

UGC NET PAPER 1 PAPER 2 DECEMBER 06, 2019 SHIFT 1 ENGLISH QUESTION PAPER

Duration: 180
Total Marks: 300
Display Marks: Yes

Group Number : 1
Group Id : 61547580
Group Maximum Duration : 0
Group Minimum Duration : 180
Revisit allowed for view? : No
Revisit allowed for edit? : No
Break time: 0
Group Marks: 300

PART I General Paper

Section Id : 615475165
Section Number : 1
Section type : Online
Mandatory or Optional: Mandatory
Number of Questions: 42
Number of Questions to be attempted: 42
Section Marks: 100
Display Number Panel: Yes
Group All Questions: No

Sub-Section Number: 1
Sub-Section Id: 615475535
Question Shuffling Allowed : Yes

Question Number : 1 Question Id : 61547512441 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

The emphasis in memory level teaching is on which of the following?

- (a) Organisation of thoughts and ideas
- (b) Seeing of relationships among facts
- (c) Systematic presentations to enable quick reproduction
- (d) Critical thinking
- (e) Mastery of correct sequencing of facts
- (f) Segregating one feature from another

Choose the answer from the following options :

- | | |
|----------------------|----------------------|
| (1) (a), (b) and (c) | (2) (a), (c) and (e) |
| (3) (b), (c) and (d) | (4) (d), (e) and (f) |

Options :

61547548501. 1
61547548502. 2
61547548503. 3
61547548504. 4

Question Number : 1 Question Id : 61547512441 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

स्मृति स्तर के शिक्षण में निम्नलिखित में से किस पर बल दिया जाता है?

- (a) सोच एवं विचार को व्यवस्थित करना
- (b) तथ्यों के मध्य संबंध देखने पर
- (c) द्रुत प्रत्यास्मरण में सहायता हेतु व्यवस्थित प्रस्तुतियों पर
- (d) समीक्षात्मक चिंतन पर
- (e) तथ्यों को सही क्रम में लगाने की निपुणता
- (f) एक विशेषता की दूसरी विशेषता से पृथकीकरण

निम्नलिखित विकल्पों में से सही उत्तर चुनें :

- | | |
|---------------------|---------------------|
| (1) (a), (b) और (c) | (2) (a), (c) और (e) |
| (3) (b), (c) और (d) | (4) (d), (e) और (f) |

Options :

61547548501. 1

61547548502. 2

61547548503. 3

61547548504. 4

Question Number : 2 Question Id : 61547512442 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Below are given two sets in which set I specifies the four behaviour modification techniques while set II indicates their exemplification. Match the two sets:

Set I (Behaviour modification techniques)	Set II (Example)
(a) Positive reinforcement	(i) Withdrawal of a pleasant stimulus or application of an aversive stimulus to stop the behaviour
(b) Negative reinforcement	(ii) Painful or aversive stimulus is presented to stop the occurrence of behaviour
(c) Punishment	(iii) The behaviour increases in frequency after the removal of the stimulus
(d) Extinction	(iv) The behaviour increases in frequency after the presentation of a stimulus

Choose your answer from the following options:

- (1) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
- (2) (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)
- (3) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
- (4) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

Options :

61547548505. 1

61547548506. 2

61547548507. 3

61547548508. 4

Question Number : 2 Question Id : 61547512442 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

नीचे दो समुच्चय दिए गए हैं, जिसमें समुच्चय I में व्यवहार आशोधन तकनीकों दी गई हैं जबकि समुच्चय II में उनका दृष्टान्तिकरण है। दोनों समुच्चयों को सुमेलित कीजिए:

समुच्चय - I (व्यवहार आशोधन तकनीकों)	समुच्चय - II (दृष्टान्त)
(a) सकारात्मक प्रबलन	(i) व्यवहार अवरूद्ध करने की दृष्टि से एक सुखदायक उद्दीपक का विनिवर्तन या एक अपवर्ती उद्दीपक का अनुप्रयोग
(b) नकारात्मक प्रबलन	(ii) व्यवहार को घटित होने से रोकने हेतु कष्टदायक या अपवर्ती उद्दीपक को प्रस्तुत करना
(c) दण्ड	(iii) उद्दीपक के हटा लेने पर व्यवहार की आवृत्ति बढ़ जाती है
(d) विलोप	(iv) उद्दीपक की प्रस्तुति उपरांत व्यवहार की प्रस्तुति बढ़ जाती है।

निम्नलिखित विकल्पों में से सही उत्तर चुनें :

- (1) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
- (2) (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)
- (3) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
- (4) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

Options :

61547548505. 1
 61547548506. 2
 61547548507. 3
 61547548508. 4

Question Number : 3 Question Id : 61547512443 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The most characteristic feature of an adolescent learner which determines his/her social and moral development is the

- (1) Tendency to be away from parents
- (2) Concern for hero worshipping for emulating values and standards
- (3) Mixing up with peers in the neighbourhood
- (4) Identity crisis

Options :

61547548509. 1
 61547548510. 2
 61547548511. 3
 61547548512. 4

Question Number : 3 Question Id : 61547512443 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

एक किशोर अधिगमकर्ता की प्रमुख चारित्रिक विशेषता जो उसके सामाजिक तथा नैतिक विकास को निर्धारित करती है, वह है

- (1) माता-पिता से दूर रहने की प्रवृत्ति
- (2) मूल्यों एवं मानकों के अनुसरण हेतु नायक पूजा की ओर चेष्टा
- (3) पड़ोस के समवर्गीयों से घुलना-मिलना
- (4) पहचान संकट

Options :

61547548509. 1

61547548510. 2

61547548511. 3

61547548512. 4

Question Number : 4 Question Id : 61547512444 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following teaching method (s) is/are contributive to direct learning?

- (a) Team teaching and lecturing
- (b) Simulation and role playing
- (c) Lecture with or without use of audio-visuals
- (d) Participation in workshop and assignments
- (e) MOOCs and heuristics
- (f) Interactive presentations

Choose your answer from the following options:

- (1) (b), (d) and (e)
- (2) (a), (b) and (c)
- (3) (c), (d) and (f)
- (4) (d), (e) and (f)

Options :

61547548513. 1

61547548514. 2

61547548515. 3

61547548516. 4

Question Number : 4 Question Id : 61547512444 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में कौन-कौन सी शिक्षण पद्धतियाँ प्रत्यक्ष अधिगम के लिए उपयोगी हैं?

- (a) टीम शिक्षण तथा व्याख्यान देना
- (b) निरूपण तथा भूमिका निर्वाह
- (c) दृश्य-श्रव्य के उपयोग अथवा उसके बिना व्याख्यान देना
- (d) कार्यशाला एवं दत्तकार्यों में प्रतिभागिता
- (e) मूक्स तथा आनुभाविक (हयूरिस्टक्स) पहल
- (f) अन्तक्रियात्मक प्रस्तुतीकरण

निम्नलिखित विकल्पों में से सही उत्तर चुनें :

- | | |
|---------------------|---------------------|
| (1) (b), (d) और (e) | (2) (a), (b) और (c) |
| (3) (c), (d) और (f) | (4) (d), (e) और (f) |

Options :

- 61547548513. 1
- 61547548514. 2
- 61547548515. 3
- 61547548516. 4

Question Number : 5 Question Id : 61547512445 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following is an example of maximum performance test?

- | | |
|---------------------------------|------------------------|
| (1) Projective personality test | (2) Interest inventory |
| (3) Aptitude test | (4) Attitude scales |

Options :

- 61547548517. 1
- 61547548518. 2
- 61547548519. 3
- 61547548520. 4

Question Number : 5 Question Id : 61547512445 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से अधिकतम निष्पादन परीक्षण का कौन सा उदाहरण है?

- | | |
|----------------------------------|------------------------|
| (1) प्रक्षेपी व्यक्तित्व परीक्षण | (2) रुचि तालिका |
| (3) अभिरुचि परीक्षण | (4) अभिवृत्ति मापनियां |

Options :

- 61547548517. 1
- 61547548518. 2
- 61547548519. 3
- 61547548520. 4

Question Number : 6 Question Id : 61547512446 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A college teacher does research with a view to depict the reality situations relating to home conditions of students and hostels provided for. Which of the following research format will be helpful to do so?

- | | |
|--|---------------------------|
| (1) Experimental research | (2) Descriptive research |
| (3) Participant observation based research | (4) Ethnographic research |

Options :

- 61547548521. 1
- 61547548522. 2
- 61547548523. 3
- 61547548524. 4

Question Number : 6 Question Id : 61547512446 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

महाविद्यालय का एक शिक्षक, विद्यार्थियों के घर की परिस्थितियों तथा उपलब्ध छात्रावासों से संबंधित वास्तविक परिस्थितियों के चित्रण की दृष्टि से शोध करता है। ऐसा करने के लिए निम्नलिखित में से कौन-सा शोध प्रारूप उपयोगी रहेगा?

- | | |
|-----------------------------------|--------------------|
| (1) प्रयोगात्मक शोध | (2) विवरणात्मक शोध |
| (3) प्रतिभागी प्रेक्षण आधारित शोध | (4) नृजातीय शोध |

Options :

- 61547548521. 1
- 61547548522. 2
- 61547548523. 3
- 61547548524. 4

Question Number : 7 Question Id : 61547512447 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In which of the following steps of research, the scope for creativity and imagination is utmost?

- (1) Identifying the research problem and defining it
- (2) Figuring out the related studies and the techniques used by other researchers
- (3) Identifying variables and hypothesizing
- (4) Data analysis and presentation of results

Options :

- 61547548525. 1
- 61547548526. 2
- 61547548527. 3
- 61547548528. 4

Question Number : 7 Question Id : 61547512447 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

शोध के निम्नलिखित सोपानों में सृजनात्मकता एवं कल्पना का दायरा सबसे अधिक कहाँ है?

- (1) शोध संबंधी समस्या की पहचान करना एवं उसे परिभाषित करना
- (2) संबंधित अध्ययनों तथा अन्य शोधकर्ताओं द्वारा प्रयुक्त तकनीकों का आंकलन करना
- (3) चरों की पहचान करना तथा परिकल्पना का निर्माण करना
- (4) प्रदत्त विश्लेषण तथा परिणामों का प्रस्तुतीकरण

Options :

61547548525. 1
61547548526. 2
61547548527. 3
61547548528. 4

Question Number : 8 Question Id : 61547512448 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A research scholar while finally reporting the research results in the form of a thesis acknowledges the support of his/her supervisor in the preface. This will be treated as a

- | | |
|---------------------|------------------------|
| (1) Sheer formality | (2) Needed formality |
| (3) Superfluous act | (4) Part of ethicality |

Options :

61547548529. 1
61547548530. 2
61547548531. 3
61547548532. 4

Question Number : 8 Question Id : 61547512448 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

एक शोधकर्ता शोध परिणामों को शोध प्रबंध के रूप में अन्तिम रूप प्रतिवेदित करते समय आमुख में अपने पर्यवेक्षक की सहायता को स्वीकारता है। इसे क्या माना जाता है?

- | | |
|--------------------|------------------------|
| (1) औपचारिकतामात्र | (2) अपेक्षित औपचारिकता |
| (3) अनावश्यक कार्य | (4) नैतिकता का भाग |

Options :

61547548529. 1
61547548530. 2
61547548531. 3
61547548532. 4

Question Number : 9 Question Id : 61547512449 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In case the population of research is heterogeneous in nature which of the following sampling techniques will ensure optimum representativeness of sample units?

- | | |
|----------------------------|--------------------------------|
| (1) Simple random sampling | (2) Stratified random sampling |
| (3) Cluster sampling | (4) Systematic sampling |

Options :

61547548533. 1
61547548534. 2
61547548535. 3
61547548536. 4

Question Number : 9 Question Id : 61547512449 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

शोध की समष्टि को प्रकृति विजातीय होने की दशा में निम्नलिखित में से कौन सी प्रतिचयन विधि प्रतिदर्श इकाइयों का सर्वोत्तम प्रतिनिधित्व सुनिश्चित करेगी?

- | | |
|----------------------------|-------------------------------|
| (1) सरल यादृच्छिक प्रतिचयन | (2) स्तरित यादृच्छिक प्रतिचयन |
| (3) गुच्छ प्रतिचयन | (4) व्यवस्थित प्रतिचयन |

Options :

61547548533. 1
61547548534. 2
61547548535. 3
61547548536. 4

Question Number : 10 Question Id : 61547512450 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following statistical technique will be appropriate for data analysis when the observations are available in the form of frequencies?

- | | |
|--------------------------------------|------------------------------------|
| (1) Parametric 't' test | (2) Non-parametric 'u' test |
| (3) Non-parametric 'chi-square' test | (4) Parametric correlated 't' test |

Options :

61547548537. 1
61547548538. 2
61547548539. 3
61547548540. 4

Question Number : 10 Question Id : 61547512450 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सी सांख्यिकीय प्रविधि के प्रदत्त विश्लेषण हेतु उपयुक्त रहेगी जब प्रदत्तों की उपलब्धता आवृत्तियों के रूप में हो?

- | | |
|--|--|
| (1) परामिट्रिक 'टी' परीक्षण | (2) अपरामिट्रिक 'यू' परीक्षण |
| (3) अपरामिट्रिक 'काई-स्क्वायर' परीक्षण | (4) परामिट्रिक सह संबंधित 'टी' परीक्षण |

Options :

61547548537. 1
61547548538. 2
61547548539. 3
61547548540. 4

Question Number : 11 Question Id : 61547512451 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Classroom communication is

- (a) Like a computer - program
- (b) Dictatorial
- (c) Purposeful
- (d) Pragmatic

Choose the correct option from those given below

- | | |
|-----------------|-----------------|
| (1) (a) and (c) | (2) (b) and (c) |
| (3) (b) and (d) | (4) (c) and (d) |

Options :

61547548541. 1
61547548542. 2
61547548543. 3
61547548544. 4

Question Number : 11 Question Id : 61547512451 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

कक्षा संप्रेषण है -

- (a) एक कम्प्यूटर प्रोग्राम के समान
- (b) आदेशात्मक
- (c) प्रयोजनमूलक (सोद्देश्य)
- (d) व्यावहारिक

निम्नलिखित में से सही विकल्प चुनें :

- | | |
|----------------|----------------|
| (1) (a) और (c) | (2) (b) और (c) |
| (3) (b) और (d) | (4) (c) और (d) |

Options :

61547548541. 1
61547548542. 2
61547548543. 3
61547548544. 4

Question Number : 12 Question Id : 61547512452 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Swapping of encoder -decoder roles in communication happens due to

- | | |
|---------------------------|-------------------------|
| (1) Cognitive disruptions | (2) Semantic noise |
| (3) Feedback analysis | (4) Weak channelisation |

Options :

61547548545. 1
61547548546. 2
61547548547. 3
61547548548. 4

Question Number : 12 Question Id : 61547512452 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

संप्रेषण में कूट संकेतक - कूट विसंकेतक भूमिकाओं की अदला-बदली किस कारण होती है?

