

Subject
Code:

0128/TFU-ENG/ELG-II

Question Booklet No.

592609

परीक्षा केन्द्राध्यक्ष की मोहर

Seal of Superintendent of Examination Centre

*C.G. SET-2018
Paper-II
English*

परीक्षार्थी द्वारा बॉल-प्वाइंट पेन से भरा जाए

To be filled in by Candidate by Ball-Point pen only

उत्तर-शीट का क्रमांक

Sl. No. of Answer-Sheet

अनुक्रमांक
Roll No.

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घोषणा : मैंने नीचे दिये गये निर्देश अच्छी तरह पढ़कर समझ लिए हैं।

Declaration : I have read and understood the instructions given below.

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अभ्यर्थी का नाम

(Name of Candidate)

वीक्षक के हस्ताक्षर

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वीक्षक के नाम

(Name of Invigilator)

Paper : **II** Subject : **ENGLISH**

Time : 2 Hours

Maximum
Marks : **200**

इस प्रश्न-पुस्तिका में पृष्ठों की संख्या
Number of Pages in this Question Booklet

24

इस प्रश्न-पुस्तिका में प्रश्नों की संख्या
Number of Questions in this Question Booklet

100

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Example : **(A)** **(B)** **(C)** **(D)** If (B) is correct answer.

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9. There is no negative marks for incorrect answer.
10. Use of any calculator/log table/mobile phone is prohibited.

अभ्यर्थियों के लिए निर्देश

1. प्रश्न-पुस्तिका मिलते ही मुख पृष्ठ एवं अंतिम पृष्ठ में दिए गए निर्देशों को अच्छी तरह पढ़ लें। दाहिनी ओर लगी सील को वीक्षक के कहने से पूर्व न खोलें। स्टीकर सील के बगैर प्रश्न पुस्तिका या खुले हुये प्रश्न पुस्तिका को स्वीकार न करें। प्रश्न पुस्तिका को खोलने के लिए जैसा ही कहा जायेगा प्रथम 5 मिनट में अनिवार्यतः मुख पृष्ठ पर अंकित पृष्ठों की संख्या एवं प्रश्नों की संख्या को पुस्तिका में पृष्ठों की संख्या एवं प्रश्नों की संख्या से मिलान कर लें। पृष्ठों/प्रश्नों का छूटना या पुनः मुद्रित हो जाना या क्रम में नहीं रहना या अन्य किसी विरोधाभास के कारण प्राप्त त्रुटिपूर्ण प्रश्न पुस्तिका को इन्हीं 5 मिनट के अंदर बदलवा लें। इसके पश्चात न ही प्रश्न पुस्तिका बदला जा सकता है और न ही कोई अतिरिक्त समय दिया जायेगा।
2. ऊपर दिए हुए निर्धारित स्थानों में अपना अनुक्रमांक, उत्तर-पुस्तिका का क्रमांक लिखें तथा अपने हस्ताक्षर करें।
3. ओ.एम.आर. उत्तर-शीट में समस्त प्रविष्टियां दिये गये निर्देशानुसार करें अन्यथा उत्तर-शीट का मूल्यांकन नहीं किया जाएगा।
4. प्रत्येक प्रश्न के उत्तर हेतु प्रश्न-पुस्तिका में प्रश्न के नीचे दिए गए चार विकल्पों में से सही/सबसे उपयुक्त केवल एक ही विकल्प का चयन कर ओ.एम.आर. उत्तर-शीट में उसी विकल्प वाले गोले को, जो उस प्रश्न के सरल क्रमांक से सम्बंधित हो, काले या नीले बॉल-प्वाइंट पेन से भरें।
5. सही उत्तर वाले गोले को अच्छी तरह से भरें, अन्यथा उत्तरों का मूल्यांकन नहीं होगा।

उदाहरण : **(A)** **(B)** **(C)** **(D)** यदि (B) उत्तर सही है।

6. प्रश्न-पुस्तिका में 100 वस्तुनिष्ठ प्रश्न दिए गए हैं। प्रत्येक प्रश्न के लिए 2 अंक निर्धारित है। सभी प्रश्न अनिवार्य हैं।
7. प्रश्न-पुस्तिका तथा उत्तर-शीट में निर्दिष्ट स्थानों पर प्रविष्टियां भरने के अतिरिक्त कहीं भी कुछ न लिखें। रफ कार्य, इस पुस्तिका में उपलब्ध स्थान पर करें।
8. परीक्षा समाप्ति के उपरान्त तथा कक्ष छोड़ने के पूर्व मूल ओ.एम.आर. उत्तर-शीट वीक्षक को सौंपा जाए। प्रश्न-पुस्तिका एवं उत्तर-शीट की कार्बन कॉपी परीक्षार्थी अपने साथ ले जा सकते हैं।
9. ऋणात्मक मूल्यांकन नहीं किया जावेगा।
10. किसी भी तरह के कैलकुलेटर/लॉग टेबल/मोबाइल फोन का प्रयोग वर्जित है।

