UGC NET PAPER 1 PAPER 2 DECEMBER 22, 2018 SHIFT 1 ENGLISH QUESTION PAPER

Question Paper Name:	30 English Set2
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Paper I

Group Number :	1
Group Id :	913943317
Group Maximum Duration :	60
Group Minimum Duration :	60
Revisit allowed for view? :	No
Revisit allowed for edit? :	No
Break time:	30
Mandatory Break time:	Yes
Group Marks:	100

00 General Aptitude

Section Id :	913943317
Section Number :	1
Section type :	Online
Mandatory or Optional:	Mandatory
Number of Questions:	43
Number of Questions to be attempted:	43
Section Marks:	100
Display Number Panel:	Yes
Group All Questions:	No

Sub-Section Number:	1
Sub-Section Id:	9139431286
Question Shuffling Allowed :	Yes

Question Number : 1 Question Id : 91394324143 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which among the following is the best field of study to improve the ability of students to experiment and analyse ?

Options :

91394394801. Science

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91394394802. History

91394394803. Economics

91394394804. Languages

Question Number : 1 Question Id : 91394324143 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

प्रयोग और विश्लेषण में विद्यार्थियों की योग्यता में सुधार के लिए निम्नांकित में से कौन उत्तम अध्ययन क्षेत्र है?

Options :

91394394801. विज्ञान

91394394802. इतिहास

91394394803. अर्थशास्त्र

91394394804. भाषायें

Question Number : 2 Question Id : 91394324144 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Suppose as a teacher you are training your students in public speaking and debate. Which among the following is most difficult to develop among the students ?

Options :

91394394805. Concept formulation

91394394806. Voice modulation

91394394807. Using/Selecting appropriate language

91394394808. Control over emotions

Question Number : 2 Question Id : 91394324144 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

मान लीजिये कि एक शिक्षक के रूप में आप अपने छात्रों को सार्वजनिक भाषण और वाद–विवाद का प्रशिक्षण दे रहे हैं। छात्रों में निम्नांकित में से क्या विकसित करना सबसे कठिन है?

Options :

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91394394805. अवधारणा निर्माण

91394394806. स्वर का उतार-चढ़ाव

91394394807. उपयुक्त भाषा का प्रयोग/चुनाव

91394394808. भावनाओं पर नियंत्रण

Question Number : 3 Question Id : 91394324145 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Among the following which one is **not** an instructional material ?

Options :

91394394809. Audio podcast

91394394810. Printed study guide

91394394811. Overhead projector

91394394812. Youtube video

Question Number : 3 Question Id : 91394324145 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नांकित में से कौन एक अनुदेशात्मक सामग्री नहीं है?

Options :

91394394809. ऑडियो पॉडकास्ट

91394394810. मुद्रित अध्ययन दिशा-निर्देश

91394394811. ओवरहेड प्रोजेक्टर

91394394812. यूट्युब वीडियो

Question Number : 4 Question Id : 91394324146 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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Which among the following is best advantage of Choice Based Credit System ?

Options :

91394394813. Shift in focus from teacher-centric to student-centric education

91394394814. Improving classroom attendance

91394394815. Helping teacher to complete syllabus on time

91394394816. Reducing examination anxiety among students

Question Number : 4 Question Id : 91394324146 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

निम्नांकित में से कौन-सा विकल्प आधारित क्रेडिट पद्धति का सर्वोत्तम लाभ है?

Options :

91394394813. शिक्षा के फोकस का शिक्षक-केंद्रित से छात्र-केंद्रित हो जाना।

91394394814. कक्षा-गत उपस्थिति में सुधार

91394394815. समय पर पाठ्यक्रम पूरा करने में शिक्षक की मदद

91394394816. छात्रों में परीक्षा के तनाव को कम करना

Question Number : 5 Question Id : 91394324147 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which among the following reflects best the quality of teaching in a classroom ?

Options :

91394394817. Through full attendance in the classroom

91394394818. Through the use of many teaching aids in the classroom

91394394819. Through observation of silence by the students in classroom

91394394820. Through the quality of questions asked by students in classroom

Question Number : 5 Question Id : 91394324147 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

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Correct Marks : 2 Wrong Marks : 0

निम्नांकित में से कौन कक्षागत शिक्षण की विशेषताओं को प्रदर्शित करता है?

Options :

91394394817. कक्षा में पूर्ण उपस्थिति के माध्यम से

91394394818. कक्षा में अनेक सहायक शिक्षण सामग्री के माध्यम से

91394394819. कक्षा में छात्रों का मौन सुनिश्चित करने के माध्यम से

91394394820. कक्षा में छात्रों द्वारा गुणवत्तापूर्ण प्रश्न पूछने के माध्यम से

Question Number : 6 Question Id : 91394324148 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The four major operations in scientific research are :

(a) Demonstration of co-variance

(b) Elimination of spurious relations

(c) Sequencing in terms of time-order

(d) Self-education

(e) Operationalisation of personal choice

(f) Theorisation

Code :

Options :

91394394821. (a), (b), (c) and (d)

91394394822. (b), (c), (d) and (e)

91394394823. (a), (b), (c) and (f)

91394394824. (c), (d), (e) and (f)

Question Number : 6 Question Id : 91394324148 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

वैज्ञानिक शोध में चार प्रमुख संक्रियाएं हैं :

(a) सहचरों का प्रदर्शन

(b) नकली संबंधों का विलोपन

(c) समय-क्रम के संदर्भ में अनुक्रमण

(d) स्व-शिक्षा

(e) वैयक्तिक चयन का प्रचालन

(f) सैद्धान्तिकीकरण

कूट :

Options :

91394394821. (a), (b), (c) और (d)

91394394822. (b), (c), (d) और (e)

91394394823. (a), (b), (c) और (f)

91394394824. (c), (d), (e) और (f)

Question Number : 7 Question Id : 91394324149 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Formulation of a research problem depends upon :

(a) What is the object behind the researcher's choice ?

(b) What are the specific questions ?

(c) What is the conceptual model ?

(d) What negative factors to research upon ?

(e) Reasons for unlimiting the study.

(f) Construction of hypotheses.

Code :

Options :

91394394825. (a), (c), (e) and (f)

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91394394826. (b), (c), (d) and (e)

91394394827. (a), (b), (c) and (f)

91394394828. (c), (d), (e) and (f)

Question Number : 7 Question Id : 91394324149 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

शोध समस्या का निरूपण किस पर निर्भर करता है?

(a) शोधकर्त्ता की पसंद के पीछे उद्देश्य क्या है?

(b) विशिष्ट प्रश्न क्या है?

(c) अवधारणात्मक प्रतिदर्श क्या है?

(d) शोध के नकारात्मक घटक कौन से है?

(e) अध्ययन को असीमित करने के कारण।

(f) परिकल्पना का निर्माण।

कूट :

Options :

91394394825. (a), (c), (e) और (f)

91394394826. (b), (c), (d) और (e)

91394394827. (a), (b), (c) और (f)

91394394828. (c), (d), (e) और (f)

Question Number : 8 Question Id : 91394324150 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A variable that is manipulated is known as :

Options :

91394394829. Control variable

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91394394830. Dependent variable

91394394831. Independent variable

91394394832. Confounding variable

Question Number : 8 Question Id : 91394324150 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

एक चर जिसमें हेर-फेर की गई है, कहलाता है :

Options :

91394394829. नियंत्रण चर

91394394830. निर्भर चर

91394394831. स्वतंत्र चर

91394394832. उलझाने वाला चर

Question Number : 9 Question Id : 91394324151 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The components of a research design are :

(a) Comparison
(b) Control
(c) Reactivity
(d) Manipulation
(e) Non-representativeness
(f) Generalisation

Code :

Options :

91394394833. (a), (c), (e) and (f)

91394394834. (b), (c), (d) and (e)

91394394835. (a), (b), (d) and (f)

91394394836. (c), (d), (e) and (f)

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Question Number : 9 Question Id : 91394324151 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

शोध अभिकल्प के घटक हैं :

(a) तुलना

(b) नियंत्रण

(c) अनुक्रियात्मकता

(d) हेर-फेर

(e) गैर-प्रतिनिधित्वता

(f) सामान्यीकरण

कूट :

Options :

91394394833. (a), (c), (e) और (f)

91394394834. (b), (c), (d) और (e)

91394394835. (a), (b), (d) और (f)

91394394836. (c), (d), (e) और (f)

Question Number : 10 Question Id : 91394324152 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Artifacts that arise and affect the internal validity in research are :

(a) History

(b) Randomisation

(c) Maturity

(d) Instrumentation

(e) Experimental mortality

(f) Matching

Code :

Options :

91394394837. (a), (b), (c) and (d)

91394394838. (a), (c), (d) and (e)

91394394839. (b), (c), (d) and (f)

91394394840. (d), (e), (f) and (b)

Question Number : 10 Question Id : 91394324152 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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कलाकृतियाँ जो शोध में आंतरिक वैधता को दिखाती हैं और प्रभावित करती हैं, हैं :

(a) इतिहास (b) यादृच्छिकता (c) परिपक्वता

(d) यांत्रिकता (e) प्रायोगिक मृत्युदर (f) मिलान करना

कूट :

Options :

91394394837. (a), (b), (c) और (d)

91394394838. (a), (c), (d) और (e)

91394394839. (b), (c), (d) और (f)

91394394840. (d), (e), (f) और (b)

Sub-Section Number: 2
Sub-Section Id: 9139431287
Question Shuffling Allowed : Yes

Question Id : 91394324153 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (11 to 15)

Question Label : Comprehension

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Read the following passage carefully and answer questions **11** to **15** :

Singapore has long advocated for India to take up its role as an integral part of the region. It is gratifying to see how Asean - India relations have grown during the past 25 years. In 1991, when the Cold War ended and India began its economic liberalisation, Singapore saw an opportunity to deepen ties and build on its historical and cultural links with the Asian region. Singapore pushed for India to become a full Asean dialogue partner in 1995 and join the EAS in 1995 and since then, Asean - India ties have strengthened. All in all, around 30 platforms for co-operation exist, including seven ministerial dialogues and the Annual Leader Summit. However, there is scope for more and it is a must. For instance, there are tremendous opportunities in enhancing physical and digital connectivity between India and Asean. Asean is committed to strengthening land, air and sea linkages with India. These linkages will enhance people-to-people flows, as well as boost business, investment and tourism. The India-Myanmar-Thailand trilateral highway will connect India's Northeast to mainland Southeast Asia. While one can fly directly between India and several Asean countries, there is still much room to expand air links to support growing business and tourism. Beyond physical linkages, digital connectivity is the new frontier in the Fourth Industrial Revolution. India has made great progress in innovation, Start-ups and digital inclusion. There are opportunities to apply initiatives such as Aadhaar in our region. E-commerce and FinTech are two other areas of potential collaboration. As an economic hub, Singapore can serve as a springboard to launch these ideas to Southeast Asia and beyond. India's role in Asean should be anchored by growing economic ties with Singapore. The economic integration involving 16 countries with one-third of global GDP and trade will create an integrated Asian market.

Sub questions

Question Number : 11 Question Id : 91394324154 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What prompted Singapore to opt for stronger ties with India ?

Options :

91394394841. End of Cold War

91394394842. Economic liberalisation in India

91394394843. Historical past

91394394844. Geo-political equations

Question Number : 12 Question Id : 91394324155 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The commitment of Asean with India is :

Options :

91394394845. More and more dialogues

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91394394846. Offer political platforms

91394394847. Improving transport links

91394394848. Hold leadership summits

Question Number : 13 Question Id : 91394324156 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is needed to encourage tourism between India and Asean ?

Options :

91394394849. Air links

91394394850. Innovation

91394394851. Start-ups

91394394852. Waterways

Question Number : 14 Question Id : 91394324157 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The areas of collaboration between India and Asean are :

(a) FinTech

(b) Aadhaar

(c) E-commerce

(d) Digital backwardness

(e) Trilateral highways

(f) Fourth Industrial Revolution

Code :

Options :

91394394853. (a), (b), (c) and (d)

91394394854. (b), (c), (d) and (e)

91394394855. (c), (d), (e) and (f)

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91394394856. (a), (c), (e) and (f)

Question Number : 15 Question Id : 91394324158 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who can be India's launchpad for an integrated Asian market as per the passage ?

Options :

91394394857. Thailand

91394394858. Myanmar

91394394859. Southeast Asia

91394394860. Singapore

Question Id : 91394324153 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (11 to 15)

Question Label : Comprehension

निम्नलिखित गद्यांश को ध्यानपूर्वक पढ़िए और प्रश्न सं. 11 से 15 के उत्तर दीजिए :

सिंगापुर ने लम्बे अर्से से भारत के क्षेत्र के अभिन्न भाग के रूप में अपनी भूमिका अपनाने की वकालत की है। यह देखना संतोषप्रद है कि पिछले 25 वर्षों में आसियान–भारत संबंधों में किस प्रकार अभिवृद्धि हुई है। वर्ष 1991 में जब शीत युद्ध समाप्त हुआ और भारत ने अपना आर्थिक उदारीकरण शुरू किया, सिंगापुर को एशियाई क्षेत्र में अपने ऐतिहासिक और सांस्कृतिक संपर्क को गहन बनाने और बढ़ाने का सुअवसर प्राप्त हुआ। सिंगापुर ने 1995 में भारत को आसियान का पूर्णकालिक संवाद भागीदार बनाने और 1995 में ई.ए.एस. में शामिल करने की पहल की और उसके बाद से आसियान–भारत संबंध उत्तरोत्तर सुदृढ़ हुए हैं। कुल मिलाकर आज पारस्परिक सहयोग के 30 मंच अस्तित्व में हैं जिनमें सात मंत्रीस्तरीय वार्ता और एक वार्षिक राष्ट्राध्यक्ष सम्मेलन शामिल हैं। बहरहाल, अभी और सहयोग की गुंजाइश है और इसकी आवश्यकता भी है। उदाहरण के तौर पर भारत और आसियान के मध्य भौतिक और डिजीटल संपर्क बढ़ाने के पर्याप्त अवसर उपलब्ध हैं। आसियान भारत के साथ सड़क, हवाई और समुद्री संपर्क बढ़ाने के लिए प्रतिबद्ध हैं। इन संपर्कों से जनसंपर्क तो बढ़ेगा ही व्यापार, निवेश और पर्यटन को भी बढ़ावा मिलेगा। भारत–म्यांमार–थाइलैंड त्रिस्तरीय राजमार्ग भारत के पूर्वोत्तर को दक्षिण–पूर्व एशिया के मुख्य भाग से जोड़ेगा। हालांकि आज भारत और अनेक आसियान देशों के बीच विमान सेवाएं उपलब्ध हैं, निरंतर बढ़ते व्यापार और पर्यटन के हित में हवाई संपर्कों के और अधिक विस्तार की अभी भी पर्याप्त गुंजाइश है। चतुर्थ औद्योगिक क्रांति के नए आयाम के रूप में भौतिक संपर्क से परे डिजीटल संपर्क का भी अपना महत्त्व है। भारत ने नवाचार, स्टार्ट–अप्स और डिजीटल समावेशन के क्षेत्र में काफी उन्नति की है। हमारे क्षेत्र में आधार जैसी पहलों के अनुप्रयोग के अवसर उपलब्ध हैं। ई–कॉमर्स और फिनटेक पारस्परिक साझेदारी के दो अन्य संभावित क्षेत्र हैं। एक आर्थिक केन्द्र के रूप में सिंगापुर इन विचारों को दक्षिण पूर्व एशिया और उसके आगे तक ले जाने में स्प्रिंग बोर्ड का काम कर सकता है। आसियान में भारत की भूमिका सिंगापुर के साथ विकसित हो रहे आर्थिक संबंधों पर आधारित होनी चाहिए। दुनिया की सकल घरेलू उत्पाद और व्यापार का एक तिहाई वाले 16 देशों का आर्थिक गठजोड़ एक एकीकृत एशियाई बाज़ार का सृजन करेगा।

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Sub questions

Question Number : 11 Question Id : 91394324154 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

सिंगापुर को भारत के साथ और अधिक मजबूत संबंध के लिए क्यों प्रेरित होना पड़ा?

Options :

91394394841. शीत युद्ध की समाप्ति

91394394842. भारत में आर्थिक उदारीकरण

91394394843. ऐतिहासिक अनुभव

91394394844. भू-राजनीतिक समीकरण

Question Number : 12 Question Id : 91394324155 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

भारत के साथ आसियान की प्रतिबद्धता है :

Options :

91394394845. अधिक से अधिक वार्ता

91394394846. राजनीतिक मंच उपलब्ध कराना

91394394847. परिवहन संपर्क में सुधार करना

91394394848. नेतृत्व के स्तर पर शिखर सम्मेलन करना

Question Number : 13 Question Id : 91394324156 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

भारत और आसियान के मध्य पर्यटन को बढ़ावा देने के लिए क्या अपेक्षित है?

Options :

91394394849. हवाई संपर्क

91394394850. नवाचार

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91394394851. स्टार्ट-अप्स

91394394852. जलमार्ग

Question Number : 14 Question Id : 91394324157 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

भारत और आसियान के बीच सहयोग के क्षेत्र हैं :

(a) फिनटेक

(b) आधार

(c) ई-कॉमर्स

(d) डिजीटल पिछड़ापन

(e) त्रिपक्षीय राजमार्ग

(f) चतुर्थ औद्योगिक क्रांति

कूट :

Options :

91394394853. (a), (b), (c) और (d)

91394394854. (b), (c), (d) और (e)

91394394855. (c), (d), (e) और (f)

91394394856. (a), (c), (e) और (f)

Question Number : 15 Question Id : 91394324158 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

गद्यांश के अनुसार एक एकीकृत एशियाई बाज़ार के लिए कौन भारत का लाँचपैड हो सकता है?

