

ENGLISH  
Paper II

**Time Allowed : 75 Minutes]** **[Maximum Marks : 100**

**Note :** This Paper contains Fifty (50) multiple choice questions, each question carrying Two (2) marks. Attempt All questions.

|                                                                                                                                                                                              |                                                                                                                                                       |
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| 1. The phrase “Fair is foul” is associated with :<br><br>(A) <i>The Alchemist</i><br><br>(B) <i>Macbeth</i><br><br>(C) <i>The Malcontent</i><br><br>(D) <i>The Broken Heart</i>              | 4. Chaucer’s pilgrims were going to the shrine of :<br><br>(A) St. Thomas à Beckett<br><br>(B) St. Peter<br><br>(C) St. Michael<br><br>(D) St. George |
| 2. Helen appears in :<br><br>(A) <i>Dr Faustus</i><br><br>(B) <i>The Spanish Tragedy</i><br><br>(C) <i>Women Beware Women</i><br><br>(D) <i>The Duchess of Malfi</i>                         | 5. “To His Coy Mistress” is by :<br><br>(A) Donne<br><br>(B) Quarles<br><br>(C) Herbert<br><br>(D) Marvell                                            |
| 3. Ferdinand is a character in :<br><br>(A) <i>The Tempest</i><br><br>(B) <i>The White Devil</i><br><br>(C) <i>A Women Killed with Kindness</i><br><br>(D) <i>A New Way to Pay Old Debts</i> | 6. Dryden’s <i>An Essay of Dramatic Poesy</i> was first published in :<br><br>(A) 1582<br><br>(B) 1668<br><br>(C) 1821<br><br>(D) 1764                |

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| <p>7. Which of the following works by Milton is an elegy ?</p> <p>(A) <i>Samson Agonistes</i></p> <p>(B) <i>Lycidas</i></p> <p>(C) <i>Paradise Regained</i></p> <p>(D) <i>Il Penseroso</i></p> <p>8. Which of the following works was written by Bacon ?</p> <p>(A) <i>The Anatomy of Melancholy</i></p> <p>(B) <i>The Advancement of Learning</i></p> <p>(C) <i>Utopia</i></p> <p>(D) <i>The Courtier</i></p> <p>9. Ben Jonson is known for :</p> <p>(A) The comedy of manners</p> <p>(B) The comedy of humours</p> <p>(C) Sentimental comedy</p> <p>(D) Pastoral comedy</p> | <p>10. The Yahoos feature in :</p> <p>(A) <i>The Marriage of Heaven and Hell</i></p> <p>(B) <i>Gulliver's Travels</i></p> <p>(C) <i>A Journal of the Plague Year</i></p> <p>(D) <i>The Vicar of Wakefield</i></p> <p>11. Which one of the following poets wrote in an antique vocabulary going back three centuries ?</p> <p>(A) Blake</p> <p>(B) Cowper</p> <p>(C) Gray</p> <p>(D) Chatterton</p> <p>12. Which of the following poets wrote in the Scottish Dialect ?</p> <p>(A) Sir Walter Scott</p> <p>(B) Robert Burns</p> <p>(C) William Blake</p> <p>(D) George Crabbe</p> |
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13. “The Vanity of Human Wishes” is by :

- (A) Thackeray
- (B) Fielding
- (C) Johnson
- (D) Goldsmith

14. Pope’s *Satires* and *Epistles* are imitations of :

- (A) Horace
- (B) Virgil
- (C) Homer
- (D) Juvenal

15. Which of the following works is NOT by Jane Austen ?

- (A) *Sense and Sensibility*
- (B) *Northanger Abbey*
- (C) *Rebecca*
- (D) *Emma*

16. The Biblical character that figures in Keats’s “Ode to a Nightingale” is :

- (A) Ahab
- (B) Susanna
- (C) Ruth
- (D) Mary Magdalene

17. Which of the following is an autobiographical poem ?

- (A) ‘The Rime of the Ancient Mariner’
- (B) ‘The Eve of St. Agnes’
- (C) *The Prelude*
- (D) *Don Juan*

18. “Ode To The West Wind” was written by :

- (A) Shelley
- (B) Keats
- (C) Byron
- (D) Southey

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19. Coleridge's *Biographia Literaria* is a reply to :

