

UGC NET Paper 3 June 26, 2011 Shift 1 English Question Paper

PAPER-III ENGLISH

Signature and Name of Invigilator

1. (Signature) _____

(Name) _____

2. (Signature) _____

(Name) _____

Roll No.

--	--	--	--	--	--	--	--

(In figures as per admission card)

Roll No. _____

(In words)

J	3	0	1	1
---	---	---	---	---

Time : 2 1/2 hours]

[Maximum Marks : 200

Number of Pages in this Booklet : 32

Number of Questions in this Booklet : 19

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. Answer to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.

No Additional Sheets are to be used.

3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :

- (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
- (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**

4. Read instructions given inside carefully.
5. One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.
6. If you write your Name, Roll Number, Phone Number or put any mark on any part of the Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
7. You have to return the test booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
8. **Use only Blue/Black Ball point pen.**
9. **Use of any calculator or log table etc., is prohibited.**

परीक्षार्थियों के लिए निर्देश

1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. लघु प्रश्न तथा निबंध प्रकार के प्रश्नों के उत्तर, प्रत्येक प्रश्न के नीचे या प्रश्नों के बाद में दिये हुए रिक्त स्थान पर ही लिखिये ।
इसके लिए कोई अतिरिक्त कागज का उपयोग नहीं करना है ।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
(i) प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
(ii) **कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चेक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।**
4. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
5. उत्तर-पुस्तिका के अन्त में कच्चा काम (Rough Work) करने के लिए मूल्यांकन शीट से पहले एक पृष्ठ दिया हुआ है ।
6. यदि आप उत्तर-पुस्तिका पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं ।
7. आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और इसे परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें ।
8. **केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें ।**
9. **किसी भी प्रकार का संगणक (केलकुलेटर) या लॉग टेबल आदि का प्रयोग वर्जित है ।**

