

**NTA UGC NET Jun 2025**

Application No	
Candidate Name	
Roll No.	
Test Date	27/06/2025
Test Time	3:00 PM - 6:00 PM
Subject	30 English

Section : General Paper

**Comprehension:**

Study the table carefully and answer the questions :

The given data is regarding the number of paperback and hardbound books sold by four different book shops A, B, C and D :

Shops	Number of Hardbound books sold	Number of Paperback books sold
A	3500	2000
B	3900	5200
C	4400	5500
D	5500	6600

**SubQuestion No : 1**

Q.1 Number of hardbound books sold by shop A is approximately what percent less than the number of paperback books sold by shop C ?

- (1) 32
- (2) 36
- (3) 38
- (4) 42

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898781

Option 1 ID : 42558934160

Option 2 ID : 42558934161

Option 3 ID : 42558934162

Option 4 ID : 42558934163

Status : Answered

Chosen Option : 2

**Comprehension:**

Study the table carefully and answer the questions :

The given data is regarding the number of paperback and hardbound books sold by four different book shops A, B, C and D :

Shops	Number of Hardbound books sold	Number of Paperback books sold
A	3500	2000
B	3900	5200
C	4400	5500
D	5500	6600

**SubQuestion No : 2**

**Q.2** Number of total books (hardbound and paperback together) sold by the highest selling shop is what percent higher than the lowest selling shop ?

- (1) 50%
- (2) 100%
- (3) 120%
- (4) 150%

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **4255898780**

Option 1 ID : **42558934156**

Option 2 ID : **42558934157**

Option 3 ID : **42558934158**

Option 4 ID : **42558934159**

Status : **Answered**

Chosen Option : **3**

**Comprehension:**

Study the table carefully and answer the questions :

The given data is regarding the number of paperback and hardbound books sold by four different book shops A, B, C and D :

Shops	Number of Hardbound books sold	Number of Paperback books sold
A	3500	2000
B	3900	5200
C	4400	5500
D	5500	6600

**SubQuestion No : 3**

**Q.3** What is the ratio between total sale by shops A and C together to the total sale by shops B and D ?

- (1) 77 : 106
- (2) 73 : 102
- (3) 17 : 33
- (4) 21 : 27

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **4255898783**

Option 1 ID : **42558934168**

Option 2 ID : **42558934169**

Option 3 ID : **42558934170**

Option 4 ID : **42558934171**

Status : **Answered**

Chosen Option : **1**

**Comprehension:**

Study the table carefully and answer the questions :

The given data is regarding the number of paperback and hardbound books sold by four different book shops A, B, C and D :

Shops	Number of Hardbound books sold	Number of Paperback books sold
A	3500	2000
B	3900	5200
C	4400	5500
D	5500	6600

**SubQuestion No : 4**

**Q.4** What is the ratio between total number of hard bound books sold by shop C and D together and number of paperback books sold by shop D ?

- (1) 2 : 1
- (2) 5 : 4
- (3) 3 : 2
- (4) 9 : 7

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **4255898782**

Option 1 ID : **42558934164**

Option 2 ID : **42558934165**

Option 3 ID : **42558934166**

Option 4 ID : **42558934167**

Status : **Answered**

Chosen Option : **3**

**Comprehension:**

Study the table carefully and answer the questions :

The given data is regarding the number of paperback and hardbound books sold by four different book shops A, B, C and D :

Shops	Number of Hardbound books sold	Number of Paperback books sold
A	3500	2000
B	3900	5200
C	4400	5500
D	5500	6600

**SubQuestion No : 5**

**Q.5** What is the difference between the average number of hardbound books sold by shops A, B and D and the average number of paper back books sold by shops C and D ?

- (1) 267
- (2) 400
- (3) 1570
- (4) 1750

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **4255898784**

Option 1 ID : **42558934172**

Option 2 ID : **42558934173**

Option 3 ID : **42558934174**

Option 4 ID : **42558934175**

Status : **Answered**

Chosen Option : **4**

**Q.6** Match List - I with List - II :

**List - I**

- A. The source is not visible to the receiver because of Geographical distance
- B. The people are having individual differences, motivation and attitude and anxiety and prejudice
- C. With faulty expression, poor translation, ambiguous words
- D. With poor quality of audio and video signals, the message may not be sent to target group

**List - II**

- I. Technical Barriers to Communication
- II. Linguistic Barriers to Communication
- III. Psychological Barriers to Communication
- IV. Physical Barriers to Communication

Choose the **correct** answer from the options given below :

- (1) A-IV, B-III, C-II, D-I
- (2) A-IV, B-I, C-III, D-II
- (3) A-II, B-I, C-IV, D-III
- (4) A-III, B-II, C-I, D-IV

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **4255898799**

Option 1 ID : **42558934232**

Option 2 ID : **42558934233**

Option 3 ID : **42558934234**

Option 4 ID : **42558934235**

Status : **Answered**

Chosen Option : 1

**Q.7**

CD - ROM stands for :

- (1) Compressed Disk Read Only Memory
- (2) Compact Device for Reading out Messages
- (3) Compact Device for Read/Write Over Mobiles
- (4) Compact Disk Read Only Memory

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **4255898816**

Option 1 ID : **42558934300**

Option 2 ID : **42558934301**

Option 3 ID : **42558934302**

Option 4 ID : **42558934303**

Status : **Answered**

Chosen Option : 4

**Q.8** What are the factors to be considered while selecting a communication media ?

- A. No need to think about receiver
- B. Reliability
- C. It should be costly
- D. Confidentiality
- E. Availability

Choose the **most appropriate** answer from the options given below :

- (1) A, B and C Only
- (2) B, C and D Only
- (3) C, D and E Only
- (4) B, D and E Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **4255898798**

Option 1 ID : **42558934228**

Option 2 ID : **42558934229**

Option 3 ID : **42558934230**

Option 4 ID : **42558934231**

Status : **Answered**

Chosen Option : **4**

**Q.9** Under which section of the UGC Act, Inter-University Centres (IUCs) were established ?

- (1) 12 (ccc)
- (2) 12 (B)
- (3) 12 (a)
- (4) 12 (h)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **4255898790**

Option 1 ID : **42558934196**

Option 2 ID : **42558934197**

Option 3 ID : **42558934198**

Option 4 ID : **42558934199**

Status : **Answered**

Chosen Option : **3**

Q.10 Match List - I with List - II :

List - I	List - II
A. Asiddha	I. Irrelevant middle term
B. Badhita	II. Unproven middle term
C. Viruddha	III. Contrary middle term
D. Savyabhicharra	IV. Contradicted middle term

Choose the **correct** answer from the options given below :

- (1) A-I, B-II, C-III, D-IV
- (2) A-II, B-IV, C-III, D-I
- (3) A-II, B-III, C-I, D-IV
- (4) A-III, B-IV, C-II, D-I

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898809

Option 1 ID : 42558934272

Option 2 ID : 42558934273

Option 3 ID : 42558934274

Option 4 ID : 42558934275

Status : Answered

Chosen Option : 1

Q.11 Arrange the phases of life cycle analysis for information on environmental effects of products (from first to last) :

- A. Inventory
- B. Initiation
- C. Impact
- D. Improvement

Choose the **correct** answer from the options given below :

- (1) A, B, D, C
- (2) C, D, A, B
- (3) D, C, B, A
- (4) B, A, C, D

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898822

Option 1 ID : 42558934324

Option 2 ID : 42558934325

Option 3 ID : 42558934326

Option 4 ID : 42558934327

Status : Answered

Chosen Option : 4

Q.12 Arrange the following steps in model of listening in sequence :

- A. Interpreting
- B. Responding
- C. Remembering
- D. Hearing
- E. Understanding

Choose the **correct** answer from the options given below :

- (1) E, C, A, B, D
- (2) D, E, C, A, B
- (3) D, A, B, C, E
- (4) A, B, D, E, C

- Options
- 1. 1
  - 2. 2
  - 3. 3
  - 4. 4

Question Type : MCQ  
Question ID : 4255898797  
Option 1 ID : 42558934224  
Option 2 ID : 42558934225  
Option 3 ID : 42558934226  
Option 4 ID : 42558934227  
Status : Answered  
Chosen Option : 2

Q.13 Arrange chronologically the establishment of given digital initiatives :

- A. National Digital Library (N.D.L.)
- B. Shodhganga
- C. Academic Bank of Credit (A.B.C.)
- D. DIKSHA

Choose the **correct** answer from the options given below :

- (1) C, D, B, A
- (2) D, B, C, A
- (3) B, D, A, C
- (4) B, C, A, D

- Options
- 1. 1
  - 2. 2
  - 3. 3
  - 4. 4

Question Type : MCQ  
Question ID : 4255898792  
Option 1 ID : 42558934204  
Option 2 ID : 42558934205  
Option 3 ID : 42558934206  
Option 4 ID : 42558934207  
Status : Answered  
Chosen Option : 4

- Q.14** Major thrusts of National Policy on Education (NPE), 1986, were :
- A. State level planning and coordination through state council for higher education
  - B. Expansion of open universities and distance education system
  - C. Establishment of National Assessment Centre PARAKH
  - D. Conferring autonomous status on selected colleges
  - E. Establishment of two multidisciplinary education and research universities (MERU) in each state

Choose the **most appropriate** answer from the options given below :

- (1) A, C and D Only
- (2) C, D and E Only
- (3) A, B and D Only
- (4) B, C, D and E Only

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **4255898793**

Option 1 ID : **42558934208**

Option 2 ID : **42558934209**

Option 3 ID : **42558934210**

Option 4 ID : **42558934211**

Status : **Answered**

Chosen Option : **4**

- Q.15** Arrange the following in sequence as they are introduced in increasing order of age of the students :

- A. Taxonomy of Educational Objectives
- B. Team Teaching
- C. Personalised system of Instructions
- D. Concept of Interaction model of Teaching

Choose the **correct** answer from the options given below :

- (1) A, D, B, C
- (2) B, A, D, C
- (3) C, A, D, B
- (4) C, D, A, B

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **4255898812**

Option 1 ID : **42558934284**

Option 2 ID : **42558934285**

Option 3 ID : **42558934286**

Option 4 ID : **42558934287**

Status : **Answered**

Chosen Option : **3**

Q.16

What is the full form of ARPANET ?

- (1) Advanced Research Project Agency Network
- (2) Advanced Resource Project Agency Network
- (3) Applied Research Project Agency Network
- (4) American Research Project Agency Network

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898795

Option 1 ID : 42558934216

Option 2 ID : 42558934217

Option 3 ID : 42558934218

Option 4 ID : 42558934219

Status : Marked For Review

Chosen Option : 4

Q.17

Select correct order of finalising a research problem :

- A. Defining the research problem
- B. Selecting the area of research
- C. Finding the research gap
- D. Study of reference material and reports of previous researches
- E. Identifying a research problem

Choose the **correct** answer from the options given below :

- (1) B, C, D, A, E
- (2) D, B, C, E, A
- (3) B, D, C, E, A
- (4) D, B, A, C, E

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898786

Option 1 ID : 42558934180

Option 2 ID : 42558934181

Option 3 ID : 42558934182

Option 4 ID : 42558934183

Status : Answered

Chosen Option : 3

Q.18 Match List - I with List - II :

List - I (System Name)		List - II (Year/Time period)	
A.	The Mark I computer	I.	1951
B.	IBM - 701	II.	1953
C.	IBM - 650	III.	1937-44
D.	The Universal Automatic Computer One (UNIVAC - I)	IV.	1952

Choose the **correct** answer from the options given below :

- (1) A-III, B-IV, C-II, D-I
- (2) A-II, B-III, C-I, D-IV
- (3) A-I, B-II, C-IV, D-III
- (4) A-IV, B-I, C-II, D-III

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898819

Option 1 ID : 42558934312

Option 2 ID : 42558934313

Option 3 ID : 42558934314

Option 4 ID : 42558934315

Status : Answered

Chosen Option : 1

Q.19 Vyapti in Indian Logic refers to :

- (1) Logical contradiction
- (2) Direct perception
- (3) Invariable concomitance
- (4) Verbal testimony

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898805

Option 1 ID : 42558934256

Option 2 ID : 42558934257

Option 3 ID : 42558934258

Option 4 ID : 42558934259

Status : Answered

Chosen Option : 4

Q.20

Choose the correct statements :

- A. MS-Word saves the files in '.doc' format
- B. SQL server is a local network server
- C. 'MATLAB' is a mathematical software
- D. Bootstrap loader is an example of entertainment software

Choose the **correct** answer from the options given below :

- (1) A and B Only
- (2) A and C Only
- (3) C and D Only
- (4) A and D Only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 4255898818

Option 1 ID : 42558934308

Option 2 ID : 42558934309

Option 3 ID : 42558934310

Option 4 ID : 42558934311

Status : Answered

Chosen Option : 2

Q.21

Which are the characteristics of research ?

- A. It always aims to develop new theory.
- B. It is a scientific process.
- C. Logical reasoning is used in decision making during research process.
- D. Hypothesis testing is done in every kind of research.
- E. It collects and analyses evidences to derive findings.

Choose the **most appropriate** answer from the options given below :

- (1) B, C and D Only
- (2) A, B and C Only
- (3) B, C and E Only
- (4) C, D and E Only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 4255898787

Option 1 ID : 42558934184

Option 2 ID : 42558934185

Option 3 ID : 42558934186

Option 4 ID : 42558934187

Status : Answered

Chosen Option : 3

Q.22

When was the Paris agreement adopted ?