- (A) Shelley's *Defence of Poetry*
- (B) Lamb's *Tales From Shakespeare*
- (C) Wordsworth's 'Preface' to *The Lyrical Ballads*
- (D) Johnson's *Preface to Shakespeare*

20. The title *Far From The Madding Crowd* is taken from :

- (A) Pope's *Rape of the Lock*
- (B) Gray's 'Elegy Written in a Country Churchyard'
- (C) Dryden's *Religio Laici*
- (D) Cowper's *The Task*

21. Which of the following works is NOT by Gerard Manley Hopkins ?

- (A) *The Dynasts*
- (B) "God's Grandeur"
- (C) "Pied Beauty"
- (D) "Felix Randal"

22. "Poetry is a criticism of life", says :

- (A) Philip Sidney
- (B) Matthew Arnold
- (C) William Wordsworth
- (D) S.T. Coleridge

23. Michael Henchard is a character in :

- (A) Richardson's *Clarissa*
- (B) Fanny Burney's *Evelina*
- (C) Hardy's *The Mayor of Casterbridge*
- (D) George Eliot's *Middlemarch*

24. "Porphyria's Lover" by Robert Browning is :

- (A) an ode
- (B) a ballad
- (C) a dramatic monologue
- (D) an elegy

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25. Auden's "Musée des Beaux Arts" contains a reference to the legend of :

- (A) Hercules
- (B) Icarus
- (C) Atlas
- (D) Oedipus

26. "The best lack all conviction, while the worst  
Are full of passionate intensity"  
occurs in a poem by :

- (A) Ezra Pound
- (B) W.B. Yeats
- (C) W.H. Auden
- (D) T.S. Eliot

27. "Little Gidding" forms a part of :

- (A) *The Prelude*
- (B) *Don Juan*
- (C) *Four Quartets*
- (D) *Caliban Upon Setebos*

28. The term "epiphany" is particularly associated with :

- (A) Charles Dickens
- (B) Theodore Dreiser
- (C) James Joyce
- (D) Margaret Mitchell

29. "In the room the women come and go  
Talking of Michelangelo" is from :

- (A) *The Waste Land*
- (B) "The Love Song of J. Alfred Prufrock"
- (C) "The Hollow Men"
- (D) "The Journey of the Magi"

30. *Crow* is a book of poems by :

- (A) Ted Hughes
- (B) Philip Larkin
- (C) e e cummings
- (D) Kingsley Amis

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31. Which of the following is NOT a dystopia ?

- (A) *Animal Farm*
- (B) *Brave New World*
- (C) *1984*
- (D) *The Way of All Flesh*

32. Which of the following playwrights has reworked material from *Hamlet* in one of his plays ?

- (A) Tom Stoppard
- (B) John Whiting
- (C) Terence Rattigan
- (D) Christopher Fry

33. William Golding is the author of :

- (A) *The Coral Island*
- (B) *Lucky Jim*
- (C) *The Inheritors*
- (D) *After the Fall*

34. The author of *Clockwork Orange* is :

- (A) Doris Lessing
- (B) Anthony Burgess
- (C) Iris Murdoch
- (D) Angela Carter

35. The title *Midnight's Children* relates to :

- (A) 1857
- (B) 1947
- (C) 1965
- (D) 1971

36. Celie is a character in Alice Walker's :

- (A) *The Colour Purple*
- (B) *The Third Life of Grant Copeland*
- (C) *The Temple of My Familiars*
- (D) *Meridian*

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37. Who amongst the following was a “Transcendentalist” ?

- (A) Emerson
- (B) Mark Twain
- (C) Hawthorne
- (D) Dreiser

38. Ramaswami is the central character in :

- (A) *Kanthapura*
- (B) *The Serpent and the Rope*
- (C) *The Cat and Shakespeare*
- (D) *Comrade Kirillov*

39. Margaret Atwood’s *The Handmaid’s Tale* is :

- (A) A romantic novel
- (B) A dystopian novel
- (C) a novel using magic realism
- (D) a picaresque novel

40. *A Dance of the Forests* is a play by :

- (A) Chinua Achebe
- (B) Wole Soyinka
- (C) Gloria Naylor
- (D) Richard Wright

41. Which of the following belongs to the school of New Criticism ?

- (A) Cleanth Brooks
- (B) John Dryden
- (C) Murray Krieger
- (D) W.H. Auden

42. Structuralism owes its origin to :

- (A) Jacques Lacan
- (B) Noam Chomsky
- (C) Ferdinand de Saussure
- (D) Homi Bhabha