ENGLISH - II

1. The storytellers of *The Norne Preestes Tale* are :
 (a) The Cock (b) The Priest
 (c) The Widow (d) The Poet
Codes :
 (A) (b), (c), (d)
 (B) (a), (c), (d)
 (C) (a), (b), (c)
 (D) (a), (b), (d)
2. In which of the following play/plays does Falstaff appear ?
 (a) *Henry IV Part I*
 (b) *Henry IV Part II*
 (c) *A Midsummer's Night Dream*
 (d) *The Merry Wives of Windsor*
Codes :
 (A) (a), (b)
 (B) (a), (b), (c)
 (C) (a), (b), (d)
 (D) (b), (c), (d)
3. Which among the following is **not** written by Shakespeare ?
 (A) *Henry VIII*
 (B) *Henry IV*
 (C) *Edward II*
 (D) *King John*
4. The literary style euphuism, which abounds in odd conceits and uses involved sentences was developed by :
 Choose the **correct** option from the following to complete the above statement :
 (A) Thomas Kyd
 (B) Nash
 (C) John Lyly
 (D) Robert Greene
5. Restoration literature is famously known to be :
 (A) Pro-puritan literature
 (B) Anti-puritan literature
 (C) Experimental literature
 (D) Cryptic literature
6. Milton was a :
 (A) Royalist
 (B) Antiroyalist
 (C) Pioneer of the restoration
 (D) Restoration Apologist
7. The popular genre of Restoration literature is :
 (A) Tragi-comedy
 (B) Tragedy
 (C) Comedy of manners
 (D) Comedy of errors

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8. The name 'Metaphysical Poets' is given by :
 (A) Samuel Johnson
 (B) Samuel Daniel
 (C) Mathew Arnold
 (D) Philip Sidney
9. Lawrence Sterne's *Tristram Shandy* is the first experimental novel in English. It is the beginning of stream-of-consciousness novel. It includes new devices like one sentence chapter, missing chapters, blackened-out pages. Tristram Shandy himself is a minor character.
 Which of the following is correct ?
 (a) Sterne introduced a new style of writing.
 (b) Sterne introduced new chapterisation in novel writing.
 (c) The title of the novel is a character.
 (d) The novel reflects the personality of the author.
- Codes :
 (A) Only (a) and (b) are correct
 (B) (d) is not correct
 (C) Only (b) is correct
 (D) All are correct
10. *The Tatler* was launched in London by :
 (A) Richard Steele in 1711
 (B) Joseph Addison in 1713
 (C) Richard Steele and Joseph Addison in 1711
 (D) Richard Steele in 1709
11. Oliver Goldsmith, in *The Bee*, identifies Augustan Age with the reign of :
 (A) Queen Elizabeth
 (B) Queen Anne
 (C) Queen Antoinette
 (D) Queen Victoria
12. Match the writers given in Column 'A' with their professions as given in Column 'B' :
- | 'A' | 'B' |
|--------------------|------------------------------------|
| (a) Jonathan Swift | (i) Clergyman and Politician |
| (b) Joseph Addison | (ii) Secretary of State |
| (c) Alexander Pope | (iii) No profession but literature |
| (d) Richard Steel | (iv) Member of Parliament |
- Codes :
 (a) (b) (c) (d)
 (A) (i) (ii) (iii) (iv)
 (B) (iv) (iii) (ii) (i)
 (C) (ii) (iv) (i) (iii)
 (D) (iii) (i) (iv) (ii)

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13. The lines below emphasize a positive notion relating to the French Revolution.
"Bliss was it in that dawn to be alive
But to be young was very heaven"
Who is its author ?
(A) Thomas Campbell
(B) Robert Southey
(C) P.B. Shelley
(D) William Wordsworth
14. John Keats's famous poem "Endymion" begins with which of the following line ?
(A) 'Much have I travelled in the realms of gold'
(B) 'There was an awful rainbow once in heaven'
(C) 'A thing of beauty is joy forever'
(D) 'Philosophy will clip an Angel's wings'
15. Arrange the following works written during the Romantic age in chronological order :
(a) *Lyrical Ballads*
(b) *Alastor*
(c) "Intimations of Immortality"
(d) *Biographia Literaria*
Codes :
(A) (a), (c), (b), (d)
(B) (a), (b), (c), (d)
(C) (d), (c), (b), (a)
(D) (c), (d), (a), (b)
16. Regarding Keats's death which poet wrote the famous line "Who killed John Keats ? I, says the Quarterly".
(A) Lord Byron
(B) P.B. Shelley
(C) Mathew Arnold
(D) Charles Lamb
17. Here are sentences labelled **Assertion (A)** and **Reason (R)** :
Assertion (A) :
In the Victorian Age traditional solutions, universally acknowledged truths, and panaceas were generally discovered to be wanting.
Reason (R) :
The literature of the Victorian age shows philosophical and ideological tensions.
In the light of (A) and (R) which of the following is correct ?
(A) Both (A) and (R) are true and (R) is the correct explanation of (A).
(B) Both (A) and (R) are true, but (R) is not the correct explanation of (A).
(C) (A) is true, but (R) is false.
(D) (A) is false, but (R) is true.
18. Which poet took the theme of his poem from the *Shah-Namah* (Book of kings) of the Persian poet Firdausi ?
(A) Alfred Tennyson
(B) Dante Gabriel Rossetti
(C) Matthew Arnold
(D) Robert Browning

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19. The old order changeth, yielding place to new
And God fulfils himself in many ways
lest one good custom should corrupt the world.