Options :

91394394857. थाईलैंड

91394394858. म्यांमार

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91394394859. दक्षिण-पूर्व एशिया

91394394860. सिंगापुर

Sub-Section Number: 3
Sub-Section Id: 9139431288
Question Shuffling Allowed : Yes

Question Number : 16 Question Id : 91394324159 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In the digital era, there is a fear that classroom communication may result in :

Options :

91394394861. Stimulation

91394394862. Over-stimulation

91394394863. Quick adaptation

91394394864. Passive adaptation

Question Number : 16 Question Id : 91394324159 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

डिजिटल युग में, यह भय बना हुआ है कि कक्षा संप्रेषण का परिणाम हो सकता है?

Options :

91394394861. प्रेरण

91394394862. अतिप्रेरण

91394394863. शीघ्र अनुकूलन

91394394864. निष्क्रिय अनुकूलन

Question Number : 17 Question Id : 91394324160 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

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Non-verbal communication is considered :

Options :

91394394865. Precise

91394394866. Informal

91394394867. Formal

91394394868. Culture-free

Question Number : 17 Question Id : 91394324160 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

अशाब्दिक संप्रेषण को माना जाता है :

Options :

91394394865. सटीक

91394394866. अनौपचारिक

91394394867. औपचारिक

91394394868. संस्कृति-मुक्त

Question Number : 18 Question Id : 91394324161 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Negative criticism as an element of classroom communication will lead to :

(a) External sympathy
(b) Justification
(c) Defensiveness
(d) De-motivation
(e) Supportive listening
(f) Confrontational empathy

Code :

Options :

91394394869. (b), (c) and (d)

91394394870. (c), (d) and (e)

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91394394871. (d), (e) and (f)

91394394872. (a), (b) and (c)

Question Number : 18 Question Id : 91394324161 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

कक्षा संप्रेषण के एक घटक के रूप में नकारात्मक आलोचना निम्नलिखित में से किस ओर उन्मुख होगी?

(a) बाह्य सहानुभूति
(b) औचित्य
(c) बचाव
(d) दुष्प्रेरण
(e) सहयोगात्मक श्रवण
(f) टकरावपूर्ण समानुभूति

कूट :

Options :

91394394869. (b), (c) और (d)

91394394870. (c), (d) और (e)

91394394871. (d), (e) और (f)

91394394872. (a), (b) और (c)

Question Number : 19 Question Id : 91394324162 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Assertion (A) : Teacher communication is central to classroom management.

Reason (R) : Teacher communication behaviours should not be used to regulate the classroom behaviour of students.

Code :

Options :

91394394873. Both **(A)** and **(R)** are true.

91394394874. Both **(A)** and **(R)** are true, but **(R)** is not the correct explanation of **(A)**.

91394394875. **(A)** is true, but **(R)** is false.

91394394876. **(A)** is false, but **(R)** is true.

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Question Number : 19 Question Id : 91394324162 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

अभिकथन (A) : कक्षा प्रबंधन में शिक्षक संप्रेषण केन्द्रीय है।

तर्क (R) : विद्यार्थियों के कक्षा व्यवहार को विनियमित करने में शिक्षक संप्रेषण व्यवहार का उपयोग नहीं किया जाना चाहिए।

कूट :

Options :

91394394873. **(A) और (R) दोनों सही हैं।**

91394394874. **(A) और (R) दोनों सही हैं, परंतु (R), (A) की सही व्याख्या नहीं है।**

91394394875. **(A) सही है, परंतु (R) गलत है।**

91394394876. **(A) गलत है, परंतु (R) सही है।**

Question Number : 20 Question Id : 91394324163 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The rhetorical approach in classroom communication considers teachers as _____ agents of students.

Options :

91394394877. Influencing

91394394878. Academic

91394394879. Official

91394394880. Non-official

Question Number : 20 Question Id : 91394324163 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

कक्षा संप्रेषण में शब्दाडंबरपूर्ण उपागम शिक्षक को विद्यार्थियों के _____ अभिकर्त्ता के रूप में मानता है।

Options :

91394394877. प्रभावकर्त्ता

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91394394878. अकादमिक

91394394879. अधिकारिक

91394394880. गैर-अधिकारिक

Question Number : 21 Question Id : 91394324164 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

If ABODE is coded as ADRHJ, then the code for AGRO will be :

Options :

91394394881. AVCD

91394394882. AIUS

91394394883. AIST

91394394884. AIVX

Question Number : 21 Question Id : 91394324164 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

यदि ABODE को ADRHJ के रूप में कूटबद्ध किया गया है, तो AGRO का कूट होगा :

Options :

91394394881. AVCD

91394394882. AIUS

91394394883. AIST

91394394884. AIVX

Question Number : 22 Question Id : 91394324165 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The next term in the series 0, 1, 9, 36, 100, _____ is :

Options :

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91394394885. 225

91394394886. 164

91394394887. 196

91394394888. 216

Question Number : 22 Question Id : 91394324165 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

इस शृंखला को पूरा कीजिए :

0, 1, 9, 36, 100, _____.

Options :

91394394885. 225

91394394886. 164

91394394887. 196

91394394888. 216

Question Number : 23 Question Id : 91394324166 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The next term in the letter series DEF, HIJ, LMN, PQR, TUV, _____ is :

Options :

91394394889. WYZ

91394394890. YZA

91394394891. XYZ

91394394892. WXY

Question Number : 23 Question Id : 91394324166 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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वर्णक्रम श्रृंखला को पूरा कीजिए :

DEF, HIJ, LMN, PQR, TUV, _____.

Options :

91394394889. WYZ

91394394890. YZA

91394394891. XYZ

91394394892. WXY

Question Number : 24 Question Id : 91394324167 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Choose the word which is different from the rest :

Options :

91394394893. Aravali Hills

91394394894. Shivalik Hills

91394394895. Nilgiri Hills

91394394896. Mount Kilimanjaro

Question Number : 24 Question Id : 91394324167 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

इनमें से बेमेल शब्द का चयन कीजिए :

Options :

91394394893. अरावली की पहाड़ियाँ

91394394894. शिवालिक पहाड़ियाँ

91394394895. नीलगिरि की पहाड़ियाँ

91394394896. माउंट किलीमंजारो

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Question Number : 25 Question Id : 91394324168 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Jenifer's father-in-law is my brother. Helen is a grand-daughter of my mother. How is Helen related to Jenifer ?

Options :

91394394897. Daughter-in-law

91394394898. Sister

91394394899. Sister-in-law

91394394900. Mother

Question Number : 25 Question Id : 91394324168 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

जेनिफर का ससुर मेरा भाई है। हेलेन मेरी माँ की पोती है। हेलेन और जेनीफर के बीच क्या संबंध है?

Options :

91394394897. बहू

91394394898. बहन

91394394899. साली

91394394900. माँ

Question Number : 26 Question Id : 91394324169 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Among the following, there are two statements which can't be true together, but can be false together. Select the code that represents them.

Statements :

(a) All poets are dreamers.

(b) No poets are dreamers.

(c) Some poets are dreamers.

(d) Some poets are not dreamers.

Code :

Options :

91394394901. (a) and (b)

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91394394902. (a) and (d)

91394394903. (b) and (d)

91394394904. (c) and (d)

Question Number : 26 Question Id : 91394324169 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नांकित दो कथन एक साथ सत्य नहीं हो सकते, किंतु एक साथ असत्य हो सकते हैं। सही उत्तर के कूट का चयन करें।

कथन :

(a) सभी कवि स्वप्नदृष्टा होते हैं।

(b) कोई कवि स्वप्नदृष्टा नहीं होता।

(c) कुछ कवि स्वप्नदृष्टा होते हैं।

(d) कुछ कवि स्वप्नदृष्टा नहीं होते हैं।

कूट :

Options :

91394394901. (a) और (b)

91394394902. (a) और (d)

91394394903. (b) और (d)

91394394904. (c) और (d)

Question Number : 27 Question Id : 91394324170 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Given below are two premises (a) and (b). Four conclusions are drawn from them. Select the code that states validly drawn conclusion(s). [Taking the premises individually or jointly]

Premises :

(a) All judges are lawyers.

(b) No doctors are lawyers.

Conclusions :

(i) No lawyers are doctors.

(ii) No doctors are judges.

(iii) All lawyers are judges.

(iv) Some doctors are judges.

Code :

Options :

91394394905. (i) and (iii)

91394394906. (i) and (ii)

91394394907. (i) and (iv)

91394394908. (ii) and (iii)

Question Number : 27 Question Id : 91394324170 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

नीचे दो आधारवाक्य दिए गए हैं, (a) और (b)। उनसे चार निष्कर्ष निकलते हैं। उस सही कूट का चयन करें जो वैध निष्कर्ष बतलाता है। [आधार वाक्यों को एक साथ या अकेले लेते हुए]

आधारवाक्य :

(a) सभी न्यायाधीश वकील हैं।

(b) कोई चिकित्सक वकील नहीं है।

निष्कर्ष :

(i) कोई वकील चिकित्सक नहीं है।

(ii) कोई चिकित्सक न्यायाधीश नहीं है।

(iii) सभी वकील न्यायाधीश हैं।

(iv) कुछ चिकित्सक न्यायाधीश हैं।

कूट :

Options :

91394394905. (i) और (iii)

91394394906. (i) और (ii)

91394394907. (i) और (iv)

91394394908. (ii) और (iii)

Question Number : 28 Question Id : 91394324171 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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Under which of the conditions an argument may be valid ? Select the **correct** answer from the code given below :

Statements :

(a) When its conclusion and premises are true.

(b) Even when its conclusion and one or more of its premises are false.

(c) Only when its conclusion is true.

Code :

Options :

91394394909. (a) and (c)

91394394910. (a) alone

91394394911. (a) and (b)

91394394912. (c) alone

Question Number : 28 Question Id : 91394324171 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

किन परिस्थितियों में एक तर्क वैध हो सकता हैं? नीचे दिए गए कूट में से **सही** उत्तर चुनें :

कथन :

(a) जब इसके निष्कर्ष और आधार-वाक्य सही होते हैं।

(b) तब भी जब इसके निष्कर्ष और एक या इससे अधिक आधार-वाक्य गलत होते हैं।

(c) सिर्फ तभी जब निष्कर्ष सही होते हैं।

कूट :

Options :

91394394909. (a) और (c)

91394394910. सिर्फ (a)

91394394911. (a) और (b)

91394394912. सिर्फ (c)

Question Number : 29 Question Id : 91394324172 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Truth and falsity are attributes of :

Options :

91394394913. Propositions

91394394914. Arguments

91394394915. Opinions

91394394916. Debates

Question Number : 29 Question Id : 91394324172 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

सच्चाई और असत्यता किस के गुण हैं?

Options :

91394394913. प्रतिज्ञप्ति के

91394394914. तर्क के

91394394915. अभिमत के

91394394916. वाद-विवाद के

Question Number : 30 Question Id : 91394324173 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following can be validly inferred from the proposition - "All animals are wild" ?

Options :

91394394917. No animals are wild.

91394394918. Some animals are wild.

91394394919. Some animals are not wild.

91394394920. No non-animals are wild.

Question Number : 30 Question Id : 91394324173 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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"सभी पशु जंगली होते हैं"– इस प्रतिज्ञप्ति से निम्नांकित में से क्या वैध संबंधानुमान लगाए जा सकते हैं?

Options :

91394394917. कोई पशु जंगली नहीं हैं।

91394394918. कुछ पशु जंगली हैं।

91394394919. कुछ पशु जंगली नहीं हैं।

91394394920. कोई गैर–पशु जंगली नहीं हैं।

Sub-Section Number: 4
Sub-Section Id: 9139431289
Question Shuffling Allowed : Yes

Question Id : 91394324174 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (31 to 33)

Question Label : Comprehension

Data on % of villages not electrified in 6 States is given below (in the year 2000) :

State	% of villages not electrified
A	25%
B	45%
C	20%
D	60%
E	55%
F	30%

Answer the following **three** questions :

Sub questions

Question Number : 31 Question Id : 91394324175 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

How many States have atleast 50% or more electrified villages ?

Options :

91394394921. 4

91394394922. 3

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91394394923. 2

91394394924. 1

Question Number : 32 Question Id : 91394324176 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which State has twice the percentage of electrified villages in comparison to State D ?

Options :

91394394925. State A

91394394926. State B

91394394927. State C

91394394928. State D

Question Number : 33 Question Id : 91394324177 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In the year 2000, the total number of villages in State D was 15,000. In the year 2010, the total number of villages had increased to 20,000 out of which 10,000 villages were yet to be electrified.

The % of villages not electrified in 2010 in State D has thus _____.

Options :

91394394929. Gone up

91394394930. Come down

91394394931. Not enough data

91394394932. Cannot be computed

Question Id : 91394324174 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (31 to 33)

Question Label : Comprehension

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6 राज्यों में विद्युतीकरण से वंचित गाँवों की प्रतिशतता संबंधी आँकड़े नीचे दिए गए हैं (वर्ष 2000 में) :

राज्य	विद्युतीकरण से वंचित गाँवों की प्रतिशतता
A	25%
B	45%
C	20%
D	60%
E	55%
F	30%

निम्नांकित **तीन** प्रश्नों के उत्तर दें :

Sub questions

Question Number : 31 Question Id : 91394324175 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

कितने राज्यों के कम से कम 50% या उससे अधिक गाँव विद्युतीकृत हो चुके हैं?

Options :

91394394921. 4

91394394922. 3

91394394923. 2

91394394924. 1

Question Number : 32 Question Id : 91394324176 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

किस राज्य में विद्युतीकृत गाँवों की संख्या का प्रतिशत D राज्य की तुलना में दुगुना है?

Options :

91394394925. राज्य A

91394394926. राज्य B

91394394927. राज्य C

91394394928. राज्य D

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Question Number : 33 Question Id : 91394324177 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

वर्ष 2000 में, D राज्य में गाँवों की कुल संख्या 15,000 थी। वर्ष 2010 में, गाँवों की संख्या बढ़ कर 20,000 हो गई थी जिसमें से 10,000 गाँवों को अभी विद्युतीकृत किया जाना था।

इस प्रकार, राज्य D में वर्ष 2010 में विद्युतीकरण से वंचित गाँवों की संख्या की प्रतिशतता _____।

Options :

91394394929. बढ़ गई है

91394394930. घट गई है

91394394931. पर्याप्त आँकड़ा नहीं है

91394394932. गणना नहीं की जा सकती

Sub-Section Number: 5
Sub-Section Id: 9139431290
Question Shuffling Allowed : Yes

Question Id : 91394324178 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (34 to 35)

Question Label : Comprehension

Data on education index in a few States is given below :

State Name	% of population below education index
A	20%
B	25%
C	23%
D	17%
E	16%
F	21%
G	15%

Answer the following **two** questions :

Sub questions

Question Number : 34 Question Id : 91394324179 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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If the population for State F is 2.6 lakhs, what is the population below education index ?

Options :

91394394933. 0.39 lakhs

91394394934. 3900 lakhs

91394394935. 49000 lakhs

91394394936. 51000 lakhs

Question Number : 35 Question Id : 91394324180 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

If the total population of State A was 5 lakhs while the population in State B was 2 lakhs, the number of people below education index will be :

Options :

91394394937. Higher in State A

91394394938. Higher in State B

91394394939. Equal in State A and B

91394394940. Cannot be calculated

Question Id : 91394324178 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (34 to 35)

Question Label : Comprehension

कुछ राज्यों के शिक्षा सूचकांक संबंधी आँकड़े नीचे दिए गए हैं :

राज्य का नाम	शिक्षा सूचकांक से नीचे की आबादी की प्रतिशतता
A	20%
B	25%
C	23%
D	17%
E	16%
F	21%
G	15%

निम्नांकित दो प्रश्नों के उत्तर दें :

Sub questions

Question Number : 34 Question Id : 91394324179 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

यदि राज्य F की आबादी 2.6 लाख है तो शिक्षा सूचकांक के नीचे की आबादी कितनी है?

Options :

91394394933. 0.39 लाख

91394394934. 3900 लाख

91394394935. 49000 लाख

91394394936. 51000 लाख

Question Number : 35 Question Id : 91394324180 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

यदि राज्य A की कुल आबादी 5 लाख थी, जबकि राज्य B की आबादी 2 लाख थी, तो शिक्षा सूचकांक से नीचे के लोगों की संख्या होगी :

Options :

91394394937. राज्य A में उच्चतर

91394394938. राज्य B में उच्चतर

91394394939. राज्य A और B में समान

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91394394940. गणना नहीं की जा सकती

Sub-Section Number: 6
Sub-Section Id: 9139431291
Question Shuffling Allowed : Yes

Question Number : 36 Question Id : 91394324181 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

A small text file stored on user's computer by some websites in order to recognize and keep track of user's preferences is called :

Options :

91394394941. History

91394394942. Log

91394394943. Cookie

91394394944. Report

Question Number : 36 Question Id : 91394324181 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

प्रयोक्ता की प्राथमिकताओं की पहचान करने तथा उस पर निगरानी रखने के क्रम में किसी वेबसाइट द्वारा प्रयोक्ता के कंप्यूटर में स्टोर की गई एक लघु टेक्स्ट फाइल कहलाती है :

Options :

91394394941. हिस्ट्री

91394394942. लॉग

91394394943. कुकी

91394394944. रिपोर्ट

Question Number : 37 Question Id : 91394324182 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

_____ denotes an error in a computer program.

Options :

91394394945. Virus

91394394946. Bit

91394394947. Bug

91394394948. Spam

Question Number : 37 Question Id : 91394324182 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

_____ कंप्यूटर प्रोग्राम में किसी त्रुटि को दर्शाता है।

Options :

91394394945. वायरस

91394394946. बिट

91394394947. बग

91394394948. स्पैम

Question Number : 38 Question Id : 91394324183 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The output quality of a printer is measured by :

Options :

91394394949. Digits per inch

91394394950. Dots per inch

91394394951. Dots per cm

91394394952. Dots per mm

Question Number : 38 Question Id : 91394324183 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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प्रिन्टर की आउटपुट गुणवत्ता मापी जाती है :

Options :

91394394949. डिजिट्स प्रति इंच

91394394950. डॉट्स प्रति इंच

91394394951. डॉट्स प्रति सेंटीमीटर

91394394952. डॉट्स प्रति मिलीमीटर

Question Number : 39 Question Id : 91394324184 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following are audio file formats ?

