

English
Paper II

Time Allowed : 75 Minutes] [Maximum Marks : 100

Note : This Paper contains Fifty (50) multiple choice questions. Each question carries Two (2) marks. Attempt All of them.

1. Name the character in Chaucer’s <i>Prologue to the Canterbury Tales</i>, who marries five times : (A) The Knight (B) The Squire (C) The Wife of Bath (D) The Miller 2. <i>Ralf Roister Doister</i> was written by : (A) Thomas Norton (B) John Heywood (C) Nicholas Udall (D) Thomas Sackville	3. <i>Euphues</i> was written by : (A) John Lyly (B) Michael Drayton (C) Richard Hakluyt (D) John Marston 4. “Age cannot wither her, nor custom stale her infinite variety.” About whom is this said ? (A) Helen of Troy (B) Cleopatra (C) Juliet (D) Queen Elizabeth I
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| <p>5. Who wrote <i>The Book of the Duchess</i> ?</p> <p>(A) Marlowe</p> <p>(B) Chaucer</p> <p>(C) Kyd</p> <p>(D) Boccaccio</p> <p>6. Which of the following is a Restoration Comedy ?</p> <p>(A) <i>Love for Love</i></p> <p>(B) <i>Love's Labour's Lost</i></p> <p>(C) <i>The Changeling</i></p> <p>(D) <i>The City Madam</i></p> <p>7. The first line of <i>Paradise Lost</i> is :</p> <p>(A) Of man's first disobedience and the fall</p> <p>(B) Of man's prime disobedience and the fall</p> <p>(C) Of man's initial disobedience and the fall</p> <p>(D) Of man's last disobedience and the fall</p> | <p>8. <i>The Country Wife</i> is a play written by :</p> <p>(A) William Wycherley</p> <p>(B) Thomas Otway</p> <p>(C) William Congreve</p> <p>(D) George Etherege</p> <p>9. Bosola is a character in :</p> <p>(A) <i>As You Like It</i></p> <p>(B) <i>The Duchess of Malfi</i></p> <p>(C) <i>Everyman in His Humour</i></p> <p>(D) <i>The Changeling</i></p> <p>10. The characters Passion and Patience appear in :</p> <p>(A) <i>The Pilgrim's Progress</i></p> <p>(B) <i>Grace Abounding</i></p> <p>(C) <i>Paradise Regained</i></p> <p>(D) <i>Vertue</i></p> |
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11. Swift's *A Tale of a Tub* is :

- (A) a pastoral elegy
- (B) a social satire
- (C) a romantic tale
- (D) a religious allegory

12. Which of the following is an epistolary novel ?

- (A) *Tristram Shandy*
- (B) *The Vicar of Wakefield*
- (C) *The Scarlet Letter*
- (D) *Pamela*

13. The sentence "A little learning is a dangerous thing !" is from :

- (A) *Essay of Dramatick Poesie*
- (B) *An Essay on Criticism*
- (C) *An Essay on Man*
- (D) *An Essay Concerning Human Understanding*

14. The Bee and the Spider episode occurs in :

- (A) *Gulliver's Travels*
- (B) *The Battle of the Books*
- (C) *Moll Flanders*
- (D) *Tom Jones*

15. A gothic novel is :

- (A) a novel of horror
- (B) a novel of education
- (C) a novel of art
- (D) a detective novel

16. In which of the following does the young wife choose the old husband to escape the boredom of country living ?

- (A) *The School for Scandal*
- (B) *She Stoops to Conquer*
- (C) *Count Basil*
- (D) *Irene*

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17. ‘The Vision of Judgement’ is a satire on :

- (A) S.T. Coleridge
- (B) Robert Southey
- (C) William Wordsworth
- (D) P.B. Shelley

18. Fanny Price is a character in :

- (A) *Sense and Sensibility*
- (B) *Mansfield Park*
- (C) *Persuasion*
- (D) *Emma*

19. Which of the following novels of Walter Scott is set in the 18th century ?

- (A) *Ivanhoe*
- (B) *The Heart of Midlothian*
- (C) *Talisman*
- (D) *Kenilworth*

20. Charles Lamb wrote under the pen name :

- (A) Eric Blair
- (B) Elia
- (C) Alpha of the Plough
- (D) Amelia

21. In which novel of Charles Dickens does the character Uriah Heep appear ?

- (A) *Great Expectations*
- (B) *Dombey and Son*
- (C) *Hard Times*
- (D) *David Copperfield*

22. Lockwood is a character in :

- (A) *Shirley*
- (B) *Wuthering Heights*
- (C) *Jane Eyre*
- (D) *Villette*

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23. Who is the young sheep farmer refused as a husband by Bathsheba Everdene in *Far From the Madding Crowd* ?