- (1) 5 October 2020
- (2) 12 December 2015
- (3) 7 November 2018
- (4) 8 July 1998

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898820

Option 1 ID : 42558934316

Option 2 ID : 42558934317

Option 3 ID : 42558934318

Option 4 ID : 42558934319

Status : Answered

Chosen Option : 2

Q.23

In which conditions, Karl Pearson's correlation coefficient can be calculated ?

- A. If means of both the variables are equal
- B. If one variable is measured in interval scale and another is measured in ordinal scale
- C. If there is linear relationship between two variables
- D. If data are obtained in interval or ratio scale for both the variables
- E. If direction of relationship between two variables is known

Choose the **most appropriate** answer from the options given below :

- (1) C and D Only
- (2) C, D and E Only
- (3) B, D and E Only
- (4) A, C and E Only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898788

Option 1 ID : 42558934188

Option 2 ID : 42558934189

Option 3 ID : 42558934190

Option 4 ID : 42558934191

Status : Answered

Chosen Option : 3

Q.24 Which of the following are considered as fallacies of relevance ?

- A. Ad hominem
- B. False cause
- C. Straw man
- D. Red herring

Choose the **most appropriate** answer from the options given below :

- (1) A and D Only
- (2) B and C Only
- (3) A, C and D Only
- (4) A, B, and C Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898808

Option 1 ID : 42558934268

Option 2 ID : 42558934269

Option 3 ID : 42558934270

Option 4 ID : 42558934271

Status : Answered

Chosen Option : 2

Q.25 What is the sum of the first 15 terms of the following series ?

$2^2, 3^2, 4^2, 5^2, \dots$

- (1) 1261
- (2) 1240
- (3) 1239
- (4) 1259

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898800

Option 1 ID : 42558934236

Option 2 ID : 42558934237

Option 3 ID : 42558934238

Option 4 ID : 42558934239

Status : Answered

Chosen Option : 2

**Q.26** Match List - I with List - II :

**List - I**

- A. Goals are decided in the context of the needs of a nation
- B. Feedback is obtained at local level
- C. Team Teaching
- D. Time for completion of a task is same for all students

**List - II**

- I. Modern Teaching Technology
- II. Traditional Teaching Technology
- III. Instructional Technology
- IV. Educational Technology

Choose the **correct** answer from the options given below :

- (1) A-IV, B-II, C-I, D-III
- (2) A-IV, B-III, C-I, D-II
- (3) A-II, B-I, C-IV, D-III
- (4) A-III, B-I, C-IV, D-II

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **4255898814**

Option 1 ID : **42558934292**

Option 2 ID : **42558934293**

Option 3 ID : **42558934294**

Option 4 ID : **42558934295**

Status : **Answered**

Chosen Option : 1

**Q.27** In a categorical proposition, the subject and predicate are connected by :

- (1) A question
- (2) A fallacy
- (3) A copula
- (4) A mood

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **4255898806**

Option 1 ID : **42558934260**

Option 2 ID : **42558934261**

Option 3 ID : **42558934262**

Option 4 ID : **42558934263**

Status : **Answered**

Chosen Option : 3

Q.28

Choose the 'WRONG' statement :

- A. Machine Language is a low level language
- B. 'FORTRAN' is a high level language
- C. 'C' is a low level language
- D. 'SQL' is a low level language

Choose the **correct** answer from the options given below :

- (1) A and B Only
- (2) B and C Only
- (3) A and C Only
- (4) C and D Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898817

Option 1 ID : 42558934304

Option 2 ID : 42558934305

Option 3 ID : 42558934306

Option 4 ID : 42558934307

Status : Answered

Chosen Option : 1

Q.29

How many Millenium Development Goals (MDG) were adopted by United Nations ?

- (1) 8
- (2) 7
- (3) 5
- (4) 10

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898821

Option 1 ID : 42558934320

Option 2 ID : 42558934321

Option 3 ID : 42558934322

Option 4 ID : 42558934323

Status : Answered

Chosen Option : 1

Q.30

Arrange the steps of evaluating a deductive argument :

- A. Assess the truth of premises
- B. Identify premises and conclusion
- C. Test logical structure
- D. Determine soundness

Choose the **correct** answer from the options given below :

- (1) A, B, C, D
- (2) A, C, B, D
- (3) B, C, A, D
- (4) D, B, A, C

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898807

Option 1 ID : 42558934264

Option 2 ID : 42558934265

Option 3 ID : 42558934266

Option 4 ID : 42558934267

Status : Answered

Chosen Option : 2

Q.31

Match List - I with List - II :

**List - I****(Institutions of National Importance (INI) Acts)**

- A. National Institute of Technology Act
- B. Indian Institute of Management Act
- C. Indian Institutes of Information Technology Act
- D. Institutes of Technology Act

**List - II****(Year of Enactment)**

- I. 2017
- II. 1961
- III. 2007
- IV. 2014

Choose the **correct** answer from the options given below :

- (1) A-III, B-I, C-IV, D-II
- (2) A-II, B-III, C-IV, D-I
- (3) A-IV, B-I, C-II, D-III
- (4) A-II, B-IV, C-I, D-III

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898794

Option 1 ID : 42558934212

Option 2 ID : 42558934213

Option 3 ID : 42558934214

Option 4 ID : 42558934215

Status : Answered

Chosen Option : 1

**Q.32** Which of the following is **not** an element of communication within the communication process cycle ?

- (1) Channel
- (2) Receiver
- (3) Sender
- (4) Time

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **4255898796**

Option 1 ID : **42558934220**

Option 2 ID : **42558934221**

Option 3 ID : **42558934222**

Option 4 ID : **42558934223**

Status : **Answered**

Chosen Option : **4**

**Q.33** Arrange the areas for following shapes in descending order of their values :

- A. The area of the curved surface of a cylindrical wire of radius 1.0 mm and length 3.5 cm
- B. The surface of a spherical ball of radius 3.5 mm
- C. The area of a rhombus having diagonals 1.5 cm and 1.8 cm
- D. The area of a circle of diameter 7.0 mm

Choose the **correct** answer from the options given below :

- (1) D, B, C, A
- (2) A, B, C, D
- (3) B, A, C, D
- (4) C, A, B, D

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **4255898802**

Option 1 ID : **42558934244**

Option 2 ID : **42558934245**

Option 3 ID : **42558934246**

Option 4 ID : **42558934247**

Status : **Answered**

Chosen Option : **2**

**Q.34** The study of how the mind creates knowledge has resulted in what are currently referred to as \_\_\_\_\_ view of Education.

- (1) Pragmatic
- (2) Idealistic
- (3) Metacognitive
- (4) Constructive

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898811

Option 1 ID : 42558934280

Option 2 ID : 42558934281

Option 3 ID : 42558934282

Option 4 ID : 42558934283

Status : Answered

Chosen Option : 3

**Q.35** Identify the correct statement :

- A. If  $2^x = \frac{256}{\sqrt{2}}$  ; then  $x = \frac{15}{2}$
- B.  $\frac{1}{3}$  of 50% of 150 is greater than  $\sqrt{576}$
- C. In the merit list of an examination result, the rank of a student is 5<sup>th</sup> from the top among 20 students. His rank from the bottom of the list is at 15<sup>th</sup> position
- D. In a class of 30 students, the average of weights of 20 students is 45 kg and the rest of students have an average weight of 40 kg. The average weight of the class is 42.5 kg

Choose the **correct** answer from the options given below :

- (1) A, B and C Only
- (2) B, C and D Only
- (3) A, B and D Only
- (4) A and B Only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898803

Option 1 ID : 42558934248

Option 2 ID : 42558934249

Option 3 ID : 42558934250

Option 4 ID : 42558934251

Status : Answered

Chosen Option : 2

Q.36

An IP address consists of a :

- (1) 16 - bit integer
- (2) 32 - bit integer
- (3) 64 - bit integer
- (4) 96 - bit integer

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 4255898815

Option 1 ID : 42558934296

Option 2 ID : 42558934297

Option 3 ID : 42558934298

Option 4 ID : 42558934299

Status : Answered

Chosen Option : 2

Q.37

Find out the 'RIGHT' combinations below :

- A. Learning a second language takes little time and efforts - Myth
- B. All bilinguals easily maintain both languages - True
- C. Learning a second language takes little time and efforts - True
- D. All bilinguals easily maintain both languages - Myth

Choose the **correct** answer from the options given below :

- (1) A and D Only
- (2) B and C Only
- (3) A and B Only
- (4) C and D Only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 4255898813

Option 1 ID : 42558934288

Option 2 ID : 42558934289

Option 3 ID : 42558934290

Option 4 ID : 42558934291

Status : Answered

Chosen Option : 2

Q.38 Match List - I with List - II :

List - I (Context of Research)	List - II (Method)
A. Researcher continues data collection and analyses till the satisfactory findings are derived	I. Survey
B. Study of change in emotional maturity of the students with passage of time	II. Experimental
C. Study of the effect of one variable on other variable in controlled situation	III. Developmental
D. Study of social problems faced by working women	IV. Grounded theory

Choose the **correct** answer from the options given below :

- (1) A-IV, B-III, C-I, D-II
- (2) A-III, B-IV, C-II, D-I
- (3) A-IV, B-III, C-II, D-I
- (4) A-III, B-IV, C-I, D-II

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898789

Option 1 ID : 42558934192

Option 2 ID : 42558934193

Option 3 ID : 42558934194

Option 4 ID : 42558934195

Status : Answered

Chosen Option : 3

Q.39

A sum of Rs. 10,000 is invested for a term of  $2\frac{1}{2}$  years at an interest rate of 8% compounded annually.

The amount on maturity will be :

- (1) Rs. 12520.50
- (2) Rs. 12024.62
- (3) Rs. 12130.56
- (4) Rs. 11664.48

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898801

Option 1 ID : 42558934240

Option 2 ID : 42558934241

Option 3 ID : 42558934242

Option 4 ID : 42558934243

Status : Answered

Chosen Option : 3

Q.40 Match List - I with List - II :

**List - I**  
**(Ecosystem)**

- A. Eurasia
- B. South and South East Asia
- C. North America
- D. South America

**List - II**  
**(Biogeographic Realms)**

- I. Neotropical realm
- II. Palearctic realms
- III. Nearctic realm
- IV. Oriental realm

Choose the **correct** answer from the options given below :

- (1) A-II, B-IV, C-III, D-I
- (2) A-II, B-I, C-III, D-IV
- (3) A-III, B-IV, C-I, D-II
- (4) A-II, B-III, C-IV, D-I

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 4255898824

Option 1 ID : 42558934332

Option 2 ID : 42558934333

Option 3 ID : 42558934334

Option 4 ID : 42558934335

Status : Answered

Chosen Option : 1

Q.41 To experience the educational value, one must extract its net meaning through :

- (1) Reflections
- (2) Communication
- (3) Consequences
- (4) Decisions

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 4255898810

Option 1 ID : 42558934276

Option 2 ID : 42558934277

Option 3 ID : 42558934278

Option 4 ID : 42558934279

Status : Answered

Chosen Option : 1

Q.42 Match List - I with List - II :

**List - I**

A. The numerator of a fraction is increased by 25% and the denominator is increased by 50% leading to a value of  $\frac{5}{3}$ . The original fraction is \_\_\_\_\_.

B.  $4\frac{1}{3} - 3\frac{1}{2} =$  \_\_\_\_\_.

C. The fraction equivalent to 40% is \_\_\_\_\_.

D.  $\frac{0.064}{3.25 \times 3.20 - 3.20 \times 3.05}$

**List - II**

I.  $\frac{1}{10}$

II.  $\frac{2}{5}$

III.  $\frac{5}{6}$

IV.  $\frac{2}{1}$

Choose the **correct** answer from the options given below :

- (1) A-II, B-III, C-IV, D-I
- (2) A-III, B-II, C-IV, D-I
- (3) A-IV, B-III, C-I, D-II
- (4) A-IV, B-III, C-II, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898804

Option 1 ID : 42558934252

Option 2 ID : 42558934253

Option 3 ID : 42558934254

Option 4 ID : 42558934255

Status : Answered

Chosen Option : 4

Q.43 The Rigveda comprises \_\_\_\_\_ hymns.

- (1) 1028
- (2) 10600
- (3) 1064
- (4) 11300

Options 1. 1  
2. 2  
3. 3  
4. 4

Question Type : MCQ

Question ID : 4255898791

Option 1 ID : 42558934200

Option 2 ID : 42558934201

Option 3 ID : 42558934202

Option 4 ID : 42558934203

Status : Answered

Chosen Option : 1

Q.44 Which of the following statements is false in the context of research ?

- (1) Inductive and deductive reasoning are applied in the research process.
- (2) Verifiable findings are derived by the research process.
- (3) Research is conducted to find answers of meaningful questions scientifically.
- (4) It necessarily improves quality of functioning of the area in which it is conducted.