(a) .wav (b) .aac (c) .wmv (d) .flv

Code :

Options :

91394394953. (a) and (b)

91394394954. (b) and (c)

91394394955. (c) and (d)

91394394956. (a) and (d)

Question Number : 39 Question Id : 91394324184 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन से ऑडियो फाईल फॉर्मेट हैं?

(a) .डब्लू ए वी (b) .ए ए सी (c) .डब्लू एम वी (d) .एफ एल वी

कूट :

Options :

91394394953. (a) और (b)

91394394954. (b) और (c)

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91394394955. (c) और (d)

91394394956. (a) और (d)

Question Number : 40 Question Id : 91394324185 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In a computer, if 8 bits are used to specify address in memory, the total number of addresses will be :

Options :

91394394957. 512

91394394958. 216

91394394959. 256

91394394960. 8

Question Number : 40 Question Id : 91394324185 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

एक कंप्यूटर में, यदि 8 बिट्स मेमोरी में एड्रेस के लिए उपयोग होता है, तो एड्रेसों की कुल संख्या होगी :

Options :

91394394957. 512

91394394958. 216

91394394959. 256

91394394960. 8

Question Number : 41 Question Id : 91394324186 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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The annual range of temperature in the interior of the continents is high compared to coastal areas. What is/are the reason(s) ?

(a) Thermal difference between land and water.

(b) Variations in altitude between continents and oceans.

(c) Presence of strong winds in the interior.

(d) Heavy rains in the interior as compared to coastal region.

Code :

Options :

91394394961. (a) only

91394394962. (a) and (b) only

91394394963. (b) and (c) only

91394394964. (a), (b), (c) and (d)

Question Number : 41 Question Id : 91394324186 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

तटवर्ती क्षेत्रों की तुलना में महाद्वीपों के भीतरी क्षेत्रों में तापक्रम की वार्षिक सीमा अधिक होती है। इसका/इसके क्या कारण है/हैं?

(a) भूमि और जल के बीच तापीय अंतर

(b) महाद्वीपों और महासागरों की तुङ्गता में विभेद

(c) भीतरी क्षेत्र में तेज हवा की उपस्थिति

(d) तटवर्ती क्षेत्र की तुलना में भीतरी क्षेत्र में भारी वर्षा

कूट :

Options :

91394394961. केवल (a)

91394394962. केवल (a) और (b)

91394394963. केवल (b) और (c)

91394394964. (a), (b), (c) और (d)

Question Number : 42 Question Id : 91394324187 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

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Correct Marks : 2 Wrong Marks : 0

How much carbon is being added to the atmosphere by burning of fossil fuels ?

Options :

91394394965. 6 - 9 billion tons

91394394966. 2 - 6 billion tons

91394394967. 4 - 6 billion tons

91394394968. 9 - 12 billion tons

Question Number : 42 Question Id : 91394324187 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

जीवाश्म ईंधन को जलाने से वातावरण में कितना अधिक कार्बन जुड़ता है?

Options :

91394394965. 6 - 9 बिलियन टन

91394394966. 2 - 6 बिलियन टन

91394394967. 4 - 6 बिलियन टन

91394394968. 9 - 12 बिलियन टन

Question Number : 43 Question Id : 91394324188 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In which part of India, the tropical Western Ghats are situated ?

Options :

91394394969. Punjab

91394394970. Rajasthan

91394394971. Gujarat

91394394972. Kerala

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Question Number : 43 Question Id : 91394324188 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

उष्ण कटिबंधीय पश्चिम घाट भारत के किस भाग में स्थित है?

Options :

91394394969. पंजाब

91394394970. राजस्थान

91394394971. गुजरात

91394394972. केरल

Question Number : 44 Question Id : 91394324189 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A source of renewable power which can be developed with minimum cost is :

Options :

91394394973. Wind mills

91394394974. Tidal power

91394394975. Geothermal energy

91394394976. Biomass power

Question Number : 44 Question Id : 91394324189 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

नवीकरणीय ऊर्जा का स्रोत जिसे न्यूनतम लागत से विकसित किया जा सकता है :

Options :

91394394973. विन्ड मिल्स

91394394974. टाइडल पावर

91394394975. जियोथर्मल एनर्जी

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91394394976. बायोमास पावर

Question Number : 45 Question Id : 91394324190 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Natural vegetation of an area needs to be preserved for the future, mainly for the purpose of :

Options :

91394394977. Preventing soil erosion

91394394978. Providing habitat for birds

91394394979. Study by scientists

91394394980. Providing material for breeding new species

Question Number : 45 Question Id : 91394324190 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

किसी क्षेत्र की प्राकृतिक वनस्पति को मुख्यत: निम्नलिखित में से किस प्रयोजन से भविष्य के लिए परिरक्षित किए जाने की आवश्यकता है?

Options :

91394394977. मृदा अपरदन को रोकने के लिए

91394394978. पक्षियों के लिए आवास प्रदान करने के लिए

91394394979. वैज्ञानिकों द्वारा अध्ययन के लिए

91394394980. नई प्रजातियाँ उत्पन्न करने के लिए सामग्री उपलब्ध कराने के लिए

Question Number : 46 Question Id : 91394324191 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The National Knowledge Commission (NKC) was established in which year ?

Options :

91394394981. 1998

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91394394982. 2000

91394394983. 2005

91394394984. 2007

Question Number : 46 Question Id : 91394324191 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

राष्ट्रीय ज्ञान आयोग (एन.के.सी.) की स्थापना किस वर्ष हुई थी?

Options :

91394394981. 1998

91394394982. 2000

91394394983. 2005

91394394984. 2007

Question Number : 47 Question Id : 91394324192 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In which year Education Commission under the Chairmanship of Dr. D.S. Kothari was set up ?

Options :

91394394985. 1952

91394394986. 1955

91394394987. 1960

91394394988. 1964

Question Number : 47 Question Id : 91394324192 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

डॉ. डी.एस. कोठारी की अध्यक्षता में शिक्षा आयोग की स्थापना किस वर्ष हुई थी?

Options :

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91394394985. 1952

91394394986. 1955

91394394987. 1960

91394394988. 1964

Question Number : 48 Question Id : 91394324193 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following was launched in 2013 with the purpose to provide strategic funding to eligible state higher educational institutions ?

Options :

91394394989. All India Council for Technical Education

91394394990. Sarva Shiksha Abhiyan

91394394991. Rashtriya Uchchatar Shiksha Abhiyan

91394394992. Rashtriya Madhyamik Shiksha Abhiyan

Question Number : 48 Question Id : 91394324193 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

अर्हक राज्य शिक्षण संस्था को रणनीतिक निधिपोषण प्रदान करने के उद्देश्य से वर्ष 2013 में निम्नलिखित में से किसका शुभारंभ किया गया?

Options :

91394394989. अखिल भारतीय तकनीकी शिक्षा परिषद

91394394990. सर्व शिक्षा अभियान

91394394991. राष्ट्रीय उच्चतर शिक्षा अभियान

91394394992. राष्ट्रीय माध्यमिक शिक्षा अभियान

Question Number : 49 Question Id : 91394324194 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

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Correct Marks : 2 Wrong Marks : 0

The University Grants Commission (UGC) was formally inaugurated on 28 December 1953 by whom among the following ?

Options :

91394394993. Mrs. Indira Gandhi

91394394994. Sh. Maulana Abul Kalam Azad

91394394995. Dr. S. Radhakrishnan

91394394996. Dr. Rajendra Prasad

Question Number : 49 Question Id : 91394324194 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

28 दिसम्बर 1953 को विश्वविद्यालय अनुदान आयोग (यू.जी.सी.) का औपचारिक उद्घाटन निम्नलिखित में से किसके द्वारा किया गया?

Options :

91394394993. श्रीमती इन्दिरा गाँधी

91394394994. श्री मौलाना अबुल कलाम आजाद

91394394995. डॉ. एस. राधाकृष्णन

91394394996. डॉ. राजेन्द्र प्रसाद

Question Number : 50 Question Id : 91394324195 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The University Grants Commission has a scheme for "Human Rights and Values in Eduaction". Under this scheme, which statement is **incorrect** among the following for 'Human Rights and Duties Education' component ?

Options :

91394394997. To encourage research activities.

91394394998. To develop interaction between society and educational institutions.

91394394999. To establish value and wellness centres in schools.

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91394395000. To sensitize the citizens so that the norms and values of human rights are realised.

Question Number : 50 Question Id : 91394324195 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

विश्वविद्यालय अनुदान आयोग में ''शिक्षा में मानवाधिकार और मूल्य'' नामक स्कीम है। इस स्कीम के अंतर्गत ''मानवाधिकार और कर्त्तव्य शिक्षा'' संघटक के संदर्भ में कौन-सा कथन **गलत** है?

Options :

91394394997. शोध कार्यकलाप को बढ़ावा देना।

91394394998. समाज और शिक्षण संस्था के बीच परस्पर संवाद विकसित करना।

91394394999. विद्यालयों में मूल्य और स्वास्थ्य चिकित्सा केन्द्रों की स्थापना करना।

91394395000. नागरिकों को जागरूक बनाना ताकि मानवाधिकार के प्रतिमान और मूल्यों का उपयोग किया जा सके।

Paper II

Group Number :	2
Group Id :	913943318
Group Maximum Duration :	120
Group Minimum Duration :	120
Revisit allowed for view? :	No
Revisit allowed for edit? :	No
Break time:	0
Group Marks:	200

30 English

Section Id :	913943318
Section Number :	1
Section type :	Online
Mandatory or Optional:	Mandatory
Number of Questions:	98
Number of Questions to be attempted:	98
Section Marks:	200
Display Number Panel:	Yes
Group All Questions:	No

Sub-Section Number:	1
Sub-Section Id:	9139431292
Question Shuffling Allowed :	Yes

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Question Number : 51 Question Id : 91394324196 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is peculiar about the reference in the following to some poets' names in the plural ?

"It is a freezing, bleak day in January, and I am looking for poetry. I see a few Chaucers, a few Shakespeares, and a hardcover, three-dollar *History of Modern Poetry* published in 1987."

Options :

91394395001. **Unusual; awkward metaphors no longer in use.**

91394395002. **Synecdochic use; names for their respective works.**

91394395003. **Standard reference to more texts of one poet/author.**

91394395004. **Usually refer to biographies of the poets in question.**

Question Number : 51 Question Id : 91394324196 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is peculiar about the reference in the following to some poets' names in the plural ?

"It is a freezing, bleak day in January, and I am looking for poetry. I see a few Chaucers, a few Shakespeares, and a hardcover, three-dollar *History of Modern Poetry* published in 1987."

Options :

91394395001. **Unusual; awkward metaphors no longer in use.**

91394395002. **Synecdochic use; names for their respective works.**

91394395003. **Standard reference to more texts of one poet/author.**

91394395004. **Usually refer to biographies of the poets in question.**

Question Number : 52 Question Id : 91394324197 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Ah, what a trifle is a heart,
If once into love's hands it come !
All other griefs allow a part
To other griefs, and ask themselves but some;
They come to us, but us love draws;
He swallows us and never chaws;
By him, as by chain'd shot, whole ranks do die;
He is the tyrant pike, our hearts the fry.
– John Donne, 1633

Which sentence best paraphrases line 5 of the passage above ?

Options :

91394395005. Distress comes in many forms, but none lasts as long as heartache.

91394395006. Love tends to grab us and never let go.

91394395007. Unbidden pain afflicts us, but we are lured by love.

91394395008. Emotions can damage us, but none as severely as love.

Question Number : 52 Question Id : 91394324197 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Ah, what a trifle is a heart,
If once into love's hands it come !
All other griefs allow a part
To other griefs, and ask themselves but some;
They come to us, but us love draws;
He swallows us and never chaws;
By him, as by chain'd shot, whole ranks do die;
He is the tyrant pike, our hearts the fry.
– John Donne, 1633

Which sentence best paraphrases line 5 of the passage above ?

Options :

91394395005. Distress comes in many forms, but none lasts as long as heartache.

91394395006. Love tends to grab us and never let go.

91394395007. Unbidden pain afflicts us, but we are lured by love.

91394395008. Emotions can damage us, but none as severely as love.

Question Number : 53 Question Id : 91394324198 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following acts were ***not*** passed during the Victorian Era ?

Options :

91394395009. A series of Factory Acts

91394395010. The Custody Act

91394395011. The Women's Suffrage Act

91394395012. The Married Women's Property Rights Act

Question Number : 53 Question Id : 91394324198 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following acts were ***not*** passed during the Victorian Era ?

Options :

91394395009. A series of Factory Acts

91394395010. The Custody Act

91394395011. The Women's Suffrage Act

91394395012. The Married Women's Property Rights Act

Question Number : 54 Question Id : 91394324199 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In imitation of which classical poet did Samuel Johnson write his *London* and *The Vanity of Human Wishes* ?

Options :

91394395013. Horace

91394395014. Juvenal

91394395015. Homer

91394395016. Tasso

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Question Number : 54 Question Id : 91394324199 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In imitation of which classical poet did Samuel Johnson write his *London* and *The Vanity of Human Wishes* ?

Options :

91394395013. **Horace**

91394395014. **Juvenal**

91394395015. **Homer**

91394395016. **Tasso**

Question Number : 55 Question Id : 91394324200 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the plays to their setting :

(a) *Krapp's Last Tape* (i) A country road; A tree.

(b) *Happy Days* (ii) Bare interior; Two small windows high up; grey light.

(c) *Waiting for Godot* (iii) Expanse of scorched grass forming a low mound; blinding light.

(d) *Endgame* (iv) A late evening in future; white light.

Code :

Options :

91394395017. **(a)–(iv), (b)–(iii), (c)–(i), (d)–(ii)**

91394395018. **(a)–(ii), (b)–(iv), (c)–(iii), (d)–(i)**

91394395019. **(a)–(ii), (b)–(iii), (c)–(i), (d)–(iv)**

91394395020. **(a)–(iii), (b)–(iv), (c)–(i), (d)–(ii)**

Question Number : 55 Question Id : 91394324200 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the plays to their setting :

(a) *Krapp's Last Tape* (i) A country road; A tree.

(b) *Happy Days* (ii) Bare interior; Two small windows high up; grey light.

(c) *Waiting for Godot* (iii) Expanse of scorched grass forming a low mound; blinding light.

(d) *Endgame* (iv) A late evening in future; white light.

Code :

Options :

91394395017. (a)–(iv), (b)–(iii), (c)–(i), (d)–(ii)

91394395018. (a)–(ii), (b)–(iv), (c)–(iii), (d)–(i)

91394395019. (a)–(ii), (b)–(iii), (c)–(i), (d)–(iv)

91394395020. (a)–(iii), (b)–(iv), (c)–(i), (d)–(ii)

Question Number : 56 Question Id : 91394324201 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

One of the less noticed and acknowledged distinction of *The Canterbury Tales* is that

Options :

91394395021. it upheld the idea that we cannot divorce poetry from knowledge because poetry itself is an object of knowledge.

91394395022. it alerted us to the term *auctor*, someone who is both 'an originator, or one who gives increase', the best description for Chaucer himself.

91394395023. instead of revealing England's divisions, it revelled in its diversity.

91394395024. it married domesticity to divinity, the baker's loaf with the bread of life.

Question Number : 56 Question Id : 91394324201 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

One of the less noticed and acknowledged distinction of *The Canterbury Tales* is that

Options :

91394395021. it upheld the idea that we cannot divorce poetry from knowledge because poetry itself is an object of knowledge.

91394395022. it alerted us to the term *auctor*, someone who is both 'an originator, or one who gives increase', the best description for Chaucer himself.

91394395023. instead of revealing England's divisions, it revelled in its diversity.

91394395024. it married domesticity to divinity, the baker's loaf with the bread of life.

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Question Number : 57 Question Id : 91394324202 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which interpretation of Keats's "Beauty is truth, truth beauty" best represents the mimetic perspective ?

Options :

91394395025. **The author's arbitrary imposition of order upon the chaotic impressions of reality constitutes the only "truth" in a work of art.**

91394395026. **The line is an ironic quotation, the equation of "beauty" and "truth" as "all we know on earth" suggests that reality is an illusory concept and that the primary function of art is to construct a world within an aesthetic reality of its own.**

91394395027. **Those aspects of reality which we perceive to be "beautiful" are the only worthy subject matter of the artist, and it is the artist's job to observe closely and isolate those sublime elements from the flux of the mundane.**

91394395028. **A work of literature is "beautiful" insofar as it offers an accurate representation of its subject matter, with fully realized characters and vivid description of events.**

Question Number : 57 Question Id : 91394324202 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which interpretation of Keats's "Beauty is truth, truth beauty" best represents the mimetic perspective ?

