

UGC NET PAPER 2 DECEMBER 28, 2014 SHIFT 1 ENGLISH QUESTION PAPER

D 3 0 1 4

Time : 1 ¼ hours]

[Maximum Marks : 100

Number of Pages in this Booklet : 12

Number of Questions in this Booklet : 50

Instructions for the Candidates

- Write your roll number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
 - After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example : (A) (B) (C) (D)
 where (C) is the correct response.
- Your responses to the items are to be indicated in the **OMR Sheet given inside the Paper I Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- You have to return the test question booklet and Original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry original question booklet and duplicate copy of OMR Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There is no negative marks for incorrect answers.

परीक्षार्थियों के लिए निर्देश

- इस पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
- इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं ।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
 - प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
 - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चेक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।
 - इस जाँच के बाद OMR पत्र की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें ।
- प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं । आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है ।
उदाहरण : (A) (B) (C) (D)
 जबकि (C) सही उत्तर है ।
- प्रश्नों के उत्तर केवल प्रश्न पत्र I के अन्दर दिये गये OMR पत्र पर ही अंकित करने हैं । यदि आप OMR पत्र पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नानंकित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
- यदि आप OMR पत्र पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, जैसे कि अंकित किये गये उत्तर को मिटाना या सफेद स्याही से बदलना तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं ।
- आपको परीक्षा समाप्त होने पर प्रश्न-पुस्तिका एवं मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें । हालाँकि आप परीक्षा समाप्ति पर मूल प्रश्न-पुस्तिका तथा OMR पत्रक की डुप्लीकेट प्रति अपने साथ ले जा सकते हैं ।
- केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें ।
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।
- गलत उत्तरों के लिए कोई नकारात्मक अंक नहीं है ।



ENGLISH**Paper – II**

Note : This paper contains **fifty (50)** objective type questions of **two (2)** marks each. **All** questions are compulsory.

1. Two of the following list are “Angry Young Men” of the 1950’s British literary scene.

- | | |
|---------------------|-------------------|
| I. John Osborne | II. C.P. Snow |
| III. Anthony Powell | IV. Kingsley Amis |

The right combination, according to the code

- | | |
|------------|-------------|
| (A) I & II | (B) II & IV |
| (C) I & IV | (D) I & III |

2. Laurence Sterne’s Tristram Shandy contains

- | | |
|-----------------|------------------|
| (A) Six volumes | (B) Nine volumes |
| (C) Ten volumes | (D) Four volumes |

3. Which of the following statement is NOT true of Areopagitica ?

- (A) It was published in 1644.
- (B) It argues for the liberty of Unlicensed Printing.
- (C) It pleads for British privileges regarding Free Trade.
- (D) It is a speech addressed to the Parliament of England.

4. Thomas Hardy’s last major novel was _____.

- (A) *Tess of the D’urbervilles*
- (B) *Jude the Obscure*
- (C) *The Return of the Native*
- (D) *The Trumpet Major*

5. *The Hind and the Panther Transvers'd to the Story of the Country Mouse and the City Mouse* is a satire on

- (A) Alexander Pope (B) Jonathan Swift
(C) John Dryden (D) Samuel Butler

6. Match the columns :

Terms				Theorists	
I.	Apollonian – Dionysian			1.	Matthew Arnold
II.	Fancy – Imagination			2.	Friedrich Nietzsche
III.	Hellenism – Hebraism			3.	G.H. Hopkins
IV.	Inscap – Instress			4.	S.T. Coleridge

	I	II	III	IV
(A)	2	4	1	3
(B)	2	4	3	1
(C)	1	4	2	3
(D)	4	2	1	3

7. In *King Lear* who among the following speaks in the voice of Poor Tom ?

- (A) Kent (B) Edgar
(C) Edmund (D) Gloucester

8. In Wordsworth's *Prelude* the Boy of Winander is affected by

- (A) Blindness (B) Deafness
(C) Muteness (D) Lameness

9. Which of the following is NOT mentioned as part of the London locale in *The Waste Land* ?
- (A) St. Magnus Martyr (B) King Arthur Street
(C) St. Mary Woolnoth (D) Lower Thames Street
10. Which of the following novels is NOT written by Jean Rhys ?
- (A) *After Leaving Mr. Mackenzie* (B) *Good Morning, Midnight*
(C) *The Quiet American* (D) *Wide Sargasso Sea*
11. The first official royal Poet Laureate in English literary history was _____.
(A) Ben Jonson (B) William Davenant
(C) John Dryden (D) Thomas Shadwell
12. Who does Alexander Pope refer to in the following lines ?
“Born to no pride; inheriting no strife,
Nor marrying discord in a noble wife,
Stranger to civil and religious rage,
The good man walked innoxious through his age.”
- (A) Pope’s father (B) Pope himself
(C) Dr. Arbuthnot (D) The Duke of Marlborough
13. The Theory of Natural Selection is attributed to _____.
(A) Arthur Schopenhauer (B) Charles Darwin
(C) A.N. Whitehead (D) Aldous Huxley
14. Which character in William Golding’s *Lord of the Flies* maintains, “Life is scientific” ?
(A) Simon (B) Piggy
(C) Ralph (D) Jack

