

VISUAL ARTS

Name & Signature of the Invigilator

PAPER – II

OMR Answer Sheet No. :

CODE-33

Roll No. :

(in figures as in Hall Ticket)

Roll Number in words :

330033

Question Booklet Sl. No.

Time : 2 Hours]

No. of Printed Pages : 24

[Maximum Marks : 200

Instructions for the Candidates

- Write your Roll Number in the space provided on the top of this page.
- This paper consists of **one hundred (100)** multiple choice type of questions. **All** questions are compulsory.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.
Example: (A) (B) (C) (D) where (B) is the correct response.
- Your responses to the items are to be indicated on the OMR Answer Sheet under Paper – II only. If you mark your response at any place other than in the oval in the OMR Answer Sheet, it will not be evaluated.
- Rough Work is to be done in the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- You have to return the original OMR Answer Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Answer Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or any electronic devices or log table etc., are prohibited.
- There shall be no negative marking.

પરીક્ષાર્થીઓ માટે સૂચનાઓ

- આ પાનાની ટોચ પર દર્શાવેલી જગ્યામાં તમારો રોલ નંબર લખો.
- આ પ્રશ્નપત્રમાં બહુવૈકલ્પિક ઉત્તરો ધરાવતા સો (100) પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે.
- પરીક્ષાની શરૂઆતમાં આપને પ્રશ્નપત્રિકા આપવામાં આવશે. પ્રથમ પાંચ (૫) મિનિટ દરમિયાન તમારે પ્રશ્નપત્રિકા ખોલી અને ફરજિયાતપણે નીચે મુજબ પરીક્ષણ કરવું :
 - પ્રશ્નપત્રિકાનો વપરાશ કરવા માટે આ કવર પૃષ્ઠની ધાર પર આપેલ સીલ સ્ટીકર ફાડી નાખો. કોઈપણ સંજોગોમાં સીલ સ્ટીકર વગરની કે ખુલ્લી પ્રશ્નપત્રિકા સ્વીકારશો નહીં.
 - કવર પૃષ્ઠ પર છપાયેલ નિર્દેશાનુસાર પ્રશ્નપત્રિકાના પ્રશ્નો, પૃષ્ઠો અને સંખ્યાને બરાબર ચકાસી લો. ખામીયુક્ત પ્રશ્નપત્રિકા કે જેમાં પ્રશ્નો/ પૃષ્ઠો ઓછાં હોય, બે વાર છપાયા હોય, અનુક્રમમાં અથવા અન્ય કોઈ ફરક હોય અર્થાત કોઈપણ સંજોગોમાં ખામીયુક્ત પ્રશ્નપત્રિકા સ્વીકારશો નહીં. અને જો ખામીયુક્ત પ્રશ્નપત્રિકા મળી હોય તો નિરીક્ષક પાસેથી તુરંત જ બીજી સારી પ્રશ્નપત્રિકા મેળવી લેવી. આ માટે ઉમેદવારને પાંચ (૫) મિનિટનો સમયગાળો આપવામાં આવશે. પછીથી, પ્રશ્નપત્રિકા બદલવામાં આવશે નહીં કે કોઈ વધારાનો સમયગાળો આપવામાં આવશે નહીં.
 - આ ચકાસણી સમાપ્ત થાય પછી, પ્રશ્નપત્રિકાનો નંબર OMR જવાબ પત્રક પર લખવો અને OMR જવાબ પત્રકનો નંબર પ્રશ્નપત્રિકા પર લખવો.
- પ્રત્યેક પ્રશ્ન માટે ચાર જવાબ વિકલ્પ (A), (B), (C) અને (D) આપવામાં આવેલ છે. તમારે સાચા જવાબના ઓવલ (oval) ને નીચે આપેલ ઉદાહરણ મુજબ પેનથી ભરીને સંપૂર્ણ ઢાળું કરવાનું રહેશે.
ઉદાહરણ : (A) (B) (C) (D) કે જ્યાં (B) સાચો જવાબ છે.
- આ પ્રશ્નપત્રિકાના પ્રશ્નોના જવાબ અલગથી આપવામાં આવેલ OMR જવાબ પત્રકમાં પેપર-11 લખેલ વિભાગમાં જ અંકિત કરવા. જો આપ OMR જવાબ પત્રકમાં આપેલ ઓવલ (oval) સિવાય અન્ય સ્થાને જવાબ અંકિત કરશો તો તે જવાબનું મૂલ્યાંકન કરવામાં આવશે નહીં.
- કાચું કામ (Rough work) પ્રશ્નપત્રિકાના અંતિમ પૃષ્ઠ પર કરવું.
- જો આપ OMR જવાબ પત્રક નિયત જગ્યા સિવાય અન્ય કોઈપણ સ્થાને, આપનું નામ, રોલ નંબર, ફોન નંબર અથવા એવું કોઈ ચિહ્ન કે જેનાથી તમારી ઓળખ થઈ શકે, અંકિત કરશો અથવા અલગ ભાષાનો પ્રયોગ કરો, અથવા અન્ય કોઈ અનુચિત સાધનોનો ઉપયોગ કરો, જેમકે અંકિત કરી દીધેલ જવાબ ભૂંસી નાખવો કે સફેદ શાહીનો ઉપયોગ કરી બદલશો તો આપને પરીક્ષા માટે અયોગ્ય જાહેર કરવામાં આવશે.
- પરીક્ષા સમય પૂરો થઈ ગયા બાદ ઓરીજનલ OMR જવાબ પત્રક જે તે નિરીક્ષકને ફરજિયાત સોપી દેવું અને કોઈ પણ સંજોગોમાં તે પરીક્ષા ખંડની બહાર લઈ જવું નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવાર ઓરીજનલ પ્રશ્નપત્રિકા અને OMR જવાબ પત્રકની ડુપ્લિકેટ કોપી પોતાની સાથે લઈ જઈ શકે છે.
- માત્ર કાળી / ભૂરી બોલ પોઈન્ટ પેન વાપરવી.
- કેલ્ક્યુલેટર, લોગ ટેબલ અને અન્ય ઇલેક્ટ્રોનિક યંત્રોનો ઉપયોગ કરવાની મનાઈ છે.
- ખોટા જવાબ માટે નકારાત્મક ગુણાંકન પ્રથા નથી.