The above lines have been composed by :

- (A) Robert Browning
- (B) Thomas Hardy
- (C) Alfred Lord Tennyson
- (D) Mathew Arnold

20. Anthony Trollope was a novelist of the middle and upper middle classes. He presented their quiet, uneventful lives in a matter of fact way which gives the appearance of chronicles of real life.

Reasoning

- (a) His characters are not real, nor imaginary.
- (b) He wrote life narratives.
- (c) He lacked the glamour of aristocracy.
- (d) His characters are true to life as he saw among middle and upper middle classes.

Which of the following is **true** ?

- (A) Only (a) is correct
- (B) Only (a) and (b) are correct
- (C) Only (c) is correct
- (D) Only (d) is correct

21. Which of the following arrangements is in the correct chronological sequences ?

- (A) Animal Farm - The power and the glory - The Hobbit - Living
- (B) The Hobbit - Living - Animal Farm - The power and the glory
- (C) Living - The Hobbit - The power and the glory - Animal Farm
- (D) Animal Farm - Living - The power and the glory - The Hobbit

22. Here are sentences labelled **Assertion (A)** and **Reason (R)**.

Assertion (A) :

T.S. Eliot in the play *Murder in the Cathedral* goes back to the root of dramatic imagination - religion, ritual, purgation, renewal resulting in structural as well as verbal poetry.

Reason (R) :

The return of poetry to the stage, is one of the revolutions that Eliot has single-handedly accomplished in *Murder in the Cathedral*.

In the light of **(A)** and **(R)** which of the following is **correct** ?

- (A) Both **(A)** and **(R)** are true and **(R)** is the correct explanation of **(A)**.
- (B) Both **(A)** and **(R)** are true, but **(R)** is not the correct explanation of **(A)**.
- (C) **(A)** is true but **(R)** is false.
- (D) **(A)** is false, but **(R)** is true.

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23. Match the works as given in **Column 'A'** with their writer as given in **Column 'B'** :

'A'**'B'**

- | | |
|--|----------------------|
| (a) <i>To the light House</i> | (i) James Joyce |
| (b) <i>A Portrait of the Artist as a Young Man</i> | (ii) George Orwell |
| (c) <i>The family Reunion</i> | (iii) Virginia Woolf |
| (d) <i>Nineteen Eighty Four</i> | (iv) T.S. Eliot |

Codes :

- | | | | | |
|-----|-------|-------|-------|-------|
| | (a) | (b) | (c) | (d) |
| (A) | (iv) | (iii) | (ii) | (i) |
| (B) | (i) | (ii) | (iii) | (iv) |
| (C) | (ii) | (iv) | (i) | (iii) |
| (D) | (iii) | (i) | (iv) | (ii) |

24. **Assertion (A) :**

T.S. Eliot is concerned with the spiritual apathy of man.

Reason (R) :

Murder in the Cathedral, although based on a historical event, is a spiritual drama.

In the light of **Assertion (A)** and **Reason (R)** given above which of the following is **correct** ?

- (A) (A) is true, but (R) is false.
 (B) (A) is false, but (R) is true.
 (C) Both (A) and (R) are true.
 (D) Both (A) and (R) are true, but (R) has no connection with (A).

25. Choose the **correct** sequence in order of their publication :

- (A) Lord of the Flies, Nineteen Eighty four, The Sandcastle, Animal Farm
 (B) Animal Farm, Nineteen Eighty four, Lord of the Flies, The Sandcastle
 (C) The Sandcastle, Nineteen Eighty four, Lord of the Flies, Animal Farm
 (D) Nineteen Eighty four, Animal Farm, The Sandcastle, Lord of the Flies

26. 'Whoroscope' is a poem by :

- (A) Harold Pinter
 (B) W.H. Auden
 (C) Sylvia Plath
 (D) Samuel Beckett

27. "The Age of Anxiety" is a poem by Auden described as :

- (A) Baroque eclogue
 (B) Baroque epic
 (C) Baroque sonnet
 (D) Baroque ballad

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28. Which of the following arrangements is in the **correct** chronological sequence ?
- (A) Whole of a Morning Sky - The Satanic verses - The Remains of the Day - The Redundancy of Courage
- (B) The Satanic Verses - Whole of a Morning Sky - The Redundancy of Courage - The Remains of the Day
- (C) The Redundancy of Courage - The Satanic Verses - The Remains of the Day - Whole of a Morning Sky
- (D) The Satanic Verses - Whole of a Morning Sky - The Remains of the Day - The Redundancy of Courage
29. "Benares is eternal. There the dead do not die nor the living live."
The above lines occur in :
- (A) Ruth Pawar Jhabwala's *Esmond in India*
- (B) Manohar Malgonkar's *A Bend in the Ganges*
- (C) Raja Rao's *The Serpent and the Rope*
- (D) Raja Rao's *On the Ganga Ghat*
30. Who is the author of *How I Taught My Grandmother to Read and Other Stories* ?
- (A) Kamla Das
- (B) Sudha Murthy
- (C) Gauri Deshpande
- (D) Mahashweta Devi
31. Margaret Atwood authored :
- (A) *Surfacing*
- (B) *The Eye of the Storm*
- (C) *The Hungry Tide*
- (D) *The Seagull*
32. The name of the patient in Michael Ondaatje's novel *The English Patient* is :
- (A) Raskalnikov
- (B) James
- (C) Almasy
- (D) Frederic Henry
33. The expression 'willing suspension of disbelief' has been a critical thought of the critic :
- (A) Lacan
- (B) Coleridge
- (C) Plato
- (D) IA Richards
34. 'Poets are the unacknowledged legislators of the world' is written by which critic in which work of his :
- (A) Eliot in *Four Quartets*
- (B) Shelley in *Prometheus Unbound*
- (C) Eliot in *Function of Criticism*
- (D) Shelley in *Defence of Poetry*

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35. Match items from **List - I** with that of **List - II** and choose the right combination.