Options 1. 1  
2. 2  
3. 3  
4. 4

Question Type : MCQ

Question ID : 4255898785

Option 1 ID : 42558934176

Option 2 ID : 42558934177

Option 3 ID : 42558934178

Option 4 ID : 42558934179

Status : Answered

Chosen Option : 4

Q.45 For disaster management, following processes must be adopted :

- A. Training
- B. Migration
- C. Mitigation
- D. Response
- E. Detection

Choose the **correct** answer from the options given below :

- (1) B and C Only
- (2) B and E Only
- (3) A, B and C Only
- (4) A, C, D and E Only

- Options
- 1. 1
  - 2. 2
  - 3. 3
  - 4. 4

Question Type : MCQ

Question ID : 4255898823

Option 1 ID : 42558934328

Option 2 ID : 42558934329

Option 3 ID : 42558934330

Option 4 ID : 42558934331

Status : Answered

Chosen Option : 4

**Comprehension:**

Read the following passage and answer the questions :

A person who takes the trouble to form his own opinions and beliefs, will feel that he owes no responsibility to the majority for his conclusions. If he is a genuine lover of truth, if he is inspired by a passion for seeing things as they are and an abhorrence of holding ideas which do not conform to facts, he will be wholly independent of the assent of those around him. When he proceeds to apply his beliefs in the practical conduct of life, the position is different. There are then good reasons why his attitude should be less inflexible. The society in which he is placed is an ancient and composite growth. The people from whom he dissents have not come by their opinions, customs and by a process of mere haphazard.

These opinions and customs all had their origin in a certain real supposed fitness. They have certain depth of root in the lives of a proportion of the existing generation. Their congruity with one another may have come to an end. That is only one side of the truth. The most zealous propagandism cannot penetrate to them. In common language, we speak of a generation as something possessed of a kind of exact unity, with all its parts and members homogenous. Yet, plainly it is not this. It is a whole but a whole in a state of constant flux, its factors and elements are eternally shifting. It is not one but many generations.

SubQuestion No : 46

Q.46

According to the passage, customs and traditions originate from :

- (1) Conflicts of life
- (2) Ignorance
- (3) The old generation
- (4) Beliefs

- Options
1. 1
  2. 2
  3. 3
  4. 4

Question Type : MCQ

Question ID : 4255898827

Option 1 ID : 42558934340

Option 2 ID : 42558934341

Option 3 ID : 42558934342

Option 4 ID : 42558934343

Status : Answered

Chosen Option : 3

**Comprehension:**

Read the following passage and answer the questions :

A person who takes the trouble to form his own opinions and beliefs, will feel that he owes no responsibility to the majority for his conclusions. If he is a genuine lover of truth, if he is inspired by a passion for seeing things as they are and an abhorrence of holding ideas which do not conform to facts, he will be wholly independent of the assent of those around him. When he proceeds to apply his beliefs in the practical conduct of life, the position is different. There are then good reasons why his attitude should be less inflexible. The society in which he is placed is an ancient and composite growth. The people from whom he dissents have not come by their opinions, customs and by a process of mere haphazard.

These opinions and customs all had their origin in a certain real supposed fitness. They have certain depth of root in the lives of a proportion of the existing generation. Their congruity with one another may have come to an end. That is only one side of the truth. The most zealous propagandism cannot penetrate to them. In common language, we speak of a generation as something possessed of a kind of exact unity, with all its parts and members homogenous. Yet, plainly it is not this. It is a whole but a whole in a state of constant flux, its factors and elements are eternally shifting. It is not one but many generations.

SubQuestion No : 47

Q.47

A genuine lover of truth will :

- (1) appreciate the quality of food
- (2) make compromise with situation
- (3) criticise what he does not like
- (4) be wholly independent of the assent of those around him

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898826

Option 1 ID : 42558934336

Option 2 ID : 42558934337

Option 3 ID : 42558934338

Option 4 ID : 42558934339

Status : Answered

Chosen Option : 4

**Comprehension:**

Read the following passage and answer the questions :

A person who takes the trouble to form his own opinions and beliefs, will feel that he owes no responsibility to the majority for his conclusions. If he is a genuine lover of truth, if he is inspired by a passion for seeing things as they are and an abhorrence of holding ideas which do not conform to facts, he will be wholly independent of the assent of those around him. When he proceeds to apply his beliefs in the practical conduct of life, the position is different. There are then good reasons why his attitude should be less inflexible. The society in which he is placed is an ancient and composite growth. The people from whom he dissents have not come by their opinions, customs and by a process of mere haphazard.

These opinions and customs all had their origin in a certain real supposed fitness. They have certain depth of root in the lives of a proportion of the existing generation. Their congruity with one another may have come to an end. That is only one side of the truth. The most zealous propagandism cannot penetrate to them. In common language, we speak of a generation as something possessed of a kind of exact unity, with all its parts and members homogenous. Yet, plainly it is not this. It is a whole but a whole in a state of constant flux, its factors and elements are eternally shifting. It is not one but many generations.

SubQuestion No : 48

Q.48

According to the author, a generation is a whole but it is always :

- (1) Constant
- (2) Growing
- (3) Homogeneous
- (4) Heterogeneous

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898828

Option 1 ID : 42558934344

Option 2 ID : 42558934345

Option 3 ID : 42558934346

Option 4 ID : 42558934347

Status : Answered

Chosen Option : 3

**Comprehension:**

Read the following passage and answer the questions :

A person who takes the trouble to form his own opinions and beliefs, will feel that he owes no responsibility to the majority for his conclusions. If he is a genuine lover of truth, if he is inspired by a passion for seeing things as they are and an abhorrence of holding ideas which do not conform to facts, he will be wholly independent of the assent of those around him. When he proceeds to apply his beliefs in the practical conduct of life, the position is different. There are then good reasons why his attitude should be less inflexible. The society in which he is placed is an ancient and composite growth. The people from whom he dissents have not come by their opinions, customs and by a process of mere haphazard.

These opinions and customs all had their origin in a certain real supposed fitness. They have certain depth of root in the lives of a proportion of the existing generation. Their congruity with one another may have come to an end. That is only one side of the truth. The most zealous propagandism cannot penetrate to them. In common language, we speak of a generation as something possessed of a kind of exact unity, with all its parts and members homogenous. Yet, plainly it is not this. It is a whole but a whole in a state of constant flux, its factors and elements are eternally shifting. It is not one but many generations.

SubQuestion No : 49

Q.49

One's position is usually different when a person \_\_\_\_\_.

- (1) turns a deaf ear to what others say
- (2) pays attention to what people say
- (3) proceeds to apply his beliefs in the practical conduct of life
- (4) remains ignorant of happenings around him

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898829

Option 1 ID : 42558934348

Option 2 ID : 42558934349

Option 3 ID : 42558934350

Option 4 ID : 42558934351

Status : Answered

Chosen Option : 3

**Comprehension:**

Read the following passage and answer the questions :

A person who takes the trouble to form his own opinions and beliefs, will feel that he owes no responsibility to the majority for his conclusions. If he is a genuine lover of truth, if he is inspired by a passion for seeing things as they are and an abhorrence of holding ideas which do not conform to facts, he will be wholly independent of the assent of those around him. When he proceeds to apply his beliefs in the practical conduct of life, the position is different. There are then good reasons why his attitude should be less inflexible. The society in which he is placed is an ancient and composite growth. The people from whom he dissents have not come by their opinions, customs and by a process of mere haphazard.

These opinions and customs all had their origin in a certain real supposed fitness. They have certain depth of root in the lives of a proportion of the existing generation. Their congruity with one another may have come to an end. That is only one side of the truth. The most zealous propagandism cannot penetrate to them. In common language, we speak of a generation as something possessed of a kind of exact unity, with all its parts and members homogenous. Yet, plainly it is not this. It is a whole but a whole in a state of constant flux, its factors and elements are eternally shifting. It is not one but many generations.

**SubQuestion No : 50**

- Q.50** According to the author, the attitude of self - opinionated person in the practical social life should be :
- (1) flexible
  - (2) rigid
  - (3) indifferent
  - (4) proactive

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **4255898830**

Option 1 ID : **42558934352**

Option 2 ID : **42558934353**

Option 3 ID : **42558934354**

Option 4 ID : **42558934355**

Status : **Answered**

Chosen Option : **1**

Section : English

- Q.51** Choose the correct key points related to approach to Feminism and Gender Studies:
- A. Feminism is concerned with the marginalization of women in a patriarchal culture.
  - B. Feminist critics explain how the subordination of women is reflected or challenged by literary texts. They examine the experiences of women of all races, classes, sexual preferences, and cultures.
  - C. Mary Wollstonecraft defines four models of sexual difference: biological, linguistic, psychoanalytic, and cultural.
  - D. Feminist critics' goals: to expose patriarchal premises and resulting prejudices, to promote the discovery and reevaluation of literature by women, and to examine social, cultural, and psychosexual contexts of literature and literary criticism.
  - E. Simone de Beauvoir prefers "womanism" to "feminism."
- Choose the **most appropriate** answer from the options given below:

- 1. A, B and C Only
- 2. A, B and D Only
- 3. B, C and D Only
- 4. B, D and E Only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 4255898905

Option 1 ID : 42558934652

Option 2 ID : 42558934653

Option 3 ID : 42558934654

Option 4 ID : 42558934655

Status : Answered

Chosen Option : 2

- Q.52** Who said that "Shakespeare was the Homer, or father of our dramatic poets; Johnson was the Vergil, the pattern of elaborate writing"?

- 1. Matthew Arnold
- 2. John Dryden
- 3. Samuel Johnson
- 4. Ben Johnson

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 4255898858

Option 1 ID : 42558934464

Option 2 ID : 42558934465

Option 3 ID : 42558934466

Option 4 ID : 42558934467

Status : Answered

Chosen Option : 2

- Q.53** Read the following statements carefully and choose the correct ones:
- Patrick White, Christina Stead and Robertson Davies are the famous Australian novelists.
  - The notion of "civilized barbarity" was anticipated in H. Rider Haggard's 1887 novel *Allan Quatermain*, in which "Civilization" is said to be "only savagery silver-gilt".
  - Novels like *French Lieutenant's Woman*, *Midnight's Children* and *Waterland* deconstruct traditional notions of history and subjectivity.
  - O'Brian's *Country Girls* trilogy and McGahern's *The Dark* which were banned in Ireland were published during 1950s.
  - The trauma of the mid-century years accounts for the prevalence of dystopian elements in novels like *A Clockwork Orange*, *Lanark* and *The Handmaid's Tale*.
- Choose the **most appropriate** answer from the options given below:
- A, C and D Only
  - A, B and D Only
  - B, C and E Only
  - B, C and D Only

- Options 1. 1  
2. 2  
3. 3  
4. 4

Question Type : MCQ  
Question ID : 4255898888  
Option 1 ID : 42558934584  
Option 2 ID : 42558934585  
Option 3 ID : 42558934586  
Option 4 ID : 42558934587  
Status : Answered  
Chosen Option : 1

- Q.54** The term "Trace", which refers to the trace of the other, has been borrowed by Jacques Lacan from:
- Jacques Derrida
  - Immanuel Levinas
  - Sigmund Freud
  - Christopher Norris

- Options 1. 1  
2. 2  
3. 3  
4. 4

Question Type : MCQ  
Question ID : 4255898861  
Option 1 ID : 42558934476  
Option 2 ID : 42558934477  
Option 3 ID : 42558934478  
Option 4 ID : 42558934479  
Status : Answered  
Chosen Option : 3

**Q.55** Who, amongst the following, attempted to reconcile discrepancies between various classical authors such as Plato and Aristotle, as well as between philosophy and poetry?

1. Sir Philip Sidney
2. Longinus
3. The Neo-Platonists
4. John Dryden

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898857

Option 1 ID : 42558934460

Option 2 ID : 42558934461

Option 3 ID : 42558934462

Option 4 ID : 42558934463

Status : Answered

Chosen Option : 4

**Q.56** If the glide is distinct enough to be heard, the vowel + glide will be treated as

1. A diphthong
2. A monophthong
3. A sequence of two vowels
4. A sequence of two consonants

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898844

Option 1 ID : 42558934408

Option 2 ID : 42558934409

Option 3 ID : 42558934410

Option 4 ID : 42558934411

Status : Answered

Chosen Option : 1

Q.57 Match List-I with List-II:

List-I	List-II
A. John Gross	I. <i>A History of English Prose Rhythm</i>
B. Wendy Martin	II. <i>The Oxford Book of Essays</i>
C. George Saintsbury	III. <i>Essays by Contemporary American Women</i>
D. Richard A Lalham	IV. <i>Analyzing Prose</i>

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-I, B-II, C-III, D-IV
3. A-IV, B-III, C-I, D-II
4. A-IV, B-II, C-I, D-III

- Options
1. 1
  2. 2
  3. 3
  4. 4

Question Type : MCQ

Question ID : 4255898913

Option 1 ID : 42558934684

Option 2 ID : 42558934685

Option 3 ID : 42558934686

Option 4 ID : 42558934687

Status : Answered

Chosen Option : 2

Q.58 Match List-I with List-II:

List-I	List-II
A. <i>Surprised by Sin: the Reader in "Paradise :Lost"</i>	I. Louise Rosenblatt
B. <i>Five Readers Reading</i>	II. Stanley Fish
C. <i>The Reader, the Text, the Poem</i>	III. Walter J Slatoff
D. <i>With Respect to Readers</i>	IV. Norman Holland

Choose the **correct** answer from the options given below:

1. A-IV, B-I, C-II, D-III
2. A-II, B-IV, C-I, D-III
3. A-II, B-I, C-III, D-IV
4. A-III, B-II, C-I, D-IV

- Options
1. 1
  2. 2
  3. 3
  4. 4

Question Type : MCQ

Question ID : 4255898917

Option 1 ID : 42558934700

Option 2 ID : 42558934701

Option 3 ID : 42558934702

Option 4 ID : 42558934703

Status : Answered

Chosen Option : 2

Q.59 Arrange the following novels in a chronological order as per their years of publication:

- A. *The Serpent and the Rope*
- B. *Two Leaves and a Bud*
- C. *A Bend in the Ganges*
- D. *So Many Hungers*
- E. *Waiting for the Mahatma*

Choose the **correct** answer from the options given below:

- 1. A, E, B, D, C
- 2. B, A, C, E, D
- 3. C, D, B, E, A
- 4. B, D, E, A, C

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898873

Option 1 ID : 42558934524

Option 2 ID : 42558934525

Option 3 ID : 42558934526

Option 4 ID : 42558934527

Status : Answered

Chosen Option : 1

Q.60 Match List-I with List-II:

**List-I**

- A. Thick description
- B. Transcendental signified
- C. Vehicle, Tenor
- D. Alienation Effect

**List-II**

- I. Jacques Derrida
- II. I A Richards
- III. Bertolt Brecht
- IV. Clifford Geertz

Choose the **correct** answer from the options given below:

- 1. A-IV, B-I, C-II, D-III
- 2. A-I, B-III, C-II, D-IV
- 3. A-II, B-I, C-III, D-IV
- 4. A-III, B-II, C-I, D-IV

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898918

Option 1 ID : 42558934704

Option 2 ID : 42558934705

Option 3 ID : 42558934706

Option 4 ID : 42558934707

Status : Answered

Chosen Option : 1

Q.61 Match List-I with List-II:

List-I (Author)	List-II (Work)
A. Lois Reynolds Kerr	I. <i>Dark Harvest</i>
B. Dorothy Livesay	II. <i>Guest of Honour</i>
C. Gwen Pharis Ringwood	III. <i>Red Emma</i>
D. Carol Bolt	IV. <i>Joe Derry</i>

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-I, B-II, C-III, D-IV
3. A-III, B-I, C-IV, D-II
4. A-IV, B-II, C-III, D-I

- Options
1. 1
  2. 2
  3. 3
  4. 4

Question Type : MCQ

Question ID : 4255898906

Option 1 ID : 42558934656

Option 2 ID : 42558934657

Option 3 ID : 42558934658

Option 4 ID : 42558934659

Status : Answered

Chosen Option : 1

Q.62 Match List-I with List-II:

List-I Lines	List-II Author
A. One day I wrote her name upon the strand/ But came the waves and washed it away	I. Thomas Gray
B. Under the greenwood tree/ Who loves to lie with me,/ And turn his merry note/ Unto the sweet bird's note	II. William Shakespeare
C. The curfew tolls the knell of parting day,/ The lowing herd wind slowly o'er the lea	III. Ted Hughes
D. Remember how we picked the daffodils?/ Nobody else remembers, but I remember.	IV. Edmund Spenser

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-IV, B-II, C-I, D-III
3. A-III, B-I, C-IV, D-II
4. A-IV, B-III, C-II, D-I

- Options
1. 1
  2. 2
  3. 3
  4. 4

Question Type : MCQ

Question ID : 4255898908

Option 1 ID : 42558934664

Option 2 ID : 42558934665

Option 3 ID : 42558934666

Option 4 ID : 42558934667

Status : Answered

Chosen Option : 2

**Q.63** Arrange the following commissions, committees, and events, which were important in the context of the history of English in India, in chronology:

- A. Gokak Committee Report
- B. Acharya Ramamurti Commission
- C. All India Language Conference
- D. Kothari Commission
- E. The Official Language Act

Choose the **correct** answer from the options given below:

- 1. B, E, D, C, A
- 2. C, E, D, A, B
- 3. A, B, D, C, E
- 4. D, E, C, B, A

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898876

Option 1 ID : 42558934536

Option 2 ID : 42558934537

Option 3 ID : 42558934538

Option 4 ID : 42558934539

Status : Answered

Chosen Option : 3

**Q.64** Who has described his criticism as a “by-product” of his “private poetry-workshop” and as “a prolongation of the thinking that went into the formation of my own verse”?

- 1. S. T. Coleridge
- 2. Matthew Arnold
- 3. Ezra Pound
- 4. T. S. Eliot

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898859

Option 1 ID : 42558934468

Option 2 ID : 42558934469

Option 3 ID : 42558934470

Option 4 ID : 42558934471

Status : Answered

Chosen Option : 2

**Q.65** Who has written, "The two pillars upon which a theory of criticism must rest are an account of value and an account of communication"?

1. William Empson
2. I. A. Richards
3. Ezra Pound
4. J. C. Ransom

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898860

Option 1 ID : 42558934472

Option 2 ID : 42558934473

Option 3 ID : 42558934474

Option 4 ID : 42558934475

Status : Answered

Chosen Option : 1

**Q.66** Which of the Schools of Criticism has strongly opposed Formalism, in both its European and American Varieties, rejecting the view that there is a sharp and definable division between ordinary language and literary language:

- A. Marxism
- B. Reader Response Criticism
- C. Speech –Act Theory
- D. New Historicism
- E. Postcolonialism

Choose the **most appropriate** answer from the options given below:

1. A, B and E Only
2. A, C and E Only
3. B, C and D Only
4. A, D and E Only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898903

Option 1 ID : 42558934644

Option 2 ID : 42558934645

Option 3 ID : 42558934646

Option 4 ID : 42558934647

Status : Answered

Chosen Option : 1

- Q.67** Which of the following is not a distinct discourse analytical research tradition as suggested by Margaret Wetherall et al.?
1. Discursive psychology
  2. Bakhtinian research
  3. Saussurian research
  4. Foucauldian research

- Options**
1. 1
  2. 2
  3. 3
  4. 4

Question Type : **MCQ**  
Question ID : **4255898870**  
Option 1 ID : **42558934512**  
Option 2 ID : **42558934513**  
Option 3 ID : **42558934514**  
Option 4 ID : **42558934515**  
Status : **Answered**  
Chosen Option : **1**

- Q.68** Which of the following statements have been given by Barbara Johnson:
- A. "Deconstruction is not synonymous with destruction..."
  - B. "The deconstruction of a text does not proceed by random doubt or arbitrary subversion..."
  - C. "Deconstruction is not a dismantling of the structure of a text but a demonstration that it has already dismantled itself."
  - D. "If anything is destroyed in a deconstructive reading, it is not the text, but the claim to unequivocal domination of one mode of signifying over another."
  - E. "Deconstruction as a mode of interpretation works by a careful and circumspect entering of each textual labyrinth..."
- Choose the **most appropriate** answer from the options given below:
1. A, B and D Only
  2. A, C and E Only
  3. B, C and D Only
  4. A, D and E Only

- Options**
1. 1
  2. 2
  3. 3
  4. 4

Question Type : **MCQ**  
Question ID : **4255898902**  
Option 1 ID : **42558934640**  
Option 2 ID : **42558934641**  
Option 3 ID : **42558934642**  
Option 4 ID : **42558934643**  
Status : **Answered**  
Chosen Option : **4**

Q.69 Match **List-I** with **List-II**:

<b>List-I</b>	<b>List-II</b>
A. <i>Thinking About Women</i>	I. Betty Friedan
B. <i>The Female Eunuch</i>	II. Mary Ellman
C. <i>The Dialectic of Sex</i>	III. Shulamith Firestone
D. <i>The Feminine Mystique</i>	IV. Germaine Greer

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-III, D-I
2. A-I, B-III, C-II, D-IV
3. A-II, B-I, C-IV, D-III
4. A-III, B-II, C-I, D-IV

- Options
1. 1
  2. 2
  3. 3
  4. 4

Question Type : MCQ

Question ID : 4255898919

Option 1 ID : 42558934708

Option 2 ID : 42558934709

Option 3 ID : 42558934710

Option 4 ID : 42558934711

Status : Answered

Chosen Option : 1

Q.70 "Territorialization" is a term given by-

1. Gayatri C. Spivak
2. Edward Said
3. John Macleod
4. Gilles Deleuze and Felix Guattari

- Options
1. 1
  2. 2
  3. 3
  4. 4

Question Type : MCQ

Question ID : 4255898865

Option 1 ID : 42558934492

Option 2 ID : 42558934493

Option 3 ID : 42558934494

Option 4 ID : 42558934495

Status : Answered

Chosen Option : 4

Q.71 Who has designed "Panopticon" and used the term as "a new mode of obtaining power of mind over mind"?

1. Antony Easthope
2. Jeremy Bentham
3. Alan Sheridan
4. Madan Sarup

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898854

Option 1 ID : 42558934448

Option 2 ID : 42558934449

Option 3 ID : 42558934450

Option 4 ID : 42558934451

Status : Answered

Chosen Option : 3

Q.72 Choose the correct statements amongst the following:

- A. Macaulay was the practical man of affairs, helping and rejoicing in the progress of his beloved country.
- B. Ruskin was like a Hebrew prophet just in from the desert, and the burden of his message was, "Woe to them that are at ease in Zion!"
- C. Arnold was much like the cultivated Greek; his voice was soft, his speech suave, but he left the impression that you must be deficient in culture.
- D. Newman was like the best French prose writers in expressing his thought with such naturalness and apparent ease that, without thinking of style, we received exactly the impression which he meant to convey.

Choose the **most appropriate** answer from the options given below:

1. A, B and C Only
2. A, C and D Only
3. B, C and E Only
4. C, D and E Only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898899

Option 1 ID : 42558934628

Option 2 ID : 42558934629

Option 3 ID : 42558934630

Option 4 ID : 42558934631

Status : Answered

Chosen Option : 2

Q.73 Who described Raja Rammohun Roy as 'the inaugurator of the modern age in India'?

1. Rabindranath Tagore
2. Cavelly Venkata Boriah
3. Mahatma Gandhi
4. Jyotiba Phule

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898850

Option 1 ID : 42558934432

Option 2 ID : 42558934433

Option 3 ID : 42558934434

Option 4 ID : 42558934435

Status : Answered

Chosen Option : 4

Q.74 Which of the following critics are associated with Frankfurt School of German Intellectuals:

- A. Walter Benjamin
- B. Luara Mulvey
- C. Travis Henderson
- D. Max Horkheimer
- E. Leo Lowenthal

Choose the **most appropriate** answer from the options given below:

1. A, D and E Only
2. C, D and E Only
3. B, C and D Only
4. A, C and E Only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898904

Option 1 ID : 42558934648

Option 2 ID : 42558934649

Option 3 ID : 42558934650

Option 4 ID : 42558934651

Status : Answered

Chosen Option : 2

Q.75 Match **List-I** with **List-II**:

<b>List-I</b>	<b>List-II</b>
A. "Liberty of the Press"	I. Thomas de Quincey
B. "The Vision of Mirza: An Oriental Allegory"	II. John Ruskin
C. "On the Knocking at the Gate in Macbeth"	III. John Milton
D. "Mental Slavery of Modern Workmen"	IV. Joseph Addison

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-III, B-I, C-II, D-IV
3. A-IV, B-II, C-III, D-I
4. A-III, B-IV, C-I, D-II

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **4255898912**

Option 1 ID : **42558934680**

Option 2 ID : **42558934681**

Option 3 ID : **42558934682**

Option 4 ID : **42558934683**

Status : **Answered**

Chosen Option : **4**

Q.76 Identify the poem in which the following lines occur:

"My babe so beautiful! It thrills my heart/ With tender gladness, thus to look at thee".

1. "A Prayer for My Daughter"
2. "Frost at Midnight"
3. "Lucy Gray"
4. "Ode on Melancholy"

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **4255898831**

Option 1 ID : **42558934356**

Option 2 ID : **42558934357**

Option 3 ID : **42558934358**

Option 4 ID : **42558934359**

Status : **Answered**

Chosen Option : **1**

Q.77 Choose the correct match of play and playwright.

- A. *Hali* – Rabindranath Tagore
- B. *Tiger Claw* – Lakhan Deb
- C. *The Flute of Krishna* – P A Krishnaswami
- D. *Nalini* – Gurucharan Das
- E. *Hayavadana* – Girish Karnard

Choose the **most appropriate** answer from the options given below:

- 1. B, C and E Only
- 2. A, D and E Only
- 3. A, C and D Only
- 4. B, C and D Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898886

Option 1 ID : 42558934576

Option 2 ID : 42558934577

Option 3 ID : 42558934578

Option 4 ID : 42558934579

Status : Answered

Chosen Option : 1

Q.78 Who wrote to the Committee of Public Instruction on introducing English as official language of the Government and that of education?

- 1. Robert Clive
- 2. Warren Hastings
- 3. William Bentinck
- 4. Zachary Macaulay

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898847

Option 1 ID : 42558934420

Option 2 ID : 42558934421

Option 3 ID : 42558934422

Option 4 ID : 42558934423

Status : Answered

Chosen Option : 3

**Q.79** Who made the following remark?

"The Sanskrit language, whatever be its antiquity, is of a wonderful structure; more perfect than the Greek, more copious than the Latin, and more exquisitely refined than either, yet bearing to both of them a stronger affinity, both in the roots of verbs and in the forms of grammar, than could possibly have been produced by accident."

