

UGC NET 2004 DECEMBER PAPER 3 SHIFT 1 ENGLISH QUESTION PAPER

D-3004

Time : 2½ hours]

[Maximum Marks : 200

Number of Pages in this Booklet : 40

Number of Questions in this Booklet : 11

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. Answers to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.

No Additional Sheets are to be used.

3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - (i) To have access to the Test Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.
4. Read instructions given inside carefully.
5. One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.
6. If you write your name or put any mark on any part of the Test booklet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
7. You have to return the Test booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
8. Use only Blue/Black Ball point pen.
9. Use of any calculator or log table etc. is prohibited.
10. There is NO negative marking.

परीक्षार्थियों के लिए निर्देश

1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
2. लघु प्रश्न तथा निबंध प्रकार के प्रश्नों के उत्तर, प्रत्येक प्रश्न के नीचे या प्रश्नों के बाद में दिये हुये रिक्त स्थान पर ही लिखिये।
इसके लिए कोई अतिरिक्त कागज का उपयोग नहीं करना है।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :
 - (i) प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।
 - (ii) कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।
4. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
5. उत्तर-पुस्तिका के अन्त में कच्चा काम (Rough Work) करने के लिए मूल्यांकन शीट से पहले एक पृष्ठ दिया हुआ है।
6. यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे।
7. आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और इसे परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें।
8. केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें।
9. किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
10. गलत उत्तर के लिए अंक नहीं काटे जायेंगे।

ENGLISH

PAPER – III

Note : This paper consists of **two parts** - (A and B). All questions are compulsory.

PART – A

Note : This part has **ten** short essay type questions of **16** marks each to be answered in about **three hundred** words each.

PART – A

1. A poem and a prose passage are given below. Choose **one** of them and answer the **four** questions given at the end :

You planned to tame a swallow, to hold her
 In the long summer of your love so that she would forget
 Not the raw seasons alone, and the homes left behind, but
 Also her nature, the urge to fly, and the endless
 Pathways of the sky. It was not to gather knowledge
 Of yet another man that I came to you but to learn.
 What I was, and by learning, to learn to grow, but every
 Lesson you gave was about yourself. You were pleased
 With my body's response, its weather, its usual shallow convulsions.
 You dribbled spittle into my mouth, you poured
 Yourself into every nook and Geanny, you embalmed
 My poor lust with your bitter sweet juices. You called me wife,
 I was taught to break saccharine into your tea and
 To offer at the right moment the vitamins, covering
 Beneath your monstrous ego I ate the magic loaf
 and became a dwarf. I lost my will and reason to all your
 Questions I mumbled incoherent replies. The summer
 Begins to pall. I remember the ruder breezes
 Of the fall and the smoke from burning leaves.
 Your room is
 Always lit by artificial lights. Your windows always
 Shut. Even the air-conditioner helps so little,
 All pervasive is the male scent of your breath. The cut flowers
 In the vases have begun to smell of human sweat. There is
 No more singing, no more a dance, my mind is an old
 Play-house with all its lights put out. The strong man's technique is
 Always the same, he serves his love in lethal doses,
 For, love is Narcissus at the waters edge, haunted
 By its own lonely face, and yet it must seek at last
 An end, a pure, total freedom, it must will the mirrors
 To shatter and the kind night to erase the water.

- | | |
|--|---|
| (a) What is the "old play house" suggestive of ? | 4 |
| (b) Comment on the role of the female in the poem. | 4 |
| (c) Bring out the qualities of the man and how are those expressed in the poem ? | 4 |
| (d) Would you call it a feminist poem ? Substantiate your answer with examples. | 4 |

OR

Imperialism's culture was not invisible, nor did it conceal its wordly affiliations and interests. There is a sufficient clarity in the culture's major lines for us to remark the often scrupulous notations recorded there, and also to remark how they have not been paid much attention. Why they are now of such interest as, for instance, to spur this and other books derives less from a kind of retrospective vindictiveness than from a fortified need for links and connections. One of the imperialism's achievement was to bring the world closer together and, although in the process the separation between Europeans and natives was an insidious and fundamentally unjust one, most of us should now regard the historical experience of empire as a common one. The task then is to describe it as pertaining to Indians and Britishers, Algerian and French, Westerners and Africans, Asians, Latin Americans, and Australians despite the horrors, the bloodshed, and the vengeful bitterness.

- | | | |
|-----|--|---|
| (a) | What does the author mean by the visibility of the imperial culture and how does it make its presence felt ? | 4 |
| (b) | What is the achievement of imperialism and to what commonality does the author refer to ? | 4 |
| (c) | Bring out the two different ways of looking at the imperial experience. | 4 |
| (d) | Why is it important for the writer to look at the rulers and the ruled despite such suffering involved ? | 4 |

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2. Bring out the blending of humour and irony in General Prologue to The Canterbury Tales.

OR

Comment on the dramatic relevance and importance of the soliloquies in Macbeth.

16

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3. Consider The Duchess of Malfi as a play representing a reversal of the revenge mode.

OR

Do you agree with the view that Milton idealises Satan in The Paradise Lost, Book I ? Give reasons for your answer.

16

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4. Bring out the elements of neo-classical criticism as reflected in Johnson's criticism of the Metaphysical poets.

OR

Would you consider Jonathan Swift a misanthropist ? Give a reasoned answer. **16**

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5. Examine Wordsworth's views on creative process and the use of language as reflected in his "Preface" to the Lyrical Ballads.

OR

What elements of realism do you find in the novels of Jane Austin ? Discuss with reference to any of the novels you have read.

16

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6. Bring out the conflict between doubt and faith in the poetry of Tennyson.

OR

Critically comment on the portrayal of child life in the novels of Dickens.

16

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7. W.B. Yeats's major concern in his poetry is "transience of life and permanence of art." Elucidate.

OR

Examine the poetic elements in the fictional prose of D.H. Lawrence.

16

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8. The poetry of Ted Hughes emphasises the “pitiless and violent forces of nature.”
Examine.

OR

Consider William Golding as a novelist who combines fantasy with psychological realism.

16

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9. What importance does Aristotle attach to character in a drama ?

OR

Examine Richards's views on the two uses of language.

16

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10. New Historicism is “a reciprocal concern with the historicity of texts and the textuality of history.” Examine

OR

Reader response critics of all theoretical persuasions agree that, at least to some considerable degree, the meanings of a text are the “production” or “creation” of the individual reader. How far do you agree with this ?

16

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PART – B

Note : This part has only **one** question of **40** marks to be answered in about **(800) Eight hundred** words.

11. Write an essay on **any one** of the following :

(a) Origin and Development of English Romanticism.

OR

(b) The new Indian Novel in English.

OR

(c) The Question of Exile in Diasporic Novel.

OR

(d) The study of Literature through Myths and Archetypes.

OR

(e) Can English be the key language in a multilingual State ?

40

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Space For Rough Work

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Marks Obtained							
Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained
1		26		51		76	
2		27		52		77	
3		28		53		78	
4		29		54		79	
5		30		55		80	
6		31		56		81	
7		32		57		82	
8		33		58		83	
9		34		59		84	
10		35		60		85	
11		36		61		86	
12		37		62		87	
13		38		63		88	
14		39		64		89	
15		40		65		90	
16		41		66		91	
17		42		67		92	
18		43		68		93	
19		44		69		94	
20		45		70		95	
21		46		71		96	
22		47		72		97	
23		48		73		98	
24		49		74		99	
25		50		75		100	

Total Marks Obtained (in words)

(in figures)

Signature & Name of the Coordinator

(Evaluation) Date