List - I**List - II****Critic****Critical Ideas**

- | | |
|---------------------|-----------------|
| (a) T.S. Eliot | (i) Difference |
| (b) Jacques Derrida | (ii) Touchstone |
| (c) Matthew Arnold | (iii) Dialogism |
| (d) Mikhail Bakhtin | (iv) Tradition |

Codes :

(a) (b) (c) (d)

- (A) (ii) (iii) (iv) (i)
 (B) (i) (iii) (ii) (iv)
 (C) (iv) (i) (ii) (iii)
 (D) (iii) (ii) (i) (iv)

36. Bhaktin's concept of polyphony is rooted in the work of :

- (A) Shakespeare
 (B) Leo Tolstoy
 (C) Dostoevsky
 (D) George Bernard Shaw

37. Identify the pair of plays written by William Congreve :

- (A) Love for Love + The Relapse
 (B) The Provok'd Wife + The Country Wife
 (C) The Old Bachelor + The Double Dealer
 (D) The Way of the World + The Man of Mode

38. (A) : The 'new' classicism took what saw as the highest point of classic culture and applied its technique forms, and models to create a ne Augustan age.

- (R) : The satire of Rochester and Jonathan Swift is general and sweeping; whereas the satire John Dryden and Alexander Pope often made specific allusions to real figures in society and politics.

- (A) (A) and (R) are related, but (R) does not say anything about (A).
 (B) (R) exemplifies (A) and elaborates the techniques and forms.
 (C) (A) and (R) are not related.
 (D) (A) and (R) are not related but explains forms.

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39. (A) : The heroic appeared as 'mock heroic' in the augustan period. As satire lost its venom, the heroic couplet adopted a gentler and more humorous tone.

(R) : The term is applied to Pope's poetry, but broadly refers to a whole restructuring of values at the beginning of the new age. In all arts of the age, there is a self conscious scaling down of terms of reference, which leads to parody, to satire and to a more restricted self-referential literature.

(A) (R) refers to (A) but does not explain the rise of mock heroic.

(B) (R) refers to (A) and explains the rise of 'mock heroic'.

(C) (R) does not refers to (A) but explains the rise of 'mock heroic'.

(D) (R) neither refers to (A) nor explains anything.

Read the following observation of Rabindra Nath Tagore on his own English writing. Answer the questions no. 40 to 43.

You have alluded to the English translation of the *Gitanjali*. I cannot imagine to this day how people came to like it so much. That I cannot write English is such a patent fact that I never had even the vanity to feel ashamed of it. If anybody wrote an English note asking me for tea, I did not feel equal to answering it. Perhaps you think that I have got over that delusion. By no means. That I have written in English seems to be the delusion.

40. Comment on the tone of Tagore's observation :

- (A) Insensitivity (B) Modesty
(C) Arrogance (D) Melancholy

41. Why can Tagore not imagine that readers of the *Gitanjali* in English like it so much? Following are four options. Choose the correct one(s).

- (a) He thought he was not a poet at all.
(b) He thought he had had enough of formal English education.
(c) He never felt ashamed that he could not write English.
(d) He even felt shy of answering any ordinary note written in English.

Codes :

- (A) Only (a) and (b) are correct
(B) Only (c) is correct
(C) Only (d) is correct
(D) Only (c) and (d) are correct

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42. The last line of the paragraph is an example of _____.
 (A) Irony (B) Metaphor
 (C) Personification (D) Simile
43. The word 'patent' refers to one of the four possible usages and meanings. Choose the **correct** one.
 (A) noun. a right given by license
 (B) adj. (of an aperture) open and unobstructed
 (C) adj. easily recognisable, obvious
 (D) verb. to obtain a patent (for an invention)
44. The massacre at Paris is written by :
 (A) Shakespeare
 (B) Ben Jonson
 (C) Thomas Lodge
 (D) Christopher Marlowe
45. Who among the following is **not** a University Wit ?
 (A) John Lily
 (B) Thomas Lodge
 (C) Robert Greene
 (D) Nicholas Udall
46. The Courtier is written by :
 (A) G. Peettanham
 (B) B. Castiglione
 (C) E. Spenser
 (D) T. Hooker
47. Which of the following works is **not** written by Thomas Nashe ?
 (A) The Discovery of Guiana
 (B) The unfortunate Traveller
 (C) The Anatomy of Absurditie
 (D) Pierce Penniless
48. "O nuncle here; a night pities neither wise man nor fool'. Attribute the above line to :
 (A) C. Marlow
 (B) Ben Jonson
 (C) W. Shakespeare
 (D) Philip Sidney
49. Identify the odd pair from the following :
 (A) Rochester + W. Congreve
 (B) G. Etherage + John Milton
 (C) Farquhar + J. Webster
 (D) Wycherley + Robert Burton