1. Sir William Jones
2. Patsy M Lightbown
3. Ferdinand de Saussure
4. Albert Sydney Hornby

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **4255898843**

Option 1 ID : **42558934404**

Option 2 ID : **42558934405**

Option 3 ID : **42558934406**

Option 4 ID : **42558934407**

Status : **Answered**

Chosen Option : **3**

**Q.80** Who among the following Mughal rulers carried out an experiment for newborn babies to be raised in silence, only to find that the children produced no speech at all?

1. Akbar
2. Bahadur Shah Zafar
3. Aurangzeb
4. Babur

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **4255898842**

Option 1 ID : **42558934400**

Option 2 ID : **42558934401**

Option 3 ID : **42558934402**

Option 4 ID : **42558934403**

Status : **Answered**

Chosen Option : **3**

- Q.81 Lord Curzon used the report of Indian Universities Commission of 1902 to:
1. decentralize school education.
  2. give representation to Indians in policy making.
  3. withdraw Indian Universities Act of 1904.
  4. centralize school education under a Director-General of Education.

- Options
1. 1
  2. 2
  3. 3
  4. 4

Question Type : MCQ

Question ID : 4255898848

Option 1 ID : 42558934424

Option 2 ID : 42558934425

Option 3 ID : 42558934426

Option 4 ID : 42558934427

Status : Answered

Chosen Option : 1

- Q.82 Arrange the following works of Feminism in chronological order:

- A. *The Female Imagination*
- B. *The Madwoman in the Attic*
- C. *A Literature of their Own*
- D. *Women's Oppression Today: Problems in Marxist Feminist Analysis*
- E. *Revolution in Poetic Language*

Choose the **correct** answer from the options given below:

1. E, D, B, C, A
2. B, A, C, E, D
3. E, A, C, B, D
4. A, B, C, D, E

- Options
1. 1
  2. 2
  3. 3
  4. 4

Question Type : MCQ

Question ID : 4255898883

Option 1 ID : 42558934564

Option 2 ID : 42558934565

Option 3 ID : 42558934566

Option 4 ID : 42558934567

Status : Answered

Chosen Option : 2

**Q.83** Match List-I with List-II:

List-I		List-II	
A.	Pidgin	I.	The language special to an individual, sometimes described as a 'personal dialect'.
B.	Creole	II.	A language defined according to social use, such as scientific, formal, religious, and journalistic.
C.	Idiolect	III.	A contact language which draws on elements from two or more languages
D.	Register	IV.	A term relating to people and languages especially in the erstwhile colonial tropics and subtropics, in the Americas, Africa, the Indian Ocean, and Oceania.

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-III, D-II
2. A-II, B-III, C-I, D-IV
3. A-IV, B-II, C-III, D-I
4. A-III, B-IV, C-I, D-II

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898914

Option 1 ID : 42558934688

Option 2 ID : 42558934689

Option 3 ID : 42558934690

Option 4 ID : 42558934691

Status : Answered

Chosen Option : 4

**Q.84** Choose the correct statements.

- A. English literature was first offered as a subject of study at King's College, London in 1831.
- B. English was first offered as a subject of study in England only in 1828 in the universities of Oxford and Cambridge.
- C. Though taught as a medium of instruction and a subject of study in India since 1850s, Oxford and Cambridge did not allow the new subject of English literature to be taught till the end of the nineteenth century.
- D. In 1931, English replaced the study of classics in Greek and Latin (the language of the Church) in Oxford and Cambridge.
- E. Till the end of the nineteenth century literature meant only the study of great books in classical languages like Greek and Latin in Oxford and Cambridge.

Choose the **most appropriate** answer from the options given below:

1. A, C and E Only
2. B, C and D Only
3. A, B and C Only
4. B, D and E Only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898901

Option 1 ID : 42558934636

Option 2 ID : 42558934637

Option 3 ID : 42558934638

Option 4 ID : 42558934639

Status : Answered

Chosen Option : 1

Q.85 Match List-I with List-II:

List-I (Characters)	List-II (Novel)
A. Ursula- Skrebensky	I. <i>Women in Love</i>
B. Gudrun- Gerald	II. <i>Lady Chatterley's Lover</i>
C. Connie- Mellors	III. <i>Sons and Lovers</i>
D. Miriam- Paul	IV. <i>The Rainbow</i>

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-IV, D-I
2. A-II, B-IV, C-I, D-III
3. A-IV, B-I, C-II, D-III
4. A-III, B-IV, C-II, D-I

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898911

Option 1 ID : 42558934676

Option 2 ID : 42558934677

Option 3 ID : 42558934678

Option 4 ID : 42558934679

Status : Answered

Chosen Option : 1

Q.86 Who has coined the phrase "Bricolage"?

1. Claude Levi Strauss
2. Raymond Williams
3. Martin Heidegger
4. Michel Foucault

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898852

Option 1 ID : 42558934440

Option 2 ID : 42558934441

Option 3 ID : 42558934442

Option 4 ID : 42558934443

Status : Answered

Chosen Option : 1

**Q.87** Identify the set of poems written by W. B. Yeats.

1. "The Second Coming", "Death of Sohrab", "Lapis Lazuli", "Easter 1916"
2. "The Home-Coming", "Among School Children", "Byzantium", "When You Are Old"
3. "Sailing to Byzantium", "Leda and the Swan", "The Second Coming", "The House of Life"
4. "No Second Troy", "Lapis Lazuli", "Easter 1916", "When You Are Old"

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **4255898832**

Option 1 ID : **42558934360**

Option 2 ID : **42558934361**

Option 3 ID : **42558934362**

Option 4 ID : **42558934363**

Status : **Answered**

Chosen Option : **1**

**Q.88** Which of the following works is not written by William Cooper?

1. *Scenes from Provincial Life*
2. *Scenes from Married Life*
3. *The Field Marshal's Memoirs*
4. *Memoirs of a New Man*

**Options**

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **4255898839**

Option 1 ID : **42558934388**

Option 2 ID : **42558934389**

Option 3 ID : **42558934390**

Option 4 ID : **42558934391**

Status : **Answered**

Chosen Option : **4**

Q.89 According to the 1991 census, \_\_\_\_\_ languages are considered scheduled languages.

1. 17
2. 18
3. 20
4. 22

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898849

Option 1 ID : 42558934428

Option 2 ID : 42558934429

Option 3 ID : 42558934430

Option 4 ID : 42558934431

Status : Answered

Chosen Option : 1

Q.90 Kipling's story "Mrs Bathurst" is set in

1. India
2. South Africa
3. Canada
4. Australia

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898837

Option 1 ID : 42558934380

Option 2 ID : 42558934381

Option 3 ID : 42558934382

Option 4 ID : 42558934383

Status : Answered

Chosen Option : 1

**Q.91** Who is of the opinion that the concept of "ideology" is "the most important conceptual category in cultural studies"?

1. James Carry
2. Graeme Turner
3. Raymond Williams
4. Pavarotti

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898851

Option 1 ID : 42558934436

Option 2 ID : 42558934437

Option 3 ID : 42558934438

Option 4 ID : 42558934439

Status : Answered

Chosen Option : 3

**Q.92** Arrange the following statements chronologically in order of their appearance in Aristotle's *Poetics*:

- A. The plot is "the end at which tragedy aims".
- B. Regarding the Plot, "A whole is what has a beginning and middle and end".
- C. The plot of the tragedy should have a Unity: "the component incidents must be so arranged that if one of them be transposed or removed, the unity of the whole is dislocated and destroyed".
- D. The character in question must occupy a mean between these extremes: he must be a man "who is not pre-eminently virtuous and just, and yet it is through no badness or villainy of his own that he falls into the misfortune, but rather through some flaw in him".
- E. The function of the poet is to narrate "events such as might occur ... in accordance with the laws of probability or necessity".

Choose the **correct** answer from the options given below:

1. E, D, B, C, A
2. B, A, C, E, D
3. C, D, A, B, E
4. A, B, C, E, D

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898881

Option 1 ID : 42558934556

Option 2 ID : 42558934557

Option 3 ID : 42558934558

Option 4 ID : 42558934559

Status : Answered

Chosen Option : 2

- Q.93** The “notion of author’ constitutes the privileged moment of individualization in the history of ideas, knowledge literature, philosophy and the sciences.” Identify the critical essay in which the line occurs:
1. “The Death of the Author”
  2. “What is an Author”
  3. “Heirs of the Living Body”
  4. “What is New Formalism”

- Options**
1. 1
  2. 2
  3. 3
  4. 4

Question Type : MCQ  
Question ID : 4255898864  
Option 1 ID : 42558934488  
Option 2 ID : 42558934489  
Option 3 ID : 42558934490  
Option 4 ID : 42558934491  
Status : Answered  
Chosen Option : 2

- Q.94** Read the following statements carefully and find out the correct ones:
- A. Charles Lamb was a lifelong friend of Coleridge and defender of the poetic creed of Wordsworth.
  - B. The London crowd, with its pleasures and occupations, never attracted Charles Lamb.
  - C. Charles Lamb gave us the best pen-portraits of Coleridge, Hazlitt, Landor, Hood, and many more of the interesting men and women of his age.
  - D. Charles Lamb wrote *Essays of Elia*, *Tales from Shakespeare* and *The Revolt of the Tartars*.
  - E. Lamb was especially fond of old writers, and was apparently unable to express his new thought without using their old quaint expressions.

Choose the **most appropriate** answer from the options given below:

1. A, B and C Only
2. B, C and D Only
3. A, C and E Only
4. C, D and E Only

- Options**
1. 1
  2. 2
  3. 3
  4. 4

Question Type : MCQ  
Question ID : 4255898889  
Option 1 ID : 42558934588  
Option 2 ID : 42558934589  
Option 3 ID : 42558934590  
Option 4 ID : 42558934591  
Status : Answered  
Chosen Option : 2

Q.95 Arrange the following works of John Storey in their chronological order of publication:

- A. *Inventing Popular Culture: From Folklore to Globalisation*
- B. *Cultural Theory and Popular Culture: An Introduction*
- C. *What is Cultural Studies: A Reader*
- D. *Cultural Consumption and Everyday Life*
- E. *Culture and Power in Cultural Studies: The Politics of Signification*

Choose the **correct** answer from the options given below:

- 1. B, C, D, A, E
- 2. C, A, E, B, D
- 3. E, D, A, C, B
- 4. E, A, C, B, D

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898878

Option 1 ID : 42558934544

Option 2 ID : 42558934545

Option 3 ID : 42558934546

Option 4 ID : 42558934547

Status : Answered

Chosen Option : 2

Q.96 Read the following statements carefully and choose the correct ones:

- A. A mixed metaphor conjoins two or more obviously diverse metaphoric vehicles.
- B. In metonymy, a part of something is used to signify the whole.
- C. To scan a passage of verse is to go through it line by line to analyze its content, theme and diction.
- D. The term 'kenning' denotes the recurrent use, in the poems written in old Germanic languages, of a descriptive phrase in place of the ordinary name for something.
- E. Figurative language is often divided into two categories: Tropes and Schemes.

Choose the **most appropriate** answer from the options given below:

- 1. A, D and E Only
- 2. B, C and E Only
- 3. B, C and D Only
- 4. A, B and D Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898897

Option 1 ID : 42558934620

Option 2 ID : 42558934621

Option 3 ID : 42558934622

Option 4 ID : 42558934623

Status : Answered

Chosen Option : 4

**Q.97** Which of the following rules are correct regarding formatting of date and time in the body of thesis writing according to MLA Handbook 9th Edition?

- A. When using the month-day-year style in prose, a comma must be placed after the year unless another punctuation mark follows it.
- B. Use a comma between month and year or between season and year.
- C. Decades can be written out or expressed in numerals.
- D. Spell out centuries in uppercase letters.
- E. Numerals are used for most times of the day. Generally, use the twelve hour-clock system in prose

Choose the **most appropriate** answer from the options given below:

- 1. A, B and C Only
- 2. B, C and D Only
- 3. A, C and E Only
- 4. C, D and E Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **4255898895**

Option 1 ID : **42558934612**

Option 2 ID : **42558934613**

Option 3 ID : **42558934614**

Option 4 ID : **42558934615**

Status : **Answered**

Chosen Option : **1**

**Q.98** The term "Remainder" has been first used by-

- 1. Giorgio Agamben
- 2. Guy Debord
- 3. Jacques Derrida
- 4. J. Habermas

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **4255898862**

Option 1 ID : **42558934480**

Option 2 ID : **42558934481**

Option 3 ID : **42558934482**

Option 4 ID : **42558934483**

Status : **Answered**

Chosen Option : **4**

Q.99 Who among the following is considered as “the father of South African English poetry”?