- | | |
|--------------------------|--------------------|
| (1) संज्ञानात्मक बाधाएं | (2) शब्दार्थिक शोर |
| (3) प्रतिपुष्टि विश्लेषण | (4) दुर्बल प्रवहण |

Options :

61547548545. 1
61547548546. 2
61547548547. 3
61547548548. 4

Question Number : 13 Question Id : 61547512453 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Classroom Interactions are influenced largely by

- (1) Students' commitment
- (2) Teacher centric environment
- (3) Organisational oversight
- (4) Unsolicited interventions

Options :

61547548549. 1
61547548550. 2
61547548551. 3
61547548552. 4

Question Number : 13 Question Id : 61547512453 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

कक्षागत अन्तःक्रियाएं मुख्यतः किसके द्वारा प्रभावित होती हैं?

- (1) छात्र प्रतिबद्धता
- (2) शिक्षक केन्द्रित वातावरण
- (3) संगठनात्मक पर्यवेक्षण
- (4) अवांछित हस्तक्षेप

Options :

61547548549. 1
61547548550. 2
61547548551. 3
61547548552. 4

Question Number : 14 Question Id : 61547512454 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

When a large number of students with different performance levels are there in the class, for uniform imparting of educative interactions, a teacher should opt for a communication which is :

- (1) Top-down and linear
- (2) Technology - enabled
- (3) Individual - centric
- (4) Self - projected

Options :

61547548553. 1
61547548554. 2
61547548555. 3
61547548556. 4

Question Number : 14 Question Id : 61547512454 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

जब किसी कक्षा में विभिन्न प्रदर्शन-स्तरों वाले छात्र बड़ी संख्या में हों, तो शिक्षक को शिक्षात्मक अन्तःक्रियाओं हेतु किस प्रकार का संप्रेषण चुनना चाहिए?

- (1) उच्च-निम्न और रेखीय
- (2) टेक्नोलॉजी सहायित
- (3) व्यक्ति केन्द्रित
- (4) स्व-प्रक्षेपित

Options :

61547548553. 1

61547548554. 2
61547548555. 3
61547548556. 4

Question Number : 15 Question Id : 61547512455 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Given below are two statements one is labelled as Assertion (A) and the other is labelled as Reason (R)

Assertion (A) : Classroom communication is pre-decided by social and institutional demands.

Reasons (R) : Positive educative actions should guide learners to acquire knowledge of social significance

In the light of the above two statements, choose the correct option :

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are true and (R) is not the correct explanation of (A)
- (3) (A) is true, but (R) is false
- (4) (A) is false, but (R) is true

Options :

61547548557. 1
61547548558. 2
61547548559. 3
61547548560. 4

Question Number : 15 Question Id : 61547512455 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

नीचे दो कथन दिए गए हैं जिनमें से एक अभिकथन (A) और दूसरे को तर्क कथन (R) कहा गया है :

अभिकथन (A) : कक्षागत संप्रेषण सामाजिक और संस्थागत मांगों द्वारा पूर्वनिर्धारित होता है।

तर्क कथन (R) : सकारात्मक शैक्षिक क्रियाएं अधिगमकर्ता को सामाजिक महत्व का ज्ञान अर्जित करने में सहायक होनी चाहिए।

उपर्युक्त दोनों कथनों के आलोचक में सही विकल्प चुनें :

- (1) (A) और (R) दोनों सही हैं तथा (R) (A) की सही व्याख्या है।
- (2) (A) और (R) दोनों सही हैं किन्तु (R) (A) की सही व्याख्या नहीं है।
- (3) (A) सही है किन्तु (R) गलत है।
- (4) (A) गलत है किन्तु (R) सही है।

Options :

61547548557. 1
61547548558. 2
61547548559. 3
61547548560. 4

Question Number : 16 Question Id : 61547512456 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The length of the side of a square ($5.0 \text{ cm} \times 5.0 \text{ cm}$) is increased by 1%. By what percentage (%), the area of the square increases?

- | | |
|-----------|---------|
| (1) 1 % | (2) 2 % |
| (3) 2.5 % | (4) 4 % |

Options :

- 61547548561. 1
- 61547548562. 2
- 61547548563. 3
- 61547548564. 4

Question Number : 16 Question Id : 61547512456 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

वर्ग के एक भुजा की लंबाई ($5.0 \text{ से.मी.} \times 5.0 \text{ से.मी.}$) में 1 प्रतिशत की वृद्धि की जाती है। वर्ग के क्षेत्र में कितने प्रतिशत की वृद्धि होगी?

- | | |
|-----------|---------|
| (1) 1 % | (2) 2 % |
| (3) 2.5 % | (4) 4 % |

Options :

- 61547548561. 1
- 61547548562. 2
- 61547548563. 3
- 61547548564. 4

Question Number : 17 Question Id : 61547512457 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Identify the term 'X' in the following series

3, 2, 11, 14, 27, 34, 51, X

- | | |
|--------|--------|
| (1) 62 | (2) 69 |
| (3) 60 | (4) 71 |

Options :

- 61547548565. 1
- 61547548566. 2
- 61547548567. 3
- 61547548568. 4

Question Number : 17 Question Id : 61547512457 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित श्रृंखला में 'X' के मान का पता लगाइए :

3, 2, 11, 14, 27, 34, 51, X

- | | |
|--------|--------|
| (1) 62 | (2) 69 |
| (3) 60 | (4) 71 |

Options :

- 61547548565. 1
- 61547548566. 2
- 61547548567. 3
- 61547548568. 4

Question Number : 18 Question Id : 61547512458 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A person buys 3 items of Rs. 1500 each and 2 items of Rs. 1800 each from a shopping mall.
On the total bill a discount of 10% is given. What is the average cost of the items?

- | | |
|----------|----------|
| (1) 1650 | (2) 1458 |
| (3) 1658 | (4) 1550 |

Options :

- 61547548569. 1
- 61547548570. 2
- 61547548571. 3
- 61547548572. 4

Question Number : 18 Question Id : 61547512458 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

एक व्यक्ति ने शॉपिंग माल से तीन वस्तुएं खरीदी जिसमें प्रत्येक की कीमत 1500 रु. और दो वस्तुएं खरीदी जिस में प्रत्येक की कीमत 1800 रु. है। कुल बिल पर उसे 10 प्रतिशत की छूट दी गई। वस्तुओं का औसत मूल्य कितना है?

- | | |
|----------|----------|
| (1) 1650 | (2) 1458 |
| (3) 1658 | (4) 1550 |

Options :

- 61547548569. 1
- 61547548570. 2
- 61547548571. 3
- 61547548572. 4

Question Number : 19 Question Id : 61547512459 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A 50 year old man has a son whose age is $\frac{2}{5}$ of his age. After how many years, the ratio of the age of the man to his son will be $\frac{5}{3}$?

- | | |
|--------------|--------------|
| (1) 10 years | (2) 15 years |
| (3) 20 years | (4) 25 years |

Options :

61547548573. 1
61547548574. 2
61547548575. 3
61547548576. 4

Question Number : 19 Question Id : 61547512459 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

एक 50 वर्षीय व्यक्ति का एक पुत्र है जिसकी आयु उस व्यक्ति की आयु का $\frac{2}{5}$ है। कितने वर्ष बाद व्यक्ति के आयु का औसत उसके पुत्र का $\frac{5}{3}$ हो जाएगा?

- | | |
|-------------|-------------|
| (1) 10 वर्ष | (2) 15 वर्ष |
| (3) 20 वर्ष | (4) 25 वर्ष |

Options :

61547548573. 1
61547548574. 2
61547548575. 3
61547548576. 4

Question Number : 20 Question Id : 61547512460 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The smallest integer greater than 1 which is simultaneously a square and a cube of certain integers is

- | | |
|--------|--------|
| (1) 8 | (2) 9 |
| (3) 36 | (4) 64 |

Options :

61547548577. 1
61547548578. 2
61547548579. 3
61547548580. 4

Question Number : 20 Question Id : 61547512460 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

एक सबसे छोटी अविभाज्य संख्या कौन है जो कतिपय सबसे छोटी अविभाज्य संख्या के एक ही साथ में वर्ग और घन दोनों हैं?

- | | |
|--------|--------|
| (1) 8 | (2) 9 |
| (3) 36 | (4) 64 |

Options :

61547548577. 1
 61547548578. 2
 61547548579. 3
 61547548580. 4

Question Number : 21 Question Id : 61547512461 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Consider the following statements and choose the right option

- (a) Middle term should be distributed in atleast one premise
 (b) Middle term should be present in the conclusion
 (c) Both premises can be particular in a valid argument
 (d) Both premises can be negative in a valid argument
 (1) (c) and (d) (2) Only (c)
 (3) Only (a) (4) (b) and (c)

Options :

61547548581. 1
 61547548582. 2
 61547548583. 3
 61547548584. 4

Question Number : 21 Question Id : 61547512461 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित कथनों पर विचार करें और सही विकल्प चुनें :

- (a) मध्य पद न्यूनतम एक आधारिका में वितरित होना चाहिए
 (b) मध्य पद निष्कर्ष में विद्यमान होना चाहिए
 (c) दोनों आधारिकाएं वैध युक्ति में विशिष्ट हो सकती हैं
 (d) दोनों आधारिकाएं वैध युक्ति में नकारात्मक हो सकती हैं
 (1) (c) और (d) (2) केवल (c)
 (3) केवल (a) (4) (b) और (c)

Options :

61547548581. 1
 61547548582. 2
 61547548583. 3
 61547548584. 4

Question Number : 22 Question Id : 61547512462 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is true with reference to *anupalabdhi* as a means of knowledge?

- (1) I do not cognize the pot on the table, therefore it is absent there
- (2) I directly perceive the absence of pot on the table
- (3) I infer the absence of pot on the table since I do not find it to be there
- (4) I know the absence of the pot on the table because I know its similarity with other absences

Options :

61547548585. 1
61547548586. 2
61547548587. 3
61547548588. 4

Question Number : 22 Question Id : 61547512462 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ज्ञान के साधन के रूप में अनुपलब्धि के संदर्भ में कौन-सा सही है?

- (1) मुझे मेज पर रखे घट का संज्ञान नहीं हो रहा इसलिए यह वहाँ पर नहीं है
- (2) मेज पर घट की अनुपस्थिति को मैं सीधे प्रत्यक्ष करता हूँ।
- (3) चूँकि मुझे घट वहाँ नहीं मिला इसलिए मेज पर घट की अनुपस्थिति का मैं अनुमान लगाता हूँ।
- (4) मैं मेज पर रखे घट की अनुपस्थिति के विषय में जानता हूँ क्योंकि दूसरी अनुपस्थितियों में मैं इसकी समरूपता जानता हूँ।

Options :

61547548585. 1
61547548586. 2
61547548587. 3
61547548588. 4

Question Number : 23 Question Id : 61547512463 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"If it rains, then the drought will end. The drought has ended. Therefore, it rained". Which kind of fallacy does this commit?

- | | |
|-----------------------|-----------------------|
| (1) Deductive fallacy | (2) Inductive fallacy |
| (3) Abductive fallacy | (4) Informal fallacy |

Options :

61547548589. 1
61547548590. 2
61547548591. 3
61547548592. 4

Question Number : 23 Question Id : 61547512463 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

“यदि वर्षा होगी, तो सूखा समाप्त हो जाएगा। सूखा समाप्त हो गया अतः वर्षा हुई।” यह किस प्रकार का हेतुभास है?

- | | |
|------------------------|-----------------------|
| (1) निगमनात्मक हेतुभास | (2) आगमनात्मक हेतुभास |
| (3) उपगमनात्मक हेतुभास | (4) अनौपचारिक हेतुभास |

Options :

61547548589. 1
61547548590. 2
61547548591. 3
61547548592. 4

Question Number : 24 Question Id : 61547512464 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which one of the following is the characteristic feature of an argument?

- | | |
|-----------------------------------|-------------------------------------|
| (1) It is either valid or invalid | (2) It is neither valid nor invalid |
| (3) It is either true or false | (4) It is neither true nor false |

Options :

61547548593. 1
61547548594. 2
61547548595. 3
61547548596. 4

Question Number : 24 Question Id : 61547512464 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सा विकल्प किसी तर्क का वैशिष्ट्य लक्षण होता है?

- | | |
|---------------------------------|-------------------------------------|
| (1) यह या तो मान्य है या अमान्य | (2) यह न तो मान्य है और न ही अमान्य |
| (3) यह या तो सही है या गलत | (4) यह न तो सही है और न ही गलत |

Options :

61547548593. 1
61547548594. 2
61547548595. 3
61547548596. 4

Question Number : 25 Question Id : 61547512465 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

"In this hospital, some nurses don't wear white dress, some doctors have private practice and medicines prescribed are of high cost. Therefore, treatment in this hospital is of poor quality". What fallacy does this argument make?

- | | |
|----------------------------|-------------------------|
| (1) Fallacy of composition | (2) Slippery slope |
| (3) Fallacy of accident | (4) Fallacy of division |

Options :

61547548597. 1
61547548598. 2
61547548599. 3
61547548600. 4

Question Number : 25 Question Id : 61547512465 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

“इस अस्पताल में कुछ नर्सों सफेद वस्त्र नहीं पहनती हैं, कुछ चिकित्सक निजी प्रैक्टिस करते हैं और महंगी दवाइयाँ लिखते हैं। इसलिए, इस अस्पताल में घटिया गुणवत्ता स्तर का उपचार होता है।” इस युक्ति में कौन-सा हेत्वाभास है ?

