

UGC NET Paper 2 June 30, 2013 Shift 1 English Question Paper

PAPER-II ENGLISH

Signature and Name of Invigilator

1. (Signature) _____

(Name) _____

2. (Signature) _____

(Name) _____

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Time : 1 ¼ hours]

OMR Sheet No. :

(To be filled by the Candidate)

Roll No.

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(In figures as per admission card)

Roll No. _____

(In words)

[Maximum Marks : 100]

Number of Pages in this Booklet : 8

Number of Questions in this Booklet : 50

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of fifty multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - (i) To have access to the Question Booklet, tear off the paper seal / polythene bag on the booklet. Do not accept a booklet without sticker-seal / without polythene bag and do not accept an open booklet.
 - (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
 - (iii) After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example : (A) (B) (C) (D)
 where (C) is the correct response.
5. Your responses to the items are to be indicated in the **OMR Sheet given inside the Paper I Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
9. You have to return the original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry duplicate copy of OMR Sheet on conclusion of examination.
10. **Use only Blue/Black Ball point pen.**
11. **Use of any calculator or log table etc., is prohibited.**
12. **There is no negative marks for incorrect answers.**

परीक्षार्थियों के लिए निर्देश

1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं ।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
 - (i) प्रश्न-पुस्तिका खोलने के लिए पुस्तिका पर लगी कागज की सील / पोलिथीन बैग को फाड़ लें । खुली हुई या बिना स्टीकर-सील / बिना पोलिथीन बैग की पुस्तिका स्वीकार न करें ।
 - (ii) **कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चेक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।**
 - (iii) इस जाँच के बाद OMR पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें ।
4. प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं । आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है ।
उदाहरण : (A) (B) (C) (D) जबकि (C) सही उत्तर है ।
5. प्रश्नों के उत्तर केवल प्रश्न पत्र I के अन्दर दिये गये OMR पत्रक पर ही अंकित करने हैं । यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नानंकित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
6. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
7. कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
8. यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं ।
9. आपको परीक्षा समाप्त होने पर मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें । हालांकि आप परीक्षा समाप्ति पर OMR पत्रक की डुप्लीकेट प्रति अपने साथ ले जा सकते हैं ।
10. केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें ।
11. किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।
12. गलत उत्तरों के लिए कोई अंक काटे नहीं जाएँगे ।

ENGLISH Paper – II

Note : This paper contains **fifty (50)** objective type questions, each question carrying **two (2)** marks. **All** questions are compulsory.

1. In Pinter's *Birthday Party*, Stanley is given a birthday present. What is it ?
 (A) A toy
 (B) A piano
 (C) A drum
 (D) A violin
2. How does *Lord Jim* end ?
 (A) Jim is shot through the chest by Doramin.
 (B) Jim kills himself with a last unflinching glance.
 (C) Jim answers "the call of exalted egoism" and betrays Jewel.
 (D) Jim surrenders himself to Doramin.
3. "Where I lacked a political purpose, I wrote lifeless books." To which of the following authors can we attribute the above admission ?
 (A) Graham Greene
 (B) George Orwell
 (C) Charles Morgan
 (D) Evelyn Waugh
4. Modernism has been described as being concerned with "disenchantment of our culture with culture itself". Who is the critic ?
 (A) Stephen Spender
 (B) Malcolm Bradbury
 (C) Lionel Trilling
 (D) Joseph Frank
5. "Only that film, which fluttered on the grate,
 Still flutters there, the sole unquiet thing."
 The above lines are quoted from
 (A) "Tintern Abbey Revisited"
 (B) "Michael"
 (C) "Frost at Midnight"
 (D) "This Lime-Tree Bower, My Prison"
6. Which one of the following modern poems employs ottava rima ?
 (A) "Among School Children"
 (B) "In Praise of Limestone"
 (C) "The Wild Swans at Coole"
 (D) "The Shield of Achilles"
7. John Dryden in his heroic tragedy *All for Love* takes the story of Shakespeare's
 (A) *Troilus and Cressida*
 (B) *The Merchant of Venice*
 (C) *Antony and Cleopatra*
 (D) *Measure for Measure*
8. Arrange the following works in the order in which they appear. Identify the correct code :
 I. *No Longer at Ease*
 II. *Things Fall apart*
 III. *A Man of the People*
 IV. *Arrow of God*
 The correct combination according to the code is :
Code :
 (A) III, IV, II, I
 (B) IV, III, I, II
 (C) II, I, IV, III
 (D) I, II, III, IV