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50. Find the odd pair of works from the following :
- (A) The Imitations + An Epistle to of Horace Doctor Arbuthnot
- (B) Shakespeare + The Medal Restored
- (C) An Essay + The Dunciad on Man
- (D) The Rape of the Lock + Epistles to Several persons
51. Identify the incongruous pair of Poets :
- (A) Richard Crashaw + George Herbert
- (B) Henry Vaughan + John Suckling
- (C) Abraham Cawley + Richard Lovelace
- (D) John Donne + Ben Jonson
52. "Gather Ye rosebuds while Ye may,
Old time is still a-flying;
And this same flower that smiles today
Tomorrow will be dying"
is written by :
- (A) Richard Lovelace
- (B) Sir John Suckling
- (C) Thomas Casew
- (D) Robert Herrick
53. Who among the following writers advocated the abolition of the Church of England and the execution of Charles I ?
- (A) Robert Overton
- (B) Edward Taylor
- (C) Richard Baxter
- (D) John Milton
54. Jonathan Swift's, *Gulliver's Travels* is a :
- (A) Travel Book
- (B) Children's Book
- (C) Allegorical Work
- (D) All of these
55. "A little learning is a dangerous thing;
Drink deep, or taste not the Pierian spring".
Identify the poet who has composed the above lines :
- (A) Oliver Goldsmith
- (B) William Cowper
- (C) Alexander Pope
- (D) Robert Burns
56. Who coined the phrase 'egoistical sublime' as a censure against William Wordsworth ?
- (A) Shelley
- (B) Keats
- (C) Poe
- (D) Byron
57. Find the work which is **not** written by Samuel Johnson :
- (A) Rambler
- (B) Lives of the English poets
- (C) Satire III
- (D) The Vanity of Human wishes

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58. The vicar of wake field is written by :

- (A) Jonathan Swift
- (B) Oliver Goldsmith
- (C) Daniel Defoe
- (D) Eliza Haywood

59. Match the name of the poets of the Romantic Age with their attitudes towards the revolution :

'A'

'B'

- | | |
|-------------|---|
| (a) Byron | (i) Spirit of antagonism |
| (b) Shelley | (ii) gave vent to the most violent radical ideas |
| (c) Keats | (iii) revolutionary idealist |
| (d) Southey | (iv) took up a position of complete detachment in regard to all the movements and conflicts of his time |

Codes :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|------|------|
| (A) | (iv) | (iii) | (ii) | (i) |
| (B) | (iii) | (ii) | (iv) | (i) |
| (C) | (ii) | (iii) | (i) | (iv) |
| (D) | (i) | (iii) | (iv) | (ii) |

60. Here are sentences labelled **Assertion (A)** and **Reason (R)** :

Assertion (A) :

The Romantic temperament prefers feelings, intuition and the heart, Romantic writers look inward to their own soul. Romantic writers celebrated the freedom of nature and of individual human experience.

Reason (R) :

In the Romantic Age, Industrial Revolution led to an increasing regimentation of the individual. In this new world individuals lost their identity.

In the light of (A) and (R) which of the following is correct ?

- (A) Both (A) and (R) are true (R) is the correct explanation of (A).
- (B) Both (A) and (R) are true, but (R) is not the correct explanation of (A).
- (C) (A) is true, but (R) is false.
- (D) (A) is false, but (R) is true.

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61. "She gave me eyes, she gave me ears,
And humble cares, and delicate fears;
A heart the foundation of sweet tears;
And love, and thought, and joy."

About whom Wordsworth wrote these famous lines ?

- (A) Lucy
(B) Solitary Reaper
(C) Dorothy
(D) Ruth

62. Match the writers of List - I with the subjects they have dealt with given in List - II according to the codes given :

List - I

- (a) Berkeley
(b) Gibbon
(c) Chesterfield
(d) Burke

List - II

- (i) Letter Writing
(ii) Philosophy
(iii) History
(iv) Politics

Codes :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|------|------|
| (A) | (ii) | (iii) | (i) | (iv) |
| (B) | (iii) | (ii) | (i) | (iv) |
| (C) | (iv) | (iii) | (ii) | (i) |
| (D) | (iii) | (ii) | (iv) | (i) |

63. Identify the odd pair :

- (A) Mary Shelley + Susanna Blamire
(B) Charlotte Smith + Clara Reeve
(C) Anna Lactitia + Mary Robinson
(D) Aphra Behn + Mary Elizabeth Bradden

64. Who wrote with 'Boz' as his pen name ?

- (A) Charles Lamb
(B) Charles Dickens
(C) Thomas Carlyle
(D) John Ruskin

65. Match the names of the novels by Charles Dickens given in column 'A' with their themes or background as given in column 'B' :

'A'

- (a) *Oliver Twist*
(b) *Nicholas Nickleby*
(c) *Hard Times*
(d) *A Tale of Two Cities*

'B'

- (i) War
(ii) New manufacturing system
(iii) Work houses
(iv) Boarding School

Codes :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|-------|-------|
| (A) | (i) | (ii) | (iii) | (iv) |
| (B) | (ii) | (i) | (iv) | (iii) |
| (C) | (iv) | (iii) | (ii) | (i) |
| (D) | (iii) | (iv) | (i) | (ii) |