- (1) संग्रह-दोष (2) स्लिपरी स्लोप
(3) उपाधि-दोष (4) विग्रह-दोष

Options :

61547548597. 1
61547548598. 2
61547548599. 3
61547548600. 4

Sub-Section Number: 2
Sub-Section Id: 615475536
Question Shuffling Allowed : Yes

Question Id : 61547512466 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No
Question Numbers : (26 to 30)
Question Label : Comprehension

Consider the following table that shows the amount of exports (in crore ₹) from three different companies A, B, and C over the years 2012-2018. Based on the data in the table, answer the questions 26-30:

Year-wise amount of Exports from companies

Year	Amount of exports (In cror. Rs.)		
	A	B	C
2012	40	90	70
2013	70	50	100
2014	50	70	130
2015	80	70	100
2016	110	90	70
2017	60	110	90
2018	130	150	110

Sub questions

Question Number : 26 Question Id : 61547512467 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Average annual amount of exports during the given period for company B is approximately what percent (%) of the average annual amount of exports for company C?

- | | |
|------------|------------|
| (1) 89.64% | (2) 91.21% |
| (3) 94.03% | (4) 93.33% |

Options :

61547548601. 1
61547548602. 2
61547548603. 3
61547548604. 4

Question Number : 27 Question Id : 61547512468 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In how many of the given years, were the exports from company A more than its average annual exports over the given years?

- | | |
|-------|-------|
| (1) 2 | (2) 3 |
| (3) 4 | (4) 5 |

Options :

61547548605. 1
61547548606. 2
61547548607. 3
61547548608. 4

Question Number : 28 Question Id : 61547512469 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What was the difference between the average exports of three companies in 2017 and the average exports of three companies in 2012?

- | | |
|--------------------|--------------------|
| (1) ₹ 15.33 crores | (2) ₹ 18.67 crores |
| (3) ₹ 25 crores | (4) ₹ 20 crores |

Options :

61547548609. 1
61547548610. 2
61547548611. 3
61547548612. 4

Question Number : 29 Question Id : 61547512470 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In which year, the absolute difference between the exports from companies A and B was the minimum?

- (1) 2013 (2) 2014
(3) 2015 (4) 2016

Options :

61547548613. 1
61547548614. 2
61547548615. 3
61547548616. 4

Question Number : 30 Question Id : 61547512471 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

For which of the following pairs of years, the total exports from the three companies put together are equal?

- (1) 2014 and 2017 (2) 2015 and 2017
(3) 2016 and 2017 (4) 2014 and 2015

Options :

61547548617. 1
61547548618. 2
61547548619. 3
61547548620. 4

Question Id : 61547512466 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (26 to 30)

Question Label : Comprehension

निम्नलिखित सारिणी पर विचार करें जिसमें विभिन्न कंपनियों ए, बी और सी के द्वारा वर्ष 2012-2018 के बीच किए गए निर्यात की राशि (करोड़ रु. में) दिखाई गई है। सारिणी में दिए गए आंकड़ों के आधार पर, प्रश्न 26 – 30 का उत्तर दें :

कंपनियों द्वारा किए गए निर्यात की वर्ष-वार राशि

वर्ष	निर्यात की राशि (करोड़ रु. में)		
	ए	बी	सी
2012	40	90	70
2013	70	50	100
2014	50	70	130
2015	80	70	100
2016	110	90	70
2017	60	110	90
2018	130	150	110

Sub questions

Question Number : 26 Question Id : 61547512467 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

दी गई अवधि के दौरान कंपनी बी द्वारा किए गए निर्यात की औसत वार्षिक राशि कंपनी सी द्वारा किए गए निर्यात की औसत वार्षिक राशि का लगभग कितना प्रतिशत (%) है?

- | | |
|------------|------------|
| (1) 89.64% | (2) 91.21% |
| (3) 94.03% | (4) 93.33% |

Options :

- 61547548601. 1
- 61547548602. 2
- 61547548603. 3
- 61547548604. 4

Question Number : 27 Question Id : 61547512468 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

दी गई अवधि के दौरान के कितने वर्षों में कंपनी ए द्वारा किए गए निर्यात की राशि दी हुई अवधि के दौरान की इसकी औसत वार्षिक निर्यात राशि से अधिक रही है?

- | | |
|-------|-------|
| (1) 2 | (2) 3 |
| (3) 4 | (4) 5 |

Options :

- 61547548605. 1
- 61547548606. 2
- 61547548607. 3
- 61547548608. 4

Question Number : 28 Question Id : 61547512469 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

वर्ष 2017 में तीनों कंपनियों के औसत निर्यात एवं वर्ष 2012 में तीनों कंपनियों के औसत निर्यात में क्या अंतर है?

- | | |
|-------------------|-------------------|
| (1) ₹ 15.33 करोड़ | (2) ₹ 18.67 करोड़ |
| (3) ₹ 25 करोड़ | (4) ₹ 20 करोड़ |

Options :

- 61547548609. 1
- 61547548610. 2
- 61547548611. 3
- 61547548612. 4

Question Number : 29 Question Id : 61547512470 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

किस वर्ष कंपनी ए एवं कंपनी बी के निर्यात के बीच पूर्ण अंतर न्यूनतम था ?

- | | |
|----------|----------|
| (1) 2013 | (2) 2014 |
| (3) 2015 | (4) 2016 |

Options :

- 61547548613. 1
- 61547548614. 2
- 61547548615. 3
- 61547548616. 4

Question Number : 30 Question Id : 61547512471 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

निम्नलिखित किन युग वर्षों के दौरान तीनों कंपनियों का कुल निर्यात समान रहा है

- | | |
|------------------|------------------|
| (1) 2014 और 2017 | (2) 2015 और 2017 |
| (3) 2016 और 2017 | (4) 2014 और 2015 |

Options :

- 61547548617. 1
- 61547548618. 2
- 61547548619. 3
- 61547548620. 4

Sub-Section Number: 3
Sub-Section Id: 615475537
Question Shuffling Allowed : Yes

Question Number : 31 Question Id : 61547512472 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following is/are major issues arising out of the growing reliance on information technology?

- (a) Profitability
- (b) Security threats
- (c) Privacy concerns

Choose the correct option :

- (1) (a) and (b) only
- (2) (a) and (c) only
- (3) (b) and (c) only
- (4) (a), (b) and (c)

Options :

- 61547548621. 1

61547548622. 2
61547548623. 3
61547548624. 4

Question Number : 31 Question Id : 61547512472 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से क्या सूचना प्रौद्योगिकी पर बढ़ती निर्भरता के कारण उत्पन्न मुख्य मुद्दा है/मुद्दे हैं?

- (a) लाभकारिता
- (b) सुरक्षा संबंधी खतरे
- (c) निजता संबंधी चिंता

सही विकल्प चुनें

- | | |
|---------------------|---------------------|
| (1) केवल (a) और (b) | (2) केवल (a) और (c) |
| (3) केवल (b) और (c) | (4) (a), (b) और (c) |

Options :

61547548621. 1
61547548622. 2
61547548623. 3
61547548624. 4

Question Number : 32 Question Id : 61547512473 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following communication technologies employ only asynchronous communication?

- (a) Video conferencing
- (b) Email
- (c) Forums
- (d) Instant messaging

Choose the correct option :

- | | |
|----------------------|----------------------|
| (1) (a) and (c) only | (2) (b) and (d) only |
| (3) (b) and (c) only | (4) (a) and (d) only |

Options :

61547548625. 1
61547548626. 2
61547548627. 3
61547548628. 4

Question Number : 32 Question Id : 61547512473 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सी संचार प्रौद्योगिकी सिर्फ असमकालिक संचार का उपयोग करती है?

- (a) वीडियो कॉन्फ्रेंसिंग
- (b) ईमेल
- (c) मंच
- (d) तत्क्षण संदेश

सही विकल्प चुनें :

- | | |
|---------------------|---------------------|
| (1) केवल (a) और (c) | (2) केवल (b) और (d) |
| (3) केवल (b) और (c) | (4) केवल (a) और (d) |

Options :

- 61547548625. 1
- 61547548626. 2
- 61547548627. 3
- 61547548628. 4

Question Number : 33 Question Id : 61547512474 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following statements is/are correct?

- (a) For the sequence of integers represented in binary as 00111, 01001, 01011, P,..., the next integer P would be represented as 01101
- (b) A byte is a binary number consisting of exactly 8 bits

Choose the correct option:

- (1) (a) only
- (2) (b) only
- (3) Both (a) and (b)
- (4) Neither (a) nor (b)

Options :

- 61547548629. 1
- 61547548630. 2
- 61547548631. 3
- 61547548632. 4

Question Number : 33 Question Id : 61547512474 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सा कथन सही है/हैं?

- (a) द्विआधारी संख्या में निरूपित अविभाज्य संख्या 00111, 01001, 01011, P, के क्रम में अगली अविभाज्य संख्या P, 01101 के रूप में निरूपित होगी।
- (b) अष्टक एक द्विआधारी संख्या होती है जिसमें पूरे आठ अंक होते हैं।

सही विकल्प चुनें :

- | | |
|----------------------|-------------------------|
| (1) केवल (a) | (2) केवल (b) |
| (3) (a) और (b) दोनों | (4) (a) और (b) कोई नहीं |

Options :

61547548629. 1
61547548630. 2
61547548631. 3
61547548632. 4

Question Number : 34 Question Id : 61547512475 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match List-I with List-II in the context of computer networking :

- | List-I | List-II |
|-----------------------|--|
| (a) VOIP | (i) Makes use of light pulses to transmit data |
| (b) Fibre-optic cable | (ii) Use of internet to make phone calls |
| (c) URL | (iii) Most appropriate to connect computers in a small building |
| (d) UTP cable | (iv) Text used by web browsers to locate a web address on the Internet |

Choose the correct option :

- (1) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)
- (2) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
- (3) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
- (4) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

Options :

61547548633. 1
61547548634. 2
61547548635. 3
61547548636. 4

Question Number : 34 Question Id : 61547512475 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

कम्प्यूटर-नेटवर्किंग के सन्दर्भ में सूची-I को सूची-II से मिलाएं :

सूची-I

- (a) वी ओ आई पी
- (b) फाइबर ऑप्टिक केबल
- (c) यू आर एल
- (d) यूटीपी केबल

सूची-II

- (i) आंकड़ा अंतरण के लिए प्रकाश पल्सों का प्रयोग करता है।
- (ii) फोन कॉल करने के लिए इंटरनेट का प्रयोग।
- (iii) किसी छोटे भवन में कंप्यूटरों को आपस में जोड़ने के लिए सबसे उपयुक्त
- (iv) इंटरनेट पर एक वेब एड्रेस ढूंढने के लिए वेब ब्राउज़र्स द्वारा प्रयुक्त सामग्री

सही विकल्प चुनें :

- (1) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)
- (2) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
- (3) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
- (4) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

Options :

- 61547548633. 1
- 61547548634. 2
- 61547548635. 3
- 61547548636. 4

Question Number : 35 Question Id : 61547512476 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Select the option that includes file formats suitable for distributing sound files across the Internet.

- (1) wmv, mp4, wma, mp3
- (2) avi, midi, wav, mp3
- (3) avi, mov, wmv, mp3
- (4) midi, wav, wma, mp3

Options :

- 61547548637. 1
- 61547548638. 2
- 61547548639. 3
- 61547548640. 4

Question Number : 35 Question Id : 61547512476 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

उस विकल्प को चुनें जिसमें इंटरनेट पर ध्वनि फाइलों के वितरण के लिए उपयुक्त फॉरमेट की फाइलें होती हैं :

- (1) डब्ल्यू एम वी, एमपी 4, डब्ल्यू एम ए, एमपी 3
- (2) ए वी आई, एम आई डी आई, डब्ल्यू ए वी, एमपी 3
- (3) ए वी आई, एम ओ वी, डब्ल्यू एम वी, एमपी 3
- (4) एम आई डी आई, डब्ल्यू ए वी, डब्ल्यू एम ए, एमपी 3

Options :

61547548637. 1
61547548638. 2
61547548639. 3
61547548640. 4

Question Number : 36 Question Id : 61547512477 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Biomass fuels have the potential to form a sustainable carbon-neutral energy source because they

- (1) Produce carbon dioxide on combustion as much as they consume when they grow
- (2) Produce less amount of carbon dioxide on combustion compared to the amount they use during their growth
- (3) Have carbon content same as fossil fuels
- (4) Do not produce hazardous emissions on combustion

Options :

61547548641. 1
61547548642. 2
61547548643. 3
61547548644. 4

Question Number : 36 Question Id : 61547512477 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

बायोमास ईंधन में संधारणीय कार्बन न्यूट्रल ऊर्जा के सृजन की क्षमता होती है क्यों कि :

- (1) ये उपभोग और वृद्धि की मात्रा के आधार पर दहन में कार्बन डाई आक्साइड का उत्सर्जन करते हैं
- (2) ये अपनी वृद्धि के दौरान उपयोग की गई मात्रा की तुलना में दहन में कम कार्बन डाई आक्साइड का उत्सर्जन करते हैं
- (3) इनमें जैव ईंधन की तरह कार्बन की मात्रा होती है
- (4) ये दहन होने पर खतरनाक उत्सर्जन नहीं करते हैं

Options :

61547548641. 1
61547548642. 2
61547548643. 3
61547548644. 4

Question Number : 37 Question Id : 61547512478 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Major sources of oxygen demanding waste in fresh water systems are

- (a) Agricultural run-off
- (b) Food processing
- (c) Ore mining
- (d) Sewage effluent
- (e) Landfill sites

Choose the correct option from those given below:

- (1) (a), (d) and (e)
- (2) (b), (d) and (e)
- (3) (a), (b) and (d)
- (4) (a), (b), (c) and (d)

Options :

- 61547548645. 1
- 61547548646. 2
- 61547548647. 3
- 61547548648. 4

Question Number : 37 Question Id : 61547512478 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

शुद्ध जल प्रणालियों में आक्सीजन की माँग करने वाले अपशिष्ट के मुख्य स्रोत कौन कौन से हैं।

- (a) कृषि अपशिष्ट
- (b) खाद्य प्रसंस्करण
- (c) अयस्क खनन
- (d) मल-जल बहिस्त्राव
- (e) भूमि भराव स्थल

नीचे दिए गए विकल्पों में से सही विकल्प का चयन करें -

- (1) (a), (d) और (e)
- (2) (b), (d) और (e)
- (3) (a), (b) और (d)
- (4) (a), (b), (c) और (d)

Options :

- 61547548645. 1
- 61547548646. 2
- 61547548647. 3
- 61547548648. 4

Question Number : 38 Question Id : 61547512479 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is a renewable natural resource?