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Paper – II

- Who use the Canon word for the first time in Greek Art ?
 (A) Socrates (B) Phedias (C) Policlitus (D) Plato
- Doryphoros of Polykleitos represents
 (A) Spear-bearer (B) Torch-bearer
 (C) Discus-thrower (D) Sword-bearer
- Which provincial Indo-Islamic style is represented by the famous monument Jahaj-Mahal ?
 (A) Deccan (B) Gujarat (C) Imperial Delhi (D) Malwa
- The famous Bronze statue of Standing Buddha in Gupta Style dating 5th Century was found at
 (A) Patna, Bihar (B) Sultanganj, Bihar
 (C) Mathura, U.P. (D) Ujjain, M.P.
- Which rock-cut temple of Mahabalipuram has barrel Vault roof and apsidal ground plan ?
 (A) Bheem Ratha (B) Arjuna Ratha
 (C) Draupadi Ratha (D) Nakul-Sahdev Ratha
- Who is the Buddhist deity which bears Mongoose as an attribute ?
 (A) Kartikeya (B) Jambhala
 (C) Vasudhara (D) Yama
- In Western Aesthetics, who propounded the theory of Intuition ?
 (A) Aristotle (B) Leo Tolstoy
 (C) Susanne Langer (D) Benedetto Croce
- Name the major exponent of Constructivism who used Transparent sheet of Cellulite, Strings and Paper, etc. to construct sculptures.
 (A) Alexander Rodchenko (B) Antoine Pevsner
 (C) Vladimir Tatlin (D) Constantin Brancusi