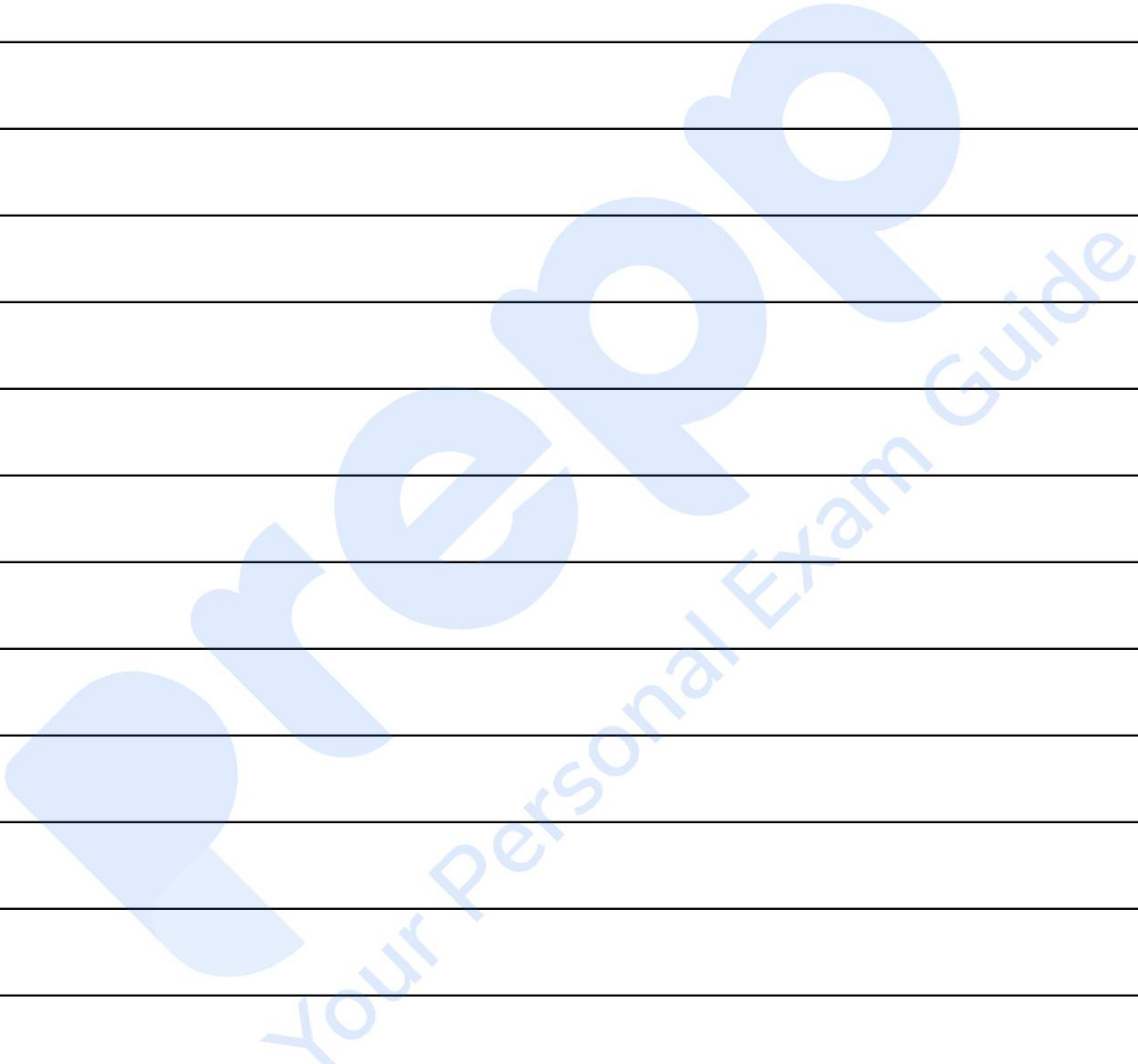
ENGLISH
Paper – III

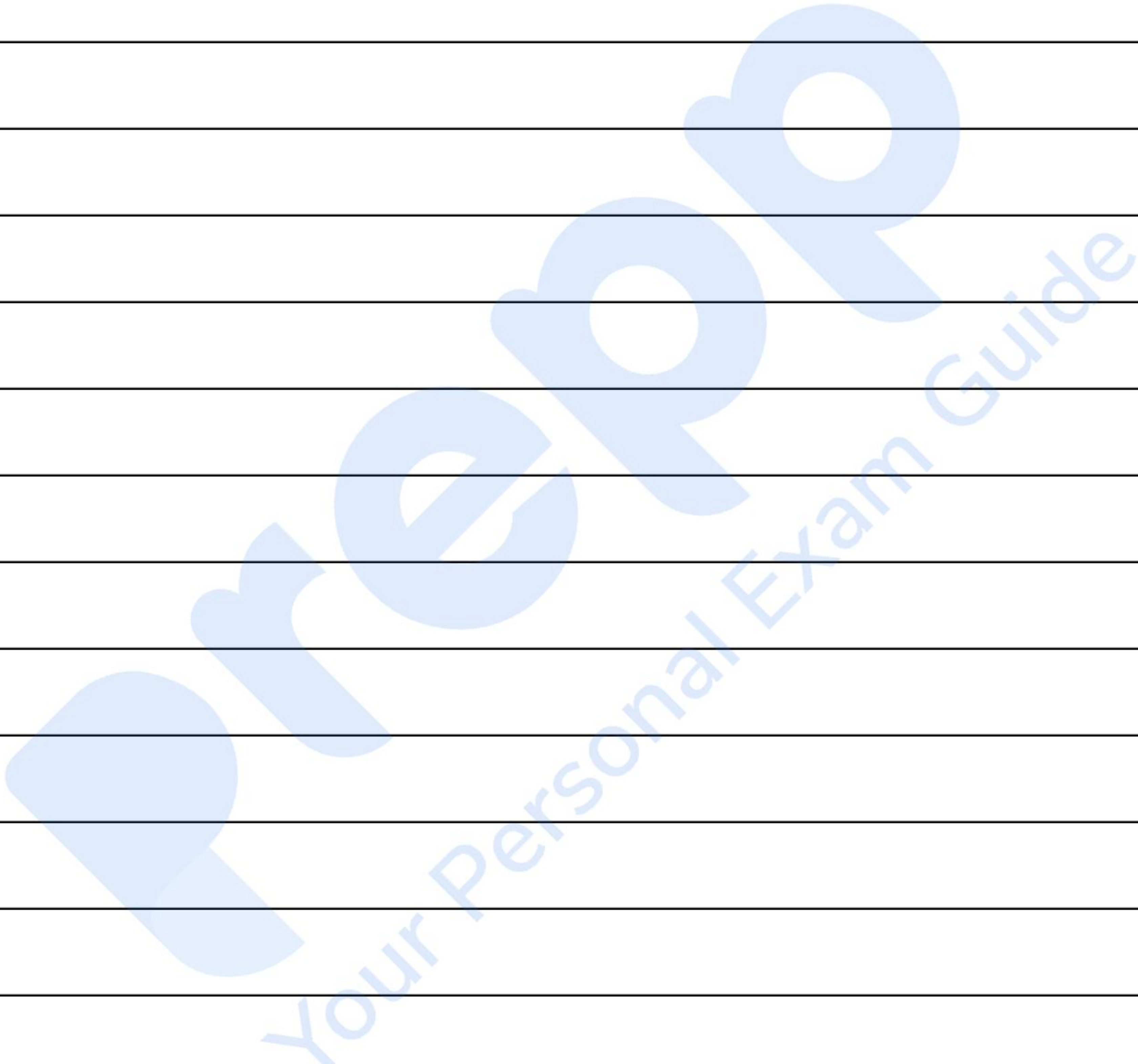
Note : This paper is of **two hundred (200)** marks containing **four (4)** sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

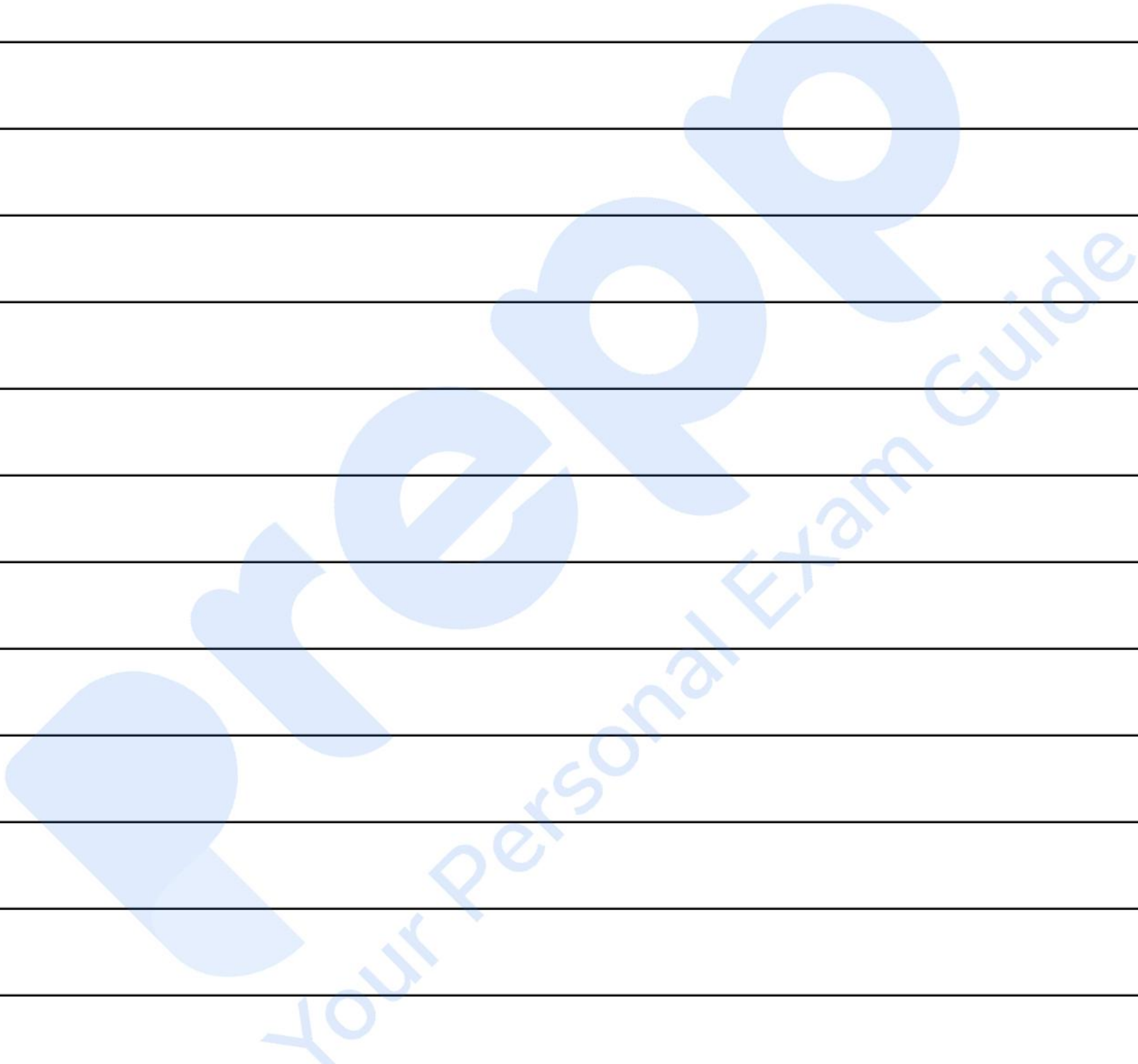
SECTION – I

Note : This section consists of two essay type questions of **twenty (20)** marks each, to be answered in about **five hundred (500)** words each. **(2 × 20 = 40 marks)**