- | | |
|--------------------------|----------|
| (1) Biological diversity | (2) Tin |
| (3) Natural gas | (4) Salt |

Options :

- 61547548649. 1
- 61547548650. 2
- 61547548651. 3
- 61547548652. 4

Question Number : 38 Question Id : 61547512479 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन नवीकरणीय प्राकृतिक संसाधन है?

- | | |
|-------------------|---------|
| (1) जैव विविधता | (2) टिन |
| (3) प्राकृतिक गैस | (4) लवण |

Options :

- 61547548649. 1
- 61547548650. 2
- 61547548651. 3
- 61547548652. 4

Question Number : 39 Question Id : 61547512480 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which among the following natural hazards has relatively slow onset?

- (1) Volcanic eruptions
- (2) Droughts
- (3) Wild fires
- (4) Land and slides

Options :

- 61547548653. 1
- 61547548654. 2
- 61547548655. 3
- 61547548656. 4

Question Number : 39 Question Id : 61547512480 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सा प्राकृतिक संकट है, जो अपेक्षाकृत भन्द-आरम्भिकता रखता है?

- (1) ज्वालामुखी विस्फोट
- (2) सूखा
- (3) दावाग्नि (वाइल्ड फॉयर)
- (4) भूस्खलन

Options :

- 61547548653. 1
- 61547548654. 2
- 61547548655. 3
- 61547548656. 4

Question Number : 40 Question Id : 61547512481 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Under Kyoto protocol, the parties, in the second commitment period, have to reduce their greenhouse gas emissions with reference to 1990 levels by atleast

- (1) 10%
- (2) 12%
- (3) 15%
- (4) 18%

Options :

- 61547548657. 1
- 61547548658. 2
- 61547548659. 3
- 61547548660. 4

Question Number : 40 Question Id : 61547512481 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

क्योटो प्रोटोकाल के अंतर्गत दूसरी प्रतिबद्धता अवधि में 1990 के स्तर तक कम से कम कितने प्रतिशत हरित गृह गैस की कटौती की जायेगी?

- | | |
|---------|---------|
| (1) 10% | (2) 12% |
| (3) 15% | (4) 18% |

Options :

- 61547548657. 1
- 61547548658. 2
- 61547548659. 3
- 61547548660. 4

Question Number : 41 Question Id : 61547512482 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the following study skills with their effective learning techniques:

Study skills	Learning techniques
(a) Elaborative interrogation	(i) Mixing different kinds of problems together when studying
(b) Practice testing	(ii) Explaining what a section of text or an example problem means to you
(c) Self-Explanation	(iii) Testing yourself on the material you are trying to learn
(d) Interleaved practice	(iv) Answering why a fact is true

Choose the correct option :

- (1) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
- (2) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)
- (3) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
- (4) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

Options :

- 61547548661. 1
- 61547548662. 2
- 61547548663. 3
- 61547548664. 4

Question Number : 41 Question Id : 61547512482 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

निम्नलिखित अध्ययन-कौशल को उससे सम्बन्धित प्रभावी अधिगम प्रविधि के साथ सुमिलित कीजिए :

अध्ययन कौशल	अधिगम प्रविधि
(a) विस्तारक पृच्छा	(i) अध्ययन के समय विभिन्न प्रकार की समस्याओं को साथ में मिलाना
(b) अभ्यास शिक्षण	(ii) पाठ के एक हिस्से या उदाहरण हम समस्या, जो आप के लिए उपयोगी है, के बारे में बताना
(c) आत्मप्रकाशन	(iii) जिस सामग्री को सीखने का आप प्रयत्न करते हैं, उस पर स्वयं को परखना
(d) अंतर संबंधित व्यवहार	(iv) तथ्य क्यों सही है, इसका उत्तर देना

नीचे दिए गए विकल्पों में से सही विकल्प का चयन करें

- (1) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
- (2) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)
- (3) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
- (4) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

Options :

61547548661. 1
61547548662. 2
61547548663. 3
61547548664. 4

Question Number : 42 Question Id : 61547512483 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

Which one of the following represents the correct order of sequence for reading skills in the context of research?

- (1) Read, question, recall, review, survey
- (2) Questions, survey, read, recall, review
- (3) Recall, review, survey, question, read
- (4) Survey, question, read, recall, review

Options :

61547548665. 1
61547548666. 2
61547548667. 3
61547548668. 4

Question Number : 42 Question Id : 61547512483 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन शोध के सन्दर्भ में पठन कौशल के सही क्रम का प्रतिनिधित्व करता है?

- (1) पठन, प्रश्न, स्मरण, समीक्षा, सर्वेक्षण
- (2) प्रश्न, सर्वेक्षण, पठन, स्मरण, समीक्षा
- (3) स्मरण, समीक्षा, सर्वेक्षण, प्रश्न, पठन
- (4) सर्वेक्षण, प्रश्न, पठन, स्मरण, समीक्षा

Options :

61547548665. 1
61547548666. 2
61547548667. 3
61547548668. 4

Question Number : 43 Question Id : 61547512484 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In order to meet the demands of market economy and produce competent graduates, who can compete with their counterparts in international markets, the first and foremost change that needs to be introduced in the prevailing system of Indian higher education is related to:

- (1) Admission process
- (2) Curriculum
- (3) Educational technology
- (4) Appointment of teachers

Options :

61547548669. 1
61547548670. 2
61547548671. 3
61547548672. 4

Question Number : 43 Question Id : 61547512484 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

बाजार अर्थव्यवस्था की मांग को पूरा करने एवं योग्य स्नातक तय्यार करने हेतु, जो अंतर्राष्ट्रीय बाजार में अपने समकक्षों से प्रतिस्पर्धा कर सके, वर्तमान भारतीय उच्च शिक्षा में सर्वप्रथम और महत्वपूर्ण परिवर्तन निम्नलिखित में से किससे जुड़ा है?

- (1) प्रवेश प्रक्रिया
- (2) पाठ्यक्रम
- (3) शैक्षिक प्रौद्योगिकी
- (4) शिक्षकों की नियुक्ति

Options :

61547548669. 1
61547548670. 2
61547548671. 3

61547548672. 4

Question Number : 44 Question Id : 61547512485 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which among the following is the flagship scheme of the Ministry of Skill Development and Entrepreneurship implemented by National Skills Development Corporation?

- (1) Robotics India
- (2) Artificial Intelligence @ schools
- (3) Make in India
- (4) Pradhan Mantri Kaushal Vikas Yojna

Options :

61547548673. 1
61547548674. 2
61547548675. 3
61547548676. 4

Question Number : 44 Question Id : 61547512485 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

इनमें से कौन कौशल विकास और उद्यमिता मंत्रालय की अग्रणी योजना है जिसका इस क्रियान्वयन राष्ट्रीय कौशल विकास निगम द्वारा किया गया है?

- (1) रोबोटिक्स इंडिया
- (2) आर्टिफिशियल इंटेलीजेंस @ स्कूल
- (3) मेक इन इंडिया
- (4) प्रधान मंत्री कौशल विकास योजना

Options :

61547548673. 1
61547548674. 2
61547548675. 3
61547548676. 4

Question Number : 45 Question Id : 61547512486 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In the age of four Vedas, students were admitted to the Vedic schools after performance of which ceremony, among the following :

- (1) Upanayana ceremony
- (2) Utsarjana ceremony
- (3) Satapatha brahmana
- (4) Dhanurvedya ceremony

Options :

61547548677. 1
61547548678. 2
61547548679. 3
61547548680. 4

Question Number : 45 Question Id : 61547512486 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

चारा वेदों के काल में विद्यार्थियों को निम्नलिखित में से किस संस्कार के उपरांत वैदिक विद्यालयों में भेजा जाता था ?

- (1) उपनयन संस्कार
- (2) उत्सर्जन संस्कार
- (3) शतपथ ब्राह्मण
- (4) धनुर्विद्या संस्कार

Options :

61547548677. 1
61547548678. 2
61547548679. 3
61547548680. 4

Sub-Section Number: 4
Sub-Section Id: 615475538
Question Shuffling Allowed : Yes

Question Id : 61547512487 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (46 to 50)

Question Label : Comprehension

Read the passage and answer questions from 46 to 50.

Anyone who has ever been in a classroom where the teacher's presentation was lifeless, static, and without vocal variety can appreciate the commonsense value of the affective side of teaching. However, unlike the other behaviours, affect cannot be captured in transcripts of teaching or by classroom interaction instruments. Narrowly focussed research instruments often miss a teacher's affective nature, which emerges from a more holistic view of the classroom. This affective nature is the foundation on which one can build a warm and nurturing relationship with his or her learners. What the instruments miss, the students see clearly. Students are good perceivers of the emotions and intentions underlying a teacher's actions, and they often respond accordingly. A teacher who is excited about the subject being taught and shows it by facial expressions, voice inflection, gesture and movement - thus communicating respect and caring for the learner - is more likely to hold the attention of students and motivate them to higher levels of achievement than one who does not exhibit these behaviours. Students take their cues from these affective signs and lower or heighten their engagement with the lesson accordingly. Enthusiasm is an important aspect of a teacher's affect. Enthusiasm is the teacher's vigour, power, involvement, excitement, and interest during a classroom presentation and willingness to share this emotion with learners, who will want to respond in kind.

Sub questions

Question Number : 46 Question Id : 61547512488 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

When does one feel the need for the value of affective aspects of teaching?

- (1) When a teacher has a vocal variety
- (2) When a teacher makes a dynamic presentation
- (3) When a teacher's presentation is monotonous
- (4) When a teacher's lecture is beyond expectation

Options :

- 61547548681. 1
- 61547548682. 2
- 61547548683. 3
- 61547548684. 4

Question Number : 47 Question Id : 61547512489 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

The affective nature of teaching is reflected in

- (1) Deeper understanding of the classroom environment
- (2) Other behaviours of the teacher
- (3) The recording of classroom interaction
- (4) The limited reliance on research instruments

Options :

- 61547548685. 1
- 61547548686. 2
- 61547548687. 3
- 61547548688. 4

Question Number : 48 Question Id : 61547512490 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Students respect a teacher who

- (1) is emotional
- (2) displays concern for students
- (3) has a powerful voice
- (4) has narcissistic attitude

Options :

- 61547548689. 1
- 61547548690. 2
- 61547548691. 3
- 61547548692. 4

Question Number : 49 Question Id : 61547512491 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The affective signs will provide students

- (1) The basis for understanding contents
- (2) Exhibitional behaviours
- (3) Cues to hold attention
- (4) A basis which triggers further enthusiasm

Options :

- 61547548693. 1
- 61547548694. 2
- 61547548695. 3
- 61547548696. 4

Question Number : 50 Question Id : 61547512492 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The passage focusses attention on

- (1) Lifeless classroom presentation
- (2) Affective factors of teaching
- (3) Students as emotional learners
- (4) Measuring teacher's affective nature

Options :

61547548697. 1

61547548698. 2

61547548699. 3

61547548700. 4

Question Id : 61547512487 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (46 to 50)

Question Label : Comprehension

अनुच्छेद को पढ़िए और प्रश्न 46 से 50 के उत्तर दीजिए

कोई भी, यदि किसी ऐसी कक्षा में रहा हो, जहां अध्यापक की प्रस्तुति निष्प्राण, स्थिर और वाचिक वैविध्य के बिना हो, वह शिक्षण के भावात्मक पक्ष की आम समझ की सराहना करेगा। तथापि, अन्य व्यवहारों के विपरीत भाव को शिक्षण के प्रतिलेखों या कक्षागत अन्तर्क्रिया के उपकरणों से उकेरा नहीं जा सकता। संकुचित दृष्टिकोण केन्द्रित शोध विधा प्रायः शिक्षक की भावात्मक प्रकृति की अनदेखी करते हैं, जो कक्षा के बारे में अधिक समग्र दृष्टिकोण से उभरता है। यह भावात्मक प्रकृति, वह नींव है, जिस पर अपने अधिगमकर्ताओं के साथ रागात्मक एवं पोषक संबंध का निर्माण किया जा सकता है। जो साधनों में अनुपलब्ध होता है, विद्यार्थी उसे स्पष्ट रूप से देख सकते हैं। विद्यार्थी, अध्यापकों के कृत्यों को रेखांकित करने वाले संवेगों और आशयों के अच्छे आग्राहक होते हैं और वे प्रायः तदनुसार प्रतिक्रिया भी करते हैं। कोई अध्यापक जो पढ़ाए जा रहे विषय को लेकर उत्साहित होता है और वह इसे अपनी मुखकेन्द्रित भाव-भंगिमाओं, वाणी उतार-चढ़ाव और प्रवृत्ति द्वारा प्रदर्शित करता है – और इस प्रकार अधिगमकर्ता हेतु सम्मान और चिन्ता संप्रेषित करता है और उन्हें इन व्यवहारों को प्रदर्शित न करने वालों की तुलना में उपलब्धि के उच्चतर स्तरों के लिए प्रोत्साहित करता है, ऐसी दशा में विद्यार्थियों का अधिक ध्यान आकर्षित होने की संभावना भी रहेगी। विद्यार्थी इन भावात्मक संकेतों का अनुसरण करते हैं और तदनुसार पाठ के साथ अपने विनियोजन को निम्न या उच्च कर सकते हैं। अध्यापक के भाव का एक महत्वपूर्ण पहलू उत्साह है। उत्साह, कक्षा प्रस्तुति के दौरान अध्यापक का जोश, ऊर्जा, आवेष्टन, मनोबल और रुचि तथा अधिगमकर्ताओं के साथ इस संवेग को साझा करने की इच्छा है, जिसमें विद्यार्थी समान प्रतिक्रिया देंगे।

Sub questions

Question Number : 46 Question Id : 61547512488 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

हम शिक्षण के भावात्मक पहलुओं के महत्त्व की आवश्यकता कब महसूस करते हैं?