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9. Who painted the famous painting of Renaissance "Disputa del Sacramento" ?
 (A) Titian (B) Tinteretto (C) Raphael (D) Giorgione
10. Who was away from the mannerism of Bengal School ?
 (A) Binod Bihari Mukherji (B) Ganganendra Nath Tagore
 (C) Mukul De (D) Shailoz Mukherji
11. A computer added remarkable exhibition entitled 'State of Art' was organised at National gallery of Modern Art, New Delhi in 1993. Name the artist who was not in the group.
 (A) M. F. Hussain (B) S. H. Raza
 (C) Arpana Caur (D) Manjeet Bawa
12. Who said the two pillars upon which a theory of criticism must rest are an account of value and an account of communication ?
 (A) I. A. Richards (B) Roger Fry
 (C) Clive Bell (D) George Santayana
13. Name the artist from following who discovered the power of expression in extreme distortion in modern art after seeing El Greco's works.
 (A) Vincent van Gogh (B) Henri Matisse
 (C) Paul Cezanne (D) Picasso
14. Which artist famously said "Learn the rules like a pro, so you can break them like an artist."
 (A) Braque (B) Picasso (C) Salvador Dali (D) Matisse
15. BRAHMA, a futuristic art studio established at
 (A) Vadodara (B) Mumbai (C) Ahmedabad (D) New Delhi
16. Who wrote the manifesto of "Der Blau Reiter" ?
 (A) Pevsner and Tatlin (B) Kandinsky and Franz Mark
 (C) Edvard Munch and Paul Klee (D) Paul Klee and August Macke

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17. Who was the first American artist to make welded metal sculpture ?
 (A) Joseph Cornell (B) David Smith
 (C) Lee Bontecou (D) Charles Sheeler
18. What material was used to build the Statue of Liberty, New York ?
 (A) Copper (B) Marble (C) Gold (D) Limestone
19. What pioneer of modern abstract sculpture is best known for his ovoid heads and birds in flight ?
 (A) Jean Arp (B) Jean Dubuffet
 (C) Constantin Brancusi (D) Henry Moore
20. For what is English sculptor Henry Moore well known ?
 (A) Expressionist painting (B) Bronze and stone sculptures
 (C) Tensile structures (D) Lithography
21. When it comes to architecture, what is the main benefit of adopting reinforced concrete over stone and steel ?
 (A) add decorative elements and aesthetic value to a structure to which it is applied
 (B) be designed to allow more openings than stone or steel can allow
 (C) be formed into arches, domes and buttresses
 (D) span greater distances and support greater weight than stone or steel can
22. Modern and contemporary multimedia, installation and visual artists frequently create works that demand or invite viewers to actively participate—; their feedback even has the power to influence the piece itself. Which of the following sums up this evolution in contemporary art the most ?
 (A) Fewer and fewer artists consider their role to be to broaden an audience's outlook or understanding
 (B) Viewers are increasingly being recognized as highly educated critics rather than mere observers
 (C) The relationship between artist and audience is changing since new roles and media are being explored
 (D) More and more members of the viewing public consider themselves to be artists

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23. Which of the following Reason best describes why early 20th century Modernist painters were influenced by Sub-Saharan sculptures ?
 (A) sophisticated use of form (B) spiritual meaning and function
 (C) wide variety of materials used (D) reflection of social hierarchy
24. The famous Sculptor Mayan Chacmool sculptures is heavily influenced by which of the following twentieth-century sculptors ?
 (A) Louise Bourgeois (B) Henry Moore
 (C) Barbara Hepworth (D) Constantin Brancusi
25. The credit of inventing Printing Process goes to which country ?
 (A) Japan (B) Germany
 (C) China (D) India
26. Who has popularised Colour Viscosity Printing from the following ?
 (A) Carol Summers (B) Stanley Hayter
 (C) William Blake (D) Paul Lingran
27. What kind of image is reproduced in Offset Printing ?
 (A) Reverse (B) The same
 (C) Reduced (D) Half-tone
28. What type of binder is used for watercolors and/or pastels ?
 (A) linseed oil (B) egg yolk (C) wax (D) gum Arabic
29. Collage Plate printing process was introduced in India by
 (A) Kanwal Krishna (B) Chitta Prasad
 (C) Jagmohan Chopra (D) Krishna Reddy
30. Most appropriate stone for lithography is found at
 (A) Cesque Quarry, Italy (B) Quarry of Bavaria
 (C) Quarry of Heidelberg (D) Quarry of Zurich