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66. Following are the statements regarding Hardy's conception of tragedy. Identify those statements that are **false**. (Choose the most appropriate answers)

- (a) Character may be destiny
- (b) Destiny is character
- (c) Fate and chance play an important role
- (d) The tragic flow of the hero leads to tragedy

Codes :

- (A) (a) and (c)
- (B) (b) and (d)
- (C) (b) and (c)
- (D) (a) and (d)

67. Choose the most appropriate statements regarding Charles Dickens's *Oliver Twist*.

- (a) The central problem is poverty.
- (b) It describes a technologically advanced flourishing society.
- (c) Dickens makes it impossible for Oliver to reconcile the demands of gentlemanliness with the claims of his past.
- (d) Oliver's story dramatises the sense of social insecurity.

Codes :

- (A) (b) and (d) (B) (a) and (c)
- (C) (b) and (c) (D) (a) and (d)

68. List - I

Words of the Four Tempters

- (a) King is forgotten, when another shall come :
Saint and Martyr rule from the tomb.
- (b) To set down the great, protect the poor,
Beneath the throne of God can man do more ?
- (c) Now that the king and you are in amity,
Clergy and laity may return to gaiety,
Mirth and sport fulness need not walk worily.
- (d) Unreal friendship may turn to real
But real friendship, once ended, cannot be mended.

List - II

Aspects of Thomas

- (i) Sensual man who loves sensual pleasures
- (ii) The man who seeks the exercise of political power
- (iii) Man who might have used the power of the Church in secular ways
- (iv) Man who seeks the supreme glories of sainthood to be 'high in heaven'

In T.S. Eliot's *Murder in the Cathedral*, the words of tempters are exteriorisations of Becket's inner conflicts and represent four aspects of him as given List - II.

Match them **correctly** according to the codes given below :

(a) (b) (c) (d)

(A) (iv) (ii) (i) (iii)

(B) (ii) (iv) (i) (iii)

(C) (i) (iii) (iv) (ii)

(D) (iv) (ii) (iii) (i)

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69. Arrange the following works of Virginia Woolf in **correct** sequence (Chronological order) :

- (a) *The Voyage Out*
- (b) *The waves*
- (c) *Mrs. Dalloway*
- (d) *To the Lighthouse*

Codes :

- (A) (c), (d), (b), (a)
- (B) (d), (b), (a), (c)
- (C) (b), (a), (c), (d)
- (D) (a), (c), (d), (b)

70. Who wrote *The Celtic Twilight* ?

- (A) T.S. Eliot
- (B) G.B. Shaw
- (C) W.B. Yeats
- (D) Edward Thomas

71. Match the names of writers in column with their works in column 'B' :

'A'		'B'	
(a) Ted Hughes	(i)	<i>Rosencrantz and Guildenstern are Dead</i>	
(b) Tom Stoppard	(ii)	<i>The Bloody Chamber</i>	
(c) Angela Carter	(iii)	<i>Darkness Visible</i>	
(d) William Golding	(iv)	<i>Tales from Ovid</i>	

Codes :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|-------|-------|
| (A) | (iv) | (i) | (ii) | (iii) |
| (B) | (i) | (ii) | (iii) | (iv) |
| (C) | (iii) | (iv) | (i) | (ii) |
| (D) | (ii) | (iii) | (iv) | (i) |

72. An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul claps its hands and sing, and louder sir
For every tatter in its mortal dress.

Identify the poem of W.B. Yeats from which the above lines have been extracted :

- (A) "Byzantium"
- (B) "Sailing to Byzantium"
- (C) "Lapis Lazuli"
- (D) "Easter 1916"

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73. Match the poems given in List - I with their poets in List - II :

List - I (Poems) List - II (Poets)

- | | |
|------------------------------|-------------------|
| (a) "The Colossus" | (i) Philip Larkin |
| (b) "Fern-Hill" | (ii) Sylvia Plath |
| (c) "I Remember, I Remember" | (iii) W.B. Yeats |
| (d) "Adam's Curse" | (iv) Dylan Thomas |

Codes :

- | | | | | |
|-----|-------|-------|-------|-------|
| | (a) | (b) | (c) | (d) |
| (A) | (ii) | (iv) | (i) | (iii) |
| (B) | (iii) | (iv) | (i) | (ii) |
| (C) | (iv) | (iii) | (i) | (ii) |
| (D) | (i) | (iv) | (iii) | (ii) |

74. Who is "Ian Macabre" in Contemporary British Literature ?

- (A) Ian Watt
- (B) Ian Maxwell
- (C) Ian McEwan
- (D) Ian McLawrence

75. Who writes crime fiction under the pseudonym Dan Kavanagh ?

- (A) Kingsley Amis
- (B) John Fowles
- (C) William Golding
- (D) Julian Barnes

76. Who became a Dame Commander of the order of the British Empire in 1987 ?

- (A) Angela Garter
- (B) Jeanette Winterson
- (C) Iris Murdoch
- (D) Doris Lessing

77. W.B. Yeats's poem "Easter 1916" is :

- (A) a poem for Maud Gonne
- (B) on a visit to Europe
- (C) on life after death
- (D) a response to the political upheaval

78. Raymond Williams introduced one of the following :

- (A) Hybridity
- (B) Cultural materialism
- (C) Liberal humanism
- (D) Mirror stage

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79. Which among the following are the modes of feminist theory given by Elaine Showalter ?