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43. Which of the following is NOT a feminist writer ?
- (A) Hélène Cixous  
(B) Kate Millett  
(C) Elaine Showalter  
(D) Barbara Cartland
44. The term 'Apocryphal' refers to :
- (A) Works wrongly attributed to an author  
(B) Minor works of an author  
(C) Lost works of an author  
(D) Collaborative work done by an author
45. "Is There a Text in This Class ?" is written by ?
- (A) Paul Ricoeur  
(B) J. Hillis Miller  
(C) Julia Kristeva  
(D) Stanley Fish
46. Eliot's phrase 'objective correlative' occurs in his essay on :
- (A) Metaphysical poets  
(B) *Hamlet*  
(C) 'Tradition and the Individual Talent'  
(D) 'Milton'
47. The Spenserian stanza has :
- (A) Six lines  
(B) Seven lines  
(C) Eight lines  
(D) Nine lines
48. Which of the following is an example of Synecdoche ?
- (A) 'The fair breeze blew, the white foam flew'  
(B) 'Give us this day our daily bread'  
(C) 'A little more than Kin, and less than Kind'  
(D) 'A little learning is a dangerous thing'
49. What is the basic metre of the following line ?  
'And the sheen of their spears was like stars on the sea.'
- (A) iambic  
(B) trochee  
(C) dactyl  
(D) anapaest
50. The rhyme scheme of the Shakespearean sonnet is :
- (A) abba abba cdcdcd  
(B) abab cdcd efefgg  
(C) abab bcbc cdcdee  
(D) abab abab abcabc