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31. Which chemical is used for Glass Etching ?
 (A) Hydrochloric Acid (B) Hydrofluoric Acid
 (C) Nitric Acid (D) Aqua Regia
32. The main ingredient of FRP/Polymer is
 (A) Latex (B) Shellac (C) Epoxy (D) Gelatine
33. Which is the most successful animated film ever made ?
 (A) Frozen (B) The Lion King
 (C) Minions (D) Zootopia
34. Which sans-serif fonts out of options below is best for viewing on computer screens ?
 (A) Calibri (B) Tahoma
 (C) Arial (D) Century Gothic
35. Which serif fonts is best when viewed on paper ?
 (A) Times New Roman (B) Goudy
 (C) Blackletter (D) Garamond
36. Which of the following are Secondary Colours ?
 (A) Red, Green and Blue (B) Cyan, Magenta and Yellow
 (C) Orange, Green and Purple (D) Yellow, Red and Blue
37. Which of the following are Tertiary Colours ?
 (A) Orange Red, Yellow Orange and Blue Purple
 (B) Cyan, Magenta and Yellow
 (C) Orange, Green and Purple
 (D) Yellow, Red and Blue
38. How do I make CMYK white ?
 (A) White is C-0 M-0 Y-0 K-0 (B) White is C-96 M-72 Y-48 K-0
 (C) White is C-72 M-96 Y-20 K-0 (D) White is C-96 M-96 Y-96 K-96

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39. How many colours can CMYK produce ?
 (A) 4 different colours (B) 96 different colours
 (C) 1600 different colours (D) 16,000 different colours
40. Which system facilitates the production of camera ready artwork by mixing text with other visual materials.
 (A) DTP (B) Braille
 (C) Software (D) Numerical notation system
41. Select correct option of the sequence of the structural elements Buddhist stupa from top to bottom.
 (A) Medhi, Chhatrawali, Anda, Harmika
 (B) Anda, Harmika, Chhatrawali, Medhi
 (C) Chhatrawali, Harmika, Anda, Medhi
 (D) Harmika, Medhi, Anda, Chhatrawali
42. Select correct chronological order of the Islamic monuments.
 (A) Dakhil Darwaja, Teen Darwaja, Alai Darwaja, Buland Darwaja
 (B) Alai Darwaja, Dakhil Darwaja, Buland Darwaja, Teen Darwaja
 (C) Teen Darwaja, Alai Darwaja, Dakhil Darwaja, Buland Darwaja
 (D) Alai Darwaja, Teen Darwaja, Dakhil Darwaja, Buland Darwaja
43. Choose the correct chronology of the sculptures created by Michelangelo from the list given below :
 a. David
 b. Madonna della Pieta
 c. Rondanini Pieta
 d. Dying Slave
- Codes :**
 (A) d, c, b, a
 (B) b, a, d, c
 (C) a, b, c, d
 (D) c, b, a, d

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44. Select the correct chronological sequence of paintings given below :

- a. Harmony in Red
- b. The Persistence of Memory
- c. Guernica
- d. Autumn Rhythm

Codes :

- (A) a, b, c, d
- (B) d, b, c, a
- (C) c, b, a, d
- (D) d, a, c, b

45. Select the correct chronological order of the artists given below :

- a. John Constable
- b. Peter Paul Rubens
- c. Johannes Vermeer
- d. Joan Miro

Codes :

- (A) a, c, b, d
- (B) b, a, c, d
- (C) c, a, b, d
- (D) b, c, a, d

46. Select the correct sequence of the frescoes of Sistine Chapel listed below :

- a. Creation of Eve
- b. Sacrifice of Noah
- c. Creation of Adam
- d. Expulsion from Paradise

Codes :