Options :

91394395025. **The author's arbitrary imposition of order upon the chaotic impressions of reality constitutes the only "truth" in a work of art.**

91394395026. **The line is an ironic quotation, the equation of "beauty" and "truth" as "all we know on earth" suggests that reality is an illusory concept and that the primary function of art is to construct a world within an aesthetic reality of its own.**

91394395027. **Those aspects of reality which we perceive to be "beautiful" are the only worthy subject matter of the artist, and it is the artist's job to observe closely and isolate those sublime elements from the flux of the mundane.**

91394395028. **A work of literature is "beautiful" insofar as it offers an accurate representation of its subject matter, with fully realized characters and vivid description of events.**

Question Number : 58 Question Id : 91394324203 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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Match the poem with the opening lines :

(a) "Ode to Psyche" (i) "My heart aches, and a drowsy numbness pains
My sense, as though of hemlock I had drunk,"

(b) "Ode on a Grecian Urn" (ii) "No, no, go not to Lethe, neither twist
Wolf's-bane, tight-rooted, for its poisonous wine,"

(c) "Ode to a Nightingale" (iii) "Thou still unravish'd bride of quietness,
Thou foster-child of silence and slow time,"

(d) "Ode on Melancholy" (iv) "O Goddess ! hear these tuneless numbers,
wrung
By sweet enforcement and remembrance dear,"

Code :

Options :

91394395029. (a)–(iv), (b)–(iii), (c)–(i), (d)–(ii)

91394395030. (a)–(iii), (b)–(iv), (c)–(ii), (d)–(i)

91394395031. (a)–(i), (b)–(iii), (c)–(ii), (d)–(iv)

91394395032. (a)–(iv), (b)–(i), (c)–(iii), (d)–(ii)

Question Number : 58 Question Id : 91394324203 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the poem with the opening lines :

(a) "Ode to Psyche" (i) "My heart aches, and a drowsy numbness pains
My sense, as though of hemlock I had drunk,"

(b) "Ode on a Grecian Urn" (ii) "No, no, go not to Lethe, neither twist
Wolf's-bane, tight-rooted, for its poisonous wine,"

(c) "Ode to a Nightingale" (iii) "Thou still unravish'd bride of quietness,
Thou foster-child of silence and slow time,"

(d) "Ode on Melancholy" (iv) "O Goddess ! hear these tuneless numbers,
wrung
By sweet enforcement and remembrance dear,"

Code :

Options :

91394395029. (a)–(iv), (b)–(iii), (c)–(i), (d)–(ii)

91394395030. (a)–(iii), (b)–(iv), (c)–(ii), (d)–(i)

91394395031. (a)–(i), (b)–(iii), (c)–(ii), (d)–(iv)

91394395032. (a)–(iv), (b)–(i), (c)–(iii), (d)–(ii)

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Question Number : 59 Question Id : 91394324204 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correct answer using the code given below :

Assertion (A) : Gender studies do not see an urgent need to help us navigate the various pitfalls of racism, ethnocentrism, cultural relativism, and plain ignorance that flow from using "culture" as an explanatory tool.

Reason (R) : Issues relating to women's rights, gender roles, sexuality and family obligations are centrally implicated in the so-called clash of civilizations between Christianity or Secularism, and Islam.

Code :

Options :

91394395033. (A) and (R) are most logically related.

91394395034. (R) does not follow logically from (A).

91394395035. (A) is only partly addressed in (R).

91394395036. (R) is (A) and *vice versa*.

Question Number : 59 Question Id : 91394324204 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correct answer using the code given below :

Assertion (A) : Gender studies do not see an urgent need to help us navigate the various pitfalls of racism, ethnocentrism, cultural relativism, and plain ignorance that flow from using "culture" as an explanatory tool.

Reason (R) : Issues relating to women's rights, gender roles, sexuality and family obligations are centrally implicated in the so-called clash of civilizations between Christianity or Secularism, and Islam.

Code :

Options :

91394395033. (A) and (R) are most logically related.

91394395034. (R) does not follow logically from (A).

91394395035. (A) is only partly addressed in (R).

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91394395036. (R) is (A) and *vice versa*.

Question Number : 60 Question Id : 91394324205 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"We know now that a text is not a line of words releasing a single "theological" meaning (the "message" of the Author-God) but a multidimensional space in which a variety of writings, none of them original, blend and clash. . . . Literature . . . by refusing to assign a "secret", an ultimate meaning, to the text (and to the world as text) liberates what may be called an anti-theological activity, an activity that is truly revolutionary since to refuse to fix meaning is, in the end to refuse God and his hypostases – reason, science, law."

The passage comes from which of the following essays ?

Options :

91394395037. "Tradition and Individual Talent" by T.S. Eliot

91394395038. "The Death of the Author" by Roland Barthes

91394395039. "What is an Author ?" by Michel Foucault

91394395040. "Discourse in the Novel" by Mikhail Bakhtin

Question Number : 60 Question Id : 91394324205 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"We know now that a text is not a line of words releasing a single "theological" meaning (the "message" of the Author-God) but a multidimensional space in which a variety of writings, none of them original, blend and clash. . . . Literature . . . by refusing to assign a "secret", an ultimate meaning, to the text (and to the world as text) liberates what may be called an anti-theological activity, an activity that is truly revolutionary since to refuse to fix meaning is, in the end to refuse God and his hypostases – reason, science, law."

The passage comes from which of the following essays ?

Options :

91394395037. "Tradition and Individual Talent" by T.S. Eliot

91394395038. "The Death of the Author" by Roland Barthes

91394395039. "What is an Author ?" by Michel Foucault

91394395040. "Discourse in the Novel" by Mikhail Bakhtin

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Question Number : 61 Question Id : 91394324206 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the following concepts with their definitions :

	(Concepts)		(Definitions)
(a)	Collocation	(i)	A semantic relationship of one-to-many
(b)	Corpus	(ii)	A grid used in lexical analysis
(c)	Hyponymy	(iii)	A combination of two lexical items in a grammatical pattern
(d)	Matrix	(iv)	A large body of texts

Code :

Options :

91394395041. **(a)–(iii), (b)–(iv), (c)–(i), (d)–(ii)**

91394395042. **(a)–(i), (b)–(iii), (c)–(iv), (d)–(ii)**

91394395043. **(a)–(iii), (b)–(i), (c)–(ii), (d)–(iv)**

91394395044. **(a)–(iv), (b)–(ii), (c)–(iii), (d)–(i)**

Question Number : 61 Question Id : 91394324206 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the following concepts with their definitions :

	(Concepts)		(Definitions)
(a)	Collocation	(i)	A semantic relationship of one-to-many
(b)	Corpus	(ii)	A grid used in lexical analysis
(c)	Hyponymy	(iii)	A combination of two lexical items in a grammatical pattern
(d)	Matrix	(iv)	A large body of texts

Code :

Options :

91394395041. **(a)–(iii), (b)–(iv), (c)–(i), (d)–(ii)**

91394395042. **(a)–(i), (b)–(iii), (c)–(iv), (d)–(ii)**

91394395043. **(a)–(iii), (b)–(i), (c)–(ii), (d)–(iv)**

91394395044. **(a)–(iv), (b)–(ii), (c)–(iii), (d)–(i)**

Question Number : 62 Question Id : 91394324207 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The Romantic period produced a fair amount of dramatic criticism. A notable example is "On the Knocking at the Gate in *Macbeth*."

Who is the author ?

Options :

91394395045. Edmund Kean

91394395046. William Charles Macready

91394395047. William Hazlitt

91394395048. Thomas de Quincey

Question Number : 62 Question Id : 91394324207 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The Romantic period produced a fair amount of dramatic criticism. A notable example is "On the Knocking at the Gate in *Macbeth*."

Who is the author ?

Options :

91394395045. Edmund Kean

91394395046. William Charles Macready

91394395047. William Hazlitt

91394395048. Thomas de Quincey

Question Number : 63 Question Id : 91394324208 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"Search the heads of the greatest rivers in the world, you shall find them but bubbles of water."

Who is the author of this line ?

Options :

91394395049. Francis Bacon

91394395050. Oscar Wilde

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91394395051. R.B. Sheridan

91394395052. John Webster

Question Number : 63 Question Id : 91394324208 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"Search the heads of the greatest rivers in the world, you shall find them but bubbles of water."

Who is the author of this line ?

Options :

91394395049. Francis Bacon

91394395050. Oscar Wilde

91394395051. R.B. Sheridan

91394395052. John Webster

Question Number : 64 Question Id : 91394324209 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the character with the work :

	(Characters)		**(Name of work)**
(a)	Rupert Birkin	(i)	*Sons and Lovers*
(b)	Lydia Lensky	(ii)	*Kangaroo*
(c)	Miriam Leivers	(iii)	*Women in Love*
(d)	Richard Somers	(iv)	*The Rainbow*

Code :

Options :

91394395053. (a)–(i), (b)–(ii), (c)–(iv), (d)–(iii)

91394395054. (a)–(iii), (b)–(iv), (c)–(i), (d)–(ii)

91394395055. (a)–(ii), (b)–(iii), (c)–(iv), (d)–(i)

91394395056. (a)–(iv), (b)–(i), (c)–(ii), (d)–(iii)

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Question Number : 64 Question Id : 91394324209 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the character with the work :

	(Characters)		**(Name of work)**
(a)	Rupert Birkin	(i)	*Sons and Lovers*
(b)	Lydia Lensky	(ii)	*Kangaroo*
(c)	Miriam Leivers	(iii)	*Women in Love*
(d)	Richard Somers	(iv)	*The Rainbow*

Code :

Options :

91394395053. **(a)–(i), (b)–(ii), (c)–(iv), (d)–(iii)**

91394395054. **(a)–(iii), (b)–(iv), (c)–(i), (d)–(ii)**

91394395055. **(a)–(ii), (b)–(iii), (c)–(iv), (d)–(i)**

91394395056. **(a)–(iv), (b)–(i), (c)–(ii), (d)–(iii)**

Question Number : 65 Question Id : 91394324210 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"Reality is that nothing happens. How many of the events of history have occurred, ask yourselves, for this and for that reason, but for no other reason, fundamentally, than the desire to make things happen ? I present to you History, the fabrication, the diversion, the reality-obscuring drama."

Which postmodern novel thus subverts the truth claims of traditional historiography ?

Options :

91394395057. **A.S. Byatt's *Possession***

91394395058. **Graham Swift's *Waterland***

91394395059. **John Fowles's *The French Lieutenant's Woman***

91394395060. **Michael Ondaatje's *The English Patient***

Question Number : 65 Question Id : 91394324210 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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"Reality is that nothing happens. How many of the events of history have occurred, ask yourselves, for this and for that reason, but for no other reason, fundamentally, than the desire to make things happen ? I present to you History, the fabrication, the diversion, the reality-obscuring drama."

Which postmodern novel thus subverts the truth claims of traditional historiography ?

Options :

91394395057. A.S. Byatt's *Possession*

91394395058. Graham Swift's *Waterland*

91394395059. John Fowles's *The French Lieutenant's Woman*

91394395060. Michael Ondaatje's *The English Patient*

Question Number : 66 Question Id : 91394324211 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Arnold Wesker is associated with "kitchen-sink drama", a rather condescending title applied to the then new-wave realistic drama depicting the family lives of working-class characters, on stage and in broadcast plays. Two of the following plays begin with one character doing the dishes in a kitchen sink. Identify the pair.

(i) *The Kitchen*

(ii) *Chicken Soup with Barley*

(iii) *Roots*

(iv) *Menace*

The right combination according to the code is :

Code :

Options :

91394395061. (i) and (ii)

91394395062. (ii) and (iv)

91394395063. (ii) and (iii)

91394395064. (i) and (iv)

Question Number : 66 Question Id : 91394324211 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

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(i) *The Kitchen*

(ii) *Chicken Soup with Barley*

(iii) *Roots*

(iv) *Menace*

The right combination according to the code is :

Code :

Options :

91394395061. **(i) and (ii)**

91394395062. **(ii) and (iv)**

91394395063. **(ii) and (iii)**

91394395064. **(i) and (iv)**

Question Number : 67 Question Id : 91394324212 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

The titular figure of Federico García Lorca's elegy "Lament for Ignacio Sánchez Mejías" was

Options :

91394395065. **a revolutionary who was associated with Che Guevara**

91394395066. **a spy who helped the revolutionaries during the Spanish Civil War**

91394395067. **a popular matador and writer**

91394395068. **a popular priest and poet**

Question Number : 67 Question Id : 91394324212 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

The titular figure of Federico García Lorca's elegy "Lament for Ignacio Sánchez Mejías" was

Options :

91394395065. **a revolutionary who was associated with Che Guevara**

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91394395066. a spy who helped the revolutionaries during the Spanish Civil War

91394395067. a popular matador and writer

91394395068. a popular priest and poet

Question Number : 68 Question Id : 91394324213 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is ***not*** indebted to the Gothic genre ?

Options :

91394395069. William Beckford's *Vathek*

91394395070. Matthew Lewis's *The Monk*

91394395071. Tobias Smollett's *Roderick Random*

91394395072. Ann Radcliffe's *The Italian*

Question Number : 68 Question Id : 91394324213 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is ***not*** indebted to the Gothic genre ?

Options :

91394395069. William Beckford's *Vathek*

91394395070. Matthew Lewis's *The Monk*

91394395071. Tobias Smollett's *Roderick Random*

91394395072. Ann Radcliffe's *The Italian*

Question Number : 69 Question Id : 91394324214 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The *en*-ending to denote the plural nous (as in *oxen, children, brethren*) has survived from the

Options :

91394395073. Old English practice of making plural nouns

91394395074. Anglo-Norman case of making plural nouns

91394395075. Odd Middle-English pronouncing custom of plurals

91394395076. Middle English hymnals and chants in English parishes

Question Number : 69 Question Id : 91394324214 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The *en*-ending to denote the plural nous (as in *oxen, children, brethren*) has survived from the

Options :

91394395073. Old English practice of making plural nouns

91394395074. Anglo-Norman case of making plural nouns

91394395075. Odd Middle-English pronouncing custom of plurals

91394395076. Middle English hymnals and chants in English parishes

Question Number : 70 Question Id : 91394324215 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"Tomorrow, and tomorrow, and tomorrow,
_____ in this petty pace from day to day,
To the last _____ of recorded time;
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle !
Life's but a walking shadow, a poor player,
That _____ and frets his hour upon the stage,
And then is _____ no more: it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing."

Fill in the blanks. Choose the set that carries the correct words.

Options :

91394395077. Moves, syllable, frowns, heard

91394395078. Creeps, moment, struts, seen

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91394395079. Creeps, syllable, struts, heard

91394395080. Walks, breath, creeps, shown

Question Number : 70 Question Id : 91394324215 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"Tomorrow, and tomorrow, and tomorrow,
_____ in this petty pace from day to day,
To the last _____ of recorded time;
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle !
Life's but a walking shadow, a poor player,
That _____ and frets his hour upon the stage,
And then is _____ no more: it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing."

Fill in the blanks. Choose the set that carries the correct words.

Options :

91394395077. Moves, syllable, frowns, heard

91394395078. Creeps, moment, struts, seen

91394395079. Creeps, syllable, struts, heard

91394395080. Walks, breath, creeps, shown

Question Number : 71 Question Id : 91394324216 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the Character with the Play :

	(Character)		(Play)
(a)	Dorimant	(i)	The Plain Dealer
(b)	Lady Fidget	(ii)	The Man of Mode
(c)	Malevole	(iii)	The Country Wife
(d)	Vernish	(iv)	The Malcontent

Code :

Options :

91394395081. (a)–(ii), (b)–(iv), (c)–(iii), (d)–(i)

91394395082. (a)–(ii), (b)–(iii), (c)–(iv), (d)–(i)

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91394395083. (a)–(iv), (b)–(iii), (c)–(i), (d)–(ii)

91394395084. (a)–(iv), (b)–(i), (c)–(iii), (d)–(ii)

Question Number : 71 Question Id : 91394324216 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the Character with the Play :

	(Character)		(Play)
(a)	Dorimant	(i)	The Plain Dealer
(b)	Lady Fidget	(ii)	The Man of Mode
(c)	Malevole	(iii)	The Country Wife
(d)	Vernish	(iv)	The Malcontent

Code :

Options :

91394395081. (a)–(ii), (b)–(iv), (c)–(iii), (d)–(i)

91394395082. (a)–(ii), (b)–(iii), (c)–(iv), (d)–(i)

91394395083. (a)–(iv), (b)–(iii), (c)–(i), (d)–(ii)

91394395084. (a)–(iv), (b)–(i), (c)–(iii), (d)–(ii)

Question Number : 72 Question Id : 91394324217 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In which of his novels does Italo Calvino construct his narrative through a tarot pack of cards and re-interpret the Western canon providing new versions of *Oedipus Rex, Faust, Hamlet, Macbeth* and *King Lear* ?

Options :

91394395085. *Invisible Cities*

91394395086. *Our Ancestors*

91394395087. *The Castle of Crossed Destinies*

91394395088. *The Path to the Nest of Spiders*

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Question Number : 72 Question Id : 91394324217 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In which of his novels does Italo Calvino construct his narrative through a tarot pack of cards and re-interpret the Western canon providing new versions of *Oedipus Rex, Faust, Hamlet, Macbeth* and *King Lear* ?

Options :

91394395085. ***Invisible Cities***

91394395086. ***Our Ancestors***

91394395087. ***The Castle of Crossed Destinies***

91394395088. ***The Path to the Nest of Spiders***

Question Number : 73 Question Id : 91394324218 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

During the Raj, the British viewed their rule in terms of a thankless duty to uplift the downtrodden and inculcate order into Oriental minds. The mission to civilize the "silent, sullen peoples" of the East was a burden imposed upon them by destiny.