1. Reinventing the classics.
OR
The practice of literature in a Digital Age.



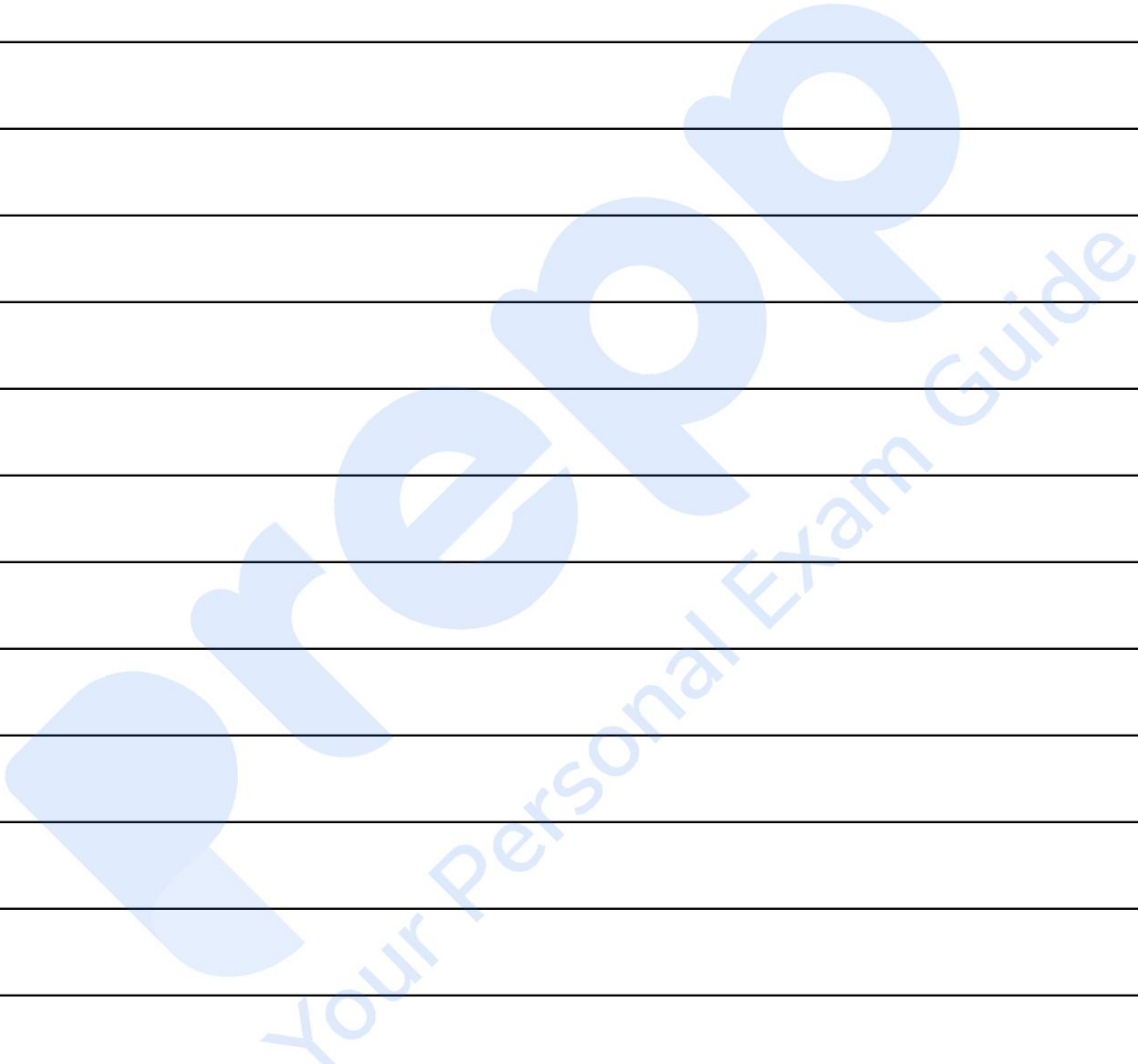


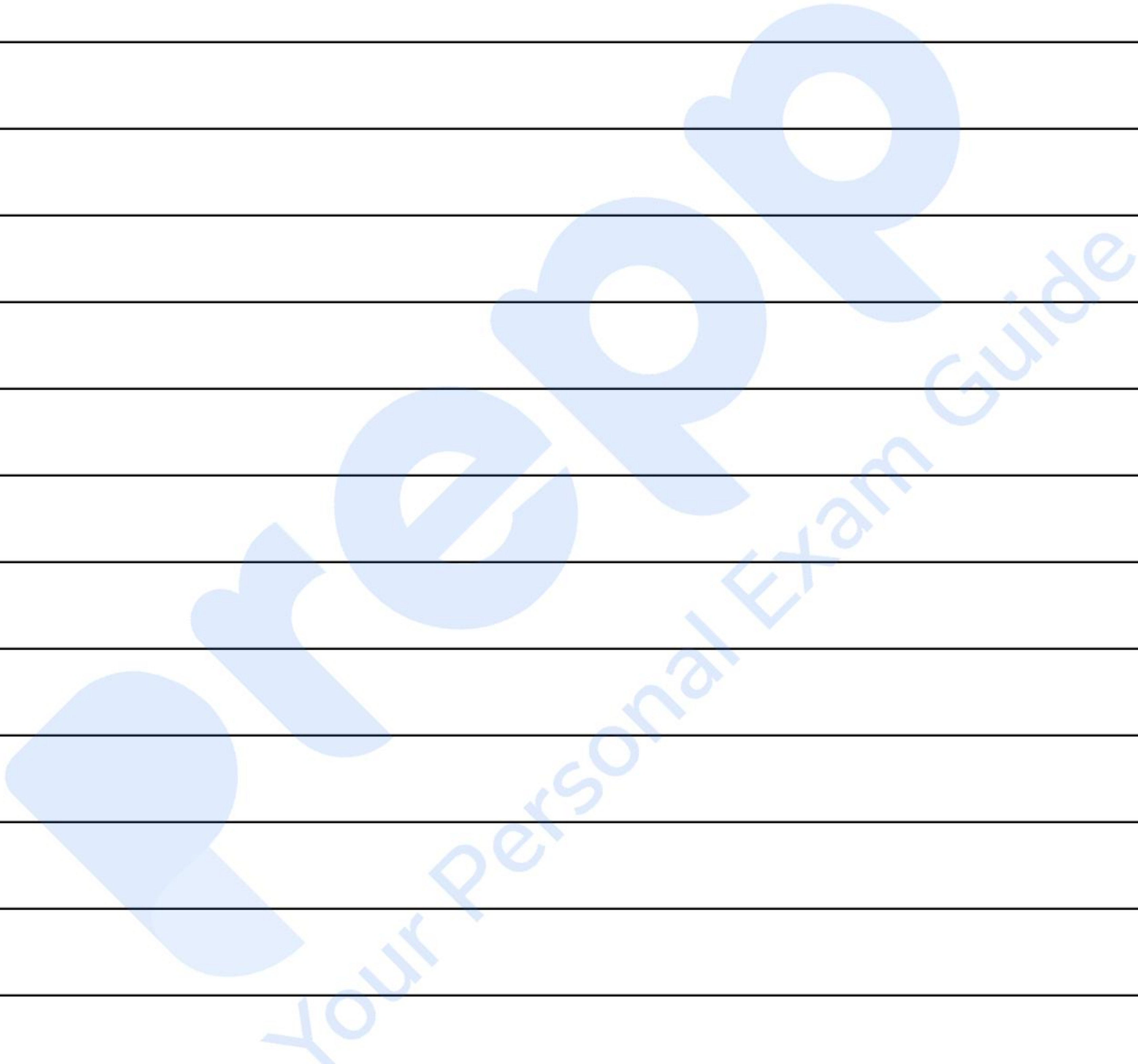


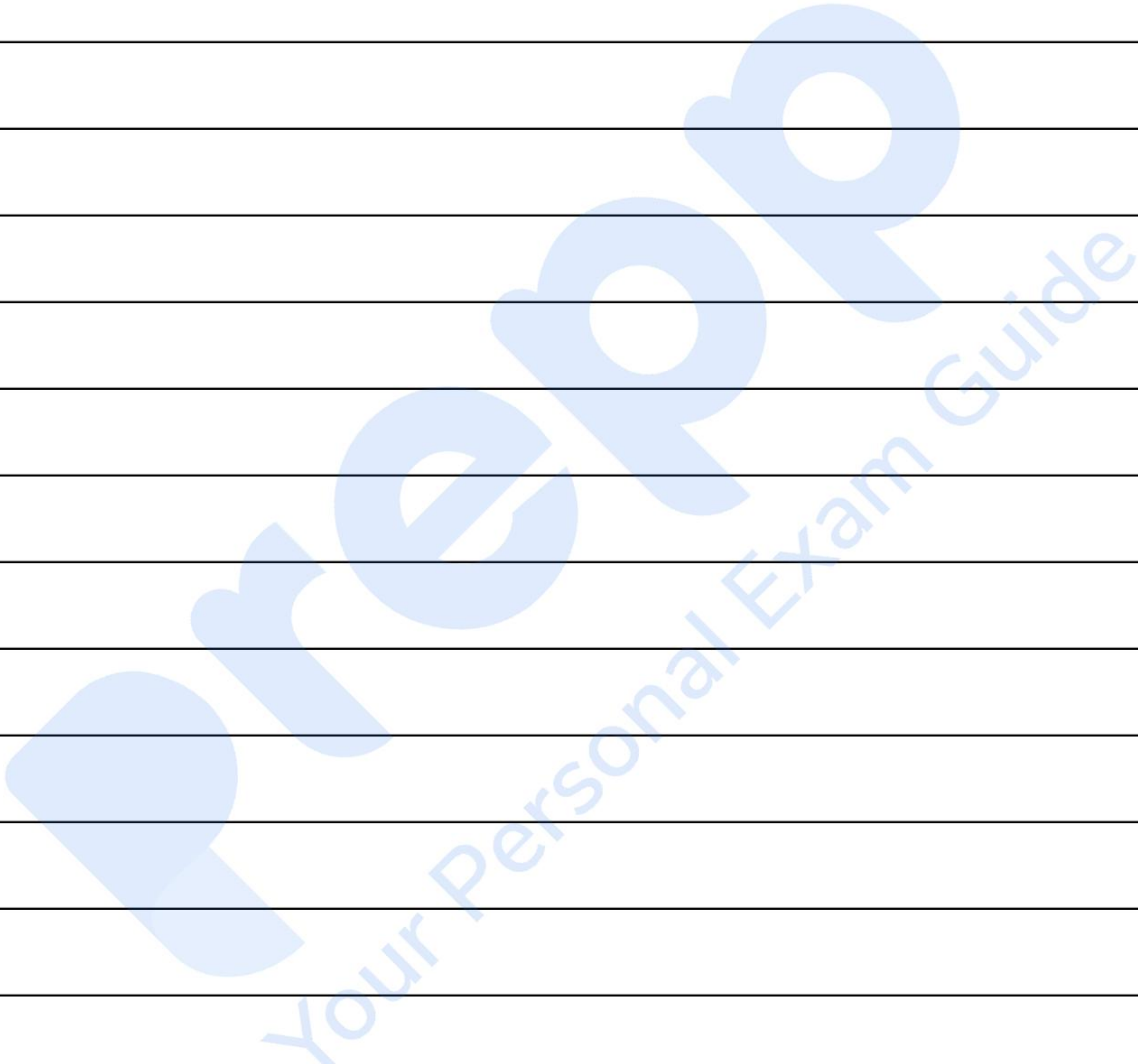
2. Fiction and cultural conflict.

OR

No reading is innocent.







SECTION – II

Note : This section contains **three (3)** questions from each of the electives/specializations. The candidate has to choose only one elective/specialization and answer all the three questions contained therein. Each question carries **fifteen (15)** marks and is to be answered in about **three hundred (300)** words. **(3 × 15 = 45 marks)**

Elective – I

History of English Language and English Language Teaching

3. How has the notion of “Communicative Competence” (Dell Hymes) influenced ESL/EFL teaching scenario in India ?
4. What is meant by “Standard Language” ? Do you think Indian English has an Indian Standard for higher education in India ?
5. Write short notes on any three of the following methods of teaching English with specific reference to Indian undergraduate learners :

Direct Method	Natural Method
Reading Method	Eclectic Method
Grammar-Translation Method	

Elective – II

European Literature from Classical Age to the 20th Century

3. Discuss the element of surprise in the Sophoclean tragedy.
4. Comment on Kafka’s depiction of the modern city in *The Trial*.
5. Examine Albert Camus’s fiction as an exploration of the contemporary sense of alienation.

Elective – III

Indian Writing in English and Indian Literature in English Translation

3. Discuss the theme of marginalization in the poetry of Indian women writing in English.
4. Discuss the representation of the partition in Indian English literature.
5. Critically examine the dynamics of translating regional literatures into English as a means of transcending linguistic and cultural barriers.