- (A) a, b, c, d
- (B) d, c, b, a
- (C) c, a, d, b
- (D) b, c, a, d

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47. Choose the chronological sequence of Popular Public Sculptures.
- First Generation in Singapore, The Shoes on the Danube Bank in Hungary, Les Voyageurs in France, Singing Ringing Tree in United Kingdom
 - First Generation in Singapore, The Shoes on the Danube Bank in Hungary, Singing Ringing Tree in United Kingdom, Les Voyageurs in France
 - The Shoes on the Danube Bank in Hungary, First Generation in Singapore, Les Voyageurs in France, Singing Ringing Tree in United Kingdom
 - Les Voyageurs in France, First Generation in Singapore, The Shoes on the Danube Bank in Hungary, Singing Ringing Tree in United Kingdom
48. Choose the display dates of the following sculptures/installations in chronological order.
- Sprouts, Mudra, DaDa, Baby's Head
 - Sprouts, DaDa, Baby's Head, Mudra
 - DaDa, Mudra, Sprouts, Baby's Head
 - Baby's Head, DaDa, Mudra, Sprouts
49. Choose the correct process in sequence.
- Pattern, Spruing, Investing, Burnout, Casting
 - Spruing, Investing, Burnout, Pattern, Casting
 - Investing, Burnout, Pattern, Spruing, Casting
 - Pattern, Investing, Spruing, Burnout, Casting
50. Choose the correct chronological sequence.
- K.G. Subramanyan, Jogen Chowdhary, Sakti Burman, Anupam Sud
 - K.G. Subramanyan, Sakti Burman, Jogen Chowdhary, Anupam Sud
 - Anupam Sud, Sakti Burman, Jogen Chowdhary, K.G. Subramanyan
 - Jogen Chowdhary, K.G. Subramanyan, Sakti Burman, Anupam Sud
51. Select the correct chronological sequence for the following printmakers.
- R.M. Palaniappan, Y.K. Shukla, Anant Nikam, Laxma Goud
 - Y.K. Shukla, Laxma Goud, R.M. Palaniappan, Anant Nikam
 - Laxma Goud, Anant Nikam, Y.K. Shukla, R.M. Palaniappan
 - R.M. Palaniappan, Laxma Goud, Anant Nikam, Y.K. Shukla

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52. Select the correct sequence in printmaking procedure.

- (A) nitric acid, acid proof ground, resin dust, printing
- (B) nitric acid, resin dust, printing, acid proof ground
- (C) resin dust, acid proof ground, nitric acid, printing
- (D) resin dust, printing, nitric acid, acid proof ground

53. Arrange chronologically the most successful animated film ever made in terms of their success rate.

- a. Zootopia
- b. Incredibles II
- c. Minions
- d. Frozen II

Choose the correct answer from the options given below :

- (A) a, b, c, d
- (B) c, d, b, a
- (C) b, c, d, a
- (D) d, b, c, a

54. Arrange chronologically the Post-World War II and Mid-Century Modernism posters.

- a. Der Film
- b. Bianca ... abends und morgens
- c. Fly TWA (Constellation)
- d. General Dynamics – Exploring the Universe

Choose the correct answer from the options given below :

- (A) a, b, c, d
- (B) c, d, b, a
- (C) b, c, d, a
- (D) d, b, c, a

55. Arrange chronologically the animation movies based on the release.

- a. Toy Story 4
- b. Inside Out
- c. Despicable Me 3
- d. Finding Nemo

Choose the correct answer from the options given below :

- (A) a, b, c, d
- (B) c, d, b, a
- (C) d, b, c, a
- (D) b, c, d, a

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56. Match List – I with List – II.

List – I

- a. Aesthetica
- b. Principles of Art
- c. Feeling and Form
- d. Meaning in Visual Art

List – II

- i. R.G. Collingwood
- ii. Susanne Langer
- iii. Baumgarten
- iv. Panofsky

Codes :

	a	b	c	d
(A)	iii	i	ii	iv
(B)	i	ii	iii	iv
(C)	ii	i	iii	iv
(D)	iv	iii	ii	i

57. Match List – I with List – II.

List – I

- a. Brihat Samhita
- b. Chaurapanchasika
- c. Geet Govinda
- d. Padmavat

List – II

- i. Jaideva
- ii. Bilhana
- iii. Jayasi
- iv. Varahamihira

Codes :

	a	b	c	d
(A)	iii	i	ii	iv
(B)	iv	ii	i	iii
(C)	ii	i	iii	iv
(D)	iv	iii	ii	i

58. Match List – I with List – II.

List – I

- a. Vivan Sundaram
- b. Biman B. Das
- c. Tyeb Mehta
- d. Anupam Sud

List – II

- i. Printmaking
- ii. Painting
- iii. Installation
- iv. Sculpture

Codes :

	a	b	c	d
(A)	iv	iii	i	ii
(B)	iii	iv	ii	i
(C)	ii	iii	i	iv
(D)	i	ii	iv	iii

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59. Match List – I with List – II.