- (A) Francis Troy
- (B) Mr. Boldwood
- (C) Gabriel Oak
- (D) Jan Coggan

24. Elizabeth Browning wrote :

- (A) *The Dark Lady of the Sonnets*
- (B) *Sonnets from the Portuguese*
- (C) *Astrophel and Stella*
- (D) *The Golden Gate*

25. "Andrea del Sarto" is written by :

- (A) Tennyson
- (B) Browning
- (C) Arnold
- (D) Rossetti

26. George Bernard Shaw was influenced by :

- (A) Strindberg
- (B) Dostoevsky
- (C) Ibsen
- (D) Ionesco

27. The story "The Selfish Giant" is written by :

- (A) Oscar Wilde
- (B) Tolstoy
- (C) Hans Anderson
- (D) Katherine Mansfield

28. The Gokulashtami festival is referred to in :

- (A) *A Passage to England*
- (B) *A Passage to India*
- (C) *Kanthapura*
- (D) *India : a Million Mutinies Now*

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| <p>29. In which poem is modern humanity described as “stuffed men” with “headpiece filled with straw” ?</p> <p>(A) ‘Ash Wednesday’</p> <p>(B) ‘The Hollow Men’</p> <p>(C) ‘East Coker’</p> <p>(D) ‘Little Gidding’</p> <p>30. “They know and do not know, that action is suffering/And suffering is action” These lines appear in :</p> <p>(A) <i>All My Sons</i></p> <p>(B) <i>Desire Under the Elms</i></p> <p>(C) <i>Murder in the Cathedral</i></p> <p>(D) <i>The Hairy Ape</i></p> <p>31. George Orwell’s <i>Nineteen Eighty-four</i> is a novel about :</p> <p>(A) colonialism</p> <p>(B) totalitarianism</p> <p>(C) puritanism</p> <p>(D) male chauvinism</p> | <p>32. Which of the following is “an essay on subject of women” ?</p> <p>(A) <i>A Room With a View</i></p> <p>(B) <i>A Room of One’s Own</i></p> <p>(C) <i>Room at the Top</i></p> <p>(D) <i>Jacob’s Room</i></p> <p>33. “The Bear and The Squirrel” game is referred to in the play :</p> <p>(A) <i>The Playboy of the Western World</i></p> <p>(B) <i>Strife</i></p> <p>(C) <i>Look Back in Anger</i></p> <p>(D) <i>Waste</i></p> <p>34. “Sir, No Man’s Enemy” is written by :</p> <p>(A) W.B. Yeats</p> <p>(B) Wilfred Owen</p> <p>(C) W.H. Auden</p> <p>(D) Evelyn Waugh</p> |
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35. Mary Turner is the protagonist in the novel :

- (A) *Sandcastle*
- (B) *The Inheritors*
- (C) *The Portrait of a Lady*
- (D) *The Grass is Singing*

36. *The Ambassadors* is written by :

- (A) Henry James
- (B) William Dean Howells
- (C) Samuel Butler
- (D) Graham Greene

37. "I'd like to get away from earth awhile/And come back to it and begin over." Who wrote these lines ?

- (A) Emily Dickinson
- (B) e.e. cummings
- (C) Wallace Stevens
- (D) Robert Frost

38. Billy Biswas is a protagonist in a novel by :

- (A) V.S. Naipaul
- (B) Arun Joshi
- (C) Bhabani Bhattacharya
- (D) Rabindranath Tagore

39. Which of the following is *not* a feature of Pre-Raphaelite poetry ?

- (A) sensuousness
- (B) satire
- (C) music
- (D) visual beauty

40. Who is an Australian aborigine writer ?

- (A) Patrick White
- (B) Judith Wright
- (C) Alexis Wright
- (D) Bruce Bennet

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| <p>41. “The birth of the reader must be at the cost of the death of the author” is an assertion made by :</p> <p>(A) Julia Kristeva</p> <p>(B) Raymond Tizard</p> <p>(C) Roland Barthes</p> <p>(D) Z. Todorov</p> <p>42. With whose theory are the terms “irony” and “paradox” associated ?</p> <p>(A) Roland Barthes</p> <p>(B) Mikhail Bakhtin</p> <p>(C) Cleanth Brooks</p> <p>(D) Allen Tate</p> <p>43. “Deautomatisation” is a term used by :</p> <p>(A) The Prague School</p> <p>(B) Russian Formalists</p> <p>(C) French Deconstructionists</p> <p>(D) American New Critics</p> | <p>44. Who has translated Derrida’s <i>Of Grammatology</i> into English ?</p> <p>(A) Ranjit Guha</p> <p>(B) Homi Bhabha</p> <p>(C) Gayatri Spivak</p> <p>(D) Aijaz Ahmed</p> <p>45. Eliot speaks of “dissociation of sensibility” in his essay :</p> <p>(A) ‘The Metaphysical Poets’</p> <p>(B) ‘Tradition and the Individual Talent’</p> <p>(C) ‘The Function of Criticism’</p> <p>(D) ‘Use of Poetry and Use of Criticism’</p> <p>46. Who considered poetry to be “the best and highest fruit of human culture” ?</p> <p>(A) Sidney</p> <p>(B) Dr. Johnson</p> <p>(C) Wordsworth</p> <p>(D) Arnold</p> |
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47. “Scansion” means :

- (A) the study of stress patterns in poetry
- (B) the study of sound patterns in poetry
- (C) the study of alliteration in poetry
- (D) the study of figures of speech in poetry

48. “Night’s candles are burnt out” is an example of :

- (A) Metaphor
- (B) Metonymy
- (C) Onomatopoeia
- (D) Pathetic fallacy

49. The term “enjambment” refers to :

- (A) striding over of a sentence from one line of poem to the next
- (B) different number of syllables in each line
- (C) an over-use of emotive language
- (D) use of blank verse

50. “Inscape” and “Instress” are terms used by :

- (A) Robert Browning
- (B) Lord Tennyson
- (C) G.M. Hopkins
- (D) Walter de la Mare

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ROUGH WORK