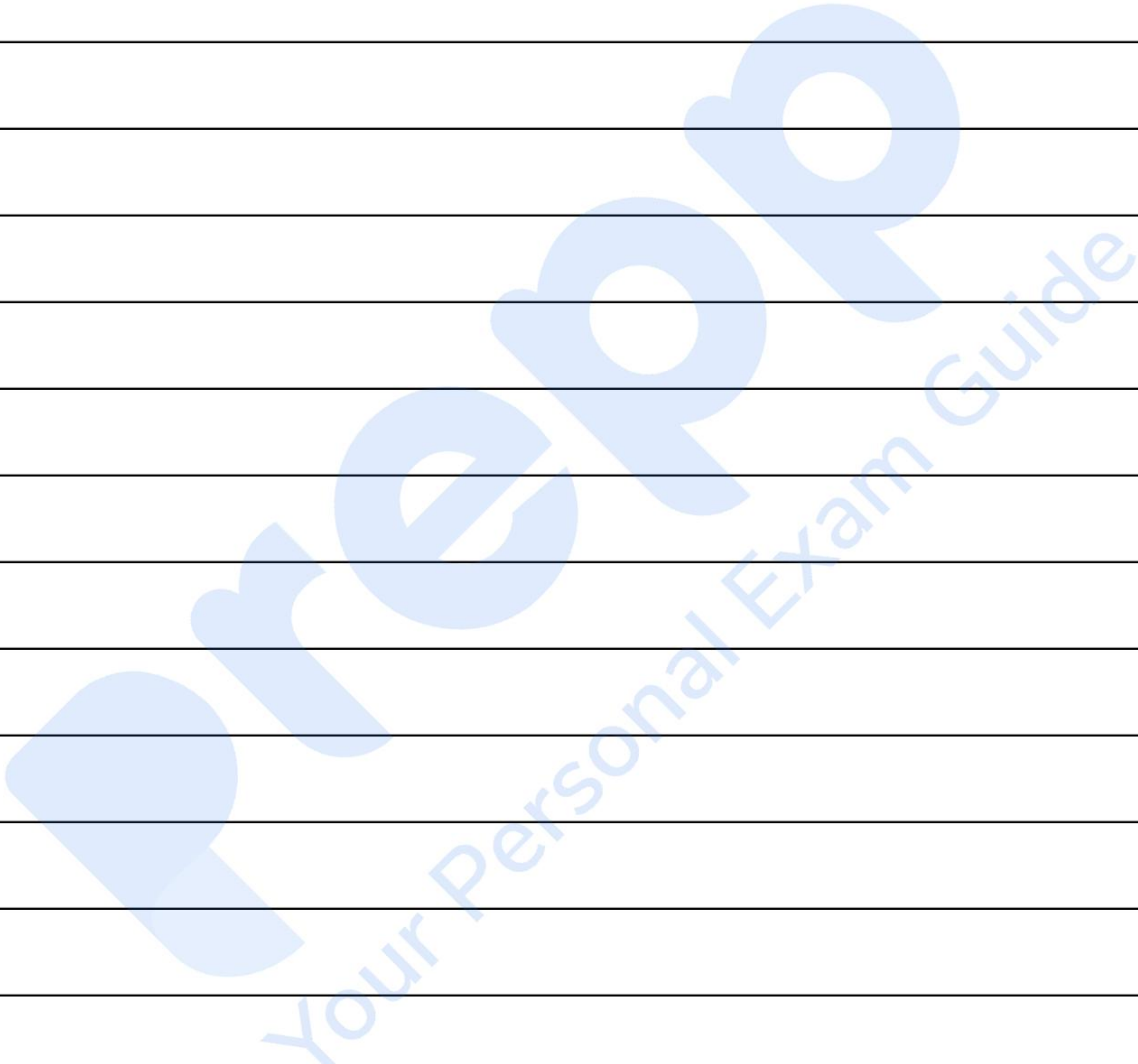
Elective – IV

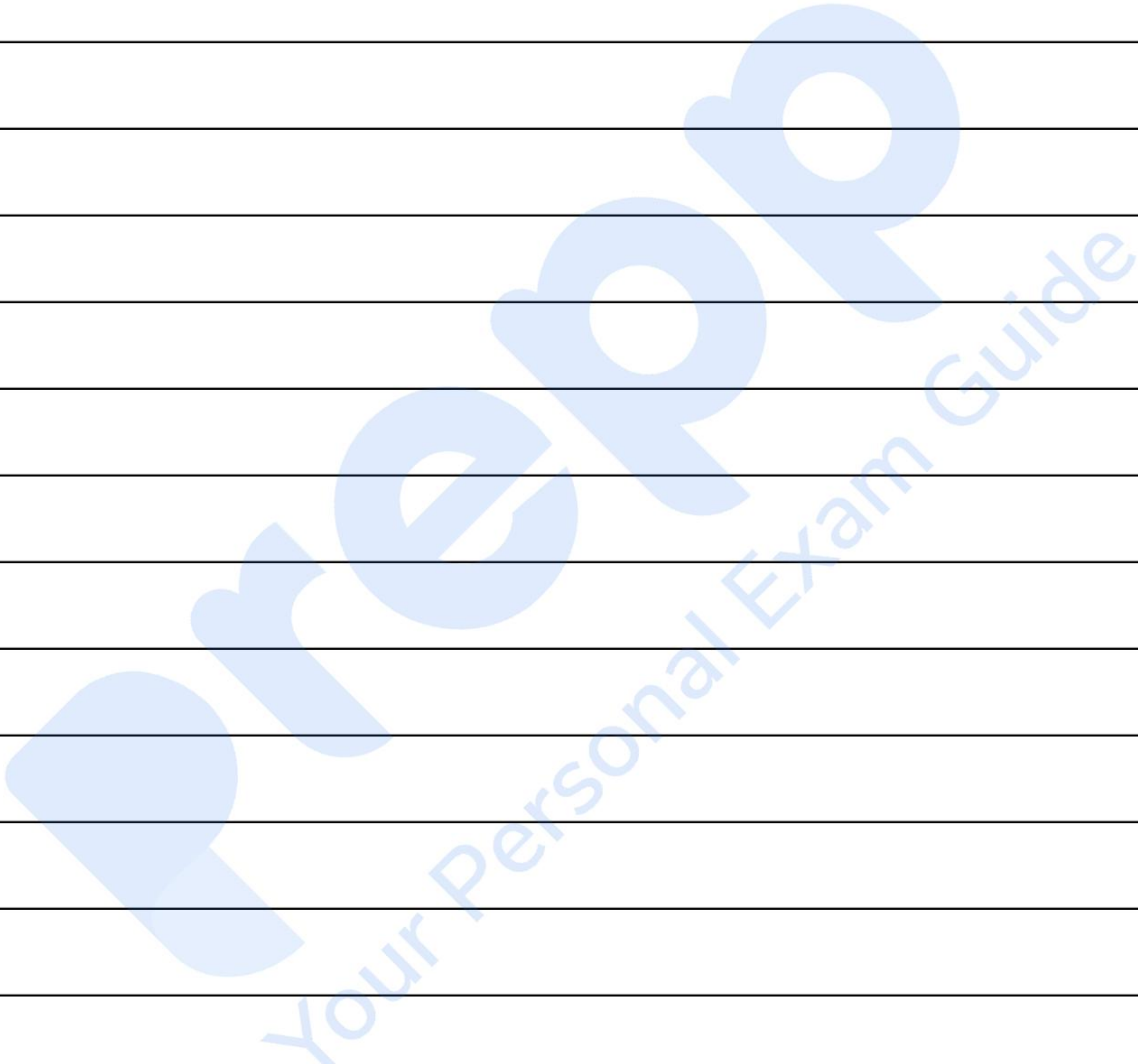
American and other Non-British English Literature