9. Samuel Pepys kept his diary from
(A) 1660 to 1669
(B) 1649 to 1660
(C) 1662 to 1689
(D) 1660 to 1689
10. In the *Defence of Poetry*, what did Sydney attribute to poetry ?
(A) A magical power whereby poetry plays tricks on the reader.
(B) A divine power whereby poetry transmits a message from God to the reader.
(C) A moral power whereby poetry encourages the reader to evaluate virtuous models.
(D) A realistic power that cannot be made to seem like mere illusion and trickery.
11. *An Epistle to Dr. Arbuthnot* presents portraits of the following contemporary individuals :
(A) Addison and Lord Hervey
(B) Dryden and Rochester
(C) Swift and Steele
(D) Smollett and Defoe
12. Match the following authors with their works :
- | List – A
(Authors) | List – B
(Works) |
|------------------------|--|
| I. Alice Walker | 1. <i>Invisible Man</i> |
| II. Ralph Ellison | 2. <i>The Color Purple</i> |
| III. Richard Wright | 3. <i>Their Eyes Were Watching God</i> |
| IV. Zora Neale Hurston | 4. <i>Native Son</i> |
- Which is the correct combination according to the code :
- Code :**
- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 2 | 1 | 3 | 4 |
| (B) | 3 | 4 | 2 | 1 |
| (C) | 4 | 3 | 1 | 2 |
| (D) | 1 | 2 | 4 | 3 |

13. Which of these plays by Shakespeare does not use 'cross-dressing' as a device ?
(A) *As You Like It*
(B) *Julius Caesar*
(C) *Cymbeline*
(D) *Two Gentlemen of Verona*
14. Which of the following works cannot be categorised under postcolonial theory ?
(A) *Nation and Narration*
(B) *Orientalism*
(C) *Discipline and Punish*
(D) *White Mythologies*
15. Locke's *Essay Concerning Human Understanding* is a classic statement of _____ Philosophy.
(A) Aesthetic
(B) Empiricist
(C) Nationalist
(D) Realist
16. "Power circulates in all directions, to and from all social levels, at all times." Who said this ?
(A) Edward Said
(B) Michel Foucault
(C) Jacques Derrida
(D) Roland Barthes
17. Which one of the following is not written by an Australian Aboriginal writer ?
(A) Kath Walker
(B) Peter Carey
(C) Robert Bropho
(D) Jack Davis

18. Sir Thomas Wyatt and the Earl of Surrey jointly brought out *Tottel's Miscellany* during the Renaissance. Identify the name of the Earl of Surrey from the following :
- (A) Thomas Lodge
 - (B) Thomas Nashe
 - (C) Thomas Sackville
 - (D) Henry Howard

19. Match the following lists :

List – I (Novelists)	List – I (Novels)
I. Margaret Laurence	1. <i>Surfacing</i>
II. Margaret Atwood	2. <i>The Stone Angel</i>
III. Sinclair Ross	3. <i>Medicine River</i>
IV. Thomas King	4. <i>As for Me and My House</i>

Which is the correct combination according to the code :

Code :

	I	II	III	IV
(A)	1	4	3	2
(B)	3	2	1	4
(C)	4	3	2	1
(D)	2	1	4	3

20. The dramatic structure of Restoration comedies combines in it the features of
- I. The Elizabethan Theatre
 - II. The Neoclassical Theatre of Italy and France
 - III. The Irish Theatre
 - IV. The Greek Theatre
- The correct combination according to the code is :

Code :

- (A) I and IV are correct.
- (B) III and IV are correct.
- (C) II and III are correct.
- (D) I and II are correct.

