

MH SET 2011 ENGLISH PAPER 2 NOVEMBER 27, 2011 QUESTION PAPER

NOV-03211/II

ENGLISH

Paper II

Time Allowed : 75 Minutes]**[Maximum Marks : 100**

Note : This Paper contains **Fifty (50)** multiple choice questions, each question carrying **Two (2)** marks. Attempt *All* questions.

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| <p>1. Which class does <i>not</i> provide any character in Chaucer's "Prologue" to <i>The Canterbury Tales</i> ?</p> <p>(A) The Nobility</p> <p>(B) The Trading Class</p> <p>(C) The Clergy</p> <p>(D) The Artisan Class</p> <p>2. The lyric "Come live with me and be my love" was written by :</p> <p>(A) William Shakespeare</p> <p>(B) Ben Jonson</p> <p>(C) Christopher Marlowe</p> <p>(D) Samuel Daniel</p> <p>3. Which of the following works is a collection of sonnets ?</p> <p>(A) <i>Epithalamion</i></p> <p>(B) <i>Amoretti</i></p> <p>(C) <i>The Shepherd's Calendar</i></p> <p>(D) <i>Colin Clout's Come home again</i></p> | <p>4. "Is this the dagger which I see before me", these words are said by :</p> <p>(A) Hamlet</p> <p>(B) Macbeth</p> <p>(C) Richard II</p> <p>(D) Henry IV</p> <p>5. Identify the play which is open to post-colonial reading :</p> <p>(A) <i>Macbeth</i></p> <p>(B) <i>Henry IV Part I</i></p> <p>(C) <i>The Tempest</i></p> <p>(D) <i>The Winter's Tale</i></p> <p>6. Identify the author of "I wonder, by my troth, what thou and I did, till we lov'd" :</p> <p>(A) George Wither</p> <p>(B) Andrew Marvell</p> <p>(C) John Donne</p> <p>(D) Robert Greene</p> |
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| <p>7. Identify the classical tragedy from the following :</p> <p>(A) <i>Samson Agonistes</i></p> <p>(B) <i>Lycidas</i></p> <p>(C) <i>Il Penseroso</i></p> <p>(D) <i>Comus</i></p> <p>8. Which of the following is the earliest practitioner of the Comedy of Manners ?</p> <p>(A) Congreve</p> <p>(B) Wycherley</p> <p>(C) Etherege</p> <p>(D) Farquhar</p> <p>9. Identify the Comedy of Humours from the following :</p> <p>(A) <i>The Alchemist</i></p> <p>(B) <i>The Man of Mode</i></p> <p>(C) <i>The Old Bachelor</i></p> <p>(D) <i>The Gentleman Dancing Master</i></p> | <p>10. In which novel of Fielding the hero and the heroine are based on Fielding and his first wife ?</p> <p>(A) <i>Tom Jones</i></p> <p>(B) <i>Joseph Andrews</i></p> <p>(C) <i>Amelia</i></p> <p>(D) <i>Jonathan Wild the Great</i></p> <p>11. The first major English Dictionary was compiled by :</p> <p>(A) Dr. Johnson</p> <p>(B) Ben Jonson</p> <p>(C) Addison</p> <p>(D) Richard Steele</p> <p>12. <i>Elegy Written in a Country Churchyard</i> mourns the death of :</p> <p>(A) James Thomson</p> <p>(B) Soldiers</p> <p>(C) The Common Man</p> <p>(D) Cowper</p> |
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13. Which work of Browning deals with the murder of a young wife, Pompilia ?

(A) *Fra Lippo Lippi*

(B) *Andrea del Sarto*

(C) *Rabbi Ben Ezra*

(D) *The Ring and the Book*

14. Who amongst the following wrote Gothic Novels ?

(A) Laurence Sterne

(B) Tobias Smollett

(C) Daniel Defoe

(D) Ann Radcliffe

15. Who has written the following lines
“Bliss was it in that dawn to be alive
But to be young was very heaven” ?

(A) P. B. Shelley

(B) J. Keats

(C) G. G. Byron

(D) W. Wordsworth

16. *Queen Mab* was written by :

(A) P. B. Shelley

(B) J. Keats

(C) R. Southey

(D) G. G. Byron

17. In Jane Austen’s novel *Emma*, Emma falls in love with :

(A) Knightley

(B) John Fairfax

(C) Colonel Fitzwilliams

(D) Thomas Bertram

18. The poem *The Lady of the Lake* is written by :

(A) Tennyson

(B) Wordsworth

(C) Scott

(D) Byron

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19. Confessions of an *Opium Eater* is written by :

- (A) De Quincey
- (B) Coleridge
- (C) Hazlitt
- (D) Leigh Hunt

20. The name of the mad woman in *Jane Eyre* is :

- (A) Mrs. Reed
- (B) Adele
- (C) Bertha Mason
- (D) Mrs. Fairfax

21. Which of the following novels of Charles Dickens has autobiographical elements ?

- (A) David Copperfield
- (B) Nicholas Nickleby
- (C) Hard Times
- (D) Bleak House

22. Which character in *Middlemarch* is an idealist ?

- (A) Dr. Lydgate
- (B) Mr. Farebrother
- (C) Fred Vincy
- (D) Caleb Garth

23. Thomas Hardy's *Dynasts* is a :

- (A) A Collection of Lyrics
- (B) A Play
- (C) A Novel
- (D) An Epic Poem

24. *Idea of a University* is written by :