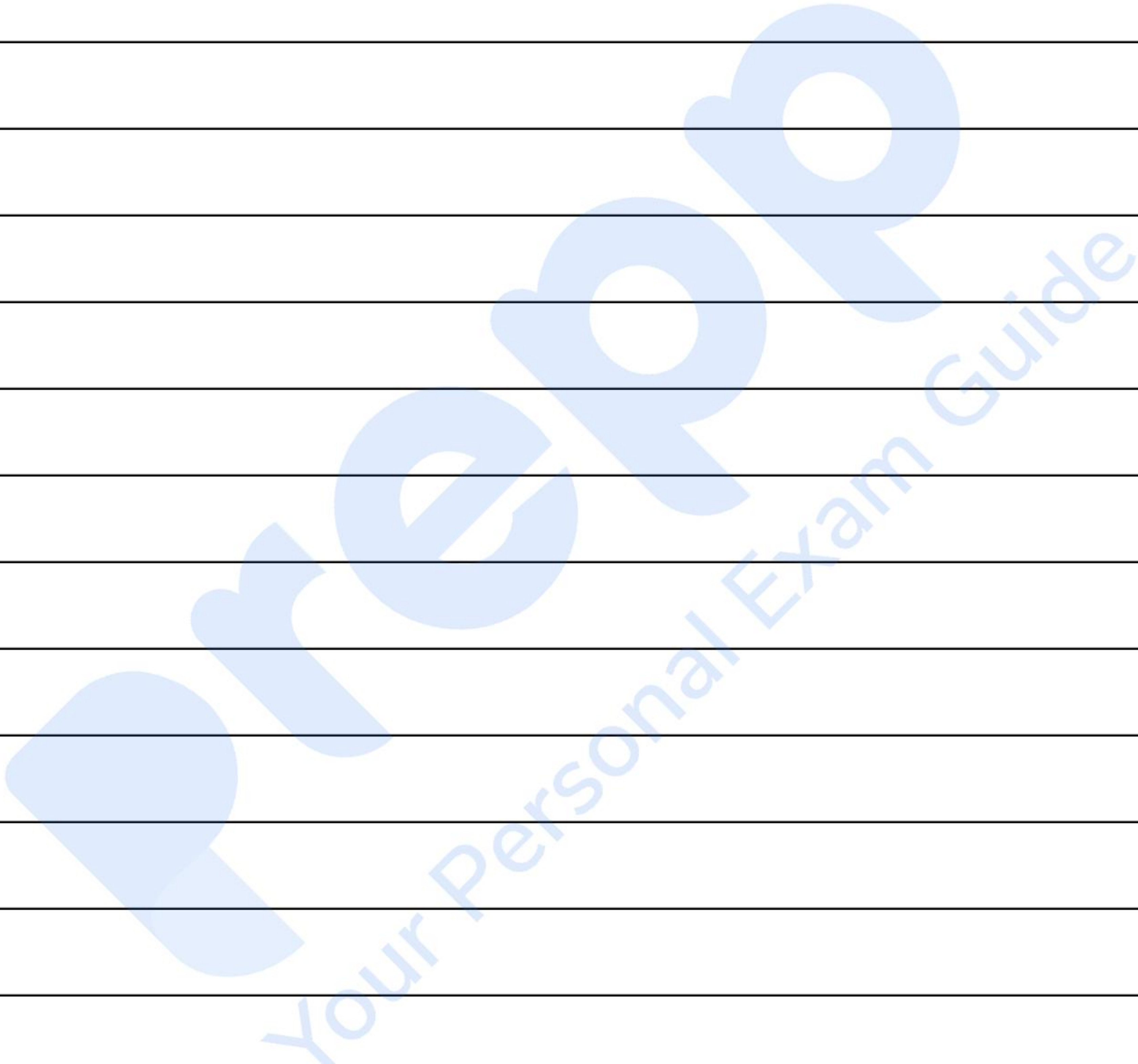
3. Rugged individualism is an essential aspect of the American Hero. How is this reflected in the practice of American novelist/s ?
4. Discuss the relationship between literature and history with special reference to any text/s of African literature.
5. Margaret Atwood’s fiction is marked by an ‘aesthetics of flesh’. Discuss.

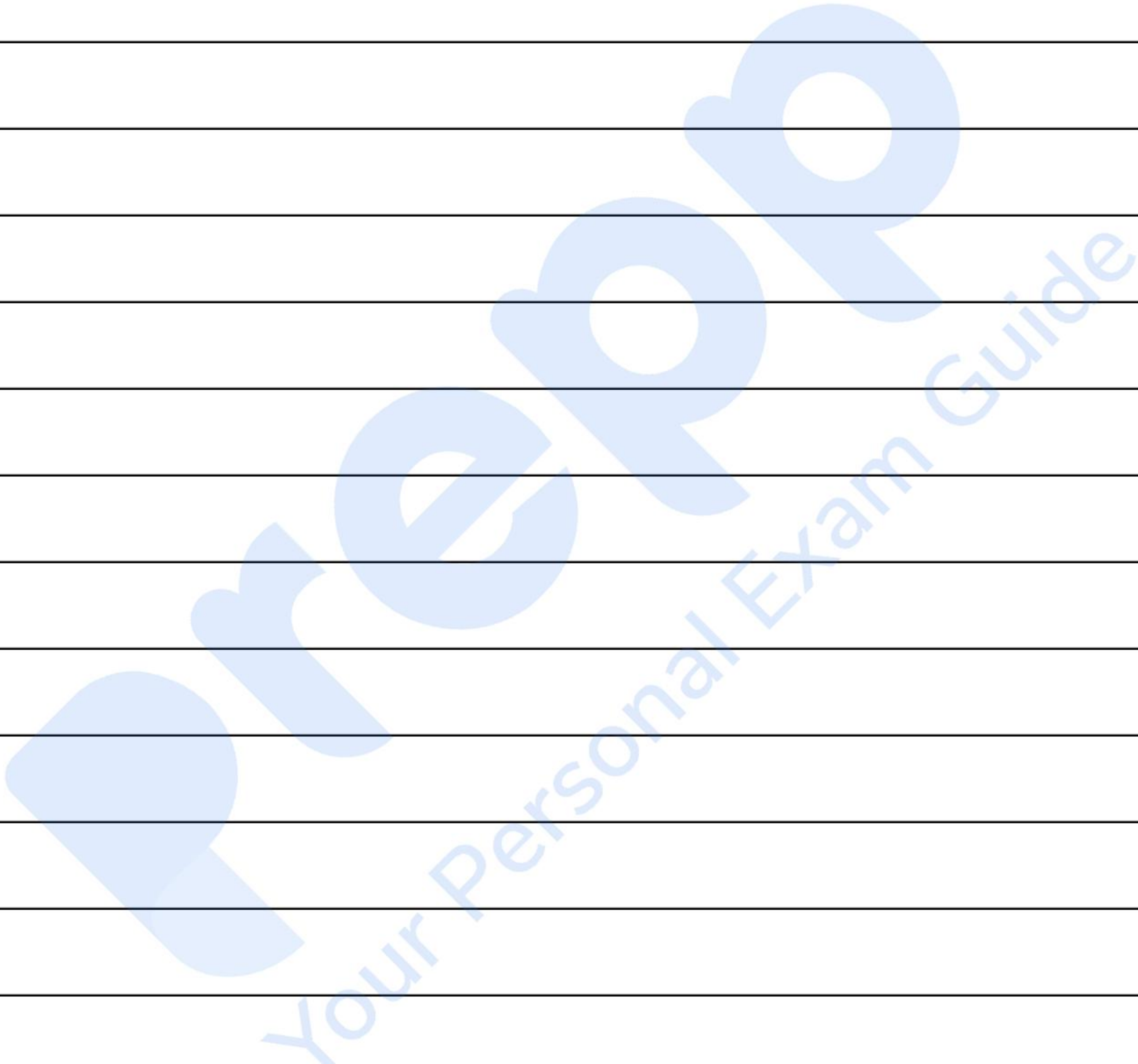
Elective – V
Literary Theory and Criticism