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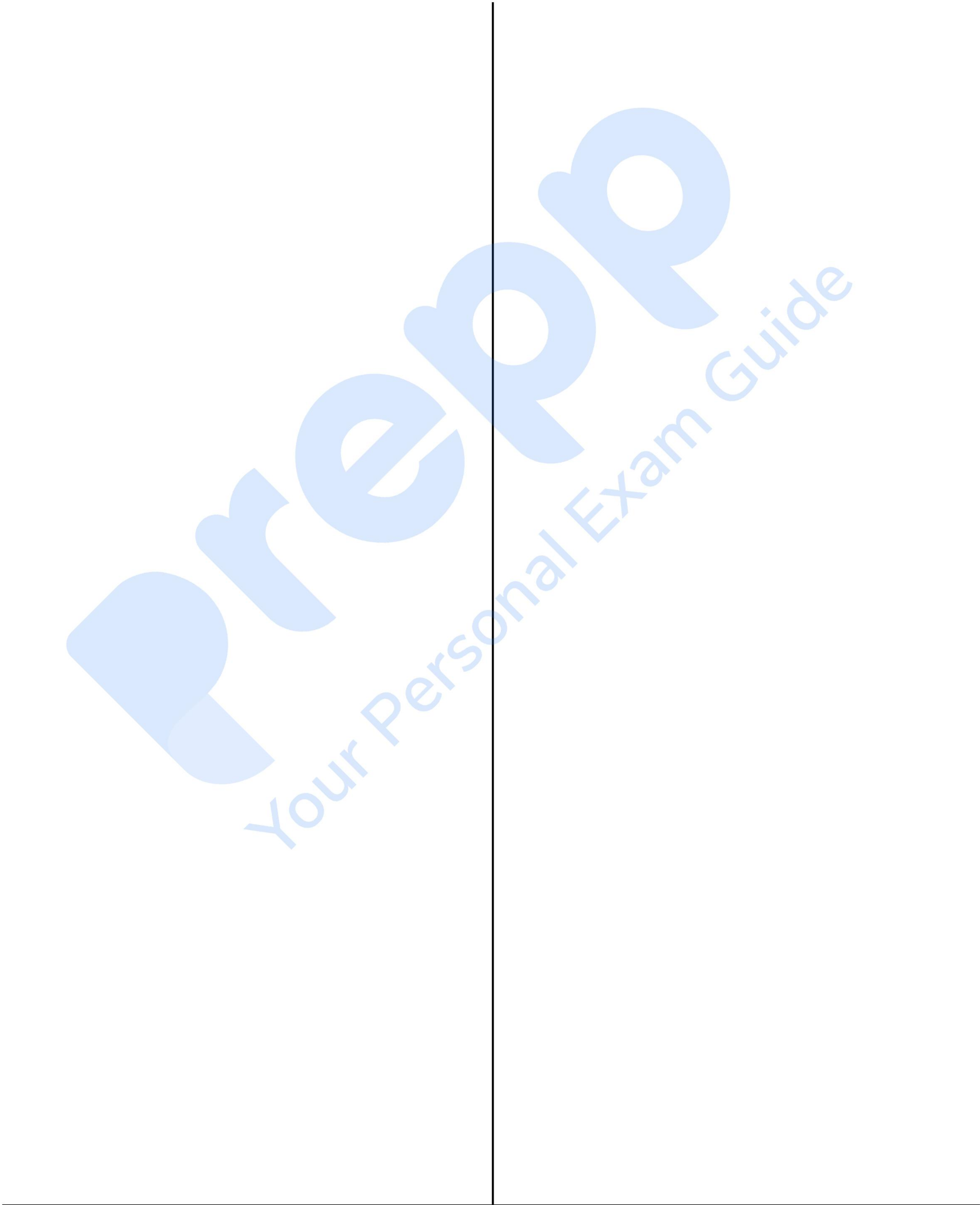
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