The last observation is a fairly obvious allusion to

Options :

91394395089. **Maud Diver's *The Englishwoman in India***

91394395090. **J.R. Ackerley's *Hindoo Holiday : An Indian Journal***

91394395091. **Rudyard Kipling's "The White Man's Burden"**

91394395092. **Flora Annie Steel's "The Garden of Fidelity"**

Question Number : 73 Question Id : 91394324218 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

During the Raj, the British viewed their rule in terms of a thankless duty to uplift the downtrodden and inculcate order into Oriental minds. The mission to civilize the "silent, sullen peoples" of the East was a burden imposed upon them by destiny.

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Options :

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91394395090. J.R. Ackerley's *Hindoo Holiday : An Indian Journal*

91394395091. Rudyard Kipling's "The White Man's Burden"

91394395092. Flora Annie Steel's "The Garden of Fidelity"

Question Number : 74 Question Id : 91394324219 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Identify the Fireside poets of the US.

Options :

91394395093. William Cullen Bryant, H.W. Longfellow, Oliver Wendell Holmes

91394395094. T.S. Eliot, Wallace Stevens, William Carlos Williams

91394395095. Amy Lowell, Emily Dickinson, Phillis Wheatley

91394395096. Marianne Moore, Elizabeth Bishop, Anne Seaton

Question Number : 74 Question Id : 91394324219 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Identify the Fireside poets of the US.

Options :

91394395093. William Cullen Bryant, H.W. Longfellow, Oliver Wendell Holmes

91394395094. T.S. Eliot, Wallace Stevens, William Carlos Williams

91394395095. Amy Lowell, Emily Dickinson, Phillis Wheatley

91394395096. Marianne Moore, Elizabeth Bishop, Anne Seaton

Question Number : 75 Question Id : 91394324220 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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In Marlow's *Doctor Faustus,* what books does Valdes counsel Faustus to study in preparation for conjuring up spirits ?

(i) The works of Bacon and Abanus

(ii) The Hebrew Psalter and New Testament

(iii) The works of Ovid and Homer

(iv) The works of Baxter and Horst

The right combination according to the code is :

Code :

Options :

91394395097. (i) and (iv)

91394395098. (i) and (ii)

91394395099. (ii) and (iii)

91394395100. (i) and (iii)

Question Number : 75 Question Id : 91394324220 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In Marlow's *Doctor Faustus,* what books does Valdes counsel Faustus to study in preparation for conjuring up spirits ?

(i) The works of Bacon and Abanus

(ii) The Hebrew Psalter and New Testament

(iii) The works of Ovid and Homer

(iv) The works of Baxter and Horst

The right combination according to the code is :

Code :

Options :

91394395097. (i) and (iv)

91394395098. (i) and (ii)

91394395099. (ii) and (iii)

91394395100. (i) and (iii)

Question Number : 76 Question Id : 91394324221 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is an "implied reader" ?

Options :

91394395101. The ideal audience envisioned by the author and to whom the work of literature is supposedly addressed.

91394395102. A reader who embodies all those predispositions necessary for a literary work to exercise its effect.

91394395103. The ideal "average" reader who can approach a work of literature with no preconceived ideas about the author's life, the time of composition, etc.

91394395104. The ideal reader of a work of literature which is approximated over time by successive responses of generations of actual readers.

Question Number : 76 Question Id : 91394324221 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is an "implied reader" ?

Options :

91394395101. The ideal audience envisioned by the author and to whom the work of literature is supposedly addressed.

91394395102. A reader who embodies all those predispositions necessary for a literary work to exercise its effect.

91394395103. The ideal "average" reader who can approach a work of literature with no preconceived ideas about the author's life, the time of composition, etc.

91394395104. The ideal reader of a work of literature which is approximated over time by successive responses of generations of actual readers.

Question Number : 77 Question Id : 91394324222 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who among the ancients prescribed that poetry should both instruct and delight ?

Options :

91394395105. Aristotle

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91394395106. Plotinus

91394395107. Horace

91394395108. Longinus

Question Number : 77 Question Id : 91394324222 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who among the ancients prescribed that poetry should both instruct and delight ?

Options :

91394395105. Aristotle

91394395106. Plotinus

91394395107. Horace

91394395108. Longinus

Question Number : 78 Question Id : 91394324223 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the following authors with the novels :

	(Name of Author)		(Name of Novel)
(a)	Chitra Banerjee Divakaruni	(i)	*Inheritance*
(b)	Anita Rau Badami	(ii)	*Listening Now*
(c)	Anjana Appachana	(iii)	*Sister of My Heart*
(d)	Indira Ganesan	(iv)	*The Hero's Walk*

Code :

Options :

91394395109. (a)–(iv), (b)–(ii), (c)–(i), (d)–(iii)

91394395110. (a)–(iii), (b)–(iv), (c)–(ii), (d)–(i)

91394395111. (a)–(i), (b)–(iii), (c)–(ii), (d)–(iv)

91394395112. (a)–(iv), (b)–(i), (c)–(iii), (d)–(ii)

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Question Number : 78 Question Id : 91394324223 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the following authors with the novels :

	(Name of Author)		(Name of Novel)
(a)	Chitra Banerjee Divakaruni	(i)	*Inheritance*
(b)	Anita Rau Badami	(ii)	*Listening Now*
(c)	Anjana Appachana	(iii)	*Sister of My Heart*
(d)	Indira Ganesan	(iv)	*The Hero's Walk*

Code :

Options :

91394395109. (a)–(iv), (b)–(ii), (c)–(i), (d)–(iii)

91394395110. (a)–(iii), (b)–(iv), (c)–(ii), (d)–(i)

91394395111. (a)–(i), (b)–(iii), (c)–(ii), (d)–(iv)

91394395112. (a)–(iv), (b)–(i), (c)–(iii), (d)–(ii)

Question Number : 79 Question Id : 91394324224 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In his *Practical Criticism* I.A. Richards suggests that there are several kinds of meanings and that the "total meaning" is a blend of contributory meanings which are of different types. He identified four kinds of meaning, or the total meaning of a word depends upon four factors. Choose the right combination as proposed by Richards.

Options :

91394395113. Image, Feeling, Tone and Intention

91394395114. Sense, Feeling, Tone and Intention

91394395115. Sound, Sense, Tone and Matter

91394395116. Sense, Feeling, Tone and Matter

Question Number : 79 Question Id : 91394324224 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In his *Practical Criticism* I.A. Richards suggests that there are several kinds of meanings and that the "total meaning" is a blend of contributory meanings which are of different types. He identified four kinds of meaning, or the total meaning of a word depends upon four factors. Choose the right combination as proposed by Richards.

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Options :

91394395113. Image, Feeling, Tone and Intention

91394395114. Sense, Feeling, Tone and Intention

91394395115. Sound, Sense, Tone and Matter

91394395116. Sense, Feeling, Tone and Matter

Question Number : 80 Question Id : 91394324225 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following themes was *not* common to the works of Cavalier poets such as Thomas Carew, Sir John Denham, Edmund Waller, Sir John Suckling, James Shirley, Richard Lovelace, and Robert Herrick ?

Options :

91394395117. Courtly ideals of the good life

91394395118. *Carpe diem*

91394395119. Loyalty to the king

91394395120. Pious devotion to religious virtues

Question Number : 80 Question Id : 91394324225 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following themes was *not* common to the works of Cavalier poets such as Thomas Carew, Sir John Denham, Edmund Waller, Sir John Suckling, James Shirley, Richard Lovelace, and Robert Herrick ?

Options :

91394395117. Courtly ideals of the good life

91394395118. *Carpe diem*

91394395119. Loyalty to the king

91394395120. Pious devotion to religious virtues

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Question Number : 81 Question Id : 91394324226 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In which work does William Blake say that Milton was "a true poet and of devil's party without knowing it" ?

Options :

91394395121. **"The Chimney Sweeper"**

91394395122. **"London"**

91394395123. **"The Marriage of Heaven and Hell"**

91394395124. **"Songs of Innocence"**

Question Number : 81 Question Id : 91394324226 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In which work does William Blake say that Milton was "a true poet and of devil's party without knowing it" ?

Options :

91394395121. **"The Chimney Sweeper"**

91394395122. **"London"**

91394395123. **"The Marriage of Heaven and Hell"**

91394395124. **"Songs of Innocence"**

Question Number : 82 Question Id : 91394324227 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What attitude towards death would you find in such poems as Tennyson's "Crossing the Bar," Whitman's "Death Carol," and Kipling's "L'Envoi" ?

Options :

91394395125. **Hope**

91394395126. **Resignation**

91394395127. **Despair**

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91394395128. **Protest**

Question Number : 82 Question Id : 91394324227 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What attitude towards death would you find in such poems as Tennyson's "Crossing the Bar," Whitman's "Death Carol," and Kipling's "L'Envoi" ?

Options :

91394395125. **Hope**

91394395126. **Resignation**

91394395127. **Despair**

91394395128. **Protest**

Question Number : 83 Question Id : 91394324228 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is the most accurate statement by W.E.B. Du Bois's famous articulation of the 'twoness' of black Americans ?

Options :

91394395129. **"This sense of always looking at one's self, a peculiar sensation through the eyes of others, is double consciousness."**

91394395130. **"It is a peculiar sensation, this double-consciousness, this sense of always looking at one's self through the eyes of others."**

91394395131. **"Through the eyes of others, this sense of always looking at one's self, we acquire the double-consciousness."**

91394395132. **"This double consciousness, this sense of always looking at one's self through the eyes of others, is a peculiar sensation."**

Question Number : 83 Question Id : 91394324228 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is the most accurate statement by W.E.B. Du Bois's famous articulation of the 'twoness' of black Americans ?

Options :

91394395129. "This sense of always looking at one's self, a peculiar sensation through the eyes of others, is double consciousness."

91394395130. "It is a peculiar sensation, this double-consciousness, this sense of always looking at one's self through the eyes of others."

91394395131. "Through the eyes of others, this sense of always looking at one's self, we acquire the double-consciousness."

91394395132. "This double consciousness, this sense of always looking at one's self through the eyes of others, is a peculiar sensation."

Question Number : 84 Question Id : 91394324229 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Nicholas Nickleby firmly established Charles Dickens as a dominant novelist of his time and the book as an unrivalled literary phenomenon. To celebrate the completion of the book, a painter noted that there had been nothing comparable to him since the days of Samuel Richardson. Identify the painter.

Options :

91394395133. John Cruickshank

91394395134. David Wilkie

91394395135. Leonard Woolf

91394395136. Ernest Dawson

Question Number : 84 Question Id : 91394324229 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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91394395136. Ernest Dawson

Question Number : 85 Question Id : 91394324230 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Deconstructionist critics argue that texts are never free from

Options :

91394395137. the equivocal and ironically unstable worldview of the author.

91394395138. the material conditions that determine the production and reception.

91394395139. distortions inherent in the rhetoricity of language.

91394395140. the interpretations bestowed by the totalizing critic.

Question Number : 85 Question Id : 91394324230 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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Options :

91394395137. the equivocal and ironically unstable worldview of the author.

91394395138. the material conditions that determine the production and reception.

91394395139. distortions inherent in the rhetoricity of language.

91394395140. the interpretations bestowed by the totalizing critic.

Question Number : 86 Question Id : 91394324231 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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"Full many a lady
I have eye'd with best regard: and many a time
The harmony of their tongues hath into bondage
Brought my too diligent ear; for several virtues
Have I liked several women; never any
With so full soul, but some defect in her
Did quarrel with the noblest grace she ow'd,
And put it to the foil. But you, O you,
So perfect and so peerless, are created
Of every creature's best."

This passage admiring the perfect matching of inner and outward beauty of a woman is taken from

Options :

91394395141. Shakespeare's *Tempest*

91394395142. Marlowe's *Dr. Faustus*

91394395143. Thomas Middleton's *Women Beware Women*

91394395144. John Webster's *The Duchess of Malfi*

Question Number : 86 Question Id : 91394324231 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"Full many a lady
I have eye'd with best regard: and many a time
The harmony of their tongues hath into bondage
Brought my too diligent ear; for several virtues
Have I liked several women; never any
With so full soul, but some defect in her
Did quarrel with the noblest grace she ow'd,
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91394395144. John Webster's *The Duchess of Malfi*

Question Number : 87 Question Id : 91394324232 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In traditional ELT methods and materials, the native speaker is elevated and idealized against stereotyped non-native speakers. This tendency is dubbed _____ by Adrian Holliday.

Options :

91394395145. The near-native fallacy

91394395146. Native speakerism

91394395147. The native-speaker bias

91394395148. The non-native fallacy

Question Number : 87 Question Id : 91394324232 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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91394395147. The native-speaker bias

91394395148. The non-native fallacy

Question Number : 88 Question Id : 91394324233 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Albert Camus borrows the following epigraph to his novel *The Plague* from _____ .

"It is as reasonable to represent one kind of imprisonment by another, as it is to represent anything that really exists by that which exists not."

Options :

91394395149. Jeremy Bentham's *The Principles of Morals and Legislation*

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91394395150. Daniel Defoe's *Robinson Crusoe*

91394395151. James Hogg's *The Confessions of a Justified Sinner*

91394395152. Robert Burton's *The Anatomy of Melancholy*

Question Number : 88 Question Id : 91394324233 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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91394395151. James Hogg's *The Confessions of a Justified Sinner*

91394395152. Robert Burton's *The Anatomy of Melancholy*

Question Number : 89 Question Id : 91394324234 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

I have carried the manuscript of these translations about with me for days, reading it in railway trains, or on the top of omnibuses and in restaurants, and I have often had to close it lest some stranger would see how much it moved me. These lyrics — which are in the original, my … (Indian friends) tell me, full of subtlety of rhythm, of untranslatable delicacies of colour, of metrical invention — display in their thought a world I have dreamed of all my life long. The work of a supreme culture, they yet appear as much a growth of the common soil as the grass and the rushes. A tradition, where poetry and religion are the same thing, has passed through the centuries, gathering from learned and unlearned metaphor and emotion, and carried back again to the multitude the thought of the scholar and the noble. If the civilization of Bengal remains unbroken, if that common mind which – as one divines – runs through all, is not, as with us, broken into a dozen minds that know nothing of each other, something even of what is most subtle in these verses will have come, in a few generations, to the beggar on the roads.

– W.B. Yeats, from Introduction to

Rabindranath Tagore's *Gitanjali*

In this passage, Yeats praises Indian culture primarily because it

Options :

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91394395153. is accessible to Westerners though it is rooted in a different religious tradition.

91394395154. reflects a marvellous eclecticism in drawing from many disparate cultures.

91394395155. has been flexible enough to survive a transition into the modern world.

91394395156. embodies values and gives rise to art that can be shared by people of all classes.

Question Number : 89 Question Id : 91394324234 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

I have carried the manuscript of these translations about with me for days, reading it in railway trains, or on the top of omnibuses and in restaurants, and I have often had to close it lest some stranger would see how much it moved me. These lyrics — which are in the original, my … (Indian friends) tell me, full of subtlety of rhythm, of untranslatable delicacies of colour, of metrical invention — display in their thought a world I have dreamed of all my life long. The work of a supreme culture, they yet appear as much a growth of the common soil as the grass and the rushes. A tradition, where poetry and religion are the same thing, has passed through the centuries, gathering from learned and unlearned metaphor and emotion, and carried back again to the multitude the thought of the scholar and the noble. If the civilization of Bengal remains unbroken, if that common mind which – as one divines – runs through all, is not, as with us, broken into a dozen minds that know nothing of each other, something even of what is most subtle in these verses will have come, in a few generations, to the beggar on the roads.

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91394395154. reflects a marvellous eclecticism in drawing from many disparate cultures.

91394395155. has been flexible enough to survive a transition into the modern world.

91394395156. embodies values and gives rise to art that can be shared by people of all classes.

Question Number : 90 Question Id : 91394324235 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The following epitaph was written by Rudyard Kipling during the War of 1914 – 18.

HINDU SEPOY IN FRANCE
This man is his own country prayed we know not to what Powers.
We pray Them to reward him for his bravery in ours.
"Powers" here refers to _____, "Them" to _____, and "ours" to _____.

Options :

91394395157. the Hindus, the French, the British

91394395158. the divine, Powers, our country

91394395159. the military, the Hindu sepoys, Powers

91394395160. authorities, his compatriots, our country

Question Number : 90 Question Id : 91394324235 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The following epitaph was written by Rudyard Kipling during the War of 1914 – 18.

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Options :

91394395157. the Hindus, the French, the British

91394395158. the divine, Powers, our country

91394395159. the military, the Hindu sepoys, Powers

91394395160. authorities, his compatriots, our country

Question Number : 91 Question Id : 91394324236 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who viewed Wordsworth, Southey and Coleridge as representatives of a "sect of poets ... dissenters from the established systems in poetry and criticism" who constituted "the most formidable conspiracy against sound judgement in matters political" ?

Options :

91394395161. Henry Vaughan

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91394395162. Francis Jeffrey

91394395163. Ralph Vaughan

91394395164. Francisco Franco

Question Number : 91 Question Id : 91394324236 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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Options :

91394395161. Henry Vaughan

91394395162. Francis Jeffrey

91394395163. Ralph Vaughan

91394395164. Francisco Franco

Question Number : 92 Question Id : 91394324237 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Alas ! what boots it with uncessant care
To tend the homely, slighted Shepherd's trade,
And strictly meditate the thankless Muse ?
Were it not better done, as others use,
To sport with Amaryllis in the shade,
Or with the tangles of Neaera's hair ?

Who are Amaryllis and Neaera in the above extract from John Milton's "Lycidas" ?