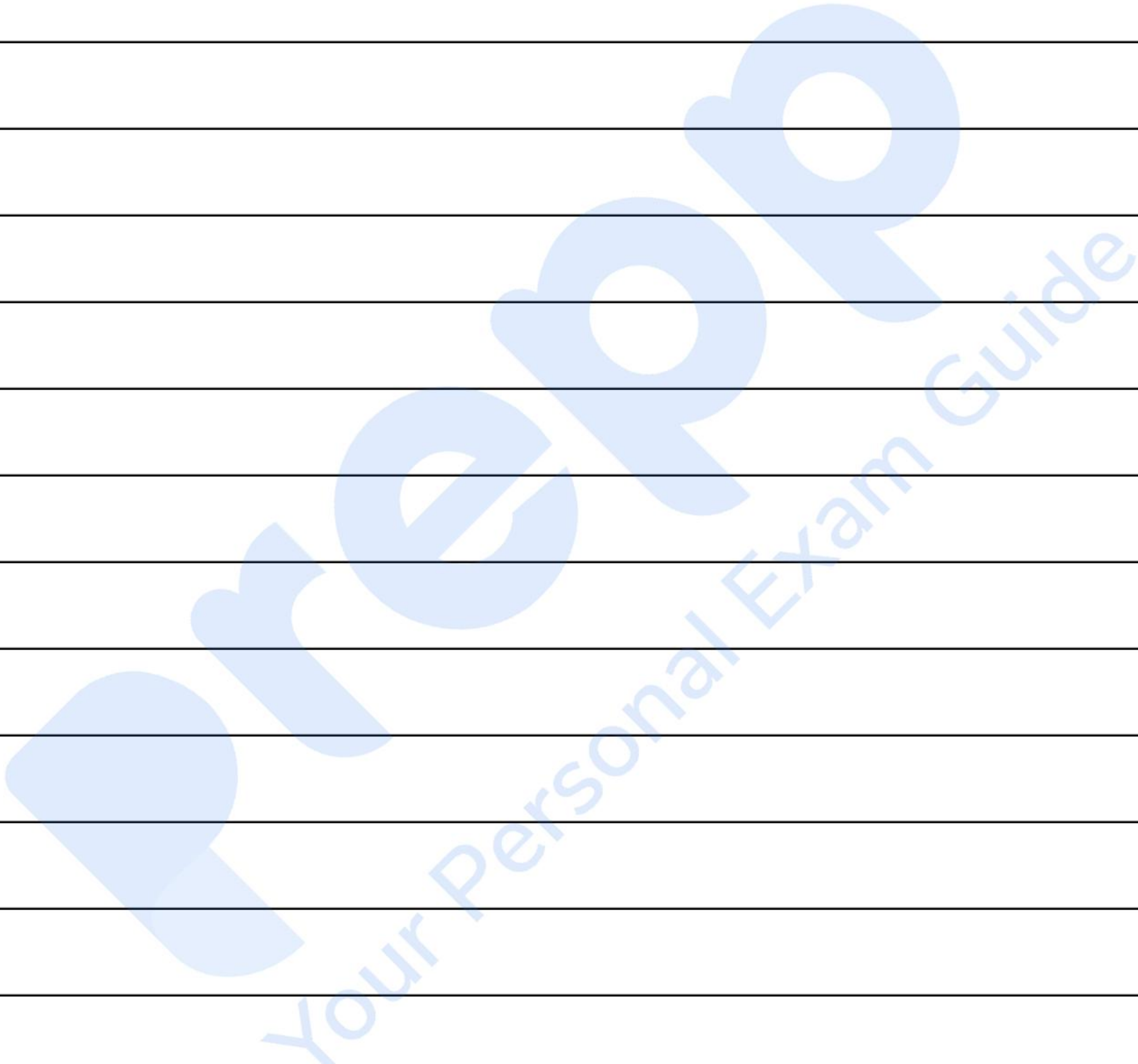
- 3. For literature to happen, the reader is quite as vital as the writer of the text. Discuss.
- 4. Write a critical note on the French school of feminism.
- 5. Show how a proper critique of a text cannot be separated from the cultural matrix in which the text was created.