- (1) जब अध्यापक में वाचिक वैविध्य हो
- (2) जब अध्यापक में जीवंत प्रस्तुति दे
- (3) जब अध्यापक की प्रस्तुति नीरस हो
- (4) जब अध्यापक का व्याख्यान उम्मीद से बेहतर हो

Options :

61547548681. 1
61547548682. 2
61547548683. 3
61547548684. 4

Question Number : 47 Question Id : 61547512489 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

शिक्षण की भावात्मक प्रकृति परिलक्षित होती है

- (1) कक्षा कक्ष के वातावरण के गहन अवबोध में
- (2) अध्यापक के अन्य व्यवहार से
- (3) कक्षागत अन्तःक्रिया की रिकॉर्डिंग
- (4) शोध साधनों पर सीमित रूप में आश्रित होना

Options :

61547548685. 1
61547548686. 2
61547548687. 3
61547548688. 4

Question Number : 48 Question Id : 61547512490 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

विद्यार्थी, ऐसे अध्यापक को सम्मान देते हैं, जो

- | | |
|------------------------|---|
| (1) भावुक हों | (2) विद्यार्थियों के प्रति चिन्ता दर्शाएं |
| (3) सशक्त वाणी वाला हो | (4) आत्मरति परक अभिवृत्ति वाला हो |

Options :

61547548689. 1
61547548690. 2
61547548691. 3
61547548692. 4

Question Number : 49 Question Id : 61547512491 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

भावात्मक संकेत विद्यार्थी को प्रदान करेंगे

- | | |
|--------------------------------|--|
| (1) विषय-वस्तु अवबोध हेतु आधार | (2) प्रदर्शनकारी व्यवहार |
| (3) ध्यान बनाए रखने हेतु संकेत | (4) उत्साह को और प्रवृत्त करने हेतु आधार |

Options :

61547548693. 1
61547548694. 2
61547548695. 3
61547548696. 4

Question Number : 50 Question Id : 61547512492 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

अनुच्छेद में किस बात पर ध्यान केन्द्रित किया गया है

- | | |
|---|---|
| (1) निष्प्राण कक्षागत प्रस्तुति | (2) शिक्षण के भावात्मक कारक |
| (3) संवेगात्मक अधिगमकर्ताओं के रूप में विद्यार्थी | (4) अध्यापक की भावात्मक प्रकृति का मापन |

Options :

61547548697. 1
61547548698. 2
61547548699. 3
61547548700. 4

PART II English

Section Id :	615475166
Section Number :	2
Section type :	Online
Mandatory or Optional:	Mandatory
Number of Questions:	94
Number of Questions to be attempted:	94
Section Marks:	200
Display Number Panel:	Yes
Group All Questions:	No

Sub-Section Number:	1
Sub-Section Id:	615475539
Question Shuffling Allowed :	Yes

Question Number : 51 Question Id : 61547512493 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following combinations best describes the typical methodology of literary research?

- (1) Direct, empirical and quantitative
- (2) Phenomenological, speculative and abstract
- (3) Textual, critical and historical
- (4) Synoptic, conceptual and speculative

Options :

61547548701. 1
61547548702. 2
61547548703. 3
61547548704. 4

Question Number : 51 Question Id : 61547512493 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following combinations best describes the typical methodology of literary research?

- (1) Direct, empirical and quantitative
- (2) Phenomenological, speculative and abstract
- (3) Textual, critical and historical
- (4) Synoptic, conceptual and speculative

Options :

61547548701. 1
61547548702. 2
61547548703. 3
61547548704. 4

Question Number : 52 Question Id : 61547512494 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who said the following? "Discursive practices are not purely and simply modes of manufacture of discourse. They take shape in technical ensembles, in institutions, in behavioural schemes, in types of transmission and dissemination, in pedagogical forms that both impose and maintain them"

- (1) Roland Barthes
- (2) Michel Foucault
- (3) Homi K. Bhabha
- (4) Gayatri Chakravorty Spivak

Options :

61547548705. 1

61547548706. 2

61547548707. 3

61547548708. 4

Question Number : 52 Question Id : 61547512494 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who said the following? "Discursive practices are not purely and simply modes of manufacture of discourse. They take shape in technical ensembles, in institutions, in behavioural schemes, in types of transmission and dissemination, in pedagogical forms that both impose and maintain them"

- | | |
|--------------------|--------------------------------|
| (1) Roland Barthes | (2) Michel Foucault |
| (3) Homi K. Bhabha | (4) Gayatri Chakravorty Spivak |

Options :

61547548705. 1

61547548706. 2

61547548707. 3

61547548708. 4

Question Number : 53 Question Id : 61547512495 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following are associated with the 'Jazz Age'?

- (1) Ernest Hemingway and Scott Fitzgerald
- (2) Scott Fitzgerald and John Dos Passos
- (3) John Dos Passos and Sherwood Anderson
- (4) Ernest Hemingway and Sherwood Anderson

Options :

61547548709. 1

61547548710. 2

61547548711. 3

61547548712. 4

Question Number : 53 Question Id : 61547512495 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following are associated with the 'Jazz Age'?

- (1) Ernest Hemingway and Scott Fitzgerald
- (2) Scott Fitzgerald and John Dos Passos
- (3) John Dos Passos and Sherwood Anderson
- (4) Ernest Hemingway and Sherwood Anderson

Options :

- 61547548709. 1
- 61547548710. 2
- 61547548711. 3
- 61547548712. 4

Question Number : 54 Question Id : 61547512496 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following is the proper explanation of the concept of "Freytag's Pyramid"?

- (1) Analysis of the plot of a drama
- (2) Analysis of the characters of a drama
- (3) Analysis of the theme of conflict between a woman and two men in drama
- (4) Analysis of the different types of drama

Options :

- 61547548713. 1
- 61547548714. 2
- 61547548715. 3
- 61547548716. 4

Question Number : 54 Question Id : 61547512496 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following is the proper explanation of the concept of "Freytag's Pyramid"?

- (1) Analysis of the plot of a drama
- (2) Analysis of the characters of a drama
- (3) Analysis of the theme of conflict between a woman and two men in drama
- (4) Analysis of the different types of drama

Options :

- 61547548713. 1
- 61547548714. 2
- 61547548715. 3
- 61547548716. 4

Question Number : 55 Question Id : 61547512497 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following movements was Arthur Symonds referring to as 'an interesting disease' and 'an over-subtilizing refinement upon refinement'?

- | | |
|--------------------|-----------------------|
| (1) Celtic Revival | (2) Romantic Movement |
| (3) Decadence | (4) Feminism |

Options :

61547548717. 1
61547548718. 2
61547548719. 3
61547548720. 4

Question Number : 55 Question Id : 61547512497 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following movements was Arthur Symonds referring to as 'an interesting disease' and 'an over-subtilizing refinement upon refinement'?

- | | |
|--------------------|-----------------------|
| (1) Celtic Revival | (2) Romantic Movement |
| (3) Decadence | (4) Feminism |

Options :

61547548717. 1
61547548718. 2
61547548719. 3
61547548720. 4

Question Number : 56 Question Id : 61547512498 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who made the remark: "Great literature is simply language charged with meaning to the utmost possible degree"?

- | | |
|-------------------------|----------------|
| (1) Rabindranath Tagore | (2) Ezra Pound |
| (3) W.B. Yeats | (4) T.S. Eliot |

Options :

61547548721. 1
61547548722. 2
61547548723. 3
61547548724. 4

Question Number : 56 Question Id : 61547512498 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who made the remark: "Great literature is simply language charged with meaning to the utmost possible degree"?

- | | |
|-------------------------|----------------|
| (1) Rabindranath Tagore | (2) Ezra Pound |
| (3) W.B. Yeats | (4) T.S. Eliot |

Options :

- 61547548721. 1
- 61547548722. 2
- 61547548723. 3
- 61547548724. 4

Question Number : 57 Question Id : 61547512499 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which one of the following observations of 'Lost Generation', a term coined by Gertude Stein, is correct?

- (1) German Jews who survived the Second World War and went to Israel
- (2) The American expatriates in Europe after the First World War
- (3) The Irish Freedom fighters of the early Twentieth Century
- (4) The Europeans living in America

Options :

- 61547548725. 1
- 61547548726. 2
- 61547548727. 3
- 61547548728. 4

Question Number : 57 Question Id : 61547512499 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which one of the following observations of 'Lost Generation', a term coined by Gertude Stein, is correct?

- (1) German Jews who survived the Second World War and went to Israel
- (2) The American expatriates in Europe after the First World War
- (3) The Irish Freedom fighters of the early Twentieth Century
- (4) The Europeans living in America

Options :

- 61547548725. 1
- 61547548726. 2
- 61547548727. 3
- 61547548728. 4

Question Number : 58 Question Id : 61547512500 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following is true of Aristotle's Critical Position?

- (1) Writers are likely to be mere entertainers who appeal to the emotions and passions of the audience.
- (2) Texts created by poets are almost inevitably inaccurate and defective as imitations.
- (3) The best artistic texts will be both complex and unified: every part of the work will be essential to it and will be linked to every other part.
- (4) Texts should be judged on the basis of how accurately they imitate philosophical truth.

Options :

61547548729. 1
61547548730. 2
61547548731. 3
61547548732. 4

Question Number : 58 Question Id : 61547512500 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following is true of Aristotle's Critical Position?

- (1) Writers are likely to be mere entertainers who appeal to the emotions and passions of the audience.
- (2) Texts created by poets are almost inevitably inaccurate and defective as imitations.
- (3) The best artistic texts will be both complex and unified: every part of the work will be essential to it and will be linked to every other part.
- (4) Texts should be judged on the basis of how accurately they imitate philosophical truth.

Options :

61547548729. 1
61547548730. 2
61547548731. 3
61547548732. 4

Question Number : 59 Question Id : 61547512501 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

What does Socrates mean when in Plato's *Ion*, he says "Poets are nothing but the interpreters of gods"?

- (1) The poets are the markers of their poems.
- (2) The poets are acutely aware of gods in composing their poems.
- (3) The poets are divinely possessed when they compose their poems.
- (4) The poets first hear what gods say then put that into words.

Options :

- 61547548733. 1
- 61547548734. 2
- 61547548735. 3
- 61547548736. 4

Question Number : 59 Question Id : 61547512501 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

What does Socrates mean when in Plato's *Ion*, he says "Poets are nothing but the interpreters of gods"?

- (1) The poets are the markers of their poems.
- (2) The poets are acutely aware of gods in composing their poems.
- (3) The poets are divinely possessed when they compose their poems.
- (4) The poets first hear what gods say then put that into words.

Options :

- 61547548733. 1
- 61547548734. 2
- 61547548735. 3
- 61547548736. 4

Question Number : 60 Question Id : 61547512502 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Of the five conditions of the Sublime, according to Longinus, the most important condition is:

- (1) Vigorous treatment of passions
- (2) Majesty of the structure
- (3) A lofty cast of mind
- (4) A wide range of thoughts

Options :

- 61547548737. 1
- 61547548738. 2
- 61547548739. 3
- 61547548740. 4

Question Number : 60 Question Id : 61547512502 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Of the five conditions of the Sublime, according to Longinus, the most important condition is:

- (1) Vigorous treatment of passions
- (2) Majesty of the structure
- (3) A lofty cast of mind
- (4) A wide range of thoughts

Options :

61547548737. 1
61547548738. 2
61547548739. 3
61547548740. 4

Question Number : 61 Question Id : 61547512503 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following descriptions delineate *Roman a Clef* (Novel with key)?

- (1) A novel depicting the life of an artist from childhood to maturity
- (2) A novel using the altered names of the actual people of the time
- (3) A novel describing historical incidents with fictional characters
- (4) A novel giving the effect of realism by highlighting the social problems of the time

Options :

61547548741. 1
61547548742. 2
61547548743. 3
61547548744. 4

Question Number : 61 Question Id : 61547512503 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following descriptions delineate *Roman a Clef* (Novel with key)?

- (1) A novel depicting the life of an artist from childhood to maturity
- (2) A novel using the altered names of the actual people of the time
- (3) A novel describing historical incidents with fictional characters
- (4) A novel giving the effect of realism by highlighting the social problems of the time

Options :

61547548741. 1

61547548742. 2
61547548743. 3
61547548744. 4

Question Number : 62 Question Id : 61547512504 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following theorists believes that the proliferation of television images is producing a cultural condition akin to 'historical amnesia'?

- | | |
|----------------------|-----------------|
| (1) Jean Baudrillard | (2) Ihab Hassan |
| (3) Frederic Jameson | (4) Daniel Bell |

Options :

61547548745. 1
61547548746. 2
61547548747. 3
61547548748. 4

Question Number : 62 Question Id : 61547512504 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following theorists believes that the proliferation of television images is producing a cultural condition akin to 'historical amnesia'?

- | | |
|----------------------|-----------------|
| (1) Jean Baudrillard | (2) Ihab Hassan |
| (3) Frederic Jameson | (4) Daniel Bell |

Options :

61547548745. 1
61547548746. 2
61547548747. 3
61547548748. 4

Question Number : 63 Question Id : 61547512505 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which cultural analyst has combined the study of different dimensions of youth culture with commentary on developments in cultural theory and politics?

- | | |
|----------------------|--------------------|
| (1) Angela Mc Robbie | (2) Donna Horraway |
| (3) Linda Hutcheon | (4) Julia Kristeva |

Options :

61547548749. 1
61547548750. 2

61547548751. 3

61547548752. 4

Question Number : 63 Question Id : 61547512505 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which cultural analyst has combined the study of different dimensions of youth culture with commentary on developments in cultural theory and politics?

- | | |
|----------------------|--------------------|
| (1) Angela Mc Robbie | (2) Donna Horraway |
| (3) Linda Hutcheon | (4) Julia Kristeva |

Options :

61547548749. 1

61547548750. 2

61547548751. 3

61547548752. 4

Question Number : 64 Question Id : 61547512506 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which British administrator passed a resolution for the "Promotion of European literatures and Science among the natives of India"?