15. Match the authors under List – I with the titles under List – II :

List – I

List – II

- | | |
|------------------------|--|
| I. Claude Levi-Strauss | 1. <i>Of Grammatology</i> |
| II. Jacques Derrida | 2. <i>The Archaeology of Knowledge</i> |
| III. Northrop Frye | 3. <i>Structural Anthropology</i> |
| IV. Michel Foucault | 4. <i>Anatomy of Criticism</i> |

- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 1 | 3 | 4 | 2 |
| (B) | 3 | 1 | 2 | 4 |
| (C) | 3 | 1 | 4 | 2 |
| (D) | 2 | 1 | 3 | 4 |

16. How did Chaucer's Pardoner make his living ?

- (A) By selling stolen cattle from the neighbourhood ottery
- (B) By selling indulgences to those who committed sins
- (C) By pardoning those who stole property or committed other crimes
- (D) By assisting the Friar in Church services

17. From among the following, identify Coleridge's companion in a fanciful scheme to establish a Utopian community of free love on the banks of the Susquehaina river ?

- | | |
|---------------------|------------------------|
| (A) Lord Byron | (B) Robert Southey |
| (C) William Hazlitt | (D) William Wordsworth |

18. Which of the following novels by H.G. Wells is about the condition of England as Empire ?

- | | |
|-------------------------------------|----------------------------------|
| (A) <i>The Island of Dr. Moreau</i> | (B) <i>The War of the Worlds</i> |
| (C) <i>Tono-Bungay</i> | (D) <i>The Invisible Man</i> |

19. *Joothan* by Om Prakash Valmiki is

- (A) a collection of poems
- (B) a play
- (C) an autobiography
- (D) a novel

20. Listed below are some English plays across several centuries :

Twelfth Night, She Stoops to Conquer, The Importance of Being Earnest, Pygmalion and Blithe Spirit.

What is common to them ?

- (A) All problem plays; scheming and intrigue
- (B) All tragedies; sin and redemption
- (C) All ideologically framed; class and gender
- (D) All romantic comedies; love and laughter

21. Who among the following wrote a poem comparing a lover's heart to a hand grenade ?

- (A) John Donne
- (B) Abraham Cowley
- (C) Wilfred Owen
- (D) Robert Graves

22. The Uncertainty Principle is attributed to

- (A) William James
- (B) John Dewey
- (C) Werner Heisenberg
- (D) Charles Darwin

23. "Jabberwocky" is a creation in _____.

- (A) Edward Lear's poetry
- (B) Lewis Carroll's work
- (C) Charles Dickens's *Martin Chuzzlewit*
- (D) Thomas Hardy's *Woodlanders*

24. Who are Didi and Gogo ?
- (A) They are two characters in *Endgame*.
(B) They are nicknames, respectively, for Lucky and Pozzo.
(C) They are nicknames, respectively, for Vladimir and Estragon.
(D) They are two characters in *Breath*.
25. Who among the following theorists talks about “the circulation of social energy” ?
- (A) Raymond Williams (B) Stephen Greenblatt
(C) Antonio Gramsci (D) Haydon White
26. How many legends of good women could Chaucer complete in his *The Legend of Good Women* ?
- (A) Six (B) Seven
(C) Eight (D) Nine
27. *The Round Table* is a collection of essays jointly written by _____.
(A) Charles Lamb and William Hazlitt
(B) Charles Lamb and Leigh Hunt
(C) William Hazlitt and Leigh Hunt
(D) William Hazlitt and Thomas de Quincey
28. Dylan Thomas is associated with the group _____.
(A) The New Apocalypse (B) The Black Arts
(C) The Movement (D) Deep Image Poetry