1. Rider Hoggard
2. Thomas Pringle
3. John Buchan
4. Percy Fitzpatrick

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898835

Option 1 ID : 42558934372

Option 2 ID : 42558934373

Option 3 ID : 42558934374

Option 4 ID : 42558934375

Status : Answered

Chosen Option : 1

Q.100 Erziehungsroman is a term which signifies:

1. French Term signifies ‘Novel of Manners’
2. Greek Term signifies ‘Novel of Love’
3. Roman Term signifies ‘Novel of Sentiments’
4. German Term signifies ‘Novel of Education’

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898838

Option 1 ID : 42558934384

Option 2 ID : 42558934385

Option 3 ID : 42558934386

Option 4 ID : 42558934387

Status : Answered

Chosen Option : 4

**Q.101** Match **List-I** with **List-II**:

- | <b>List-I</b>  | <b>List-II</b>     |
|--|--------------------|
| A. He turned his back on the 'two decades of hypocrisy'.   | I. Dylan Thomas    |
| B. The Welsh traditions of the power of spoken word are present in his poetry.                   | II. John Betjeman  |
| C. He is identified as a representative middle-brow voice of the present, adjusting to the past. | III. Philip Larkin |
| D. His poetry plays with and against Romantic tradition in poetry.                               | IV. W. H. Auden    |

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-II, B-IV, C-I, D-III
3. A-IV, B-I, C-II, D-III
4. A-III, B-I, C-IV, D-II

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **4255898909**

Option 1 ID : **42558934668**

Option 2 ID : **42558934669**

Option 3 ID : **42558934670**

Option 4 ID : **42558934671**

Status : **Answered**

Chosen Option : **4**

**Q.102** Read the following statements carefully and choose the correct ones:

- A. Mikhail Bakhtin traces the roots of the novel back into the imperial Rome and ancient Hellenistic romances.
- B. Henry James considers the novel as the epic of a prosaic modern world.
- C. Margaret Anne Doody locates novel's birthplace in the cultures of the ancient Mediterranean.
- D. F. R. Leavis defines novel as "one bright book of life".
- E. Georg Lukacs calls the novel "the epic of a world abandoned by God".

Choose the **most appropriate** answer from the options given below:

1. A, C and E Only
2. A, B and D Only
3. B, C and D Only
4. C, D and E Only

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **4255898898**

Option 1 ID : **42558934624**

Option 2 ID : **42558934625**

Option 3 ID : **42558934626**

Option 4 ID : **42558934627**

Status : **Answered**

Chosen Option : **3**

Q.103 Match **List-I** with **List-II**:

<b>List-I</b>	<b>List-II</b>
A. <i>Cynthia's Revels</i>	I. Thomas Middleton
B. <i>The Maid's Tragedy</i>	II. Ben Jonson
C. <i>Women Beware Women</i>	III. Thomas Dekker
D. <i>The Shoemakers' Holiday</i>	IV. Beaumont and Fletcher

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-IV, B-II, C-I, D-III
3. A-III, B-I, C-IV, D-II
4. A-IV, B-II, C-III, D-I

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898907

Option 1 ID : 42558934660

Option 2 ID : 42558934661

Option 3 ID : 42558934662

Option 4 ID : 42558934663

Status : Answered

Chosen Option : 2

Q.104 Match **List-I** with **List-II**:

<b>List-I (Work)</b>	<b>List-II (Author)</b>
A. <i>Poverty and Un-British Rule in India</i>	I. Romesh Chander Dutt
B. <i>The Slave Girl of Agra</i>	II. Dadabhai Naoroji
C. <i>Love Songs and Elegies</i>	III. Rabindranath Tagore
D. <i>Gora</i>	IV. Manmohan Ghosh

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-I, B-II, C-III, D-IV
3. A-III, B-I, C-IV, D-II
4. A-IV, B-II, C-III, D-I

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898916

Option 1 ID : 42558934696

Option 2 ID : 42558934697

Option 3 ID : 42558934698

Option 4 ID : 42558934699

Status : Answered

Chosen Option : 1

- Q.105** Choose the correct events corresponding with their year
- A. The Official Languages Commission submitted its report in 1936.
  - B. The first ELTI was established in Allahabad in 1954.
  - C. The Central Institute of English and Foreign Languages was established in Hyderabad in 1958.
  - D. National Policy on Education came in 1960.
  - E. The NEP and POA came in 1986.

Choose the **most appropriate** answer from the options given below:

- 1. B, C and E Only
- 2. A, B and C Only
- 3. B, C and D Only
- 4. C, D and E Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898891

Option 1 ID : 42558934596

Option 2 ID : 42558934597

Option 3 ID : 42558934598

Option 4 ID : 42558934599

Status : Answered

Chosen Option : 4

- Q.106** Match List-I with List-II:

- | List-I         | List-II  |
|----------------|--|
| A. Collocation | I. A term borrowed in the 1960s from mathematics into linguistics by Noam Chomsky            |
| B. Inflected   | II. A term for the contrast between positive and negative in sentences, clauses, and phrases |
| C. Polarity    | III. A habitual association between particular words   |
| D. Generative  | IV. A term in which a word takes various forms to show its grammatical role                  |

Choose the **correct** answer from the options given below:

- 1. A-I, B-II, C-III, D-IV
- 2. A-III, B-IV, C-II, D-I
- 3. A-I, B-III, C-IV, D-II
- 4. A-IV, B-I, C-II, D-III

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898915

Option 1 ID : 42558934692

Option 2 ID : 42558934693

Option 3 ID : 42558934694

Option 4 ID : 42558934695

Status : Answered

Chosen Option : 4

Q.107 Arrange the following works of Criticism chronologically:

- A. *More than Cool Reason*
- B. *Death is the Mother of Beauty*
- C. *Margins of Discourse*
- D. *Meter in English: A Critical Engagement*
- E. *The Rule of Metaphor*

Choose the **correct** answer from the options given below:

- 1. B, D, C, A, E
- 2. C, A, E, D, B
- 3. E, D, A, C, B
- 4. E, A, C, B, D

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898880

Option 1 ID : 42558934552

Option 2 ID : 42558934553

Option 3 ID : 42558934554

Option 4 ID : 42558934555

Status : Answered

Chosen Option : 1

Q.108 Read the following statements carefully and find out the correct ones:

- A. Geoffrey Chaucer wrote *The Canterbury Tales*, *Troilus and Criseyde* and *Legend of Goode Women*.
- B. John Milton wrote the *Masque of Comus*, *Astophel and Stella* and *Paradise Lost*.
- C. S. T. Coleridge composed *The Rime of Ancient Mariner*, *Christabel* and *The Curse of Kehama*.
- D. Shakespeare wrote *Two Gentlemen of Verona*, *Rape of Lucrece* and *Troilus and Cressida*.
- E. Alexander Pope's works include *Dunciad*, *The Rape of the Lock* and *Epistle*.

Choose the **most appropriate** answer from the options given below:

- 1. B, C and E Only
- 2. A, D and E Only
- 3. A, B and D Only
- 4. C, D and E Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898887

Option 1 ID : 42558934580

Option 2 ID : 42558934581

Option 3 ID : 42558934582

Option 4 ID : 42558934583

Status : Answered

Chosen Option : 2

- Q.109** Arrange the following steps of material collection according to hierarchy given by Delia da Sousa Correa and W.R. Owens in *The Handbook to Literary Research*:
- Identify your nearest major research library
  - Visit your own university library
  - Identify what is available online
  - Visit your nearest major research library

Choose the **correct** answer from the options given below:

- D, A, C, B
- A, B, C, D
- B, A, D, C
- C, B, A, D

- Options
- 1
  - 2
  - 3
  - 4

Question Type : MCQ

Question ID : 4255898885

Option 1 ID : 42558934572

Option 2 ID : 42558934573

Option 3 ID : 42558934574

Option 4 ID : 42558934575

Status : Answered

Chosen Option : 4

- Q.110** For Arnold, Culture is:

- the ability to know what is best;
- the ability to know what is worst
- the mental and spiritual application of what is best
- the pursuit of what is best
- the pursuit of what is worst

Choose the **most appropriate** answer from the options given below:

- A, C and E Only
- B, C and E Only
- B, C and D Only
- A, C and D only

- Options
- 1
  - 2
  - 3
  - 4

Question Type : MCQ

Question ID : 4255898893

Option 1 ID : 42558934604

Option 2 ID : 42558934605

Option 3 ID : 42558934606

Option 4 ID : 42558934607

Status : Answered

Chosen Option : 4

Q.111 Choose the correct chronological order of the given works on Postcolonial Criticism:

- A. *In Other Worlds*
- B. *Postcolonial Literary Studies: First Thirty Years*
- C. *Nation and Narration*
- D. *The Protestant Ethic and the Spirit of Acapitalism*
- E. *Modernity at Large: Cultural Dimensions of Globalization*

Choose the **correct** answer from the options given below:

- 1. A, E, C, B, D
- 2. C, A, E, B, D
- 3. E, D, A, C, B
- 4. A, C, E, D, B

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898882

Option 1 ID : 42558934560

Option 2 ID : 42558934561

Option 3 ID : 42558934562

Option 4 ID : 42558934563

Status : Answered

Chosen Option : 2

Q.112 Choose the correct statements regarding scope of linguistics from the following:

- A. To describe and trace the history of all observable languages.
- B. To determine the forces that are permanently and universally at work in all languages.
- C. To study manifestations of civilized human speech only.
- D. To consider only correct speech and flowery language.
- E. To delimit and define itself.

Choose the **most appropriate** answer from the options given below:

- 1. A, B and E Only
- 2. B, C and D Only
- 3. B, D and E Only
- 4. A, C and D Only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898900

Option 1 ID : 42558934632

Option 2 ID : 42558934633

Option 3 ID : 42558934634

Option 4 ID : 42558934635

Status : Answered

Chosen Option : 1

Q.113 Jacques Derrida's "Archive Fever: A Freudian Impression" is related to

1. Archival Method
2. Biographical Method
3. Visual Method
4. Creative Method

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898868

Option 1 ID : 42558934504

Option 2 ID : 42558934505

Option 3 ID : 42558934506

Option 4 ID : 42558934507

Status : Answered

Chosen Option : 1

Q.114 According to Ferdinand de Saussure, what is the minimum number necessary to complete the speaking-circuit?

1. 1
2. 2
3. 3
4. 4

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898841

Option 1 ID : 42558934396

Option 2 ID : 42558934397

Option 3 ID : 42558934398

Option 4 ID : 42558934399

Status : Answered

Chosen Option : 2

- Q.115 Arrange the following books in chronological order:
- G. N. Shuster's *The English Ode from Milton to Keats*
  - Paul H. Fry's *The Poet's Calling in the English Ode*
  - John Heath-Stubbs' *The Ode*
  - Carol Maddison's *Appollo and the Nine: A History of the Ode*
  - G.M. Foley's *Oral Traditional Literature*

Choose the **correct** answer from the options given below:

- C, A, D, E, B
- A, B, C, E, D
- A, D, C, B, E
- E, B, C, D, A

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898871

Option 1 ID : 42558934516

Option 2 ID : 42558934517

Option 3 ID : 42558934518

Option 4 ID : 42558934519

Status : Answered

Chosen Option : 4

- Q.116 Which of the following works is written by Joseph Conrad?

- Tales of Unrest*
- The Madonna of the Future and other Tales*
- The Two Magics*
- The Spoils of Poynton*

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898840

Option 1 ID : 42558934392

Option 2 ID : 42558934393

Option 3 ID : 42558934394

Option 4 ID : 42558934395

Status : Answered

Chosen Option : 3

- Q.117** Since the publication of Samuel Johnson's "Preface to Shakespeare" in 1765, which of the Unities have been regarded as optional devices, available as needed by playwrights in England to achieve special effects of dramatic concentration?
1. Unities of Time and Action
  2. Unities of Place and Action
  3. Unities of Place and Time
  4. Unity of Place only

- Options 1. 1  
2. 2  
3. 3  
4. 4

Question Type : MCQ  
Question ID : 4255898856  
Option 1 ID : 42558934456  
Option 2 ID : 42558934457  
Option 3 ID : 42558934458  
Option 4 ID : 42558934459  
Status : Answered  
Chosen Option : 3

- Q.118** Choose the correct statements.
- A. Miller's play *The Crucible* was first written in verse.
  - B. *The American Dream* is a play by Edward Albee about the absurd situation and immediate realities.
  - C. *The American Dream* is a novel by Ionesco about the problems of a middle aged professional.
  - D. Miller's play *The Price* is set in a baroque palace in eastern Europe teasing social and metaphysical sophistication that debates not only the responsibility of the writer but the extent to which reality is composed of a series of performed gestures.
  - E. Miller's play *The Price* explores the extent to which we retrospectively invent our own history.
- Choose the **most appropriate** answer from the options given below:
1. A, C and D Only
  2. B, D and E Only
  3. B, C and D Only
  4. A, B and E Only

- Options 1. 1  
2. 2  
3. 3  
4. 4

Question Type : MCQ  
Question ID : 4255898896  
Option 1 ID : 42558934616  
Option 2 ID : 42558934617  
Option 3 ID : 42558934618  
Option 4 ID : 42558934619  
Status : Answered  
Chosen Option : 2

**Q.119** Which group of the poets among the following is known as the Georgian Poets?

1. Alfred Noyce, W. B. Yeats, W. H. Davis, W. W. Gibson
2. Rupert Brooke, Walter de la Mare, John Drinkwater, James Elroy Flecker
3. John Masefield, Roy Campbell, Robert Graves, Dylan Thomas
4. W. B. Yeats, T. S. Eliot, Thomas Hardy, D. H. Lawrence

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **4255898834**

Option 1 ID : **42558934368**

Option 2 ID : **42558934369**

Option 3 ID : **42558934370**

Option 4 ID : **42558934371**

Status : **Answered**

Chosen Option : **3**

**Q.120** Name the theory which assumes that "culture is not separate from nature, and that there is no hierarchy of actants such that the human is more privileged".

1. Actor Network Theory
2. Posthumanism
3. Cultural Materialism
4. Adaptation Theory

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **4255898855**

Option 1 ID : **42558934452**

Option 2 ID : **42558934453**

Option 3 ID : **42558934454**

Option 4 ID : **42558934455**

Status : **Answered**

Chosen Option : **4**

Q.121 Who has coined the term "Onto-Theology"?