- | | |
|-------------------|---------------------|
| (1) Lord Hastings | (2) Lord Cornwallis |
| (3) Lord Bentick | (4) Lord Hardinge |

Options :

61547548753. 1

61547548754. 2

61547548755. 3

61547548756. 4

Question Number : 64 Question Id : 61547512506 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which British administrator passed a resolution for the "Promotion of European literatures and Science among the natives of India"?

- | | |
|-------------------|---------------------|
| (1) Lord Hastings | (2) Lord Cornwallis |
| (3) Lord Bentick | (4) Lord Hardinge |

Options :

61547548753. 1

61547548754. 2

61547548755. 3

61547548756. 4

Question Number : 65 Question Id : 61547512507 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following has written a series of poems entitled, 'Very Indian Poems in Indian English'?

- | | |
|--------------------|----------------------|
| (1) Vikram Seth | (2) Arun Kolatkar |
| (3) Nissim Ezekiel | (4) Keki N Daruwalla |

Options :

61547548757. 1
61547548758. 2
61547548759. 3
61547548760. 4

Question Number : 65 Question Id : 61547512507 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following has written a series of poems entitled, 'Very Indian Poems in Indian English'?

- | | |
|--------------------|----------------------|
| (1) Vikram Seth | (2) Arun Kolatkar |
| (3) Nissim Ezekiel | (4) Keki N Daruwalla |

Options :

61547548757. 1
61547548758. 2
61547548759. 3
61547548760. 4

Question Number : 66 Question Id : 61547512508 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

How many syllables are there in the word intransigently?

- | | |
|-----------|----------|
| (1) Three | (2) Six |
| (3) Five | (4) Four |

Options :

61547548761. 1
61547548762. 2
61547548763. 3
61547548764. 4

Question Number : 66 Question Id : 61547512508 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

How many syllables are there in the word intransigently?

- | | |
|-----------|----------|
| (1) Three | (2) Six |
| (3) Five | (4) Four |

Options :

- 61547548761. 1
- 61547548762. 2
- 61547548763. 3
- 61547548764. 4

Question Number : 67 Question Id : 61547512509 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which among the following group of writers is labelled as 'University Wits'?

- (1) Thomas Lodge, Thomas Wilson, Walter Raleigh
- (2) John Fletcher, Ben Jonson, George Peele
- (3) Thomas Kyd, Francis Beaumont, John Lyly
- (4) Christopher Marlowe, Robert Greene, Thomas Nashe

Options :

- 61547548765. 1
- 61547548766. 2
- 61547548767. 3
- 61547548768. 4

Question Number : 67 Question Id : 61547512509 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which among the following group of writers is labelled as 'University Wits'?

- (1) Thomas Lodge, Thomas Wilson, Walter Raleigh
- (2) John Fletcher, Ben Jonson, George Peele
- (3) Thomas Kyd, Francis Beaumont, John Lyly
- (4) Christopher Marlowe, Robert Greene, Thomas Nashe

Options :

- 61547548765. 1
- 61547548766. 2
- 61547548767. 3
- 61547548768. 4

Question Number : 68 Question Id : 61547512510 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

How many tales and pilgrims are there in Chaucer's *The Canterbury Tales*?

- | | |
|------------------------------|------------------------------|
| (1) 24 pilgrims and 23 tales | (2) 23 pilgrims and 24 tales |
| (3) 22 pilgrims and 24 tales | (4) 24 pilgrims and 22 tales |

Options :

61547548769. 1
61547548770. 2
61547548771. 3
61547548772. 4

Question Number : 68 Question Id : 61547512510 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

How many tales and pilgrims are there in Chaucer's *The Canterbury Tales*?

- | | |
|------------------------------|------------------------------|
| (1) 24 pilgrims and 23 tales | (2) 23 pilgrims and 24 tales |
| (3) 22 pilgrims and 24 tales | (4) 24 pilgrims and 22 tales |

Options :

61547548769. 1
61547548770. 2
61547548771. 3
61547548772. 4

Question Number : 69 Question Id : 61547512511 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following statements is correct?

- (1) *Langue* is the language system, and *Parole*, the individual usage.
(2) *Langue* is the language usage, and *Parole*, the individual system.
(3) *Langue* is the language in abeyance, and *Parole*, the individual application.
(4) *Langue* is the language collective, and *Parole*, the individual deviation.

Options :

61547548773. 1
61547548774. 2
61547548775. 3
61547548776. 4

Question Number : 69 Question Id : 61547512511 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following statements is correct?

- (1) *Langue* is the language system, and *Parole*, the individual usage.
- (2) *Langue* is the language usage, and *Parole*, the individual system.
- (3) *Langue* is the language in abeyance, and *Parole*, the individual application.
- (4) *Langue* is the language collective, and *Parole*, the individual deviation.

Options :

- 61547548773. 1
- 61547548774. 2
- 61547548775. 3
- 61547548776. 4

Question Number : 70 Question Id : 61547512512 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following proposed that the English language is "man made", not 'woman made'?

- | | |
|------------------|-----------------------|
| (1) Mary Haas | (2) Dorothy L. Sayers |
| (3) Dale Spender | (4) Carol Chomsky |

Options :

- 61547548777. 1
- 61547548778. 2
- 61547548779. 3
- 61547548780. 4

Question Number : 70 Question Id : 61547512512 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following proposed that the English language is "man made", not 'woman made'?

- | | |
|------------------|-----------------------|
| (1) Mary Haas | (2) Dorothy L. Sayers |
| (3) Dale Spender | (4) Carol Chomsky |

Options :

- 61547548777. 1

61547548778. 2

61547548779. 3

61547548780. 4

Question Number : 71 Question Id : 61547512513 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In the UNESCO definition, a 'Pamphlet' is an unbound publication that is not a periodical and contains:

- (1) No fewer than 5 and no more than 48 pages.
- (2) No fewer than 10 and no more than 68 pages.
- (3) No fewer than 15 and no more than 64 pages.
- (4) No fewer than 20 and no more than 80 pages.

Options :

61547548781. 1

61547548782. 2

61547548783. 3

61547548784. 4

Question Number : 71 Question Id : 61547512513 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In the UNESCO definition, a 'Pamphlet' is an unbound publication that is not a periodical and contains:

- (1) No fewer than 5 and no more than 48 pages.
- (2) No fewer than 10 and no more than 68 pages.
- (3) No fewer than 15 and no more than 64 pages.
- (4) No fewer than 20 and no more than 80 pages.

Options :

61547548781. 1

61547548782. 2

61547548783. 3

61547548784. 4

Question Number : 72 Question Id : 61547512514 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

From whose work did John Milton take the epigraph to his *Areopagitica*?

- (1) Sophocles
- (2) Euripides
- (3) Plato
- (4) More

Options :

- 61547548785. 1
- 61547548786. 2
- 61547548787. 3
- 61547548788. 4

Question Number : 72 Question Id : 61547512514 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

From whose work did John Milton take the epigraph to his *Areopagitica*?

- | | |
|---------------|---------------|
| (1) Sophocles | (2) Euripides |
| (3) Plato | (4) More |

Options :

- 61547548785. 1
- 61547548786. 2
- 61547548787. 3
- 61547548788. 4

Question Number : 73 Question Id : 61547512515 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following prose writers of the Romantic period authored "On Murder Considered as one of the Fine Arts"?

- | | |
|-----------------------|--------------------------|
| (1) Charles Lamb | (2) Walter Savage Lander |
| (3) Thomas De Quincey | (4) Anne Radcliffe |

Options :

- 61547548789. 1
- 61547548790. 2
- 61547548791. 3
- 61547548792. 4

Question Number : 73 Question Id : 61547512515 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who among the following prose writers of the Romantic period authored "On Murder Considered as one of the Fine Arts"?

- | | |
|-----------------------|--------------------------|
| (1) Charles Lamb | (2) Walter Savage Lander |
| (3) Thomas De Quincey | (4) Anne Radcliffe |

Options :

- 61547548789. 1
- 61547548790. 2
- 61547548791. 3
- 61547548792. 4

Question Number : 74 Question Id : 61547512516 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following books carried the additional title *Sermon on the Sea*?

- (1) *The Religion of Man* by Tagore
- (2) *Essay on the Gita* by Aurobindo
- (3) *Hind Swaraj or Indian Home Rule* by Gandhi
- (4) *Christ and Satyagraha* by Elwin

Options :

- 61547548793. 1
- 61547548794. 2
- 61547548795. 3
- 61547548796. 4

Question Number : 74 Question Id : 61547512516 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following books carried the additional title *Sermon on the Sea*?

- (1) *The Religion of Man* by Tagore
- (2) *Essay on the Gita* by Aurobindo
- (3) *Hind Swaraj or Indian Home Rule* by Gandhi
- (4) *Christ and Satyagraha* by Elwin

Options :

- 61547548793. 1
- 61547548794. 2
- 61547548795. 3
- 61547548796. 4

Question Number : 75 Question Id : 61547512517 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following work by Henry Fielding begins as a parody of Samuel Richardson's *Pamela*?

- | | |
|---------------|--------------------|
| (1) Tom Jones | (2) Don Quixote |
| (3) Amelia | (4) Joseph Andrews |

Options :

61547548797. 1
61547548798. 2
61547548799. 3
61547548800. 4

Question Number : 75 Question Id : 61547512517 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following work by Henry Fielding begins as a parody of Samuel Richardson's *Pamela*?

- | | |
|---------------|--------------------|
| (1) Tom Jones | (2) Don Quixote |
| (3) Amelia | (4) Joseph Andrews |

Options :

61547548797. 1
61547548798. 2
61547548799. 3
61547548800. 4

Question Number : 76 Question Id : 61547512518 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

How often did Richard Steele's *Tatler* appear every week and how many issues of *Tatler* in total were published?

- | | |
|------------------------------------|------------------------------------|
| (1) Two times a week; 171 issues | (2) Once a week; 151 issues |
| (3) Three times a week; 271 issues | (4) Three times a week; 261 issues |

Options :

61547548801. 1
61547548802. 2
61547548803. 3
61547548804. 4

Question Number : 76 Question Id : 61547512518 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

How often did Richard Steele's *Tatler* appear every week and how many issues of *Tatler* in total were published?

- | | |
|------------------------------------|------------------------------------|
| (1) Two times a week; 171 issues | (2) Once a week; 151 issues |
| (3) Three times a week; 271 issues | (4) Three times a week; 261 issues |

Options :

- 61547548801. 1
- 61547548802. 2
- 61547548803. 3
- 61547548804. 4

Question Number : 77 Question Id : 61547512519 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In which of the following essays did Charles Lamb first use the pseudonym/persona, Elia?

- | | |
|----------------------|----------------------------|
| (1) "My First Play" | (2) "The Two Races of Men" |
| (3) "New Year's Eve" | (4) "The South-Sea House" |

Options :

- 61547548805. 1
- 61547548806. 2
- 61547548807. 3
- 61547548808. 4

Question Number : 77 Question Id : 61547512519 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In which of the following essays did Charles Lamb first use the pseudonym/persona, Elia?

- | | |
|----------------------|----------------------------|
| (1) "My First Play" | (2) "The Two Races of Men" |
| (3) "New Year's Eve" | (4) "The South-Sea House" |

Options :

- 61547548805. 1
- 61547548806. 2
- 61547548807. 3
- 61547548808. 4

Question Number : 78 Question Id : 61547512520 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which one of W.M. Thackeray's novels has the following as the closing sentence? "Which of us is happy in this world? Which of us has his desire? or, having it, is satisfied"?

- | | |
|-------------------------------------|--|
| (1) <i>The Luck of Barry Lyndon</i> | (2) <i>Pendennis</i> |
| (3) <i>Vanity Fair</i> | (4) <i>The History of Henry Esmond</i> |

Options :

61547548809. 1
61547548810. 2
61547548811. 3
61547548812. 4

Question Number : 78 Question Id : 61547512520 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which one of W.M. Thackeray's novels has the following as the closing sentence? "Which of us is happy in this world? Which of us has his desire? or, having it, is satisfied"?

- | | |
|-------------------------------------|--|
| (1) <i>The Luck of Barry Lyndon</i> | (2) <i>Pendennis</i> |
| (3) <i>Vanity Fair</i> | (4) <i>The History of Henry Esmond</i> |

Options :

61547548809. 1
61547548810. 2
61547548811. 3
61547548812. 4

Question Number : 79 Question Id : 61547512521 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which one of the following novels by Kingsley Amis represents its protagonist as an 'angry young man'?

- | | |
|---------------------------------------|--------------------------|
| (1) <i>I Like it Here</i> | (2) <i>Lucky Jim</i> |
| (3) <i>The Biographer's Moustache</i> | (4) <i>The Great Man</i> |

Options :

61547548813. 1
61547548814. 2
61547548815. 3
61547548816. 4

Question Number : 79 Question Id : 61547512521 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which one of the following novels by Kingsley Amis represents its protagonist as an 'angry young man'?

- | | |
|---------------------------------------|--------------------------|
| (1) <i>I Like it Here</i> | (2) <i>Lucky Jim</i> |
| (3) <i>The Biographer's Moustache</i> | (4) <i>The Great Man</i> |

Options :

- 61547548813. 1
- 61547548814. 2
- 61547548815. 3
- 61547548816. 4

Question Number : 80 Question Id : 61547512522 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following has two heroes with the same name?

- | | |
|-------------------------------------|-------------------------------|
| (1) <i>The Island of the Mighty</i> | (2) <i>The German Goddess</i> |
| (3) <i>Animal Farm</i> | (4) <i>Armada</i> |

Options :

- 61547548817. 1
- 61547548818. 2
- 61547548819. 3
- 61547548820. 4

Question Number : 80 Question Id : 61547512522 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following has two heroes with the same name?

- | | |
|-------------------------------------|-------------------------------|
| (1) <i>The Island of the Mighty</i> | (2) <i>The German Goddess</i> |
| (3) <i>Animal Farm</i> | (4) <i>Armada</i> |

Options :

- 61547548817. 1
- 61547548818. 2
- 61547548819. 3
- 61547548820. 4

Question Number : 81 Question Id : 61547512523 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following titles of Robert Browning's works means, 'to disport in the open air, to amuse oneself at random?'