Options :

91394395165. Both were one-time lovers of Lycidas, the dead shepherd.

91394395166. Amaryllis is a shepherdess mentioned in ancient pastoral poetry, notably in Virgil's *Eclogues*; Neaera, a nymph who appears in Virgil's *Eclogues*.

91394395167. Both were goddesses of love and war respectively appearing in Greek pastoral poetry.

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91394395168. Amaryllis is a shepherdess mentioned in Shakespeare's romantic comedies; Neaera, a minor character in *Love's Labour's Lost*.

Question Number : 92 Question Id : 91394324237 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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91394395167. Both were goddesses of love and war respectively appearing in Greek pastoral poetry.

91394395168. Amaryllis is a shepherdess mentioned in Shakespeare's romantic comedies; Neaera, a minor character in *Love's Labour's Lost*.

Question Number : 93 Question Id : 91394324238 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The term 'Digger' is associated with a group of agrarian communists who flourished in England in 1649 – 50 and were led by

Options :

91394395169. Laurence Clarkson

91394395170. George Fox

91394395171. Gerrard Winstanley

91394395172. John Lilburne

Question Number : 93 Question Id : 91394324238 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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Options :

91394395169. Laurence Clarkson

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91394395171. Gerrard Winstanley

91394395172. John Lilburne

Question Number : 94 Question Id : 91394324239 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

One of the most flexible metres, _____ is a five foot line. It was introduced by Geoffrey Chaucer in the fourteenth century and has since then become the commonest of metres in English poetry.

(Fill in the blank)

Options :

91394395173. Pentameter

91394395174. Iambic

91394395175. Trochaic

91394395176. Hexameter

Question Number : 94 Question Id : 91394324239 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

One of the most flexible metres, _____ is a five foot line. It was introduced by Geoffrey Chaucer in the fourteenth century and has since then become the commonest of metres in English poetry.

(Fill in the blank)

Options :

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91394395174. Iambic

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91394395175. Trochaic

91394395176. Hexameter

Question Number : 95 Question Id : 91394324240 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Why did Plato banish the poet from his ideal state ?

Options :

91394395177. Poetry makes an artificial distinction between form and content.

91394395178. Poetry deals with form, to the neglect of content.

91394395179. In representing the sensual aspects of reality, the poet fails to discern the transcendent reality behind mere appearance.

91394395180. The poet can never produce a completely accurate replica of the reality it seeks to represent, and (moreover) the purpose of art is not to describe reality but to *change* it.

Question Number : 95 Question Id : 91394324240 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Why did Plato banish the poet from his ideal state ?

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91394395178. Poetry deals with form, to the neglect of content.

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Question Number : 96 Question Id : 91394324241 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The fault of Cowley and perhaps of all the writers of the metaphysical race is that of pursuing his thoughts to their ramifications, by which he loses the grandeur of generality; for of the greatest things the parts are little; what is little can be but pretty, and by claiming dignity becomes ridiculous. Thus all the power of description is destroyed by a scrupulous enumeration; and the force of metaphors is lost, when the mind by the mention of particulars is turned more upon the original than the secondary sense, more upon that from which the illustration is drawn than that to which it is applied.

(Life of Cowley, 1779)

What Dr. Johnson actually faults here is :

Options :

91394395181. The force of metaphors that blunts description.

91394395182. The mind that goes astray toward the original.

91394395183. The metaphysical poets' tendency to saunter away.

91394395184. The metaphysical insistence on the particular than the general.

Question Number : 96 Question Id : 91394324241 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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Options :

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91394395182. The mind that goes astray toward the original.

91394395183. The metaphysical poets' tendency to saunter away.

91394395184. The metaphysical insistence on the particular than the general.

Question Number : 97 Question Id : 91394324242 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Herr God, Herr Lucifer
Beware
Beware.
Out of the ash
I rise with my red hair
And I eat men like air.

Lines 4 and 5 in the above evoke :

Options :

91394395185. The myth of the phoenix

91394395186. Christ's resurrection

91394395187. The legend of the Lady of the Lake

91394395188. The fairy-tale of a girl in the woods

Question Number : 97 Question Id : 91394324242 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

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91394395187. The legend of the Lady of the Lake

91394395188. The fairy-tale of a girl in the woods

Question Number : 98 Question Id : 91394324243 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

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Jonathan Swift arrived in London in 1710 and confronted a rapidly changing world in the new Tory ministry. His reactions to this world are vividly recorded in his *Journal to Stella*, a series of letters addressed to

(i) Hester Vanhomrigh

(ii) Esther Johnson

(iii) Rebecca Dingley

(iv) Lady Mary Montagu

The right combination according to the code is :

Code :

Options :

91394395189. **(ii) and (iii)**

91394395190. **(i) and (ii)**

91394395191. **(ii) and (iv)**

91394395192. **(iii) and (iv)**

Question Number : 98 Question Id : 91394324243 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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The right combination according to the code is :

Code :

Options :

91394395189. **(ii) and (iii)**

91394395190. **(i) and (ii)**

91394395191. **(ii) and (iv)**

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91394395192. (iii) and (iv)

Question Number : 99 Question Id : 91394324244 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What comes "After great pain" in the famous Emily Dickinson poem ?

Options :

91394395193. The letting go

91394395194. A formal feeling

91394395195. A concrete simplicity

91394395196. Substantial light

Question Number : 99 Question Id : 91394324244 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What comes "After great pain" in the famous Emily Dickinson poem ?

Options :

91394395193. The letting go

91394395194. A formal feeling

91394395195. A concrete simplicity

91394395196. Substantial light

Question Number : 100 Question Id : 91394324245 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What tone will be best suited to the following poem ?

THE COMING OF WISDOM WITH AGE
Though leaves are many, the root is one;
Through all the lying days of my youth
I swayed my leaves and flowers in the sun;
Now I may wither into the truth.

Options :

91394395197. Exultation

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91394395198. Excitement

91394395199. Regret

91394395200. Revulsion

Question Number : 100 Question Id : 91394324245 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What tone will be best suited to the following poem ?

THE COMING OF WISDOM WITH AGE
Though leaves are many, the root is one;
Through all the lying days of my youth
I swayed my leaves and flowers in the sun;
Now I may wither into the truth.

Options :

91394395197. Exultation

91394395198. Excitement

91394395199. Regret

91394395200. Revulsion

Question Number : 101 Question Id : 91394324246 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which post-War British poet ends a poem with the line, "Get Stewed : Books are a load of crap" ?

Options :

91394395201. Thom Gunn

91394395202. Craig Raine

91394395203. Philip Larkin

91394395204. Ted Hughes

Question Number : 101 Question Id : 91394324246 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which post-War British poet ends a poem with the line, "Get Stewed : Books are a load of crap" ?

Options :

91394395201. Thom Gunn

91394395202. Craig Raine

91394395203. Philip Larkin

91394395204. Ted Hughes

Question Number : 102 Question Id : 91394324247 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

David Malouf's novel *Ransom* is based on

Options :

91394395205. an episode in *The Mahabharata*

91394395206. an episode in the Trojan War

91394395207. a war memoir by Edmund Blunden

91394395208. a war poem by Yevgeny Yevtushenko

Question Number : 102 Question Id : 91394324247 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

David Malouf's novel *Ransom* is based on

Options :

91394395205. an episode in *The Mahabharata*

91394395206. an episode in the Trojan War

91394395207. a war memoir by Edmund Blunden

91394395208. a war poem by Yevgeny Yevtushenko

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Question Number : 103 Question Id : 91394324248 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

As a boy growing up in Squire Allworthy's estate, Tom gets one of the following characters into trouble. Identify the character.

Options :

91394395209. **Blifil**

91394395210. **Black George**

91394395211. **Partridge**

91394395212. **Nightingale**

Question Number : 103 Question Id : 91394324248 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

As a boy growing up in Squire Allworthy's estate, Tom gets one of the following characters into trouble. Identify the character.

Options :

91394395209. **Blifil**

91394395210. **Black George**

91394395211. **Partridge**

91394395212. **Nightingale**

Question Number : 104 Question Id : 91394324249 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Thomas Nashe's *The Unfortunate Traveller* is narrated by

Options :

91394395213. **Ben Lyte, a coarse Papist**

91394395214. **Jack Wilton, an English page**

91394395215. **Peter Marston, a sworn Calvinist**

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91394395216. Philip Foxe, an English highwayman

Question Number : 104 Question Id : 91394324249 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Thomas Nashe's *The Unfortunate Traveller* is narrated by

Options :

91394395213. Ben Lyte, a coarse Papist

91394395214. Jack Wilton, an English page

91394395215. Peter Marston, a sworn Calvinist

91394395216. Philip Foxe, an English highwayman

Question Number : 105 Question Id : 91394324250 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the author with the title :

(Author)	(Title)
(a) Alan Paton	(i) *Open City*
(b) Ngugi wa Thiong'o	(ii) *Cry, the Beloved Country*
(c) Teju Cole	(iii) *A Grain of Wheat*
(d) Wole Soyinka	(iv) *The Interpreters*

Code :

Options :

91394395217. (a)–(ii), (b)–(iii), (c)–(i), (d)–(iv)

91394395218. (a)–(iii), (b)–(i), (c)–(iv), (d)–(ii)

91394395219. (a)–(iii), (b)–(ii), (c)–(iv), (d)–(i)

91394395220. (a)–(i), (b)–(iii), (c)–(iv), (d)–(ii)

Question Number : 105 Question Id : 91394324250 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the author with the title :

(Author)	(Title)
(a) Alan Paton	(i) *Open City*
(b) Ngugi wa Thiong'o	(ii) *Cry, the Beloved Country*
(c) Teju Cole	(iii) *A Grain of Wheat*
(d) Wole Soyinka	(iv) *The Interpreters*

Code :

Options :

91394395217. (a)–(ii), (b)–(iii), (c)–(i), (d)–(iv)

91394395218. (a)–(iii), (b)–(i), (c)–(iv), (d)–(ii)

91394395219. (a)–(iii), (b)–(ii), (c)–(iv), (d)–(i)

91394395220. (a)–(i), (b)–(iii), (c)–(iv), (d)–(ii)

Question Number : 106 Question Id : 91394324251 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The "grammar bullies" – you read them in places like the *New York Times* – and they tell you what is correct.

You must never use "hopefully". "Hopefully, we will be going there on Thursday." That is incorrect and wrong and you are basically an ignorant pig if you say it.

This is judgementalism. The game that is being played there is a game of social class. It has nothing do with the morality of writing and speaking and thinking clearly, of which George Orwell, for instance, talked so well.

To which famous essay of Orwell does the author refer here ?

Options :

91394395221. "Inside the Whale"

91394395222. "Reflections on Gandhi"

91394395223. "Politics and the English Language"

91394395224. "Why I Write"

Question Number : 106 Question Id : 91394324251 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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You must never use "hopefully". "Hopefully, we will be going there on Thursday." That is incorrect and wrong and you are basically an ignorant pig if you say it.

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To which famous essay of Orwell does the author refer here ?

Options :

91394395221. "Inside the Whale"

91394395222. "Reflections on Gandhi"

91394395223. "Politics and the English Language"

91394395224. "Why I Write"

Question Number : 107 Question Id : 91394324252 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Early African-American texts like slave narratives were often described as *told to narratives* as their 'authors' dictated their experiences. The persons who noted down these experiences are

Options :

91394395225. Abolitionists

91394395226. Amanuenses

91394395227. Translators

91394395228. Slave-drivers

Question Number : 107 Question Id : 91394324252 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Early African-American texts like slave narratives were often described as *told to narratives* as their 'authors' dictated their experiences. The persons who noted down these experiences are

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91394395225. Abolitionists

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91394395226. Amanuenses

91394395227. Translators

91394395228. Slave-drivers

Question Number : 108 Question Id : 91394324253 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following poems is quoted as the epigraph to *A Raisin in the Sun* by Lorraine Hansberry ?

Options :

91394395229. "The Big Sea"

91394395230. "The Negro Speaks of Rivers"

91394395231. "I, too, Sing America"

91394395232. "Harlem (A Dream Deferred)"

Question Number : 108 Question Id : 91394324253 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following poems is quoted as the epigraph to *A Raisin in the Sun* by Lorraine Hansberry ?

Options :

91394395229. "The Big Sea"

91394395230. "The Negro Speaks of Rivers"

91394395231. "I, too, Sing America"

91394395232. "Harlem (A Dream Deferred)"

Question Number : 109 Question Id : 91394324254 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is the most accurate description of *Butler English* ?

Options :

91394395233. Any non-grammatical variety of English used by menials in Commonwealth countries.

91394395234. A minimal pidgin that emerged during colonial times in the Madras Presidency.

91394395235. A dialect of English spoken by the descendants of Anglo-Indians.

91394395236. A pidgin, also called "Kitchen English" spoken by South Asians in Europe.

Question Number : 109 Question Id : 91394324254 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is the most accurate description of *Butler English* ?

Options :

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91394395234. A minimal pidgin that emerged during colonial times in the Madras Presidency.

91394395235. A dialect of English spoken by the descendants of Anglo-Indians.

91394395236. A pidgin, also called "Kitchen English" spoken by South Asians in Europe.

Question Number : 110 Question Id : 91394324255 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the writer with the work :

(Writer)	(Name of work)
(a) George Puttenham	(i) *Leviathan*
(b) Thomas Sprat	(ii) *The Practice of Piety*
(c) Lewis Bayly	(iii) *The Art of English Poesy*
(d) Thomas Hobbes	(iv) *The History of the Royal Society*

Code :

Options :

91394395237. (a)–(iv), (b)–(iii), (c)–(ii), (d)–(i)

91394395238. (a)–(iii), (b)–(iv), (c)–(i), (d)–(ii)

91394395239. (a)–(iii), (b)–(iv), (c)–(ii), (d)–(i)

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91394395240. (a)–(iii), (b)–(ii), (c)–(iv), (d)–(i)

Question Number : 110 Question Id : 91394324255 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the writer with the work :

	(Writer)		(Name of work)
(a)	George Puttenham	(i)	*Leviathan*
(b)	Thomas Sprat	(ii)	*The Practice of Piety*
(c)	Lewis Bayly	(iii)	*The Art of English Poesy*
(d)	Thomas Hobbes	(iv)	*The History of the Royal Society*

Code :

Options :

91394395237. (a)–(iv), (b)–(iii), (c)–(ii), (d)–(i)

91394395238. (a)–(iii), (b)–(iv), (c)–(i), (d)–(ii)

91394395239. (a)–(iii), (b)–(iv), (c)–(ii), (d)–(i)

91394395240. (a)–(iii), (b)–(ii), (c)–(iv), (d)–(i)

Question Number : 111 Question Id : 91394324256 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which Walter Scott novel is set in France in the fifteenth century ?

Options :

91394395241. *Ivanhoe*

91394395242. *Quentin Durward*

91394395243. *Redgauntlet*

91394395244. *The Antiquarry*

Question Number : 111 Question Id : 91394324256 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which Walter Scott novel is set in France in the fifteenth century ?

Options :

91394395241. *Ivanhoe*

91394395242. *Quentin Durward*

91394395243. *Redgauntlet*

91394395244. *The Antiquarry*

Question Number : 112 Question Id : 91394324257 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Braj Kachru has observed a tendency among Indian-English speakers and writers to use hybridized lexical items. One example of this is

Options :

91394395245. **Lathi-charge**

91394395246. **Jugārh**

91394395247. **Chāywāllah**

91394395248. **Ping-pong**

Question Number : 112 Question Id : 91394324257 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Braj Kachru has observed a tendency among Indian-English speakers and writers to use hybridized lexical items. One example of this is

Options :

91394395245. **Lathi-charge**

91394395246. **Jugārh**

91394395247. **Chāywāllah**

91394395248. **Ping-pong**

Question Number : 113 Question Id : 91394324258 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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Which of the following statements on *Rajmohan's Wife* is ***not*** true ?

Options :

91394395249. By common consent, *Rajmohan's Wife* is the first novel in English published by an Indian.

91394395250. The novel was serialized in 1864 in a short-lived magazine in Calcutta.

91394395251. Bankim Chandra published it soon after serialization and was elated in seeing its first copy.

91394395252. His vivid descriptions of the routine of Bengali households reveal a lot about the nineteenth century.

Question Number : 113 Question Id : 91394324258 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following statements on *Rajmohan's Wife* is ***not*** true ?

Options :

91394395249. By common consent, *Rajmohan's Wife* is the first novel in English published by an Indian.

91394395250. The novel was serialized in 1864 in a short-lived magazine in Calcutta.

91394395251. Bankim Chandra published it soon after serialization and was elated in seeing its first copy.

91394395252. His vivid descriptions of the routine of Bengali households reveal a lot about the nineteenth century.

Question Number : 114 Question Id : 91394324259 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In his essay "The Function of Criticism at the Present Time" (1864) Matthew Arnold contended that

Options :

91394395253. Critical power should be ranked higher than creative power

91394395254. Creative power should be ranked higher than critical power

91394395255. Creative and critical powers should be ranked equally

91394395256. Creative and critical powers are not comparable in any way

Question Number : 114 Question Id : 91394324259 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In his essay "The Function of Criticism at the Present Time" (1864) Matthew Arnold contended that

Options :

91394395253. Critical power should be ranked higher than creative power

91394395254. Creative power should be ranked higher than critical power

91394395255. Creative and critical powers should be ranked equally

91394395256. Creative and critical powers are not comparable in any way

Question Number : 115 Question Id : 91394324260 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Identify the character, a black-eyed dwarf who "constantly revealed a few discoloured fangs that were yet scattered in his mouth, and gave him the aspect of a panting dog".

