

UGC NET PAPER 3 DECEMBER 28, 2008 SHIFT 1 ENGLISH QUESTION PAPER

Signature and Name of Invigilator

Roll No.

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(In figures as per admission card)

1. (Signature) _____

(Name) _____

2. (Signature) _____

(Name) _____

Roll No. _____

(In words)

Test Booklet No.

D-3008**PAPER – III****Time : 2½ hours]****ENGLISH****[Maximum Marks : 200**

Number of Pages in this Booklet : 32

Number of Questions in this Booklet : 26

Instructions for the Candidates

- Write your roll number in the space provided on the top of this page.
- Answers to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.

No Additional Sheets are to be used.

- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :

(i) To have access to the Test Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.

(ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.

- Read instructions given inside carefully.
- One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.
- If you write your name or put any mark on any part of the Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the Test booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc. is prohibited.
- There is NO negative marking.

परीक्षार्थियों के लिए निर्देश

- पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
- लघु प्रश्न तथा निबंध प्रकार के प्रश्नों के उत्तर, प्रत्येक प्रश्न के नीचे या प्रश्नों के बाद में दिये हुये रिक्त स्थान पर ही लिखिये।

इसके लिए कोई अतिरिक्त कागज का उपयोग नहीं करना है।

- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :

(i) प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।

(ii) कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।

- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
- उत्तर-पुस्तिका के अन्त में कच्चा काम (Rough Work) करने के लिए मूल्यांकन शीट से पहले एक पृष्ठ दिया हुआ है।
- यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे।
- आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और इसे परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें।
- केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें।
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
- गलत उत्तर के लिए अंक नहीं काटे जायेंगे।

ENGLISH

PAPER – III

NOTE: This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION - I

Note : This section contains five (5) questions based on the following poems.
Each question should be answered in about thirty (30) words and
each carries five (5) marks.

(5x5=25 marks)

When I stepped into your bridal chamber
I was not one-but two
One completely wedded, one completely chaste.....
For the sake of your pleasure-
I had to kill that virgin
So I killed her-
These murders, legitimate by law
Only the humiliation of them illegitimate
I drank the poison of the humiliation.
Then the morning came-
And saw my hands all wet with blood.
I washed my hands-
Just the way I washed your musty man-smell from my body
But when I came before the mirror
There she was before me
The very one I'd murdered in the night
Oh! God!
Had the darkness of the bridal chamber been so dense?
Which one had I come to kill, which one had I killed.....

1. Comment on the significance of 'blood' as an image.

[illegible][illegible]

[illegible]

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SECTION - II

Note : This section contains fifteen (15) questions each to be answered in about thirty (30) words. Each question carries five (5) marks.

(5x15=75 marks)

6. How does *The Prologue to the Carterburry Tales* open ?

7. What is the significance of 'comic relief' in a Shakespearean tragedy ?

[illegible]

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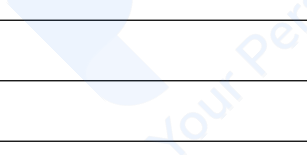
10. What is 'neo-classicism' ?

11. Define 'periodical essay'.

13. Explain Wordsworth's definition of poetry.

[illegible]

[illegible]



18. Comment on Ted Hughes' animal imagery ?

19. Define the concept of "paradox" according to Cleanth Brooks.

SECTION - III

It contains five (5) questions from each of the three parts. The candidate has to choose only one elective question from each part. He/she has to answer all the five questions from it. Each question carries 20 marks. The questions are to be answered in about two hundred (200) words.

Elective - I

(12x5=60 marks)

History of English Language and English Language Teaching

- OR

Elective - II

European Literature from the Classical Age to the 20th Century

21. Consider Thomas Mann's **The Magic Mountain** as a 'Bildungsroman' novel.
22. Examine Emile Zola as the chief proponent of naturalism in France.
23. Bring out the element of pathos in Gorky's **Mother**.
24. How is Aristotle's **Poetics** an improvement upon Plato's ideas on poetry ?
25. Examine how Pirandello questions theatrical conventions through his plays.

OR

Elective - III

Indian Writing in English and Indian Literature in English Translation

21. Evaluate the contribution of Indian novelists in English to diasporic fiction.
22. 'Sri Aurobindo's **Savitri** is more of philosophy than poetry.' Discuss.
23. Examine **Tughlaq** as a dramatic reconstruction of history.
24. Consider Amrita Pritam's **Revenue Stamp** as a modernist text.
25. How would you categorize and define 'Indian literature' ?

OR

Elective - IV

American and other Non-British English Literatures

21. Discuss Robert Frost as a New England Poet.
22. How does Eugene O'Neil synthesize the elements of the Greek and modernist drama ?
23. "Pre-colonial Canadian poetry is essentially romantic in nature." Examine.
24. Evaluate Patrick White as a novelist of Australian landscape.
25. How does George Lamming use multiple narrative perspectives in his novel, **In the Castle of My Skin**.

OR

Elective - V

Literary Theory and Criticism

21. What are the principles of "the Sublime" as envisaged by Longinus ?
22. Explain Matthew Arnold's 'Touchstone Method of Criticism.'
23. Discuss I.A. Richards' concept of two uses of language.
24. How does Derrida attack Saussure's notion of the 'signified' and the 'signifier.' ?
25. "Gender-based reading of a text is another way of looking at power politics." Do you agree with this statement ? Give reasons.

SECTION - IV

Note : This section consists of essay type questions of forty (40) marks to be answered in about one thousand (1000) words. Attempt *any one* of the following.

(40x1=40 marks)

26. Multimedia Devices in English Language Teaching.

OR

The Problem of Negritude in American Literature.

OR

British Literature between the Two Wars.

OR

Existentialism in European Literature

OR

Post-modern Elements in Indian English Fiction

prepp
Your Personal Exam Guide