1. Jacques Derrida
2. Felix Guattari
3. Gilles Deleuze
4. Ben Johnson

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898853

Option 1 ID : 42558934444

Option 2 ID : 42558934445

Option 3 ID : 42558934446

Option 4 ID : 42558934447

Status : Answered

Chosen Option : 3

Q.122 Identify the subtitle of Oliver Goldsmith's semi-autobiographical poem, "The Traveller:

1. A Prospect of Society
2. The Citizen of the World
3. The Fashionable Lover
4. An Ancient Epic Poem

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898833

Option 1 ID : 42558934364

Option 2 ID : 42558934365

Option 3 ID : 42558934366

Option 4 ID : 42558934367

Status : Answered

Chosen Option : 1

Q.123 Arrange the following works chronologically:

- A. *The Heart of Hindustan*
- B. *Occasional Speeches and Writings*
- C. *Eastern Religions and Western Thought*
- D. *Dhamnutpada*
- E. *The Principal Upanishads*

Choose the **correct** answer from the options given below:

- 1. D, C, A, B, E
- 2. C, A, E, B, D
- 3. B, C, D, E, A
- 4. A, C, D, E, B

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898877

Option 1 ID : 42558934540

Option 2 ID : 42558934541

Option 3 ID : 42558934542

Option 4 ID : 42558934543

Status : Answered

Chosen Option : 1

Q.124 Match List-I with List-II:

List-I (Term)	List-II (Meaning)
A. et sq.	I. the same
B. idem	II. in the place cited
C. loc. cit.	III. everywhere
D. passim	IV. and the following

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-I, D-IV
2. A-II, B-III, C-IV, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-IV, C-III, D-II

- Options 1. 1  
2. 2  
3. 3  
4. 4

Question Type : MCQ

Question ID : 4255898920

Option 1 ID : 42558934712

Option 2 ID : 42558934713

Option 3 ID : 42558934714

Option 4 ID : 42558934715

Status : Answered

Chosen Option : 3

Q.125 Arrange the following stages of first language acquisition schedule in its' chronological order:

- A. The Two-Word Stage
- B. Telegraphic Speech
- C. The One-Word Stage
- D. Cooing
- E. Babbling

Choose the **correct** answer from the options given below:

1. B, C, A, E, D
2. C, A, B, E, D
3. C, A, D, E, B
4. D, E, C, A, B

- Options 1. 1  
2. 2  
3. 3  
4. 4

Question Type : MCQ

Question ID : 4255898875

Option 1 ID : 42558934532

Option 2 ID : 42558934533

Option 3 ID : 42558934534

Option 4 ID : 42558934535

Status : Answered

Chosen Option : 4

**Q.126** Arrange the following statements in a chronological order:

- A. Nissim Ezekiel founded Quest, a general intellectual review associated with liberal democratic politics.
- B. *The Illustrated Weekly of India* sponsored a short story competition and began publishing contemporary Indian English poetry.
- C. The Writers Workshop began to publish volumes of poetry.
- D. C. R. Mandy became editor of the *Illustrated Weekly of India*.

Choose the **correct** answer from the options given below:

- 1. A, C, B, D
- 2. D, B, A, C
- 3. B, C, A, D
- 4. B, A, D, C

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898872

Option 1 ID : 42558934520

Option 2 ID : 42558934521

Option 3 ID : 42558934522

Option 4 ID : 42558934523

Status : Answered

Chosen Option : 3

**Q.127** Which of the following statements have been given by J S Mill in his *The Subjection of Women*:

- A. "The husband was called the lord of the wife."
- B. "She is a slave of any boy whose parents forces a ring upon her finger."
- C. "Wives are in general no better treated than slaves."
- D. "The wife is the actual bondservant of her husband."
- E. "If all women are not the victim of actual rape, then all of them are the victims of the threat of rape."

Choose the **most appropriate** answer from the options given below:

- 1. A, B and C Only
- 2. A, C and D Only
- 3. B, C and D Only
- 4. B, D and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898894

Option 1 ID : 42558934608

Option 2 ID : 42558934609

Option 3 ID : 42558934610

Option 4 ID : 42558934611

Status : Answered

Chosen Option : 2

Q.128 The term "Chronotope" has been coined by-

1. Mikhail Bakhtin
2. Stephen Greenblatt
3. Bertolt Brecht
4. J H Miller

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898863

Option 1 ID : 42558934484

Option 2 ID : 42558934485

Option 3 ID : 42558934486

Option 4 ID : 42558934487

Status : Answered

Chosen Option : 1

Q.129 Arrange the following core elements of list of Work Cited according to MLA Handbook 9th edition:

- A. Publisher
- B. Title of Source
- C. Author
- D. Title of Container
- E. Publication Date

Choose the **correct** answer from the options given below:

1. C, B, D, A, E
2. C, D, B, E, A
3. C, B, E, A, D
4. C, B, D, E, A

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898884

Option 1 ID : 42558934568

Option 2 ID : 42558934569

Option 3 ID : 42558934570

Option 4 ID : 42558934571

Status : Answered

Chosen Option : 2

**Q.130** Identify the correct chronological order as per the publication years of the following works:

- A. *Characteristics of Men, Manners, Opinions and Times*
- B. *The Advancement of Learning*
- C. *Inquiry into the Original of our Idea of Beauty and Virtues*
- D. *The Plan of a Dictionary of the English Language*

Choose the **correct** answer from the options given below:

- 1. A, C, D, B
- 2. C, A, D, B
- 3. D, B, A, C
- 4. B, A, C, D

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898874

Option 1 ID : 42558934528

Option 2 ID : 42558934529

Option 3 ID : 42558934530

Option 4 ID : 42558934531

Status : Answered

Chosen Option : 3

**Q.131** Choose the statements given by Virginia Woolf about women:

- A. "She is born stupid and can do nothing but stupidity."
- B. "She dominates the lives of kings and conquerors in fiction."
- C. "She pervades poetry from cover to cover; she is all but absent from history."
- D. She criticized Shakespeare for being harsh and rude to his female characters in his plays.
- E. "(I)n real life she could hardly read, could scarcely spell, and was the property of her husband".

Choose the **most appropriate** answer from the options given below:

- 1. A, B and E Only
- 2. B, C and E Only
- 3. A, D and E Only
- 4. A, B and C only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898892

Option 1 ID : 42558934600

Option 2 ID : 42558934601

Option 3 ID : 42558934602

Option 4 ID : 42558934603

Status : Answered

Chosen Option : 2

Q.132 Who prepared the first blueprint on English education in India in 1792?

1. William Carey
2. Charles Grant
3. Lord Minto
4. William Pitt

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898846

Option 1 ID : 42558934416

Option 2 ID : 42558934417

Option 3 ID : 42558934418

Option 4 ID : 42558934419

Status : Answered

Chosen Option : 3

Q.133 Match List-I with List-II:

**List-I  
(Novel)**

- A. *Silas Marner*
- B. *Sybil*
- C. *Frankenstein*
- D. *Oliver Twist*

**List-II  
(Subtitle)**

- I. The Modern Prometheus
- II. The Parish Boy's Progress
- III. The Two Nations
- IV. The Weaver of Raveloe

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-I, B-IV, C-II, D-III
3. A-III, B-II, C-IV, D-I
4. A-IV, B-III, C-I, D-II

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898910

Option 1 ID : 42558934672

Option 2 ID : 42558934673

Option 3 ID : 42558934674

Option 4 ID : 42558934675

Status : Answered

Chosen Option : 4

**Q.134** Who developed the concept of the cultural circuit which is important to the study of the interactions of culture and memory in Oral History research method?

1. Michael Holroyd and Roy Harrod
2. Zygmunt Bauman and Robert Putnam
3. Charles Taylor and Elizabeth Wilson
4. Graham Dawson and Al Thomson

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898869

Option 1 ID : 42558934508

Option 2 ID : 42558934509

Option 3 ID : 42558934510

Option 4 ID : 42558934511

Status : Answered

Chosen Option : 2

**Q.135** Choose the correct definitions of language:

- A. Language uses symbols that are primarily vocal but may also be visual and its' subfields are phonetics, phonology, writing systems, orthography, and nonverbal communication.
- B. Language is used for communication and its' subfields are sentence processing, pragmatics, discourse analysis, and conversation analysis.
- C. Language uses symbols that have unconventionalized meanings and its' subfields are universal grammar, innateness, emergentism, neurolinguistics and cross-cultural analysis.
- D. Language is a systematic means of communicating ideas or feelings by the use of conventionalized signs, sounds, gestures, or marks having understood meanings.
- E. Language has region specific characteristics and its' subfields are phonetics, phonology, morphology, syntax, discourse analysis, and lexical analysis.

Choose the **most appropriate** answer from the options given below:

1. A, B and C Only
2. A, B and D Only
3. B, C and D Only
4. B, D and E Only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898890

Option 1 ID : 42558934592

Option 2 ID : 42558934593

Option 3 ID : 42558934594

Option 4 ID : 42558934595

Status : Answered

Chosen Option : 4

- Q.136 Arrange the following works of Criticism chronologically:
- Gender Trouble: Feminism and the Subversion of Identity*
  - A History of Gay Literature: The Male Tradition*
  - History of Sexuality*
  - New Lesbian Criticism: Literary and Cultural Readings*
  - Bodies That Matter*

Choose the **correct** answer from the options given below:

- E, D, B, C, A
- B, A, C, E, D
- C, A, D, E, B
- C, B, A, D, E

- Options
- 1
  - 2
  - 3
  - 4

Question Type : MCQ  
Question ID : 4255898879  
Option 1 ID : 42558934548  
Option 2 ID : 42558934549  
Option 3 ID : 42558934550  
Option 4 ID : 42558934551  
Status : Answered  
Chosen Option : 3

- Q.137 Which bibliography is concerned with the close analysis of individual copies of books in the light of our knowledge of how books were produced in literary research?
- Descriptive bibliography
  - Analytical bibliography
  - Enumerative bibliography
  - Historical bibliography

- Options
- 1
  - 2
  - 3
  - 4

Question Type : MCQ  
Question ID : 4255898866  
Option 1 ID : 42558934496  
Option 2 ID : 42558934497  
Option 3 ID : 42558934498  
Option 4 ID : 42558934499  
Status : Answered  
Chosen Option : 2

**Q.138** The study of how human beings acquire language and how we use language to speak and understand is called:

1. Theoretical Linguistics
2. Sociolinguistics
3. Applied Linguistics
4. Psycholinguistics

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898845

Option 1 ID : 42558934412

Option 2 ID : 42558934413

Option 3 ID : 42558934414

Option 4 ID : 42558934415

Status : Answered

Chosen Option : 2

**Q.139** In how many volumes George Eliot's *Middlemarch* was first published?

1. Five separate volumes
2. Eight separate volumes
3. Seven separate volumes
4. Ten separate volumes

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898836

Option 1 ID : 42558934376

Option 2 ID : 42558934377

Option 3 ID : 42558934378

Option 4 ID : 42558934379

Status : Answered

Chosen Option : 1

Q.140 Which of the following is not a kind of literary research?

1. Bibliography and textual criticism
2. Biographical
3. Experimental Research
4. Interpretive

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898867

Option 1 ID : 42558934500

Option 2 ID : 42558934501

Option 3 ID : 42558934502

Option 4 ID : 42558934503

Status : Answered

Chosen Option : 2

Comprehension:

**Read the following lines and give the answer of the questions:**

From thee, even from thy virtue!  
What's this, what's this? Is this her fault or mine?  
The tempter or the tempted, who sins most? Ha!  
Not she: nor doth she tempt: but it is I  
That, lying by the violet in the sun,  
Do as the carrion does, not as the flower,  
Corrupt with virtuous season. Can it be  
That modesty may more betray our sense  
Than woman's lightness? Having waste ground enough,  
Shall we desire to raze the sanctuary  
And pitch our evils there? O, fie, fie, fie!  
What dost thou, or what art thou, Angelo?  
Dost thou desire her foully for those things  
That make her good? O, let her brother live!  
Thieves for their robbery have authority  
When judges steal themselves. What, do I love her,  
That I desire to hear her speak again,  
And feast upon her eyes? What is't I dream on?  
O cunning enemy, that, to catch a saint,  
With saints dost bait thy hook! Most dangerous  
Is that temptation that doth goad us on  
To sin in loving virtue: never could the strumpet,  
With all her double vigour, art and nature,  
Once stir my temper; but this virtuous maid  
Subdues me quite. Even till now,  
When men were fond, I smiled and wonder'd how.