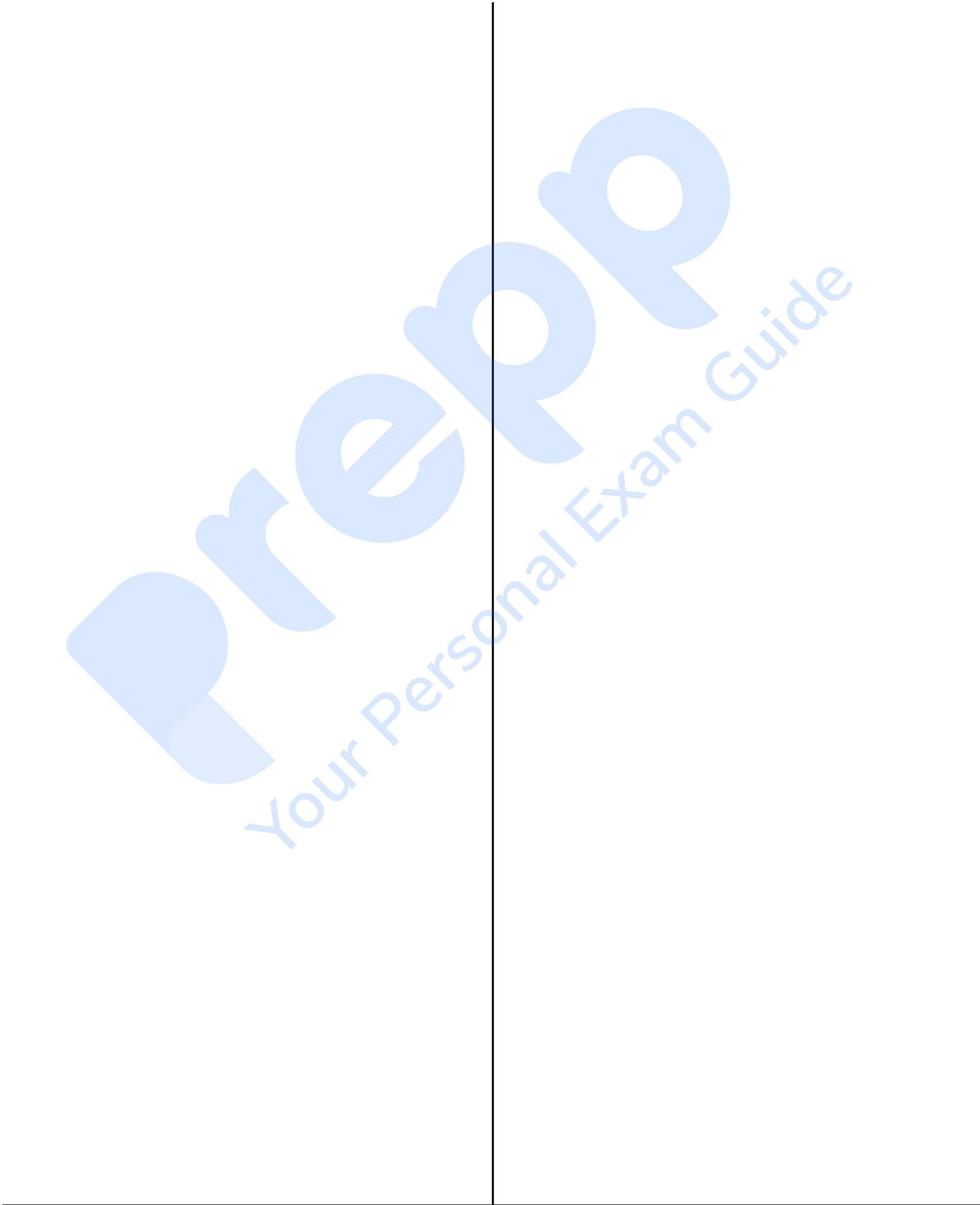
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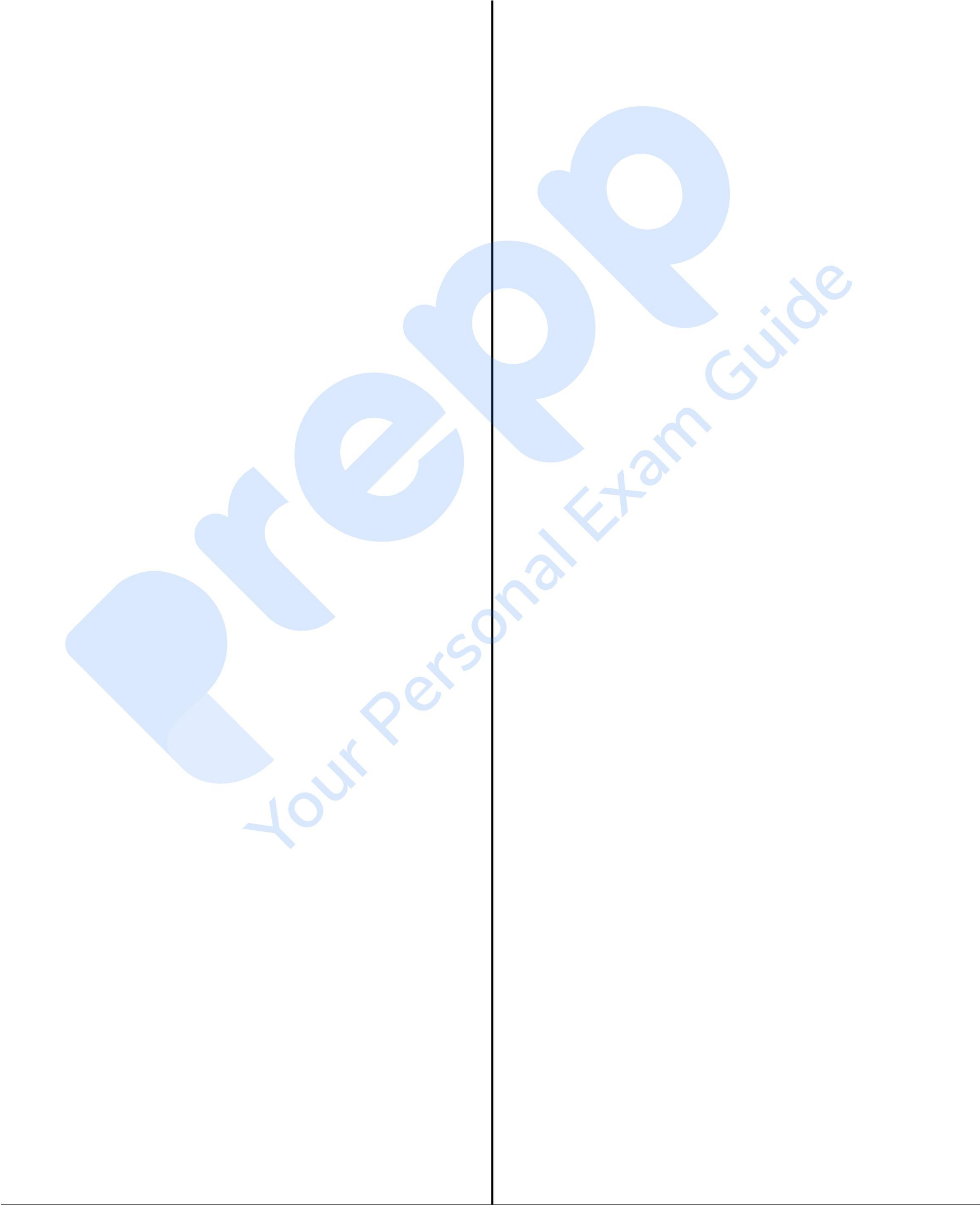