- (a) cultural feminism
- (b) gynocritics
- (c) ecofeminism
- (d) feminist critique

Codes :

- (A) (a) and (c)
- (B) (b) and (d)
- (C) (b) and (c)
- (D) (c) and (d)

80. Arrange the following works in chronological order :

- (a) *Biographia Literaria*
- (b) *A Defence of Poetry*
- (c) *A Vindication of the Rights of Woman*
- (d) *The Foundation of Aesthetics*

Codes :

- (A) (c), (a), (b), (d)
- (B) (a), (b), (d), (c)
- (C) (b), (c), (a), (d)
- (D) (c), (b), (d), (a)

81. Identify the post-fatwa novel of Salman Rusdie that uses a fable to negotiate postmodernism's problems with techno-science, authority and homogeneity.

- (A) *Midnight's Children*
- (B) *Haroun and the Sea of Stories*
- (C) *The Moor's Last Sigh*
- (D) *The Satanic Verses*

82. (A) : Birth of Allegory is credited to Theagenes. He argued that the Battle of the Gods in Homer's epic could be interpreted partly as a conflict between the forces of nature and partly as warring passions in the human heart. Allegory, in ancient Greek, meant 'saying other'

(R) : Penelope has a dream of twenty Geese but an eagle swoops down from the sky and kills them all. She asks Odysseus what it means; he tells her that her husband will return and kill all her suitors.

In the light of (A) and (R) which of the following is most appropriate ?

- (A) Both (A) and (R) are related and (R) elaborates the principle of (A).
- (B) Both (A) and (R) are related but (R) tells about only Penelope.
- (C) (A) and (R) are not related.
- (D) None of the above.

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83. (A) : Arnold values poetry because of the role it has to play in modern life poetry takes the place of religion in interpreting, consoling and sustaining life. But only the best poetry can do that.

(R) : Some of the features which mark out the best poetry are sincerity, authenticity and excellent actions.

Codes :

- (A) (A) and (R) are true but not related.
- (B) Both (A) and (R) true and complement each other.
- (C) (A) is true but (R) is false.
- (D) (A) is false but (R) is true.

84. **Assertion (A) :**

Searching for alternatives to the most destructive forms of industrial development, many ecocritics have looked to indigenous non-industrial cultures.

Reason (R) :

Leslie Marmon Silko's *Ceremony* (1977) and Linda Hogan's *Solar Storms* are two novels in which the environmental values of Native American Cultures are set against those of white capitalism.

In the context of the two statements (A) and (R) which one of the following is correct ?

- (A) Both (A) and (R) are true and (R) can be an extension of (A).
- (B) (A) is true (R) is false.
- (C) (A) is false (R) is true.
- (D) Both (A) and (R) are false.

85. Rabindranath Tagore's *Choker Bali* has been translated as *Binodini* by :

- (A) V.B. Karnik
- (B) Nirad C. Choudhari
- (C) Krishna Kriplani
- (D) Mahadev Desai

86. Following are names of four critics and their works. Choose the correct order :

- (I) Frederic Jameson
- (II) Elaine Showalter
- (III) E.W. Said
- (IV) Peter Hulme
- (a) *Postmodernism or the Cultural Logic of Late Capitalism*
- (b) *Colonial Encounter : Europe and the Native Caribbean*
- (c) "Feminist Criticism in the Wilderness"
- (d) *Culture and Imperialism*
- (A) (I) - (a), (II) - (c), (III) - (d), (IV) - (b)
- (B) (I) - (b), (II) - (c), (III) - (d), (IV) - (a)
- (C) (I) - (a), (II) - (c), (III) - (b), (IV) - (d)
- (D) (I) - (d), (II) - (b), (III) - (c), (IV) - (a)

87. The essay "The Affective Fallacy" (1949) was written by :

- (A) Cleanth Brooks
- (B) Yvor Winters
- (C) Wimsatt and Beardsley
- (D) Wimsatt and Brooks

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88. The little narratives that replace grand narratives are singular language - games, each with its own rules and conventions, or 'truth - regime'. Who coined these terms ?
 (A) Theodor Adorno
 (B) Francois Lyotard
 (C) Elaine Showalter
 (D) Georges Bataille
89. Choose the most appropriate language family in which the origins of English language lie :
 (A) Indo-Germanic
 (B) Latin
 (C) Indo-European
 (D) Aryan
90. Choose the most appropriate word/ words for Old English :
 (A) Anglo-Norman
 (B) Anglo-Saxon
 (C) Celtic
 (D) Briton
91. Choose the work composed during the Old English Period :
 (A) *The Canterbury Tales*
 (B) *Beowulf*
 (C) *The Ormulum*
 (D) *Patience*
92. In the play *clouds*, Aristophanes ridiculed a great philosopher and his pupils at his school. Name the philosopher.
 (A) Plato
 (B) Herodotus
 (C) Homer
 (D) Socrates
93. In *Oedipus Rex* Jocasta is :
 (A) only wife of Oedipus
 (B) only mother of Oedipus
 (C) both mother and wife of Oedipus
 (D) representative of oracle
94. Match the novels of List - A with the themes/background in List - B :
- | List - A | List - B |
|--|---|
| (a) K.A. Abbass
<i>Inquilab</i> | (i) The Quit India Movement |
| (b) Raja Rao's
<i>Kanthapura</i> | (ii) The Politics of the twenties |
| (c) R.K. Narayan's
<i>Waiting for the Mahatma</i> | (iii) Partition horrors |
| (d) Chaman Nahal's
<i>Azadi</i> | (iv) The Gandhian Civil Disobedience Movement in early thirties |
- Codes :**
- | | (a) | (b) | (c) | (d) |
|-----|-------|------|------|-------|
| (A) | (iv) | (i) | (ii) | (iii) |
| (B) | (ii) | (iv) | (i) | (iii) |
| (C) | (ii) | (i) | (iv) | (iii) |
| (D) | (iii) | (i) | (iv) | (ii) |