29. Which of the following writers writes from Canada ?
- (A) V.S. Naipaul (B) Margaret Atwood
(C) Derek Walcott (D) James Joyce
30. “The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e’er gave,
Awaits alike the inevitable hour
The paths of glory lead but to the grave.”
What is the subject of *awaits* ?
- (A) Hour
(B) The things mentioned in the first 2 lines.
(C) “And all that beauty, all that wealth e’er gave”
(D) Grave
31. “Heav’n has no rage, like love to hatred
turn’d / Nor Hell a fury, like a woman
scorn’d.”
Identify the text in which the above quote occurs :
- (A) *The Double-Dealer* (B) *The Way of the World*
(C) *The Mourning Bride* (D) *Love for Love*
32. *A Young Lady’s Entrance into the World* is the sub-title of _____.
(A) *Belinda* (B) *Cecilia*
(C) *Evelina* (D) *Camilla*
33. “The old order changeth, yielding place to new” is from _____.
(A) “Morte d’Arthur” (B) “Idylls of the King”
(C) “Paracelsus” (D) “Asolando”

34. Which of the following cannot be classified as fantasy fiction ?
- (A) *The Inheritors* (William Golding)
 - (B) *The Magus* (John Fowles)
 - (C) *The Lord of the Rings* (J.R.R. Tolkein)
 - (D) *The History Man* (Malcolm Bradbury)
35. *Philosophy of Symbolic Forms* is a work associated with _____.
- (A) Wilhelm von Humboldt
 - (B) Ernst Cassirer
 - (C) Immanuel Kant
 - (D) Battista Vico
36. Which of the following facts is NOT true of Spenser ?
- (A) He is a kind of English Homer, telling stories of heroic confrontations.
 - (B) He fashioned an original verse form : The Spenserian Stanza.
 - (C) He opposed England's break with the Roman Catholic Church.
 - (D) He is a Christian poet.
37. William Blake developed the ideas of "Prolifics" and "Devourers" in
- (A) *Jerusalem*
 - (B) *Milton*
 - (C) *Marriage of Heaven and Hell*
 - (D) *Songs of Innocence and Songs of Experience*
38. Surrealism is associated with
- (A) Ernst Cassirer
 - (B) Tristan Tzara
 - (C) Henrik Ibsen
 - (D) Andre Breton
39. "And miles to go before I sleep" is a line from a poem by
- (A) Emily Dickinson
 - (B) Walt Whitman
 - (C) Ralph Waldo Emerson
 - (D) Robert Frost

40. What common link do you find among
“The Disquieting Muses” by Sylvia Plath,
“The Starry Night” by Anne Sexton,
“Mourning Picture” by Adrienne Rich, and
“Musee des Beaux Arts” by W.H. Auden ?
- (A) They inspired paintings.
(B) They are confessional poems.
(C) They are all inspired by paintings.
(D) They are all inspired by Van Gogh’s paintings.
41. “All Rising to *Great Place* is by a _____ staire.” (Francis Bacon)
- (A) Murky (B) Winding
(C) Crooked (D) Sinister
42. In Jeremy Collier’s 1698 pamphlet attacking the immorality and profaneness of the English stage, who among the following was the principal target ?
- (A) William Congreve (B) John Dryden
(C) John Vanbrugh (D) William Wycherley
43. Charles Dickens’s visit to the United States produced _____.
- (A) *Hard Times* (B) *Nicholas Nickleby*
(C) *Martin Chuzzlewit* (D) *Oliver Twist*
44. Who among the following is a working-class poet ?
- (A) John Betjeman (B) Tony Harrison
(C) Thom Gunn (D) Robert Graves

45. *New Science* is a work associated with _____.
(A) Ernest Cassirer (B) Wilhelm von Humboldt
(C) G. Battista Vico (D) Immanuel Kant
46. Identify Petrarch's sonnet sequence from among the following :
(A) *Rime Sparse* (B) *Astrophel and Stella*
(C) *Amoretti* (D) *Delia*
47. The island setting of Latmos figures in Keats's
(A) *Endymion* (B) *The Eve of St. Agnes*
(C) *Lamia* (D) *Hyperion*
48. The Artist Hero is a theatrical creation emphasized by _____.
(A) W.B. Yeats (B) Charles Baudelaire
(C) Oscar Wilde (D) Andre Gide
49. Which of the following African writers won the Nobel Prize for Literature ?
(A) Chinua Achebe (B) Nadine Gordimer
(C) Ngugi wa Thiong'o (D) Bessie Head
50. "My lute, be as thou wert when thou didst grow
With thy green mother in some shady groove"
– William Drummond
The above quote is an example of _____.
(A) End-stopped rhyme (B) Alliteration
(C) Run-on line (D) Tercet

Space For Rough Work

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Your Personal Exam Guide