Options :

91394395257. Mr. Crook in *Bleak House*

91394395258. Mulberry Hawk in *Nicholas Nickleby*

91394395259. Daniel Quilp in *The Old Curiosity Shop*

91394395260. Rigand in *Little Dorrit*

Question Number : 115 Question Id : 91394324260 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Identify the character, a black-eyed dwarf who "constantly revealed a few discoloured fangs that were yet scattered in his mouth, and gave him the aspect of a panting dog".

Options :

91394395257. Mr. Crook in *Bleak House*

91394395258. Mulberry Hawk in *Nicholas Nickleby*

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91394395259. Daniel Quilp in *The Old Curiosity Shop*

91394395260. Rigand in *Little Dorrit*

Question Number : 116 Question Id : 91394324261 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"Why don't we have a little game ? Let's pretend that we're human beings, and that we are actually alive."

This passage forms part of

Options :

91394395261. Harold Pinter's *The Birthday Party*

91394395262. Agatha Christie's *The Mousetrap*

91394395263. John Osborne's *Look Back in Anger*

91394395264. Samuel Beckett's *Waiting for Godot*

Question Number : 116 Question Id : 91394324261 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"Why don't we have a little game ? Let's pretend that we're human beings, and that we are actually alive."

This passage forms part of

Options :

91394395261. Harold Pinter's *The Birthday Party*

91394395262. Agatha Christie's *The Mousetrap*

91394395263. John Osborne's *Look Back in Anger*

91394395264. Samuel Beckett's *Waiting for Godot*

Question Number : 117 Question Id : 91394324262 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who among the following exemplified the role of the "peasant poet" ?

(i) John Clare

(ii) John Keats

(iii) William Cobbett

(iv) Robert Burns

The right combination according to the code is :

Code :

Options :

91394395265. (i) and (ii)

91394395266. (ii) and (iii)

91394395267. (i) and (iv)

91394395268. (iii) and (iv)

Question Number : 117 Question Id : 91394324262 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who among the following exemplified the role of the "peasant poet" ?

(i) John Clare

(ii) John Keats

(iii) William Cobbett

(iv) Robert Burns

The right combination according to the code is :

Code :

Options :

91394395265. (i) and (ii)

91394395266. (ii) and (iii)

91394395267. (i) and (iv)

91394395268. (iii) and (iv)

Question Number : 118 Question Id : 91394324263 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

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Correct Marks : 2 Wrong Marks : 0

The following lines are W.B. Yeats's metaphor for an old man :

A tattered coat upon a stick, unless
Soul clap its hands and sing, and
louder sing
For every tatter in its mortal dress.

Here, the aged man is _____, and his "soul ... in its mortal dress," is _____ .

Options :

91394395269. point, counterpoint

91394395270. vehicle, tenor

91394395271. analogy, analogue

91394395272. tenor, vehicle

Question Number : 118 Question Id : 91394324263 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The following lines are W.B. Yeats's metaphor for an old man :

A tattered coat upon a stick, unless
Soul clap its hands and sing, and
louder sing
For every tatter in its mortal dress.

Here, the aged man is _____, and his "soul ... in its mortal dress," is _____ .

Options :

91394395269. point, counterpoint

91394395270. vehicle, tenor

91394395271. analogy, analogue

91394395272. tenor, vehicle

Question Number : 119 Question Id : 91394324264 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In this novel by Graham Greene a double agent uses classic works of fiction to encode secret information. "He put Clarissa Harlowe back in the bookcase" is the first clue to his treachery. Then he draws on *War and Peace* and *The Way We Live Now* as matrices for secretly transmitting information. Identify the novel.

Options :

91394395273. *The Man Within*

91394395274. *The Human Factor*

91394395275. *The Confidential Agent*

91394395276. *Our Man in Havana*

Question Number : 119 Question Id : 91394324264 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In this novel by Graham Greene a double agent uses classic works of fiction to encode secret information. "He put Clarissa Harlowe back in the bookcase" is the first clue to his treachery. Then he draws on *War and Peace* and *The Way We Live Now* as matrices for secretly transmitting information. Identify the novel.

Options :

91394395273. *The Man Within*

91394395274. *The Human Factor*

91394395275. *The Confidential Agent*

91394395276. *Our Man in Havana*

Question Number : 120 Question Id : 91394324265 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"The chapter on the Fall of the Rupee you may omit. It is somewhat too sensational. Even these metallic problems have their melodramatic side." The fall of the Indian rupee in the final decades of 19^{th} century is referred to in one of Oscar Wilde's plays. Identify the play.

Options :

91394395277. *The Importance of Being Earnest*

91394395278. *Lady Windermere's Fan*

91394395279. *A Woman of No Importance*

91394395280. *An Ideal Husband*

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Question Number : 120 Question Id : 91394324265 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"The chapter on the Fall of the Rupee you may omit. It is somewhat too sensational. Even these metallic problems have their melodramatic side." The fall of the Indian rupee in the final decades of 19th century is referred to in one of Oscar Wilde's plays. Identify the play.

Options :

91394395277. ***The Importance of Being Earnest***

91394395278. ***Lady Windermere's Fan***

91394395279. ***A Woman of No Importance***

91394395280. ***An Ideal Husband***

Question Number : 121 Question Id : 91394324266 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"What is honour ? A word. What is that word honour ? Air. A trim reckoning ! Who hath it ? He that died o' Wednesday. Doth he feel it ? No. Doth he hear it ? No. Is it insensible, then ? Yea, to the dead. But will it not live with the living ? No. Why ? Detraction will not suffer it. — therefore, I'll none of it: Honour is a mere scutcheon; and so ends my catechism."

Which character in the following Shakespeare's dramas made this statement about honour ?

Options :

91394395281. **Claudius in *Hamlet, the Prince of Denmark***

91394395282. **Falstaff in *King Henry* IV-*Part* I**

91394395283. **Hotspur in *King Henry* IV-*Part* I**

91394395284. **Hamlet in *Hamlet, the Prince* of *Denmark***

Question Number : 121 Question Id : 91394324266 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"What is honour ? A word. What is that word honour ? Air. A trim reckoning ! Who hath it ? He that died o' Wednesday. Doth he feel it ? No. Doth he hear it ? No. Is it insensible, then ? Yea, to the dead. But will it not live with the living ? No. Why ? Detraction will not suffer it. — therefore, I'll none of it: Honour is a mere scutcheon; and so ends my catechism."

Which character in the following Shakespeare's dramas made this statement about honour ?

Options :

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91394395281. Claudius in *Hamlet, the Prince of Denmark*

91394395282. Falstaff in *King Henry* IV-*Part* I

91394395283. Hotspur in *King Henry* IV-*Part* I

91394395284. Hamlet in *Hamlet, the Prince* of *Denmark*

Question Number : 122 Question Id : 91394324267 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who among the following are referred to as the "Scottish Chaucerians" ?

(i) Thomas Hoccleve

(ii) Robert Henryson

(iii) John Lydgate

(iv) William Dunbar

The right combination according to the code is :

Code :

Options :

91394395285. **(i) and (ii)**

91394395286. **(ii) and (iii)**

91394395287. **(iii) and (iv)**

91394395288. **(ii) and (iv)**

Question Number : 122 Question Id : 91394324267 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who among the following are referred to as the "Scottish Chaucerians" ?

(i) Thomas Hoccleve

(ii) Robert Henryson

(iii) John Lydgate

(iv) William Dunbar

The right combination according to the code is :

Code :

Options :

91394395285. (i) and (ii)

91394395286. (ii) and (iii)

91394395287. (iii) and (iv)

91394395288. (ii) and (iv)

Question Number : 123 Question Id : 91394324268 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In the spring of 1941, Nikos Kazantzakis embarked on one of his most ambitious projects, a play known as *Yangtze*. What English/Greek title is it now known as ?

Options :

91394395289. Zoroaster

91394395290. Zorba

91394395291. Buddha

91394395292. Brobdingnag

Question Number : 123 Question Id : 91394324268 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In the spring of 1941, Nikos Kazantzakis embarked on one of his most ambitious projects, a play known as *Yangtze*. What English/Greek title is it now known as ?

Options :

91394395289. Zoroaster

91394395290. Zorba

91394395291. Buddha

91394395292. Brobdingnag

Question Number : 124 Question Id : 91394324269 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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1992 demolition of the disputed structure in Ayodya produced two controversial literary responses. Identify them.

Options :

91394395293. *Out of Place, The Algebra of Infinite Justice*

91394395294. *Annals and Antiquities, Between Sunlight and Shadows*

91394395295. *The Moor's Last Sigh, Lajja*

91394395296. *Chronicles of a Riot Foretold, Shame*

Question Number : 124 Question Id : 91394324269 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

1992 demolition of the disputed structure in Ayodya produced two controversial literary responses. Identify them.

Options :

91394395293. *Out of Place, The Algebra of Infinite Justice*

91394395294. *Annals and Antiquities, Between Sunlight and Shadows*

91394395295. *The Moor's Last Sigh, Lajja*

91394395296. *Chronicles of a Riot Foretold, Shame*

Question Number : 125 Question Id : 91394324270 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

I, Allan Sealy's *The Trotter-Nama* traces the history of the Anglo-Indian community in a chronicle of seven generations of the Trotter family, told by the seventh Trotter. This narrator is

Options :

91394395297. a forger of Indian miniatures.

91394395298. an accountant in the Indian army.

91394395299. a collector of rare manuscripts.

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91394395300. a quack in the Indian outback.

Question Number : 125 Question Id : 91394324270 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

I, Allan Sealy's *The Trotter-Nama* traces the history of the Anglo-Indian community in a chronicle of seven generations of the Trotter family, told by the seventh Trotter. This narrator is

Options :

91394395297. a forger of Indian miniatures.

91394395298. an accountant in the Indian army.

91394395299. a collector of rare manuscripts.

91394395300. a quack in the Indian outback.

Question Number : 126 Question Id : 91394324271 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

There are helpers and harmers among fellow-pilgrims in Christian's journey in *Pilgrim's Progress*. Who among the following is ***not*** a helper ?

Options :

91394395301. The Interpreter

91394395302. The Evangelist

91394395303. Mr. Worldly Wiseman

91394395304. Good Will

Question Number : 126 Question Id : 91394324271 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

There are helpers and harmers among fellow-pilgrims in Christian's journey in *Pilgrim's Progress*. Who among the following is ***not*** a helper ?

Options :

91394395301. The Interpreter

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91394395302. **The Evangelist**

91394395303. **Mr. Worldly Wiseman**

91394395304. **Good Will**

Question Number : 127 Question Id : 91394324272 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The enigmatic castle which K. attempts to reach in vain in Franz Kafka's *The Castle* belongs to

Options :

91394395305. **Count Strangewest**

91394395306. **Count Aloofwest**

91394395307. **Count Westwest**

91394395308. **Count Eastwest**

Question Number : 127 Question Id : 91394324272 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The enigmatic castle which K. attempts to reach in vain in Franz Kafka's *The Castle* belongs to

Options :

91394395305. **Count Strangewest**

91394395306. **Count Aloofwest**

91394395307. **Count Westwest**

91394395308. **Count Eastwest**

Question Number : 128 Question Id : 91394324273 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The Norman Conquest was a significant landmark in English history. What French did the Normans speak and what was it known as ?

Options :

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91394395309. They spoke standard French (of mainland France). Their French was very sweet and musical.

91394395310. They spoke Norman French (Anglo-Norman). Theirs was certainly not the standard French.

91394395311. They spoke normal French, rather distinct from Anglo-Norman, another standard language.

91394395312. They spoke a dialectal French (also called Anglo-Frisian), somewhat closer to the Parisian.

Question Number : 128 Question Id : 91394324273 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The Norman Conquest was a significant landmark in English history. What French did the Normans speak and what was it known as ?

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91394395311. They spoke normal French, rather distinct from Anglo-Norman, another standard language.

91394395312. They spoke a dialectal French (also called Anglo-Frisian), somewhat closer to the Parisian.

Question Number : 129 Question Id : 91394324274 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

This poet was of the Auden generation and was only briefly a member of the Communist party. In his poem, "The Pylons", he averred that the Pylons are "Bare like nude giant girls that have no secrets". This prompted the label, Pylon Poets, for the new generation of poets who were happy to use the gas works or pistons of a steam-engine as poetic imagery. (Name this poet.)

Options :

91394395313. Cecil DayLewis

91394395314. Stephen Spender

91394395315. Louis MacNeice

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91394395316. Christopher Isherwood

Question Number : 129 Question Id : 91394324274 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

This poet was of the Auden generation and was only briefly a member of the Communist party. In his poem, "The Pylons", he averred that the Pylons are "Bare like nude giant girls that have no secrets". This prompted the label, Pylon Poets, for the new generation of poets who were happy to use the gas works or pistons of a steam-engine as poetic imagery. (Name this poet.)

Options :

91394395313. **Cecil DayLewis**

91394395314. **Stephen Spender**

91394395315. **Louis MacNeice**

91394395316. **Christopher Isherwood**

Question Number : 130 Question Id : 91394324275 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

It was the first narrative on the life of a black woman slave to be published in England in 1831. It has profound influence on the abolition movement in Britain. Identify the book and its author

Options :

91394395317. **Mary Prince – *The History of Mary Prince***

91394395318. **Harriet Jacobs – *Incidents in the Life of a Slave Girl***

91394395319. **Mattie Jane Jackson – *The Story of Mattie J. Jackson***

91394395320. **Elizabeth – *Memoir of Old Elizabeth, a Coloured Woman***

Question Number : 130 Question Id : 91394324275 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

It was the first narrative on the life of a black woman slave to be published in England in 1831. It has profound influence on the abolition movement in Britain. Identify the book and its author

Options :

91394395317. Mary Prince – *The History of Mary Prince*

91394395318. Harriet Jacobs – *Incidents in the Life of a Slave Girl*

91394395319. Mattie Jane Jackson – *The Story of Mattie J. Jackson*

91394395320. Elizabeth – *Memoir of Old Elizabeth, a Coloured Woman*

Question Number : 131 Question Id : 91394324276 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In an ode, William Collins lamented the passing of a contemporary poet. The ode began with the line : "In yonder grave a Druid lies." Name the poet whose passing Collins laments.

Options :

91394395321. Thomas Gray

91394395322. Alexander Pope

91394395323. William Cowper

91394395324. James Thomson

Question Number : 131 Question Id : 91394324276 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In an ode, William Collins lamented the passing of a contemporary poet. The ode began with the line : "In yonder grave a Druid lies." Name the poet whose passing Collins laments.

Options :

91394395321. Thomas Gray

91394395322. Alexander Pope

91394395323. William Cowper

91394395324. James Thomson

Question Number : 132 Question Id : 91394324277 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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Which of the following had the alternative title *Things as They Are* ?

Options :

91394395325. Mary Shelley's *Frankenstein*

91394395326. Sir Walter Scott's *Waverley*

91394395327. William Godwin's *Caleb Williams*

91394395328. Horace Walpole's *The Castle of Otranto*

Question Number : 132 Question Id : 91394324277 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following had the alternative title *Things as They Are* ?

Options :

91394395325. Mary Shelley's *Frankenstein*

91394395326. Sir Walter Scott's *Waverley*

91394395327. William Godwin's *Caleb Williams*

91394395328. Horace Walpole's *The Castle of Otranto*

Question Number : 133 Question Id : 91394324278 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is the delicate balancing act of Andrew Marvell's "Horatian Ode" ?

Options :

91394395329. Praising Roman virtues while endorsing Christian beliefs.

91394395330. Praising feminine virtues while mocking the fixation on chastity.

91394395331. Celebrating Cromwell's victories while inviting sympathy for the executed King.

91394395332. Celebrating the Restoration while regretting the frivolity of the new regime.

Question Number : 133 Question Id : 91394324278 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

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Correct Marks : 2 Wrong Marks : 0

What is the delicate balancing act of Andrew Marvell's "Horatian Ode" ?

Options :

91394395329. **Praising Roman virtues while endorsing Christian beliefs.**

91394395330. **Praising feminine virtues while mocking the fixation on chastity.**

91394395331. **Celebrating Cromwell's victories while inviting sympathy for the executed King.**

91394395332. **Celebrating the Restoration while regretting the frivolity of the new regime.**

Question Number : 134 Question Id : 91394324279 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

***Mango Souffle*, India's first major gay themed film, is an adaptation of Mahesh Dattani's play**

Options :

91394395333. ***On a Muggy Night in Mumbai***

91394395334. ***Bravely Fought the Queen***

91394395335. ***Do the Needful***

91394395336. ***Dance like a Man***

Question Number : 134 Question Id : 91394324279 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

***Mango Souffle*, India's first major gay themed film, is an adaptation of Mahesh Dattani's play**

Options :

91394395333. ***On a Muggy Night in Mumbai***

91394395334. ***Bravely Fought the Queen***

91394395335. ***Do the Needful***

91394395336. ***Dance like a Man***

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Question Number : 135 Question Id : 91394324280 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Allen Tate once made a useful distinction between *structure* and *texture*. The distinction referred to

Options :

91394395337. the rhetorical, stylistic, metaphorical and other devices, and the main line of a narrative, argument, etc., respectively.

91394395338. objects and materials on which a narrative casts light, and the devices employed to enlighten them respectively.

91394395339. the main line of a narrative, argument, etc., and the rhetorical, stylistic, metaphorical and other devices respectively.

91394395340. the devices employed to enlighten objects and materials in a narrative, and the objects and material themselves, respectively.

Question Number : 135 Question Id : 91394324280 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Allen Tate once made a useful distinction between *structure* and *texture*. The distinction referred to

Options :

91394395337. the rhetorical, stylistic, metaphorical and other devices, and the main line of a narrative, argument, etc., respectively.

91394395338. objects and materials on which a narrative casts light, and the devices employed to enlighten them respectively.

91394395339. the main line of a narrative, argument, etc., and the rhetorical, stylistic, metaphorical and other devices respectively.