List – I

- a. Holi Trinity
- b. The Flight into Egypt
- c. La Primavera
- d. Madona of the Meadow

List – II

- i. Giotto
- ii. Giovanni Belini
- iii. Masaccio
- iv. Sandro Botticelli

Codes :

	a	b	c	d
(A)	i	iv	iii	ii
(B)	ii	iii	iv	i
(C)	iv	ii	iii	i
(D)	iii	i	iv	ii

60. Match the material with sculpture mediums.

List – 1

- a. Carving
- b. Modelling
- c. Casting
- d. Assemblage

List – 2

- i. Clay
- ii. Brass
- iii. Scrap metal
- iv. Stone

Codes :

	a	b	c	d
(A)	iv	ii	iii	i
(B)	ii	i	iii	iv
(C)	iv	i	ii	iii
(D)	i	ii	iii	iv

61. Match the following.

List – 1

- a. Amarnath Sehgal
- b. Somnath Hore
- c. Meera Mukherjee
- d. P.V. Janakiram

List – 2

- i. Ganesha
- ii. Woman
- iii. Anguished Cries
- iv. Wayside Station

Codes :

	a	b	c	d
(A)	iii	ii	iv	i
(B)	i	ii	iii	iv
(C)	ii	iii	iv	i
(D)	iii	iv	ii	i

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62. Match the following.

List – 1

- a. Mesh
- b. Platen
- c. Roulette
- d. Brayer

List – 2

- i. Machine
- ii. Printmaking
- iii. Litho
- iv. Silk Screen

Codes :

	a	b	c	d
(A)	i	ii	iii	iv
(B)	iv	iii	ii	i
(C)	iii	i	iv	ii
(D)	iv	ii	i	iii

63. Match the following.

List – 1

- a. Rocker
- b. Chisel
- c. Grinder
- d. Vector

List – 2

- i. Printmaking
- ii. Computer Graphics
- iii. Lithograph
- iv. Sculpture

Codes :

	a	b	c	d
(A)	iv	ii	i	iii
(B)	iv	iii	ii	i
(C)	i	iii	iv	ii
(D)	iv	i	ii	iii

64. Match the characters in List – I with the computer animated films in List – II.

List – I

- a. Forky and Woody
- b. Nick Wilde and Judy Hopps
- c. Mufasa and Zazu
- d. Bob Parr and Helen Parr

List – II

- i. Toy Story 4
- ii. Zootopia
- iii. The Lion King (2019)
- iv. The Incredibles

Codes :

	a	b	c	d
(A)	i	ii	iii	iv
(B)	iii	i	ii	iv
(C)	iv	iii	ii	i
(D)	ii	i	iii	iv

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65. Match the designers with the iconic brand logos.

List – I

- a. Frank Mason Robinson
- b. Henri Kay Henrion
- c. Paula Scher
- d. Sagi Haviv

List – II

- i. Library of Congress
- ii. KLM airlines
- iii. Discovery+
- iv. Coca-Cola

Codes :

	a	b	c	d
(A)	iv	ii	i	iii
(B)	i	ii	iii	iv
(C)	iii	ii	i	iv
(D)	ii	i	iii	iv

66. Choose from the following Mughal painters who were active during the Humayun's and Akbar's period as well.

- a. Mir Sayyad Ali
- b. Abdul Samad Khan
- c. Ustad Mansur
- d. Basawan

Choose the correct answer from the options given below :

- | | |
|---------------------|---------------------|
| (A) a and b only | (B) a, b and d only |
| (C) b, c and d only | (D) c and d only |

67. Below is a list of famous European sculptures.

- a. Gate of Paradise
- b. Gate of Hell
- c. The Kiss
- d. Thinker

Select the correct answer for sculptures created by Rodin :

- | | |
|------------------|---------------------|
| (A) a and c only | (B) a and d only |
| (C) a and b only | (D) b, c and d only |

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68. Who were the Philosophers having contradictory view on art as imitation ?

- a. Platanus
- b. Plato
- c. Socrates
- d. Aristotle

Codes :

(A) a and b only (B) a and c only (C) b and d only (D) a and d only

69. Choose the salient features of the medieval manuscript painting Kalpasutra from given below.

- a. Farther eye
- b. Angular and crispy lines
- c. Chiaroscuro
- d. Transparencies of colours
- e. Pointed nose

(A) a, b, e (B) a, b, c (C) a, c, e (D) c, d, e

70. Romanticism was focused on the following points.

- a. Individual freedom
- b. Love for nature
- c. Classicism
- d. Morality
- e. Imagination superior to reason

Choose the correct set of answer from the following :

(A) a, b and c only (B) b, c and d only
(C) c, d and e only (D) a, b and e only

71. Identify the names of women art critics and curators from the following.

- a. Mrinalini Mukherjee
- b. Gayatri Sinha
- c. Naina Dalal
- d. Kiran Nadar

(A) a and b only (B) b and c only (C) b and d only (D) c and d only

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72. Which one of the following statements is correct ?