- (A) Cardinal Newman
- (B) Carlyle
- (C) Ruskin
- (D) Arnold

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| <p>25. What is Shaw's play <i>Mrs. Warren's Profession</i> about ?</p> <p>(A) Child Labour</p> <p>(B) Prostitution</p> <p>(C) Contemporary Politics</p> <p>(D) Science Fantasy</p> | <p>28. Which Irish author has frequently included the mythical figure of Cuchulain in his works ?</p> <p>(A) J. M. Synge</p> <p>(B) W. B. Yeats</p> <p>(C) Sean O' Casey</p> <p>(D) James Joyce</p> |
| <p>26. Who is Galsworthy's <i>Man of Property</i> ?</p> <p>(A) Bosinney</p> <p>(B) Jolyon</p> <p>(C) Larry</p> <p>(D) Soames</p> | <p>29. In which novel did Conrad first introduce his technique of 'oblique narrative' ?</p> <p>(A) <i>The Nigger of Narcissus</i></p> <p>(B) <i>Lord Jim</i></p> <p>(C) <i>Heart of Darkness</i></p> <p>(D) <i>Kangaroo</i></p> |
| <p>27. T. S. Eliot's play <i>The Family Reunion</i> takes as its model a Greek play entitled :</p> <p>(A) <i>Agamemnon</i></p> <p>(B) <i>Antigone</i></p> <p>(C) <i>Hippolytus</i></p> <p>(D) <i>Eumenides</i></p> | <p>30. The notion of "collective unconscious" was developed by :</p> <p>(A) Carl Jung</p> <p>(B) Freud</p> <p>(C) Lacan</p> <p>(D) Adler</p> |

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| <p>31. The <i>Craft of Fiction</i> is written by :</p> <p>(A) Cleanth Brooks</p> <p>(B) Henry James</p> <p>(C) Percy Lubbock</p> <p>(D) E. M. Forster</p> <p>32. “Snowball” is a character in :</p> <p>(A) <i>Animal Farm</i></p> <p>(B) <i>Gulliver’s Travels</i></p> <p>(C) <i>The Pilgrim’s Progress</i></p> <p>(D) <i>Robinson Crusoe</i></p> <p>33. Joey is a character in Harold Pinter’s :</p> <p>(A) <i>The Caretaker</i></p> <p>(B) <i>The Homecoming</i></p> <p>(C) <i>The Room</i></p> <p>(D) <i>The Dumb Waiter</i></p> <p>34. Which landscape is described in Ted Hughes’ poetry ?</p> <p>(A) Lancashire</p> <p>(B) Yorkshire</p> <p>(C) Surrey</p> <p>(D) Derbyshire</p> | <p>35. The novel <i>Saturday Night and Sunday Morning</i> is written by :</p> <p>(A) Allan Sillitoe</p> <p>(B) John Braine</p> <p>(C) Kingsley Amis</p> <p>(D) John Wain</p> <p>36. The novels of Iris Murdoch deal with :</p> <p>(A) Existentialism</p> <p>(B) Marxism</p> <p>(C) Theology</p> <p>(D) Spiritualism</p> <p>37. The sub-title of <i>Moby Dick</i> is :</p> <p>(A) The Angel Whale</p> <p>(B) The Whale Bone</p> <p>(C) The Whale Under the Sea</p> <p>(D) The White Whale</p> <p>38. The poem <i>Passage to India</i> is written by :</p> <p>(A) Walt Whitman</p> <p>(B) Carl Sandburg</p> <p>(C) Robert Frost</p> <p>(D) R. W. Emerson</p> |
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39. *Wedding Album* is a play written by :

- (A) Girish Karnad
- (B) Manjula Padmanabhan
- (C) Mahesh Dattani
- (D) Makarand Sathe

40. The poem *The Sunshine Cat* is written by :

- (A) Mamta Kalia
- (B) Gauri Deshpande
- (C) Meena Alexander
- (D) Kamala Das

41. Which of the following Caribbean writers has got the Nobel Prize ?

- (A) Kenneth Ramchand
- (B) Derek Walcott
- (C) Shiva Naipaul
- (D) Wilson Harris

42. “*Can the Subaltern Speak*” is a treatise written by :

- (A) Gayatri Spivak
- (B) Homi Bhabha
- (C) Aijaz Ahmed
- (D) Edward Said

43. ‘*New Historicism*’ was propounded by :

- (A) Greenblatt
- (B) Bakhtin
- (C) Wimsatt
- (D) Eagleton

44. *Preface to Shakespeare* is :

- (A) Introduction to the first folio of Shakespeare’s plays
- (B) An introduction to Shakespeare’s tragedies
- (C) Dr. Samuel Johnson’s essay on Shakespeare
- (D) A commentary on Ben Jonson’s views on Shakespeare

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45. "Land and sea

Give themselves up to jollity

And with the heart of May

Doth every beast keep holiday."

These lines exemplify :

(A) Pathetic Fallacy

(B) Transferred Epithet

(C) Simile

(D) Synecdoche

46. "Cannon to right of them

Cannon to left of them

Cannon in front of them

Volleyed and thundered."

The dominant metre in these lines is :

(A) Dactyl

(B) Iamb

(C) Amphibrach

(D) Trochee

47. An image is :

(A) a direct comparison

(B) a vague metaphor

(C) a mental picture of an object

(D) a subtle repetition

48. "Womanism" is a term introduced by :

(A) Marge Piercy

(B) Toni Morrison

(C) Alice Walker

(D) Audre Lorde

49. The central concept of 'existentialism' is :

(A) rejection of pessimism

(B) a realisation of nothingness

(C) acceptance of predeterminism

(D) protest against fatalism

50. T. S. Eliot showed the manuscript of *The Wasteland* to :

(A) Ezra Pound

(B) R. W. Emerson

(C) Ted Hughes

(D) James Frazer

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