

2006**ENGLISH LITERATURE****Paper-I****Time allowed : Three Hours]****[Maximum Marks : 200**

Note : (i) Attempt **five** questions in all. Question No. 1 in Section-A and Q. No. 5 in Section-B are compulsory. Out of the remaining **six** questions, attempt any **three** questions, choosing at least one question from each Section.

(ii) All questions carry equal marks.

SECTION – A

1. Show your acquaintance with the following :
 - (a) Essays of Elia or Unto This Last
 - (b) Idylls of the King or The Prelude
 - (c) The Blessed Damozel or Pendennis
2. Write an illustrative essay on the element of supernaturalism in Romantic Poetry with particular reference to Coleridge.
3. Consider Shelley as a poet of revolt.
4. Hazlitt's essays are often of an intimate and personal nature. Discuss.

SECTION – B

5. Write critical notes on the following :
 - (a) Impact of French Revolution on Romantic literature.
 - (b) Victorian compromise.
 - (c) Literature of the 1890's.
6. Browning's main idea in his dramatic monologues is "to throw light upon the realm of consciousness". Elucidate.
7. Comment on the portrayal of children in Dickens's novels.
8. Discuss the idealization of sensuality as the main concern of the Pre-Raphaelite Poetry.