91394395340. the devices employed to enlighten objects and materials in a narrative, and the objects and material themselves, respectively.

Question Number : 136 Question Id : 91394324281 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

_____ read *Adam Bede* with such pleasure that she not only keenly recommended it to her relatives but also commissioned two paintings of scenes from the novel.

Options :

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91394395341. Horace Nightingale

91394395342. Queen Victoria

91394395343. Margaret Cavendish

91394395344. George Eliot

Question Number : 136 Question Id : 91394324281 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

_____ read *Adam Bede* with such pleasure that she not only keenly recommended it to her relatives but also commissioned two paintings of scenes from the novel.

Options :

91394395341. Horace Nightingale

91394395342. Queen Victoria

91394395343. Margaret Cavendish

91394395344. George Eliot

Question Number : 137 Question Id : 91394324282 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the Term with the Theorist :

	(Term)		(Theorist)
(a)	Negritude	(i)	Alice Walker
(b)	Womanism	(ii)	Jürgen Habermas
(c)	Interpellation	(iii)	Aime Cesaire
(d)	Public Sphere	(iv)	Louis Althusser

Code :

Options :

91394395345. (a)–(iii), (b)–(ii), (c)–(iv), (d)–(i)

91394395346. (a)–(i), (b)–(ii), (c)–(iv), (d)–(iii)

91394395347. (a)–(ii), (b)–(i), (c)–(iv), (d)–(iii)

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91394395348. (a)–(iii), (b)–(i), (c)–(iv), (d)–(ii)

Question Number : 137 Question Id : 91394324282 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the Term with the Theorist :

	(Term)		(Theorist)
(a)	Negritude	(i)	Alice Walker
(b)	Womanism	(ii)	Jürgen Habermas
(c)	Interpellation	(iii)	Aime Cesaire
(d)	Public Sphere	(iv)	Louis Althusser

Code :

Options :

91394395345. (a)–(iii), (b)–(ii), (c)–(iv), (d)–(i)

91394395346. (a)–(i), (b)–(ii), (c)–(iv), (d)–(iii)

91394395347. (a)–(ii), (b)–(i), (c)–(iv), (d)–(iii)

91394395348. (a)–(iii), (b)–(i), (c)–(iv), (d)–(ii)

Question Number : 138 Question Id : 91394324283 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following would ***not*** be invoked to describe a form of new Historicist criticism ?

Options :

91394395349. Cultural materialism

91394395350. Archaeology of social constructs

91394395351. Post-structural recovery of authorial intent

91394395352. Geneology of patriarchal discourse

Question Number : 138 Question Id : 91394324283 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following would ***not*** be invoked to describe a form of new Historicist criticism ?

Options :

91394395349. Cultural materialism

91394395350. Archaeology of social constructs

91394395351. Post-structural recovery of authorial intent

91394395352. Geneology of patriarchal discourse

Question Number : 139 Question Id : 91394324284 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The title of Dylan Thomas's *Deaths and Entrances* was taken from

Options :

91394395353. William Shakespeare's *Macbeth*

91394395354. John Donne's "Death's Duell"

91394395355. Rudyard Kipling's "A Death-Bed"

91394395356. T.S. Eliot's *Murder in the Cathedral*

Question Number : 139 Question Id : 91394324284 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The title of Dylan Thomas's *Deaths and Entrances* was taken from

Options :

91394395353. William Shakespeare's *Macbeth*

91394395354. John Donne's "Death's Duell"

91394395355. Rudyard Kipling's "A Death-Bed"

91394395356. T.S. Eliot's *Murder in the Cathedral*

Question Number : 140 Question Id : 91394324285 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Evelina was published in 1778

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Options :

91394395357. **anonymously**

91394395358. **under a pseudonym**

91394395359. **using the name Fanny Burney**

91394395360. **posthumously**

Question Number : 140 Question Id : 91394324285 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

***Evelina* was published in 1778**

Options :

91394395357. **anonymously**

91394395358. **under a pseudonym**

91394395359. **using the name Fanny Burney**

91394395360. **posthumously**

Question Number : 141 Question Id : 91394324286 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In Thomas Moore's *Utopia* (Book II), the reader is told that in this new world there are few mistakes in marriage because

Options :

91394395361. **there is an extensive courtship period preceding the actual wedding.**

91394395362. **the family gods are invoked before finalising the nuptials.**

91394395363. **prospective husbands and wives see one another naked before agreeing to the match.**

91394395364. **there is a community get together where prospective husbands and wives announce wedding plans endorsed by elders.**

Question Number : 141 Question Id : 91394324286 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

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Correct Marks : 2 Wrong Marks : 0

In Thomas Moore's *Utopia* (Book II), the reader is told that in this new world there are few mistakes in marriage because

Options :

91394395361. there is an extensive courtship period preceding the actual wedding.

91394395362. the family gods are invoked before finalising the nuptials.

91394395363. prospective husbands and wives see one another naked before agreeing to the match.

91394395364. there is a community get together where prospective husbands and wives announce wedding plans endorsed by elders.

Question Number : 142 Question Id : 91394324287 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

S.T. Coleridge's "Dejection : An Ode" opens with an epigraph which is a reference to a ballad. Identify the ballad.

Options :

91394395365. "La Belle Dame Sans Merci"

91394395366. "Ballad of the Gibbet"

91394395367. "Ballad of Sir Patrick Spence"

91394395368. "Ballad of the Goodly Fere"

Question Number : 142 Question Id : 91394324287 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

S.T. Coleridge's "Dejection : An Ode" opens with an epigraph which is a reference to a ballad. Identify the ballad.

Options :

91394395365. "La Belle Dame Sans Merci"

91394395366. "Ballad of the Gibbet"

91394395367. "Ballad of Sir Patrick Spence"

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91394395368. "Ballad of the Goodly Fere"

Question Number : 143 Question Id : 91394324288 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What type of writing did Walter Pater define as "the special and opportune art of the modern world" ?

Options :

91394395369. The novel

91394395370. Nonfiction prose

91394395371. The lyric

91394395372. Comic drama

Question Number : 143 Question Id : 91394324288 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What type of writing did Walter Pater define as "the special and opportune art of the modern world" ?

Options :

91394395369. The novel

91394395370. Nonfiction prose

91394395371. The lyric

91394395372. Comic drama

Question Number : 144 Question Id : 91394324289 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Adherents of the fourteenth century religious movement associated with vernacular preaching, translation of New Testament into English, and challenges to the authority of priests and bishops were called

Options :

91394395373. Levellers

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91394395374. Lollards

91394395375. Agnostics

91394395376. Deists

Question Number : 144 Question Id : 91394324289 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Adherents of the fourteenth century religious movement associated with vernacular preaching, translation of New Testament into English, and challenges to the authority of priests and bishops were called

Options :

91394395373. Levellers

91394395374. Lollards

91394395375. Agnostics

91394395376. Deists

Question Number : 145 Question Id : 91394324290 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"The good thing about words, "Hanif Kureishi remarks in "Loose Tongues", "is that their final effect is incalculable. [...] You can never know what your words might turn out to mean for yourself or for someone else; or what the world they make will be like. Anything could happen. The problem with silence is that we know exactly what it will be like."

Kureishi, in sum, suggests :

(i) There is always some risk involved in writing/speaking.

(ii) It is better to avoid using words than to risk miscommunication.

(iii) Words being predictable, are always open to misinterpretation.

(iv) The unpredictable, in deed, is the strength of words.

Determine the correct combination according to the code :

Code :

Options :

91394395377. (i) and (iii)

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91394395378. (ii) and (iv)

91394395379. (ii) and (iii)

91394395380. (i) and (iv)

Question Number : 145 Question Id : 91394324290 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"The good thing about words, "Hanif Kureishi remarks in "Loose Tongues", "is that their final effect is incalculable. [...] You can never know what your words might turn out to mean for yourself or for someone else; or what the world they make will be like. Anything could happen. The problem with silence is that we know exactly what it will be like."

Kureishi, in sum, suggests :

(i) There is always some risk involved in writing/speaking.

(ii) It is better to avoid using words than to risk miscommunication.

(iii) Words being predictable, are always open to misinterpretation.

(iv) The unpredictable, in deed, is the strength of words.

Determine the correct combination according to the code :

Code :

Options :

91394395377. (i) and (iii)

91394395378. (ii) and (iv)

91394395379. (ii) and (iii)

91394395380. (i) and (iv)

Question Number : 146 Question Id : 91394324291 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which ancient Greek writer's name is directly mentioned in Lord Byron's poem "The Isles of Greece" ?

Options :

91394395381. Aeschylus

91394395382. Sophocles

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91394395383. Euripides

91394395384. Sappho

Question Number : 146 Question Id : 91394324291 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which ancient Greek writer's name is directly mentioned in Lord Byron's poem "The Isles of Greece" ?

Options :

91394395381. Aeschylus

91394395382. Sophocles

91394395383. Euripides

91394395384. Sappho

Question Number : 147 Question Id : 91394324292 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following statements is true of *The Way of the World* ?

Options :

91394395385. *The Way of the World* presents a heroine pretending to love an older man.

91394395386. *The Way of the World* was performed and published in 1702.

91394395387. *The Way of the World* failed on stage.

91394395388. Millamant and Mirabell fail to obtain the consent of Millamant's aunt for their marriage.

Question Number : 147 Question Id : 91394324292 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following statements is true of *The Way of the World* ?

Options :

91394395385. *The Way of the World* presents a heroine pretending to love an older man.

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91394395386. ***The Way of the World*** **was performed and published in 1702.**

91394395387. ***The Way of the World*** **failed on stage.**

91394395388. **Millamant and Mirabell fail to obtain the consent of Millamant's aunt for their marriage.**

Sub-Section Number:	2
Sub-Section Id:	9139431293
Question Shuffling Allowed :	Yes

Question Id : 91394324293 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (148 to 150)

Question Label : Comprehension

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The following is an extract from a famous play. Read it carefully to answer questions that follow.

MAID : [*From the hall doorway.*] Ma'am, a lady to see you –
NORA : All right, let her come in.
[... The MAID shows in MRS. LINDE, *dressed in travelling clothes, and shuts the door after her.*]
MRS. LINDE : [*In a dispirited and somewhat hesitant voice.*] Hello, Nora.
NORA : [*Uncertain.*] Hello –
MRS. LINDE : You don't recognize me.
NORA : No, I don't know – but wait, I think – [*Exclaiming.*] What ! What ! Is it really you ?
MRS. LINDE : Yes, It's me.
NORA : Kristine ! To think I didn't recognize you. But then, how could I ? [*More quietly.*] How you've changed, Kristine !
MRS. LINDE : Yes, no doubt I have. In nine – ten long years.
NORA : It is so long since we met ! Yes, it's all of that. Oh, these last eight years have been a happy time, believe me. And so now you've come in to town, too. Made the long trip in the winter. That took courage.
MRS. LINDE : I just got here by ship this morning.
NORA : To enjoy yourself over Christmas, of course. Oh, how lovely ! Yes, enjoy ourselves, we'll do that. But take your coat off. You're not still cold ? [*Helping her.*] There now, let's get cozy here by the stove. No, the easy chair there ! I'll take the rocker here. [*Seizing her hands.*] Yes, now you have your old look again; it was only in that first moment. You're a bit more pale, Kristine – and maybe a bit thinner.
MRS. LINDE : And much, much older, Nora.
NORA : Yes, perhaps a bit older; a tiny, tiny bit; not much at all. [*Stopping short, suddenly serious.*] Oh, but thoughtless me, to sit here, chattering away. Sweet, good Kristine, can you forgive me ?
MRS. LINDE : What do you mean, Nora ?
NORA : [*Softly.*] Poor Kristine, you've become a widow.
MRS. LINDE : Yes, three years ago.
NORA : Oh, I knew it, of course; I read it in the papers. Oh, Kristine, you must believe me; I often thought of writing you then, but kept postponing it, and something always interfered.
MRS. LINDE : Nora, dear, I understand completely.
NORA : No, it was awful of me, Kristine. You poor thing, how much you have gone through. And he left you nothing ?
MRS. LINDE : No.
NORA : And no children ?
MRS. LINDE : No.
NORA : Nothing at all, then ?
MRS. LINDE : Not even a sense of loss to feed on.
NORA : [*Looking incredulously at her.*] But Kristine, how could that be ?
MRS. LINDE : [*Smiling wearily and smoothing her hair.*] Oh, sometimes it happens, Nora.
NORA : So completely alone. How terribly hard that must be for you. I have three lovely children. You can't see them now; they're out with the maid.

[....]

Sub questions

Question Number : 148 Question Id : 91394324294 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following descriptions best applies to the above extract ?

Options :

91394395389. A meeting of two friends – one married, the other unmarried after a gap of years.

91394395390. Friends comparing notes and counting losses in a meeting sudden and unanticipated.

91394395391. A chance meeting between old friends which leaves one puzzling over the inexplicable losses the other suffered.

91394395392. The sense of loss inevitable with the passage of time and the imperceptible dissolution of the conventional marriage.

Question Number : 149 Question Id : 91394324295 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"Not even a sense of loss to feed on" implies that

Options :

91394395393. Mrs. Linde is completely devoid of all feeling.

91394395394. Mrs. Linde's severance from her tragic pair is total.

91394395395. Mrs. Linde is given over to feeding on sorrow.

91394395396. Mrs. Linde is sentimentally attached to an irretrievable past.

Question Number : 150 Question Id : 91394324296 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Identify the play of which this section is an excerpt.

Options :

91394395397. *A Doll's House* by Henrik Ibsen

91394395398. *The Importance of Being Earnest* by Oscar Wilde

91394395399. *Wit* by Margaret Edson

91394395400. *The Cherry Orchard* by Anton Chekhov

Question Id : 91394324293 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (148 to 150)

Question Label : Comprehension

The following is an extract from a famous play. Read it carefully to answer questions that follow.

MAID : [*From the hall doorway.*] Ma'am, a lady to see you –
NORA : All right, let her come in.
[... The MAID shows in MRS. LINDE, *dressed in travelling clothes, and shuts the door after her.*]
MRS. LINDE : [*In a dispirited and somewhat hesitant voice.*] Hello, Nora.
NORA : [*Uncertain.*] Hello –
MRS. LINDE : You don't recognize me.
NORA : No, I don't know – but wait, I think – [*Exclaiming.*] What ! What ! Is it really you ?
MRS. LINDE : Yes, It's me.
NORA : Kristine ! To think I didn't recognize you. But then, how could I ? [*More quietly.*] How you've changed, Kristine !
MRS. LINDE : Yes, no doubt I have. In nine – ten long years.
NORA : It is so long since we met ! Yes, it's all of that. Oh, these last eight years have been a happy time, believe me. And so now you've come in to town, too. Made the long trip in the winter. That took courage.
MRS. LINDE : I just got here by ship this morning.
NORA : To enjoy yourself over Christmas, of course. Oh, how lovely ! Yes, enjoy ourselves, we'll do that. But take your coat off. You're not still cold ? [*Helping her.*] There now, let's get cozy here by the stove. No, the easy chair there ! I'll take the rocker here. [*Seizing her hands.*] Yes, now you have your old look again; it was only in that first moment. You're a bit more pale, Kristine – and maybe a bit thinner.
MRS. LINDE : And much, much older, Nora.
NORA : Yes, perhaps a bit older; a tiny, tiny bit; not much at all. [*Stopping short, suddenly serious.*] Oh, but thoughtless me, to sit here, chattering away. Sweet, good Kristine, can you forgive me ?
MRS. LINDE : What do you mean, Nora ?
NORA : [*Softly.*] Poor Kristine, you've become a widow.
MRS. LINDE : Yes, three years ago.
NORA : Oh, I knew it, of course; I read it in the papers. Oh, Kristine, you must believe me; I often thought of writing you then, but kept postponing it, and something always interfered.
MRS. LINDE : Nora, dear, I understand completely.
NORA : No, it was awful of me, Kristine. You poor thing, how much you have gone through. And he left you nothing ?
MRS. LINDE : No.
NORA : And no children ?
MRS. LINDE : No.
NORA : Nothing at all, then ?
MRS. LINDE : Not even a sense of loss to feed on.
NORA : [*Looking incredulously at her.*] But Kristine, how could that be ?
MRS. LINDE : [*Smiling wearily and smoothing her hair.*] Oh, sometimes it happens, Nora.
NORA : So completely alone. How terribly hard that must be for you. I have three lovely children. You can't see them now; they're out with the maid.

[....]

Sub questions

Question Number : 148 Question Id : 91394324294 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following descriptions best applies to the above extract ?

Options :

91394395389. A meeting of two friends – one married, the other unmarried after a gap of years.

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91394395390. Friends comparing notes and counting losses in a meeting sudden and unanticipated.

91394395391. A chance meeting between old friends which leaves one puzzling over the inexplicable losses the other suffered.

91394395392. The sense of loss inevitable with the passage of time and the imperceptible dissolution of the conventional marriage.

Question Number : 149 Question Id : 91394324295 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"Not even a sense of loss to feed on" implies that

Options :

91394395393. Mrs. Linde is completely devoid of all feeling.

91394395394. Mrs. Linde's severance from her tragic pair is total.

91394395395. Mrs. Linde is given over to feeding on sorrow.

91394395396. Mrs. Linde is sentimentally attached to an irretrievable past.

Question Number : 150 Question Id : 91394324296 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Identify the play of which this section is an excerpt.

Options :

91394395397. *A Doll's House* by Henrik Ibsen

91394395398. *The Importance of Being Earnest* by Oscar Wilde

91394395399. *Wit* by Margaret Edson

91394395400. *The Cherry Orchard* by Anton Chekhov