- | | |
|----------------------|------------------------|
| (1) <i>Jocoseria</i> | (2) "Andrea del Sarto" |
| (3) "Abt Vogler" | (4) <i>Asolando</i> |

Options :

- 61547548821. 1
- 61547548822. 2
- 61547548823. 3
- 61547548824. 4

Question Number : 81 Question Id : 61547512523 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which one of the following titles of Robert Browning's works means, 'to disport in the open air, to amuse oneself at random?'

- | | |
|----------------------|------------------------|
| (1) <i>Jocoseria</i> | (2) "Andrea del Sarto" |
| (3) "Abt Vogler" | (4) <i>Asolando</i> |

Options :

- 61547548821. 1
- 61547548822. 2
- 61547548823. 3
- 61547548824. 4

Question Number : 82 Question Id : 61547512524 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In which one of the following Middle English poems is Hector a character?

- | | |
|---------------------------------|--------------------------|
| (1) <i>Troilus and Cressida</i> | (2) <i>Piers Plowman</i> |
| (3) <i>The Seafarer</i> | (4) <i>Beowulf</i> |

Options :

- 61547548825. 1
- 61547548826. 2
- 61547548827. 3
- 61547548828. 4

Question Number : 82 Question Id : 61547512524 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In which one of the following Middle English poems is Hector a character?

- | | |
|---------------------------------|--------------------------|
| (1) <i>Troilus and Cressida</i> | (2) <i>Piers Plowman</i> |
| (3) <i>The Seafarer</i> | (4) <i>Beowulf</i> |

Options :

61547548825. 1
61547548826. 2
61547548827. 3
61547548828. 4

Question Number : 83 Question Id : 61547512525 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following periods of English Literature is also called 'Puritan Interregnum'?

- | | |
|-----------------------------|-----------------------------|
| (1) The Neoclassical Period | (2) The Caroline Age |
| (3) The Restoration | (4) The Commonwealth Period |

Options :

61547548829. 1
61547548830. 2
61547548831. 3
61547548832. 4

Question Number : 83 Question Id : 61547512525 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following periods of English Literature is also called 'Puritan Interregnum'?

- | | |
|-----------------------------|-----------------------------|
| (1) The Neoclassical Period | (2) The Caroline Age |
| (3) The Restoration | (4) The Commonwealth Period |

Options :

61547548829. 1
61547548830. 2
61547548831. 3
61547548832. 4

Question Number : 84 Question Id : 61547512526 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In which of the following works is the character 'Ariel' an exclusion?

- | | |
|---------------------------------|--|
| (1) <i>The Tempest</i> | (2) <i>Paradise Lost</i> |
| (3) <i>The Rape of the Lock</i> | (4) <i>The Rime of the Ancient Mariner</i> |

Options :

- 61547548833. 1
- 61547548834. 2
- 61547548835. 3
- 61547548836. 4

Question Number : 84 Question Id : 61547512526 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In which of the following works is the character 'Ariel' an exclusion?

- | | |
|---------------------------------|--|
| (1) <i>The Tempest</i> | (2) <i>Paradise Lost</i> |
| (3) <i>The Rape of the Lock</i> | (4) <i>The Rime of the Ancient Mariner</i> |

Options :

- 61547548833. 1
- 61547548834. 2
- 61547548835. 3
- 61547548836. 4

Question Number : 85 Question Id : 61547512527 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following tales in *Chaucer's Canterbury Tales* deals with the murder of a child by Jews?

- | | |
|---------------------------|-----------------------------|
| (1) "The Monk's Tale" | (2) "The Second Nun's Tale" |
| (3) "The Prioress's Tale" | (4) "The Shipman's Tale" |

Options :

- 61547548837. 1
- 61547548838. 2
- 61547548839. 3
- 61547548840. 4

Question Number : 85 Question Id : 61547512527 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following tales in *Chaucer's Canterbury Tales* deals with the murder of a child by Jews?

- | | |
|---------------------------|-----------------------------|
| (1) "The Monk's Tale" | (2) "The Second Nun's Tale" |
| (3) "The Prioress's Tale" | (4) "The Shipman's Tale" |

Options :

61547548837. 1
61547548838. 2
61547548839. 3
61547548840. 4

Question Number : 86 Question Id : 61547512528 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which combination in the following constitutes the trilogy Oresteia?

- (1) *Agamemnon, The Persians, Eumenides*
(2) *The Persians, The Suppliants, Agamemnon*
(3) *Agamemnon, Choephoroe, Eumenides*
(4) *Seven Against Thebes, Agamemnon, The Suppliants*

Options :

61547548841. 1
61547548842. 2
61547548843. 3
61547548844. 4

Question Number : 86 Question Id : 61547512528 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which combination in the following constitutes the trilogy Oresteia?

- (1) *Agamemnon, The Persians, Eumenides*
(2) *The Persians, The Suppliants, Agamemnon*
(3) *Agamemnon, Choephoroe, Eumenides*
(4) *Seven Against Thebes, Agamemnon, The Suppliants*

Options :

61547548841. 1
61547548842. 2
61547548843. 3
61547548844. 4

Question Number : 87 Question Id : 61547512529 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following characters in Shakespeare's *Love's Labour Lost* over uses formal Latinate diction?

- | | |
|----------------|----------|
| (1) Holofernes | (2) Dull |
| (3) Costard | (4) Moth |

Options :

61547548845. 1
61547548846. 2
61547548847. 3
61547548848. 4

Question Number : 87 Question Id : 61547512529 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following characters in Shakespeare's *Love's Labour Lost* over uses formal Latinate diction?

- | | |
|----------------|----------|
| (1) Holofernes | (2) Dull |
| (3) Costard | (4) Moth |

Options :

61547548845. 1
61547548846. 2
61547548847. 3
61547548848. 4

Question Number : 88 Question Id : 61547512530 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following is a collaborative work of W.H. Auden and Christopher Isherwood?

- | | |
|---------------------------------|-------------------------------|
| (1) <i>Letters from Iceland</i> | (2) <i>The Dance of Death</i> |
| (3) <i>The Ascent of F6</i> | (4) <i>The Orators</i> |

Options :

61547548849. 1
61547548850. 2
61547548851. 3
61547548852. 4

Question Number : 88 Question Id : 61547512530 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is a collaborative work of W.H. Auden and Christopher Isherwood?

- | | |
|---------------------------------|-------------------------------|
| (1) <i>Letters from Iceland</i> | (2) <i>The Dance of Death</i> |
| (3) <i>The Ascent of F6</i> | (4) <i>The Orators</i> |

Options :

61547548849. 1
61547548850. 2
61547548851. 3
61547548852. 4

Question Number : 89 Question Id : 61547512531 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which term among the following will be applicable to a situation in which a character initiates a scheme which depends for its success on the ignorance of the person against whom it is directed?

- | | |
|--------------|--------------|
| (1) Conflict | (2) Intrigue |
| (3) Ally | (4) Foil |

Options :

61547548853. 1
61547548854. 2
61547548855. 3
61547548856. 4

Question Number : 89 Question Id : 61547512531 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which term among the following will be applicable to a situation in which a character initiates a scheme which depends for its success on the ignorance of the person against whom it is directed?

- | | |
|--------------|--------------|
| (1) Conflict | (2) Intrigue |
| (3) Ally | (4) Foil |

Options :

61547548853. 1
61547548854. 2
61547548855. 3
61547548856. 4

Question Number : 90 Question Id : 61547512532 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following plays by Ben Jonson ends with the performance of a puppet play in imitation of Marlowe's *Hero and Leander*?

- | | |
|-----------------------------|------------------------------------|
| (1) <i>The Alchemist</i> | (2) <i>Volpone</i> |
| (3) <i>Bartholomew Fair</i> | (4) <i>Every Man in His Humour</i> |

Options :

61547548857. 1
61547548858. 2
61547548859. 3
61547548860. 4

Question Number : 90 Question Id : 61547512532 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following plays by Ben Jonson ends with the performance of a puppet play in imitation of Marlowe's *Hero and Leander*?

- | | |
|-----------------------------|------------------------------------|
| (1) <i>The Alchemist</i> | (2) <i>Volpone</i> |
| (3) <i>Bartholomew Fair</i> | (4) <i>Every Man in His Humour</i> |

Options :

61547548857. 1
61547548858. 2
61547548859. 3
61547548860. 4

Question Number : 91 Question Id : 61547512533 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In the following list, which two journals relate to the field of post-colonial literature?

- (a) *Kunapipi*
- (b) *Interventions*
- (c) *Daedalus*
- (d) *Clio*

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (c) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (a) and (b) |

Options :

- 61547548861. 1
- 61547548862. 2
- 61547548863. 3
- 61547548864. 4

Question Number : 91 Question Id : 61547512533 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In the following list, which two journals relate to the field of post-colonial literature?

- (a) *Kunapipi*
- (b) *Interventions*
- (c) *Daedalus*
- (d) *Clio*

Choose the correct option:

- (1) (a) and (c)
- (2) (b) and (c)
- (3) (c) and (d)
- (4) (a) and (b)

Options :

- 61547548861. 1
- 61547548862. 2
- 61547548863. 3
- 61547548864. 4

Question Number : 92 Question Id : 61547512534 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two of the following are associated with Deconstruction?

- (a) Jacques Derrida
- (b) Raymond Williams
- (c) Paul de Man
- (d) Jonathan Dolli more

Choose the correct option:

- (1) (a) and (b)
- (2) (a) and (c)
- (3) (a) and (d)
- (4) (b) and (d)

Options :

- 61547548865. 1
- 61547548866. 2

61547548867. 3

61547548868. 4

Question Number : 92 Question Id : 61547512534 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which two of the following are associated with Deconstruction?

- (a) Jacques Derrida
- (b) Raymond Williams
- (c) Paul de Man
- (d) Jonathan Dolli more

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (a) and (c) |
| (3) (a) and (d) | (4) (b) and (d) |

Options :

61547548865. 1

61547548866. 2

61547548867. 3

61547548868. 4

Question Number : 93 Question Id : 61547512535 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which two of the the following statements are applicable to feminist criticism?

- (a) Recuperate the female writers ignored by the canon
- (b) Fully endorse the social construction of gender
- (c) Valorize the traditional canon uncritically
- (d) Mostly reject the essentialising of 'male' and 'female'

Choose the correct option:

- (1) (a) and (b)
- (2) (b) and (c)
- (3) (a) and (d)
- (4) (a) and (c)

Options :

61547548869. 1

61547548870. 2

61547548871. 3

61547548872. 4

Question Number : 93 Question Id : 61547512535 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two of the the following statements are applicable to feminist criticism?

- (a) Recuperate the female writers ignored by the canon
- (b) Fully endorse the social construction of gender
- (c) Valorize the traditional canon uncritically
- (d) Mostly reject the essentialising of 'male' and 'female'

Choose the correct option:

- (1) (a) and (b)
- (2) (b) and (c)
- (3) (a) and (d)
- (4) (a) and (c)

Options :

61547548869. 1

61547548870. 2

61547548871. 3

61547548872. 4

Question Number : 94 Question Id : 61547512536 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Following Plato, which two of the following statements about 'Phantasm' and 'Semblance' are correct?

- (a) 'Phantasm' is an image, while 'Semblance' is the real object.
- (b) 'Phantasm' is the real object while 'Semblance' is only a resemblance.
- (c) Phantasm unlike semblance has the same proportions as the object.
- (d) Semblance is 'unreal' but looks 'real' as compared to phantasm.

Choose the correct option:

- (1) (b) and (c)
- (2) (c) and (d)
- (3) (a) and (b)
- (4) (d) and (a)

Options :

61547548873. 1

61547548874. 2

61547548875. 3

61547548876. 4

Question Number : 94 Question Id : 61547512536 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Following Plato, which two of the following statements about 'Phantasm' and 'Semblance' are correct?

- (a) 'Phantasm' is an image, while 'Semblance' is the real object.
- (b) 'Phantasm' is the real object while 'Semblance' is only a resemblance.
- (c) Phantasm unlike semblance has the same proportions as the object.
- (d) Semblance is 'unreal' but looks 'real' as compared to phantasm.

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (b) and (c) | (2) (c) and (d) |
| (3) (a) and (b) | (4) (d) and (a) |

Options :

61547548873. 1

61547548874. 2

61547548875. 3

61547548876. 4

Question Number : 95 Question Id : 61547512537 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following describes Foucault's views on knowledge?

- (a) Knowledge is not metaphysical or transcendental.
- (b) Knowledge is not a matter of perspective.
- (c) Knowledge is not pure or neutral but is always from a point of view.
- (d) Knowledge is unconstrained by regimes of power.

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (d) | (2) (b) and (c) |
| (3) (a) and (c) | (4) (b) and (d) |

Options :

61547548877. 1

61547548878. 2

61547548879. 3

61547548880. 4

Question Number : 95 Question Id : 61547512537 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following describes Foucault's views on knowledge?

- (a) Knowledge is not metaphysical or transcendental.
- (b) Knowledge is not a matter of perspective.
- (c) Knowledge is not pure or neutral but is always from a point of view.
- (d) Knowledge is unconstrained by regimes of power.

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (d) | (2) (b) and (c) |
| (3) (a) and (c) | (4) (b) and (d) |

Options :

61547548877. 1
61547548878. 2
61547548879. 3
61547548880. 4

Question Number : 96 Question Id : 61547512538 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two concepts, developed by the French sociologist Pierre Bourdieu, have become increasingly influential in cultural studies?

- (a) Dissemination
- (b) Gynesis
- (c) Cultural Capital
- (d) Habitus

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (c) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (b) and (d) |

Options :

61547548881. 1
61547548882. 2
61547548883. 3
61547548884. 4

Question Number : 96 Question Id : 61547512538 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two concepts, developed by the French sociologist Pierre Bourdieu, have become increasingly influential in cultural studies?