- a. During the Early Renaissance Period, Jesus images are largely carved as Pantocrater.
- b. During the Early Renaissance, David was a popular subject.
- c. The sculptures of the Early Renaissance were influenced by Byzantine, but not focus on Humanism.
- d. Sculptures of the Early Renaissance, which flourished in the early centuries of the Christian Era, were made of Marble only.

(A) a and b only

(B) b and c only

(C) c and d only

(D) b and d only

73. Choose the correct group of sculpture method :

- a. Relief
- b. Construction
- c. Subtraction
- d. Substitution

(A) a, b, c

(B) b, c, d

(C) a, b, d

(D) a, c, d

74. Identify the artist who were associated with the group 'Shilpi Chakra'.

- a. B.C. Sanyal
- b. Mohan Samanta
- c. Kanwal Krishna
- d. K.S. Kulkarni

Codes :

(A) a, c and d

(B) b, c and d

(C) a, b and c

(D) all of them

75. Select the correct group of printmaking :

- a. Etching
- b. Monoprint
- c. Mezzotint
- d. Dry point

(A) a, b, c

(B) b, c, d

(C) a, b, d

(D) a, c, d

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76. Select the correct group of printmaker to their printing technique :
- M.C. Esher
 - Pablo Picasso
 - Chuck Close
 - Toulouse Lautrec
- (A) a, b, c (B) b, c, d (C) a, b, d (D) a, c, d
77. Select the correct group of Printmaker.
- K.G. Subramanyan
 - Laxma Goud
 - Sakti Burman
 - Anupam Sud
- (A) a, b, c (B) b, c, d (C) a, b, d (D) a, c, d
78. Which of the following explains the relationship and order between the different elements of a sculpture ?
- Rhythm and Repetition
 - Continuity
 - Emphasis
 - Balance
79. How is traditional Japanese woodcut printing executed ?
- Using photographic equipment
 - By hand
 - Through computer
 - By hand-press machine
80. Conte is used in
- Painting
 - Lithography
 - Screen printing
 - Sculpture
81. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).
- Assertion (A) :** Frida Kahlo called herself a feminist artist.
- Reason (R) :** Because she made a painting depicting two images of her, entitled "Two Fridas".
- In the light of above statements, choose the most appropriate answer from the options given below :
- Both (A) and (R) are correct
 - Both (A) and (R) are incorrect
 - (A) is correct but (R) is incorrect
 - (A) is incorrect and (R) is partially correct but not exact explanation of (A)

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82. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Matisse with his group members shared the use of intense colour as a vehicle for describing light and space.

Reason (R) : Henri Matisse, Albert Marquet and Georges Rouault, had been pupils of the symbolist artist Gustave Moreau and admired the older artist's emphasis on personal expression.

In the light of above statements, choose the most appropriate answer from the options given below :

Codes :

- (A) Both (A) and (R) are correct
- (B) (A) is correct but (R) is incorrect
- (C) (A) is incorrect and (R) is correct
- (D) (A) is correct (R) is also correct but not the full explanation of (A)

83. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Francis Bacon was self-taught painter influenced by Picasso.

Reason (R) : His surviving works before 1944 was not seen distorted and attenuated figures.

In the light of above statements, choose the most appropriate answer from the options given below.

Codes :

- (A) Both (A) and (R) are correct
- (B) (A) is correct but (R) is incorrect
- (C) (A) is incorrect and (R) is correct
- (D) (R) is not the correct explanation of (A)

84. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Perspective emerged as an important visual element of three dimensions in Renaissance period.

Reason (R) : Artists of Renaissance made use of perspective to create illusion of three dimensional in the pictorial space to bring natural feeling of space.

In the light of above statements, choose the most appropriate answer from the options given below :

Codes :

- (A) Both (A) and (R) are correct
- (B) (A) is correct but (R) is incorrect
- (C) (A) is incorrect and (R) is correct
- (D) (R) is not the correct explanation of (A)

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85. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Ankit Patel made mobile sculptures.