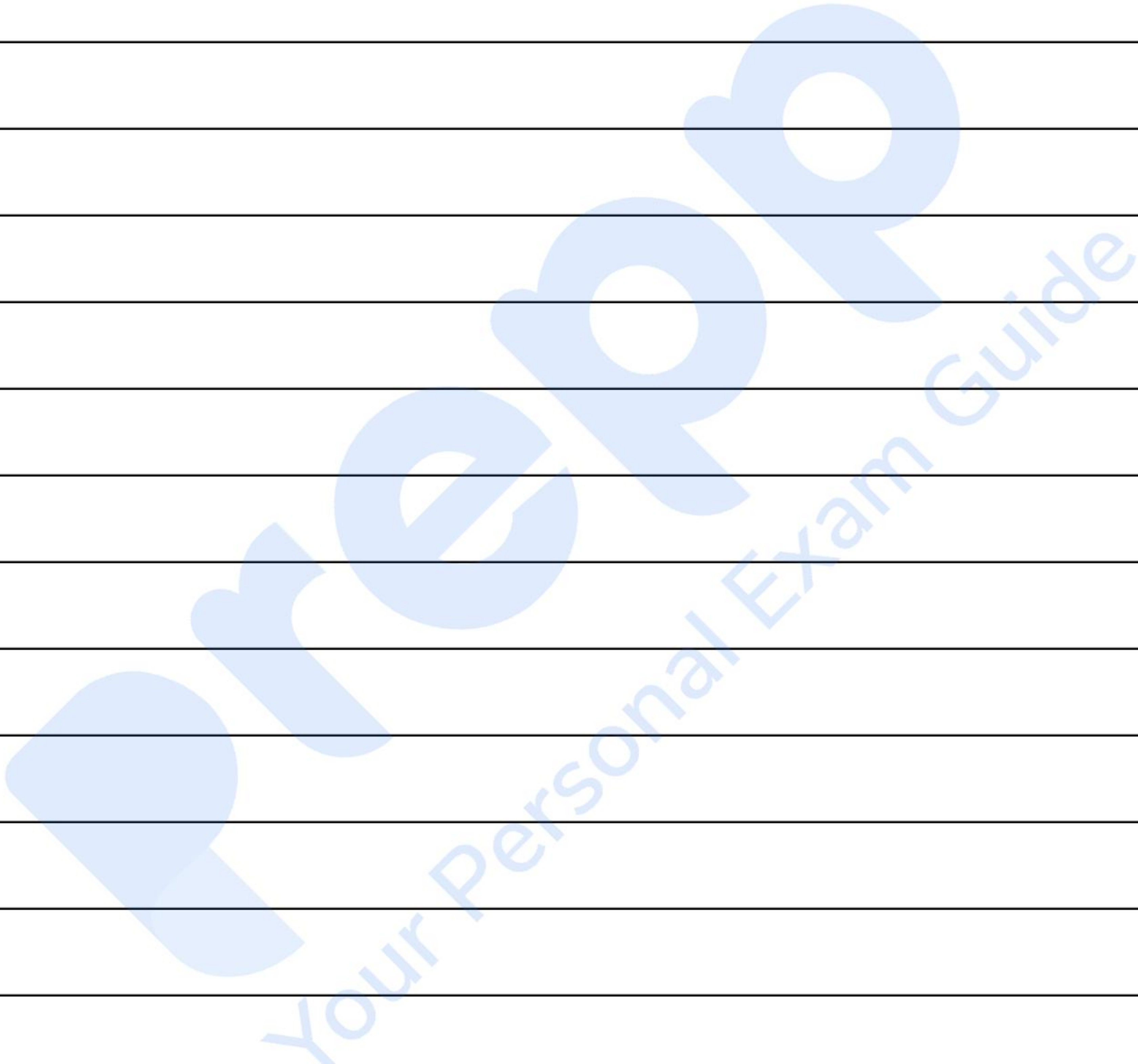


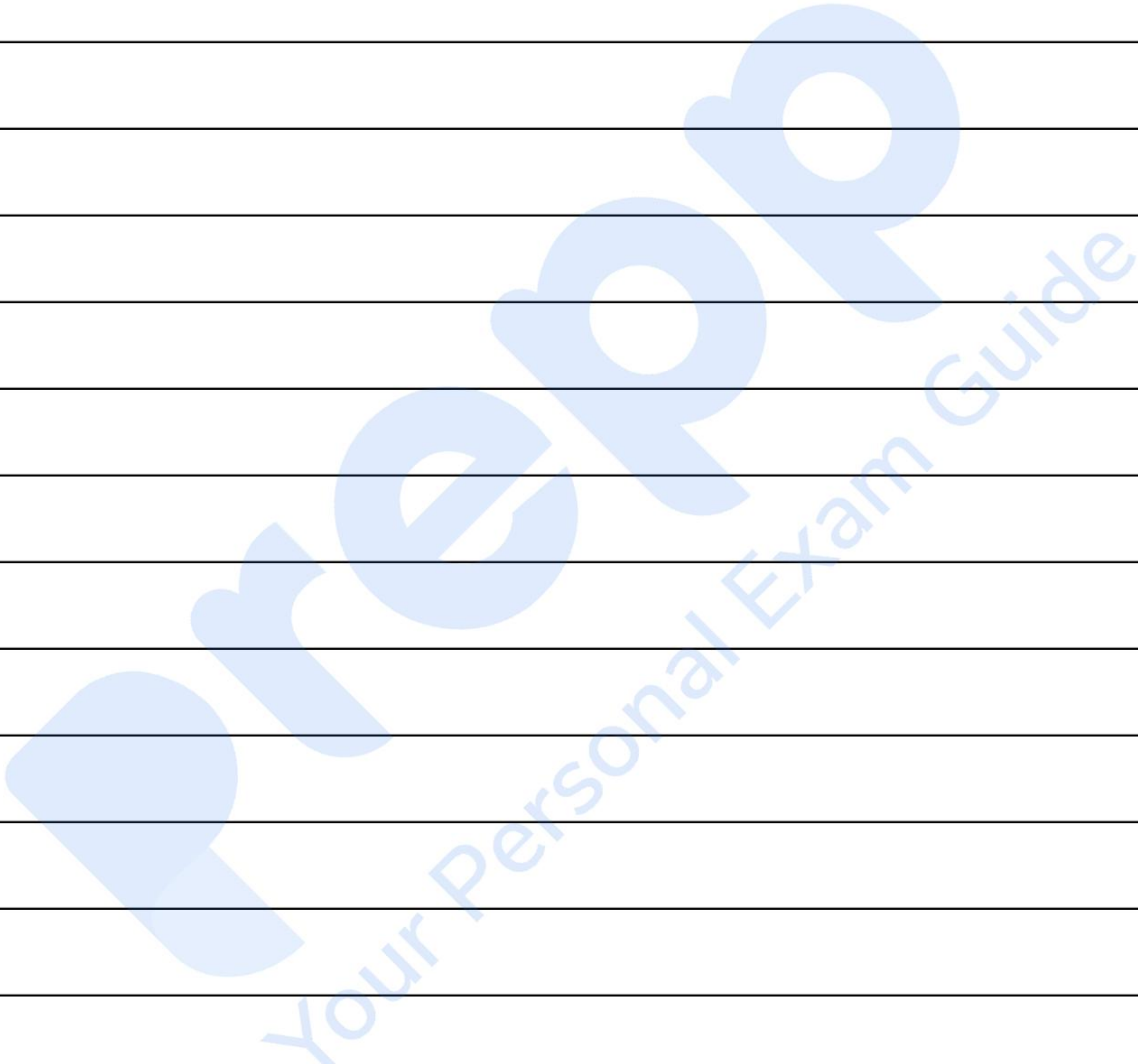












Note : This section contains **nine (9)** questions of **ten (10)** marks, each to be answered in about **fifty (50)** words. **(9 × 10 = 90 marks)**

20

7. Give an example to show how Marvell’s lyric poems are haunted by time.

Lined area for answer 7.

8. Indicate the condition of Gulliver after he returns to England completing all four voyages.

Lined area for answer 8.

9. How are the bucolic lovers presented in the “Ode on a Grecian Urn” ?

10. Explain Ulysses’s credo – “drink life to the lees”.

11. Explain the term, “Unreal City”, repeatedly used by Eliot in *The Waste Land*.

12. Give an example of an animal image from Ted Hughes’s poetry, pointing out its significance.

13. What do you understand by the autotelic nature of a literary text ?

14. Define the term, “Phallogocentrism”.

SECTION – IV

Note : This section contains **five (5)** questions of **five (5)** marks each based on the following passage. Each question should be answered in about **thirty (30)** words. **(5 × 5 = 25 marks)**

There are many cumbersome ways to kill a man.
You can make him carry a plank of wood
to the top of a hill and nail him to it. To do this
properly you require a crowd of people
wearing sandals, a cock that crows, a cloak
to dissect, a sponge, some vinegar and one
man to hammer the nails home.

Or you can take a length of steel,
shaped and chased in a traditional way,
and attempt to pierce the metal cage he wears.
But for this you need white horses,
English trees, men with bows and arrows,
at least two flags, a prince, and a
castle to hold your banquet in.

Dispensing with nobility, you may, if the wind
allows, blow gas at him. But then you need
a mile of mud sliced through with ditches,
not to mention black boots, bomb craters,
more mud, a plague of rats, a dozen songs
and some round hats made of steel.

In an age of aeroplanes, you may fly
miles above your victim and dispose of him by
pressing one small switch. All you then
require is an ocean to separate you, two
systems of government, a nation’s scientists,
several factories, a psychopath and
land that no-one needs for several years.

These are, as I began, cumbersome ways
to kill a man. Simpler, direct, and much more neat
is to see that he is living somewhere in the middle
of the twentieth century, and leave him there.

15. What is distinctive about the killing in the first stanza ?

16. Which method of execution is suggested by the second stanza ?

17. Point out the instances of irony in the third and fourth stanzas.

18. Why are all the ways called “cumbersome” ?

19. Comment on the assertion at the end of the poem.

Space For Rough Work



FOR OFFICE USE ONLY	
Marks Obtained	
Question Number	Marks Obtained
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	

Total Marks Obtained (in words)
(in figures)
Signature & Name of the Coordinator
(Evaluation) Date