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95. Match the names of the writers in Column 'A' with their works in Column 'B' :

'A'		'B'	
(a)	Salman Rushdie	(i)	<i>Home to India</i>
(b)	R.N. Tagore	(ii)	<i>The Householder</i>
(c)	Ruth Pawar	(iii)	<i>Home and the Jhabwala</i>
(d)	Santha Rama Rau	(iv)	<i>Imaginary Homelands</i>

Codes :

- | | | | | |
|-----|------|-------|-------|-------|
| | (a) | (b) | (c) | (d) |
| (A) | (iv) | (iii) | (ii) | (i) |
| (B) | (iv) | (ii) | (iii) | (i) |
| (C) | (iv) | (iii) | (i) | (ii) |
| (D) | (i) | (iv) | (ii) | (iii) |

96. Who among the following are the chief architects of English education in India ?

- (a) Charles E Traveleyan
- (b) J.S. Mill
- (c) T.B. Macaulay
- (d) John Clive
- (e) William Bentick

Codes :

- (A) (a), (b), (c)
- (B) (a), (c), (e)
- (C) (b), (c), (d)
- (D) (c), (d), (e)

97. Assertion (A) :

Raja Rao's novels can be viewed as steps towards realisation of self.

Reason (R) :

Raja Rao said, "For me literature is *Sadhana* - not a profession but a vocation".

In the context of the two statements (A) and (R) which one of the following is correct ?

- (A) Both (A) and (R) are true but (R) is not the exact explanation of (A).
- (B) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (C) (A) is true but (R) is false.
- (D) (A) is false but (R) is true.

98. Arrange the following works in successive order of publication :

- (a) Renaissance Self Fashioning
- (b) The Country and The City
- (c) Will in The World
- (d) Culture and Society

Codes :

- (A) (b), (c), (a), (d)
- (B) (a), (c), (b), (d)
- (C) (d), (b), (a), (c)
- (D) (c), (b), (a), (d)

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99. Read the following passage and the choices of paraphrase mentioned and select the right choice :
100. Restoration Period began in 1660 with the restoration of :

‘Such men (rustics) hourly communicate with the best object from which the best part of language is originally derived;... they convey their feelings and notions in simple unelaborated expressions. Accordingly, such language, arising out of repeated experience and regular feelings, is a more permanent, and a far more philosophical language, than that what is frequently substituted for it by poets’.

The passage conveys that :

- (a) Language is both original and derived.
- (b) Classical poetic diction is no longer relevant.
- (c) Simple direct rustic language is permanent and more suited to poetry.
- (d) It rejects poetry as a form.

Codes :

- (A) (d) is correct.
- (B) (c) is correct.
- (C) (a) and (d) are correct.
- (D) (b) is correct.

(A) King Charles I

(B) King Charles II

(C) King James I

(D) King James II

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Your Personal Exam Guide

उत्तर अंकित करने का समय : 2 घंटे

Time for marking answers : 2 Hours

अधिकतम अंक : 200

Maximum Marks : 200

नोट :

1. इस प्रश्न-पुस्तिका में 100 प्रश्न हैं - प्रत्येक प्रश्न 2 अंक का है। सभी प्रश्न हल करना अनिवार्य है।
2. प्रश्नों के उत्तर, दी गई OMR उत्तर-शीट (आंसर-शीट) पर अंकित कीजिए।
3. ऋणात्मक मूल्यांकन नहीं किया जावेगा।
4. किसी भी तरह के कैलकुलेटर या लॉग टेबल एवं मोबाइल फोन का प्रयोग वर्जित है।
5. OMR उत्तर-शीट (आंसर-शीट) का प्रयोग करते समय ऐसी कोई असावधानी न करें/बरतें जिससे यह फट जाये या उसमें मोड़ या सिलवट आदि पड़ जाये जिसके फलस्वरूप वह खराब हो जाये।

Note :

1. This Question Booklet contains 100 questions. Each question carries 2 marks. Answer all questions.
2. Indicate your answers on the OMR Answer-Sheet provided.
3. No negative marking will be done.
4. Use of any type of calculator or log table and mobile phone is prohibited.
5. While using OMR Answer-Sheet care should be taken so that the Answer-Sheet does not get torn or spoiled due to folds and wrinkles.