Reason (R) : In contemporary sculpture scenario in India, it was for the first time.

In the light of above statements, choose the most appropriate answer from the options given below :

Codes :

- (A) Both (A) and (R) are incorrect (B) Both (A) and (R) are correct
(C) (A) is correct but (R) is incorrect (D) (A) is incorrect and (R) is correct

86. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Before the invention of the lost-wax method, it was very difficult to create massive bronze statues.

Reason (R) : Bronze tends to warp in large amounts and it was expensive to get enough bronze to make large, solid statues.

In the light of above statements, choose the most appropriate answer from the options given below :

Codes :

- (A) Both(A) and (R) are incorrect
(B) Both (A) and (R) are correct, but (R) is not the correct explanation of (A)
(C) (A) is correct but (R) is incorrect
(D) (A) is incorrect and (R) is correct

87. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Stencil Printing is the oldest Printmaking style found in the World.

Reason (R) : The people from older times keep themselves entertained with Stencil Printing.

In the light of above statements, choose the most appropriate answer from the options given below :

Codes :

- (A) Both (A) and (R) are correct (B) Both (A) and (R) are incorrect
(C) (A) is correct but (R) is incorrect (D) (A) is incorrect but (R) is correct

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88. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Pablo Picasso developed a Reductive Method of Lino Printmaking.

Reason (R) : Pablo Picasso was tired of drawing same pattern on multiple Lino sheets to create poly-chromatic print.

In the light of above statements, choose the most appropriate answer from the options given below :

Codes :

- (A) Both (A) and (R) are correct (B) Both (A) and (R) are incorrect
(C) (A) is correct but (R) is incorrect (D) (A) is incorrect but (R) is correct

89. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Typography is important in communication design.

Reason (R) : Bad typography can make text hard to read or convey the wrong meaning.

In the light of above statements, choose the most appropriate answer from the options given below :

Codes :

- (A) (A) is correct but (R) is incorrect (B) (A) is incorrect but (R) is correct
(C) Both (A) and (R) are incorrect (D) Both (A) and (R) are correct

90. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : The typeface styles used in a design have a lesser impact on the way a user perceives that design than virtually any other individual design element.

Reason (R) : Great typography can make a design even the “best” designs “unusable”, while bad typography can elevate a design from “good” to “amazing”.

In the light of above statements, choose the most appropriate answer from the options given below :

Codes :

- (A) (A) is correct but (R) is incorrect (B) (A) is incorrect but (R) is correct
(C) Both (A) and (R) are incorrect (D) Both (A) and (R) are correct

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Identify the image above and answer questions from **91** to **95**.

- 91.** What is the name of deity shown in the photograph ?
 (A) Shakyamuni Gautam Buddha (B) Bodhisattva Maitreya
 (C) Bodhisattva Avalokiteshvara (D) Brahma
- 92.** Where was it found ?
 (A) Taxila, Gandhar (Pakistan) (B) Patna, Bihar
 (C) Amaravati, Maharashtra (D) Ahichhatra, Uttar Pradesh
- 93.** To which style does it belong ?
 (A) Mauryan (B) Gandhara under Kushana
 (C) Gupta (D) Mathura under Kushana
- 94.** Which type of stone is used for this sculpture ?
 (A) Granite (B) Red sandstone
 (C) Limestone (D) Stucco
- 95.** He is associated to which time ?
 (A) Past (B) Present (C) Future (D) None

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Identify the image above and answer questions from **96** to **100**.

- 96.** What is the title of the painting shown in the photograph ?
 (A) Cry (B) Guernica (C) Nightmare (D) Absurdity
- 97.** What is the theme ?
 (A) World War (B) Spanish Civil War
 (C) Earthquake (D) 5th of May
- 98.** What is the expression of painting ?
 (A) Melancholic (B) Agonistic
 (C) Aggressive (D) None of the above
- 99.** Which year it was created ?
 (A) 1905 (B) 1914 (C) 1937 (D) 1945
- 100.** Where is this artwork displayed ?
 (A) Louvre, Paris (B) Museo Reina Sofia, Madrid
 (C) Modern Art Gallery, London (D) State Museum, Berlin

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