21. Which American poet wrote : “I sound my barbaric yawp over the roofs of the world” ?
- (A) Robert Lowell
 - (B) Walt Whitman
 - (C) Wallace Stevens
 - (D) Langston Hughes

22. The etymological meaning of the word “trope” is
- (A) gesture
 - (B) turning
 - (C) mirror
 - (D) desire

23. Who among the following English poets defined poetic imagination as “a repetition in the finite mind of the eternal act of creation in the infinite ‘I AM’ ” ?
- (A) Blake
 - (B) Wordsworth
 - (C) Coleridge
 - (D) Shelley

24. Little Nell is a character in Dickens’
- (A) *David Copperfield*
 - (B) *The Old Curiosity Shop*
 - (C) *Bleak House*
 - (D) *Great Expectations*

25. Match the following :

List – A (Schools/Concept of Criticism)	List – B (Critics)
I. Formalism	1. John Crow Ransom
II. New Critics	2. The Jungians
III. Psychological Theory of the Value of Literature	3. Victor Shklovsky
IV. Literary art as archetypal image	4. I.A. Richards

The correct combination according to the code is :

Code :

	I	II	III	IV
(A)	3	1	4	2
(B)	2	4	1	3
(C)	4	1	2	3
(D)	3	2	1	4

26. In the late seventeenth century a “Battle of Books” erupted between which two groups ?
 (A) Cavaliers and Roundheads
 (B) Abolitionists and Enthusiasts for slaves
 (C) Champions of Ancient and Modern Learning
 (D) The Welsh and the Scots
27. “Everything that man esteems
 Endures a moment or a day
 Love’s pleasure drives his love away...”
 In the above quote the last line is an example of
 (A) allusion (B) pleonasm
 (C) paradox (D) zeugma
28. Match the author with the work :

List – I (Authors)	List – II (Works)
I. Kingsley Amis	1. Saturday and Sunday Morning
II. Allan Silletoe	2. <i>The Golden Note Book</i>
III. Doris Lessing	3. <i>The Left Bank</i>
IV. Jean Rhys	4. <i>Lucky Jim</i>

 Which is the correct combination according to the code :
Code :

	I	II	III	IV
(A)	3	4	1	2
(B)	4	1	2	3
(C)	2	3	1	4
(D)	1	2	3	4
29. In which of Hardy’s novels does the character Abel Whittle appear ?
 (A) *Far from the Madding Crowd*
 (B) *The Return of the Native*
 (C) *A Pair of Blue Eyes*
 (D) *The Mayor of Casterbridge*

30. The phrase “dark Satanic mills” has become the most famous description of the force at the centre of the industrial revolution. The phrase was used by
 (A) William Wordsworth
 (B) William Blake
 (C) Thomas Carlyle
 (D) John Ruskin
31. “Five miles meandering with a mazy motion
 Through wood and dale the scared river ran.”
 Where does this ‘sacred river’ directly run to ?
 (A) A lifeless ocean
 (B) The caverns measureless
 (C) A fountain
 (D) The waves
32. Who is the twentieth century poet, a winner of the Nobel Prize for literature who rejected the label “British” though he has always written in English rather than his regional language ?
 (A) Douglas Dunn
 (B) Seamus Heaney
 (C) Geoffrey Hill
 (D) Philip Larkin
33. Which of the following statements best describes Sir Thomas Browne’s *Religio Medici* ?
 (A) It is a story of conversion or providential experiences.
 (B) It emphasizes Browne’s love of mystery and wonder.
 (C) It is full of angst, melancholy and dread of death.
 (D) It reports the facts of Browne’s life.