SubQuestion No : 141

- Q.141 What internal conflict does the speaker express?
1. A desire to become a monk
  2. Regret over a political decision
  3. A struggle between his virtue and lust
  4. Fear of losing power

- Options 1. 1  
2. 2  
3. 3  
4. 4

Question Type : MCQ

Question ID : 4255898922

Option 1 ID : 42558934716

Option 2 ID : 42558934717

Option 3 ID : 42558934718

Option 4 ID : 42558934719

Status : Answered

Chosen Option : 1

Comprehension:

**Read the following lines and give the answer of the questions:**

From thee, even from thy virtue!  
What's this, what's this? Is this her fault or mine?  
The tempter or the tempted, who sins most? Ha!  
Not she: nor doth she tempt: but it is I  
That, lying by the violet in the sun,  
Do as the carrion does, not as the flower,  
Corrupt with virtuous season. Can it be  
That modesty may more betray our sense  
Than woman's lightness? Having waste ground enough,  
Shall we desire to raze the sanctuary  
And pitch our evils there? O, fie, fie, fie!  
What dost thou, or what art thou, Angelo?  
Dost thou desire her foully for those things  
That make her good? O, let her brother live!  
Thieves for their robbery have authority  
When judges steal themselves. What, do I love her,  
That I desire to hear her speak again,  
And feast upon her eyes? What is't I dream on?  
O cunning enemy, that, to catch a saint,  
With saints dost bait thy hook! Most dangerous  
Is that temptation that doth goad us on  
To sin in loving virtue: never could the strumpet,  
With all her double vigour, art and nature,  
Once stir my temper; but this virtuous maid  
Subdues me quite. Even till now,  
When men were fond, I smiled and wonder'd how.

SubQuestion No : 142

Q.142 According to the speaker, how does temptation disguise itself?

1. In riches and power
2. As poverty and humility
3. As a virtue
4. In dreams

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898924

Option 1 ID : 42558934724

Option 2 ID : 42558934725

Option 3 ID : 42558934726

Option 4 ID : 42558934727

Status : Answered

Chosen Option : 3

Comprehension:

**Read the following lines and give the answer of the questions:**

From thee, even from thy virtue!  
What's this, what's this? Is this her fault or mine?  
The tempter or the tempted, who sins most? Ha!  
Not she: nor doth she tempt: but it is I  
That, lying by the violet in the sun,  
Do as the carrion does, not as the flower,  
Corrupt with virtuous season. Can it be  
That modesty may more betray our sense  
Than woman's lightness? Having waste ground enough,  
Shall we desire to raze the sanctuary  
And pitch our evils there? O, fie, fie, fie!  
What dost thou, or what art thou, Angelo?  
Dost thou desire her foully for those things  
That make her good? O, let her brother live!  
Thieves for their robbery have authority  
When judges steal themselves. What, do I love her,  
That I desire to hear her speak again,  
And feast upon her eyes? What is't I dream on?  
O cunning enemy, that, to catch a saint,  
With saints dost bait thy hook! Most dangerous  
Is that temptation that doth goad us on  
To sin in loving virtue: never could the strumpet,  
With all her double vigour, art and nature,  
Once stir my temper; but this virtuous maid  
Subdues me quite. Even till now,  
When men were fond, I smiled and wonder'd how.

SubQuestion No : 143

Q.143 "Thieves for their robbery have authority / When judges steal themselves" implies what?

1. Society is just.
2. Theft is always punishable.
3. Corruption among judges is hypocritical.
4. Judges are above law.

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898923

Option 1 ID : 42558934720

Option 2 ID : 42558934721

Option 3 ID : 42558934722

Option 4 ID : 42558934723

Status : Answered

Chosen Option : 1

Comprehension:

**Read the following lines and give the answer of the questions:**

From thee, even from thy virtue!  
What's this, what's this? Is this her fault or mine?  
The tempter or the tempted, who sins most? Ha!  
Not she: nor doth she tempt: but it is I  
That, lying by the violet in the sun,  
Do as the carrion does, not as the flower,  
Corrupt with virtuous season. Can it be  
That modesty may more betray our sense  
Than woman's lightness? Having waste ground enough,  
Shall we desire to raze the sanctuary  
And pitch our evils there? O, fie, fie, fie!  
What dost thou, or what art thou, Angelo?  
Dost thou desire her foully for those things  
That make her good? O, let her brother live!  
Thieves for their robbery have authority  
When judges steal themselves. What, do I love her,  
That I desire to hear her speak again,  
And feast upon her eyes? What is't I dream on?  
O cunning enemy, that, to catch a saint,  
With saints dost bait thy hook! Most dangerous  
Is that temptation that doth goad us on  
To sin in loving virtue: never could the strumpet,  
With all her double vigour, art and nature,  
Once stir my temper; but this virtuous maid  
Subdues me quite. Even till now,  
When men were fond, I smiled and wonder'd how.

SubQuestion No : 144

Q.144 What emotion is the speaker feeling at the end of the passage?

1. Pride and Joy
2. Indifference
3. Confusion and shame
4. Joy only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 4255898926

Option 1 ID : 42558934732

Option 2 ID : 42558934733

Option 3 ID : 42558934734

Option 4 ID : 42558934735

Status : Answered

Chosen Option : 1

Comprehension:

**Read the following lines and give the answer of the questions:**

From thee, even from thy virtue!  
What's this, what's this? Is this her fault or mine?  
The tempter or the tempted, who sins most? Ha!  
Not she: nor doth she tempt: but it is I  
That, lying by the violet in the sun,  
Do as the carrion does, not as the flower,  
Corrupt with virtuous season. Can it be  
That modesty may more betray our sense  
Than woman's lightness? Having waste ground enough,  
Shall we desire to raze the sanctuary  
And pitch our evils there? O, fie, fie, fie!  
What dost thou, or what art thou, Angelo?  
Dost thou desire her foully for those things  
That make her good? O, let her brother live!  
Thieves for their robbery have authority  
When judges steal themselves. What, do I love her,  
That I desire to hear her speak again,  
And feast upon her eyes? What is't I dream on?  
O cunning enemy, that, to catch a saint,  
With saints dost bait thy hook! Most dangerous  
Is that temptation that doth goad us on  
To sin in loving virtue: never could the strumpet,  
With all her double vigour, art and nature,  
Once stir my temper; but this virtuous maid  
Subdues me quite. Even till now,  
When men were fond, I smiled and wonder'd how.

SubQuestion No : 145

Q.145 What kind of temptation does the speaker say is most dangerous?

1. That which disguises itself as pleasure
2. That which appears in dreams
3. That which urges one to sin in loving virtue
4. That which comes from enemies

Options 1. 1  
2. 2  
3. 3  
4. 4

Question Type : MCQ

Question ID : 4255898925

Option 1 ID : 42558934728

Option 2 ID : 42558934729

Option 3 ID : 42558934730

Option 4 ID : 42558934731

Status : Answered

Chosen Option : 3

**Comprehension:**

Read the following passage carefully and give the answer of the questions:

Painting, or art generally, as such, with all its technicalities, difficulties, and particular ends, is nothing but a noble and expressive language, invaluable as the vehicle of thought, but by itself nothing. He who has learned what is commonly considered the whole art of painting, that is, the art of representing any natural object faithfully, has as yet only learned the language by which his thoughts are to be expressed. He has done just as much towards being that which we ought to respect as a great painter, as a man who has learned how to express himself grammatically and melodiously has towards being a great poet. The language is, indeed, more difficult of acquirement in the one case than in the other, and possesses more power of delighting the sense, while it speaks to the intellect; but it is, nevertheless, nothing more than language, and all those excellences which are peculiar to the painter as such, are merely what rhythm, melody, precision, and force are in the words of the orator and the poet, necessary to their greatness, but not the tests of their greatness. It is not by the mode of representing and saying, but by what is represented and said, that the respective greatness either of the painter or the writer is to be finally determined.

**SubQuestion No : 146**

**Q.146** What is the broader philosophical implication of the statement "It is not by the mode of representing and saying, but by what is represented and said...?"

1. Aesthetic techniques are irrelevant.
2. Ethical and thematic depth are the ultimate measure of artistic value.
3. Abstract art is superior to representational art.
4. The audience determines the value of a work.

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **4255898932**

Option 1 ID : **42558934752**

Option 2 ID : **42558934753**

Option 3 ID : **42558934754**

Option 4 ID : **42558934755**

Status : **Answered**

Chosen Option : **4**

**Comprehension:**

Read the following passage carefully and give the answer of the questions:

Painting, or art generally, as such, with all its technicalities, difficulties, and particular ends, is nothing but a noble and expressive language, invaluable as the vehicle of thought, but by itself nothing. He who has learned what is commonly considered the whole art of painting, that is, the art of representing any natural object faithfully, has as yet only learned the language by which his thoughts are to be expressed. He has done just as much towards being that which we ought to respect as a great painter, as a man who has learned how to express himself grammatically and melodiously has towards being a great poet. The language is, indeed, more difficult of acquirement in the one case than in the other, and possesses more power of delighting the sense, while it speaks to the intellect; but it is, nevertheless, nothing more than language, and all those excellences which are peculiar to the painter as such, are merely what rhythm, melody, precision, and force are in the words of the orator and the poet, necessary to their greatness, but not the tests of their greatness. It is not by the mode of representing and saying, but by what is represented and said, that the respective greatness either of the painter or the writer is to be finally determined.

SubQuestion No : 147

Q.147 The author's primary argument suggests that technical mastery in painting is

1. The only thing that defines artistic genius
2. A deceptive illusion of greatness in art
3. A necessary foundation but not the essence of true art
4. More important than content in the painting

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 4255898928

Option 1 ID : 42558934736

Option 2 ID : 42558934737

Option 3 ID : 42558934738

Option 4 ID : 42558934739

Status : Answered

Chosen Option : 1

**Comprehension:**

Read the following passage carefully and give the answer of the questions:

Painting, or art generally, as such, with all its technicalities, difficulties, and particular ends, is nothing but a noble and expressive language, invaluable as the vehicle of thought, but by itself nothing. He who has learned what is commonly considered the whole art of painting, that is, the art of representing any natural object faithfully, has as yet only learned the language by which his thoughts are to be expressed. He has done just as much towards being that which we ought to respect as a great painter, as a man who has learned how to express himself grammatically and melodiously has towards being a great poet. The language is, indeed, more difficult of acquirement in the one case than in the other, and possesses more power of delighting the sense, while it speaks to the intellect; but it is, nevertheless, nothing more than language, and all those excellences which are peculiar to the painter as such, are merely what rhythm, melody, precision, and force are in the words of the orator and the poet, necessary to their greatness, but not the tests of their greatness. It is not by the mode of representing and saying, but by what is represented and said, that the respective greatness either of the painter or the writer is to be finally determined.

**SubQuestion No : 148**

**Q.148** What does the passage emphasize as the true measure of greatness in painting and writing?

1. The material used
2. The style and vocabulary
3. The techniques applied
4. The content expressed

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **4255898931**

Option 1 ID : **42558934748**

Option 2 ID : **42558934749**

Option 3 ID : **42558934750**

Option 4 ID : **42558934751**

Status : **Answered**

Chosen Option : **4**

**Comprehension:**

**Read the following passage carefully and give the answer of the questions:**

Painting, or art generally, as such, with all its technicalities, difficulties, and particular ends, is nothing but a noble and expressive language, invaluable as the vehicle of thought, but by itself nothing. He who has learned what is commonly considered the whole art of painting, that is, the art of representing any natural object faithfully, has as yet only learned the language by which his thoughts are to be expressed. He has done just as much towards being that which we ought to respect as a great painter, as a man who has learned how to express himself grammatically and melodiously has towards being a great poet. The language is, indeed, more difficult of acquirement in the one case than in the other, and possesses more power of delighting the sense, while it speaks to the intellect; but it is, nevertheless, nothing more than language, and all those excellences which are peculiar to the painter as such, are merely what rhythm, melody, precision, and force are in the words of the orator and the poet, necessary to their greatness, but not the tests of their greatness. It is not by the mode of representing and saying, but by what is represented and said, that the respective greatness either of the painter or the writer is to be finally determined.

**SubQuestion No : 149**

**Q.149** What does the phrase "possesses more power of delighting the sense, while it speaks to the intellect" imply about visual art?

1. It is primarily sensual and lacks depth.
2. It uniquely blends sensual pleasure with intellectual engagement.
3. It fails to communicate abstract ideas through its art.
4. It relies too much on technique and spectacle.

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **4255898930**

Option 1 ID : **42558934744**

Option 2 ID : **42558934745**

Option 3 ID : **42558934746**

Option 4 ID : **42558934747**

Status : **Answered**

Chosen Option : **4**

**Comprehension:**

Read the following passage carefully and give the answer of the questions:

Painting, or art generally, as such, with all its technicalities, difficulties, and particular ends, is nothing but a noble and expressive language, invaluable as the vehicle of thought, but by itself nothing. He who has learned what is commonly considered the whole art of painting, that is, the art of representing any natural object faithfully, has as yet only learned the language by which his thoughts are to be expressed. He has done just as much towards being that which we ought to respect as a great painter, as a man who has learned how to express himself grammatically and melodiously has towards being a great poet. The language is, indeed, more difficult of acquirement in the one case than in the other, and possesses more power of delighting the sense, while it speaks to the intellect; but it is, nevertheless, nothing more than language, and all those excellences which are peculiar to the painter as such, are merely what rhythm, melody, precision, and force are in the words of the orator and the poet, necessary to their greatness, but not the tests of their greatness. It is not by the mode of representing and saying, but by what is represented and said, that the respective greatness either of the painter or the writer is to be finally determined.

**SubQuestion No : 150**

**Q.150** What implicit assumption about language and expression underpins the passage's argument?

1. All forms of art must use written language to be effective.
2. Expression without technical skill is more valuable.
3. The medium of expression is secondary to the message conveyed.
4. The value of grammar and melody lies in their aesthetic, not communicative power

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **4255898929**

Option 1 ID : **42558934740**

Option 2 ID : **42558934741**

Option 3 ID : **42558934742**

Option 4 ID : **42558934743**

Status : **Answered**

Chosen Option : **3**