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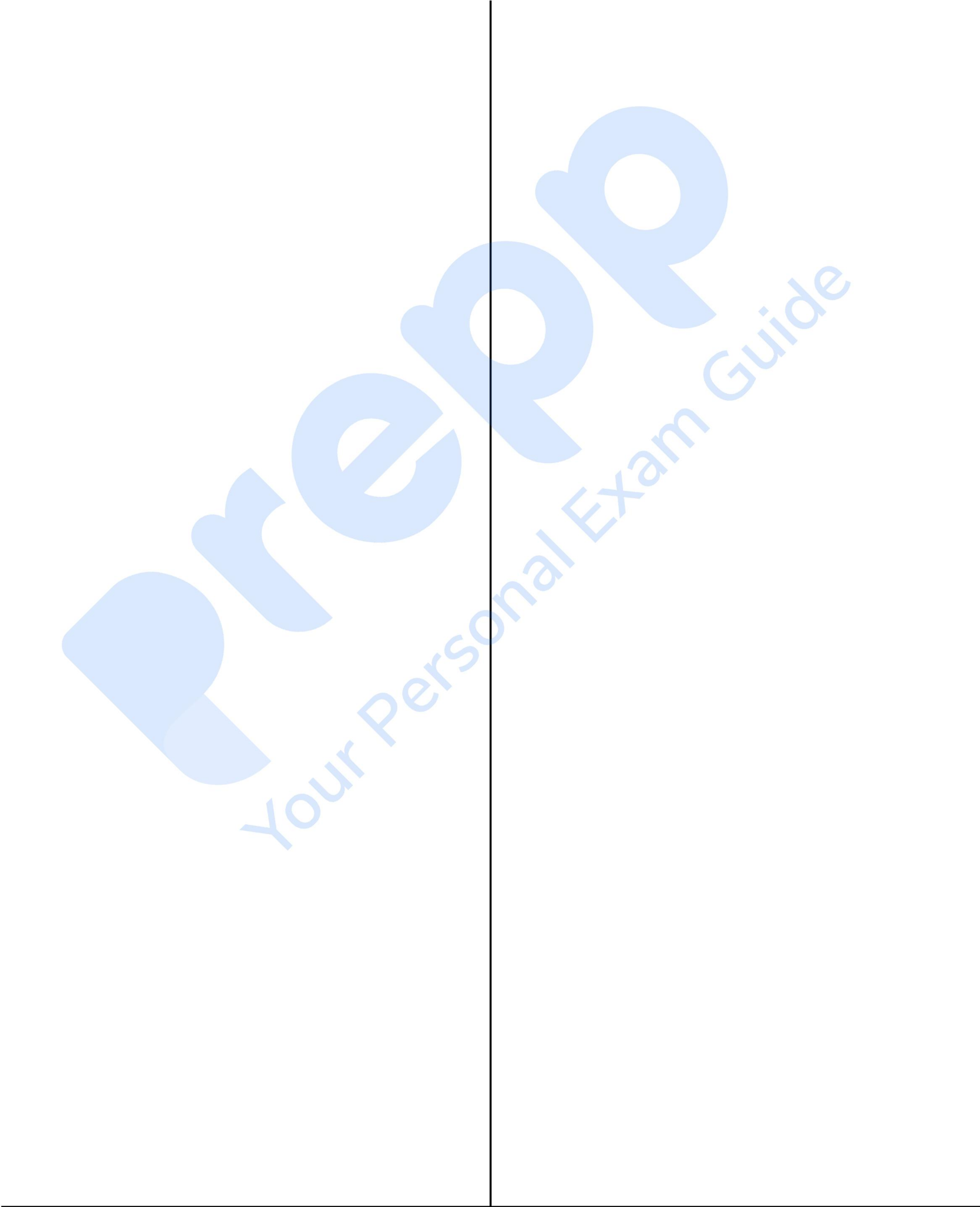
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