34. Which of the following characters from Eliot's *Waste Land* is not correctly mentioned ?

- (A) The typist
- (B) Madam Sosostri
- (C) The Merchant from Eugenides
- (D) The Young Man Carbuncular

35. Which one of the following best describes the general feeling expressed in literature during the last decade of the Victorian era ?

- (A) Studied melancholy and aestheticism
- (B) The triumph of science and morbidity
- (C) Sincere earnestness and Protestant zeal
- (D) Raucous celebration combined with paranoid interpretation

36. Which poem by Shelley bears the alternative title, "The Spirit of Solitude" ?

- (A) *Mont Blanc*
- (B) "Hymn to Intellectual Beauty"
- (C) "Adonais"
- (D) *Alastor*

37. Which tale in *The Canterbury Tales* uses the tradition of the Beast Fable ?

- (A) *The Knight's Tale*
- (B) *The Monk's Tale*
- (C) *The Nun's Priest's Tale*
- (D) *The Miller's Tale*

38. At the end of *Sons and Lovers* Paul Morel

- (A) sets off in quest of life away from his mother.
- (B) considers the option of committing suicide.
- (C) joins his elder brother William in London.
- (D) embraces a Schopenhauer – like nihilism.

39. When you say "I love her eyes, her hair, her nose, her cheeks, her lips" you are using a rhetorical device of

- (A) Enumeration
- (B) Antanagoge
- (C) Parataxis
- (D) Hypotaxis

40. The following are two lists of plays and characters. Match them.

List – I (Plays)	List – II (Characters)
I. <i>Women Beware Women</i>	1. Malevole
II. <i>The Malcontent</i>	2. Beatrice
III. <i>The City Madam</i>	3. Bianca
IV. <i>The Changeling</i>	4. Doll Tearsheet

Which is the correct combination according to the code :

Code :

	I	II	III	IV
(A)	3	1	4	2
(B)	2	1	2	4
(C)	1	2	3	4
(D)	4	3	2	1

41. With Bacon the essay form is

- (A) an intimate, personal confession
- (B) witty and boldly imagistic
- (C) the aphoristic expression of accumulated public wisdom
- (D) homely and vulgar

42. Evelyn Waugh's Trilogy published together as *Sword of Honour* is about
(A) The English at War
(B) The English Aristocracy
(C) The Irish question
(D) Scottish nationalism
43. Who coined the phrase "The Two Nations" to describe the disparity in Britain between the rich and the poor?
(A) Charles Dickens
(B) Thomas Carlyle
(C) Benjamin Disraeli
(D) Frederick Engels
44. Milton introduces Satan and the fallen angels in the Book I of *Paradise Lost*. Two of the chief devils reappear in Book II. They are
I. Moloch
II. Clemos
III. Belial
IV. Thamuz
The correct combination according to the code is
Code :
(A) I and IV are correct.
(B) I and III are correct.
(C) I and II are correct.
(D) II and III are correct.
45. When Chaucer describes the Friar as a "noble pillar of order", he is using
(A) irony
(B) simile
(C) understatement
(D) personification
46. John Osborne's *Look Back in Anger* is an example of
(A) drawing room comedy
(B) kitchen-sink drama
(C) absurd drama
(D) melodrama
47. Which character in *Jane Eyre* uses religion to justify cruelty?
(A) Blanche Ingram
(B) Mr. Brocklehurst
(C) Sir John Rivers
(D) Eliza Reed
48. Which Romantic poet defined a slave as 'a person perverted into a thing'?
(A) Blake
(B) Coleridge
(C) Keats
(D) Shelley
49. John Suckling belongs to the group of
(A) Metaphysical poets
(B) Cavalier poets
(C) Neo-classical poets
(D) Religious poets
50. Sir Thomas More creates the character of a traveller into whose mouth the account of Utopia is put. His name is
(A) Michael
(B) Raphael
(C) Henry
(D) Thomas

Space For Rough Work