- (a) Dissemination
- (b) Gynesis
- (c) Cultural Capital
- (d) Habitus

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (c) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (b) and (d) |

Options :

- 61547548881. 1
- 61547548882. 2
- 61547548883. 3
- 61547548884. 4

Question Number : 97 Question Id : 61547512539 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

The key figures in the development of British cultural studies are

- (a) Richard Hoggart
- (b) Raymond Williams
- (c) Stuart Hall
- (d) Lawrence Grossberg

The most appropriate option is :

- | | |
|----------------------|----------------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (a), (b) and (c) | (4) (b), (c) and (d) |

Options :

- 61547548885. 1
- 61547548886. 2
- 61547548887. 3
- 61547548888. 4

Question Number : 97 Question Id : 61547512539 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

The key figures in the development of British cultural studies are

- (a) Richard Hoggart
- (b) Raymond Williams
- (c) Stuart Hall
- (d) Lawrence Grossberg

The most appropriate option is :

- | | |
|----------------------|----------------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (a), (b) and (c) | (4) (b), (c) and (d) |

Options :

- 61547548885. 1
- 61547548886. 2
- 61547548887. 3
- 61547548888. 4

Question Number : 98 Question Id : 61547512540 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who are the co-editors of *Chutneyfying English: The Phenomenon of Hinglish*?

- (a) Jamuna Kachru
- (b) Rita Kothari
- (c) Rupert Snell
- (d) Alastair Pennycook

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (d) | (2) (a) and (b) |
| (3) (b) and (c) | (4) (b) and (d) |

Options :

- 61547548889. 1
- 61547548890. 2
- 61547548891. 3
- 61547548892. 4

Question Number : 98 Question Id : 61547512540 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Who are the co-editors of *Chutneyfying English: The Phenomenon of Hinglish*?

- (a) Jamuna Kachru
- (b) Rita Kothari
- (c) Rupert Snell
- (d) Alastair Pennycook

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (d) | (2) (a) and (b) |
| (3) (b) and (c) | (4) (b) and (d) |

Options :

61547548889. 1
61547548890. 2
61547548891. 3
61547548892. 4

Question Number : 99 Question Id : 61547512541 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two of the following works were published after 1947?

- (a) *The Dark Room*
- (b) *Mr. Sampath: A Printer of Malgudi*
- (c) *Seven Summers*
- (d) *The Big Heart*

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (a) and (d) |

Options :

61547548893. 1
61547548894. 2
61547548895. 3
61547548896. 4

Question Number : 99 Question Id : 61547512541 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two of the following works were published after 1947?

- (a) *The Dark Room*
- (b) *Mr. Sampath: A Printer of Malgudi*
- (c) *Seven Summers*
- (d) *The Big Heart*

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (a) and (d) |

Options :

- 61547548893. 1
- 61547548894. 2
- 61547548895. 3
- 61547548896. 4

Question Number : 100 Question Id : 61547512542 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following stylistic features characterise spoken discourse?

- (a) Greater use of explicit connectives
- (b) Greater dependence on non-verbal connectives
- (c) Greater syntactic embedding
- (d) Greater use of fillers and repetitions

Choose the correct option :

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (b) and (d) |

Options :

- 61547548897. 1
- 61547548898. 2
- 61547548899. 3
- 61547548900. 4

Question Number : 100 Question Id : 61547512542 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following stylistic features characterise spoken discourse?

- (a) Greater use of explicit connectives
- (b) Greater dependence on non-verbal connectives
- (c) Greater syntactic embedding
- (d) Greater use of fillers and repetitions

Choose the correct option :

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (b) and (d) |

Options :

61547548897. 1
61547548898. 2
61547548899. 3
61547548900. 4

Question Number : 101 Question Id : 61547512543 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two aspects of cultural diffusion in the Age of Globalization need to be addressed by pedagogy of language in general and of English in particular?

- (a) Uni directionality
- (b) Multidirectionality
- (c) Complex and extensive
- (d) Simplistic and abbreviated

Choose the correct option :

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (d) and (a) |

Options :

61547548901. 1
61547548902. 2
61547548903. 3
61547548904. 4

Question Number : 101 Question Id : 61547512543 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two aspects of cultural diffusion in the Age of Globalization need to be addressed by pedagogy of language in general and of English in particular?

- (a) Uni directionality
- (b) Multidirectionality
- (c) Complex and extensive
- (d) Simplistic and abbreviated

Choose the correct option :

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (d) and (a) |

Options :

- 61547548901. 1
- 61547548902. 2
- 61547548903. 3
- 61547548904. 4

Question Number : 102 Question Id : 61547512544 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two aspects of cultural diffusion in the Age of Globalization need to be addressed by pedagogy of language in general and of English in particular?

- (a) Uni directionality
- (b) Multidirectionality
- (c) Complex and extensive
- (d) Simplistic and abbreviated

Choose the correct option :

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (d) and (a) |

Options :

- 61547548905. 1
- 61547548906. 2
- 61547548907. 3
- 61547548908. 4

Question Number : 102 Question Id : 61547512544 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two aspects of cultural diffusion in the Age of Globalization need to be addressed by pedagogy of language in general and of English in particular?

- (a) Uni directionality
- (b) Multidirectionality
- (c) Complex and extensive
- (d) Simplistic and abbreviated

Choose the correct option :

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (d) and (a) |

Options :

- 61547548905. 1
- 61547548906. 2
- 61547548907. 3
- 61547548908. 4

Question Number : 103 Question Id : 61547512545 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two principal kinds of melancholy are proposed by Robert Burton in Volume III of *Anatomy of Melancholy*?

- (a) 'Love'
- (b) 'Religious'
- (c) 'Morbid'
- (d) 'Psychic'

The correct option is:

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (a) and (c) |
| (3) (b) and (d) | (4) (c) and (d) |

Options :

- 61547548909. 1
- 61547548910. 2
- 61547548911. 3
- 61547548912. 4

Question Number : 103 Question Id : 61547512545 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two principal kinds of melancholy are proposed by Robert Burton in *Anatomy of Melancholy*? Volume III of Your Personal Exams Guide

- (a) 'Love'
- (b) 'Religious'
- (c) 'Morbid'
- (d) 'Psychic'

The correct option is:

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (a) and (c) |
| (3) (b) and (d) | (4) (c) and (d) |

Options :

- 61547548909. 1
- 61547548910. 2
- 61547548911. 3
- 61547548912. 4

Question Number : 104 Question Id : 61547512546 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two of the following are autobiographical narratives?

- (a) *Kanthapura*
- (b) *Meatless Days*
- (c) *Prison and Chocolate Cake*
- (d) *The God of Small Things*

The correct option is :

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (a) and (c) | (4) (c) and (d) |

Options :

- 61547548913. 1
- 61547548914. 2
- 61547548915. 3
- 61547548916. 4

Question Number : 104 Question Id : 61547512546 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two of the following are autobiographical narratives?

- (a) *Kanthapura*
- (b) *Meatless Days*
- (c) *Prison and Chocolate Cake*
- (d) *The God of Small Things*

The correct option is :

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (a) and (c) | (4) (c) and (d) |

Options :

- 61547548913. 1
- 61547548914. 2
- 61547548915. 3
- 61547548916. 4

Question Number : 105 Question Id : 61547512547 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two of the following correctly describe the features of *Wuthering Heights*?

- (a) Flash backs and time shifts
- (b) Oedipal obsessions
- (c) Magic and ritual
- (d) Acute evocation of place

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (c) | (2) (b) and (d) |
| (3) (a) and (d) | (4) (c) and (d) |

Options :

- 61547548917. 1
- 61547548918. 2
- 61547548919. 3
- 61547548920. 4

Question Number : 105 Question Id : 61547512547 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two of the following correctly describe the features of *Wuthering Heights*?

- (a) Flash backs and time shifts
- (b) Oedipal obsessions
- (c) Magic and ritual
- (d) Acute evocation of place

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (c) | (2) (b) and (d) |
| (3) (a) and (d) | (4) (c) and (d) |

Options :

- 61547548917. 1
- 61547548918. 2
- 61547548919. 3
- 61547548920. 4

Question Number : 106 Question Id : 61547512548 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two of the following novels belong to the Victorian Age in English Literature?

- (a) *Pendennis*
- (b) *The Way of All Flesh*
- (c) *The Battle of the Books*
- (d) *Barchester Towers*

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (c) | (2) (b) and (d) |
| (3) (c) and (d) | (4) (a) and (d) |

Options :

- 61547548921. 1
- 61547548922. 2
- 61547548923. 3
- 61547548924. 4

Question Number : 106 Question Id : 61547512548 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two of the following novels belong to the Victorian Age in English Literature?

- (a) *Pendennis*
- (b) *The Way of All Flesh*
- (c) *The Battle of the Books*
- (d) *Barchester Towers*

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (c) | (2) (b) and (d) |
| (3) (c) and (d) | (4) (a) and (d) |

Options :

- 61547548921. 1
- 61547548922. 2
- 61547548923. 3
- 61547548924. 4

Question Number : 107 Question Id : 61547512549 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two of the following novels deal with the theme of apartheid?

- (a) *Purple Hibiscus*
- (b) *July's People*
- (c) *Cry, The Beloved Country*
- (d) *The Mimic Men*

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (c) | (2) (b) and (d) |
| (3) (b) and (c) | (4) (a) and (d) |

Options :

- 61547548925. 1
- 61547548926. 2
- 61547548927. 3
- 61547548928. 4

Question Number : 107 Question Id : 61547512549 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two of the following novels deal with the theme of apartheid?

- (a) *Purple Hibiscus*
- (b) *July's People*
- (c) *Cry, The Beloved Country*
- (d) *The Mimic Men*

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (c) | (2) (b) and (d) |
| (3) (b) and (c) | (4) (a) and (d) |

Options :

- 61547548925. 1
- 61547548926. 2
- 61547548927. 3
- 61547548928. 4

Question Number : 108 Question Id : 61547512550 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two names from R.M. Ballantyne's *Coral Island* are repeated in William Golding's reworking of the same text as *Lord of the Flies*?

- (a) Ralph
- (b) Roger
- (c) Jack
- (d) Simon

The correct option is :

- | | |
|-----------------|-----------------|
| (1) (a) and (d) | (2) (a) and (c) |
| (3) (c) and (d) | (4) (b) and (d) |

Options :

- 61547548929. 1
- 61547548930. 2
- 61547548931. 3
- 61547548932. 4

Question Number : 108 Question Id : 61547512550 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two names from R.M. Ballantyne's *Coral Island* are repeated in William Golding's reworking of the same text as *Lord of the Flies*?

- (a) Ralph
- (b) Roger
- (c) Jack
- (d) Simon

The correct option is :

- | | |
|-----------------|-----------------|
| (1) (a) and (d) | (2) (a) and (c) |
| (3) (c) and (d) | (4) (b) and (d) |

Options :

- 61547548929. 1
- 61547548930. 2
- 61547548931. 3
- 61547548932. 4

Question Number : 109 Question Id : 61547512551 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two of the following poems can be categorized as poems belonging to the neo-classical period of English literature.

- (a) "The Ring and the Book"
- (b) "The Vanity of Human Wishes"
- (c) "Cato"
- (d) "Lamia"

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (a) and (d) |

Options :

- 61547548933. 1
- 61547548934. 2
- 61547548935. 3
- 61547548936. 4

Question Number : 109 Question Id : 61547512551 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two of the following poems can be categorized as poems belonging to the neo-classical period of English literature.

- (a) "The Ring and the Book"
- (b) "The Vanity of Human Wishes"
- (c) "Cato"
- (d) "Lamia"

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (a) and (d) |

Options :

- 61547548933. 1
- 61547548934. 2
- 61547548935. 3
- 61547548936. 4

Question Number : 110 Question Id : 61547512552 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In *Paradise Lost* Milton invokes his 'Heavenly Muse', 'Urania', at the beginning of which two books?

- (a) Book I
- (b) Book IV
- (c) Book IX
- (d) Book VII

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (d) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (b) and (d) |

Options :

- 61547548937. 1
- 61547548938. 2
- 61547548939. 3
- 61547548940. 4

Question Number : 110 Question Id : 61547512552 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In *Paradise Lost* Milton invokes his 'Heavenly Muse', 'Urania', at the beginning of which two books?

- (a) Book I
- (b) Book IV
- (c) Book IX
- (d) Book VII

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (d) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (b) and (d) |

Options :

- 61547548937. 1
- 61547548938. 2
- 61547548939. 3
- 61547548940. 4

Question Number : 111 Question Id : 61547512553 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which three of the following poets figure in William Dunbar's *Lament for the Makers*?

- (a) Geoffrey Chaucer
- (b) John Gower
- (c) Robert Henryson
- (d) William Langland

Choose the most appropriate option :

- | | |
|----------------------|----------------------|
| (1) (a), (b) and (d) | (2) (a), (b) and (c) |
| (3) (b), (c) and (d) | (4) (a), (c) and (d) |

Options :

- 61547548941. 1
- 61547548942. 2
- 61547548943. 3
- 61547548944. 4

Question Number : 111 Question Id : 61547512553 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which three of the following poets figure in William Dunbar's *Lament for the Makers*?

- (a) Geoffrey Chaucer
- (b) John Gower
- (c) Robert Henryson
- (d) William Langland

Choose the most appropriate option :

- | | |
|----------------------|----------------------|
| (1) (a), (b) and (d) | (2) (a), (b) and (c) |
| (3) (b), (c) and (d) | (4) (a), (c) and (d) |

Options :

- 61547548941. 1
- 61547548942. 2
- 61547548943. 3
- 61547548944. 4

Question Number : 112 Question Id : 61547512554 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Examples of poetic compounding are found in the work of which two modernist writers?

- (a) Graham Greene
- (b) James Joyce
- (c) Gerard Manley Hopkins
- (d) Stephen Spender

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (c) and (d) | (2) (a) and (b) |
| (3) (b) and (c) | (4) (a) and (c) |

Options :

- 61547548945. 1
- 61547548946. 2
- 61547548947. 3
- 61547548948. 4

Question Number : 112 Question Id : 61547512554 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Examples of poetic compounding are found in the work of which two modernist writers?

- (a) Graham Greene
- (b) James Joyce
- (c) Gerard Manley Hopkins
- (d) Stephen Spender

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (c) and (d) | (2) (a) and (b) |
| (3) (b) and (c) | (4) (a) and (c) |

Options :

- 61547548945. 1
- 61547548946. 2
- 61547548947. 3
- 61547548948. 4

Question Number : 113 Question Id : 61547512555 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which three of the following writers are associated with 'kitchen sink drama'?

- (a) Arnold Wesker
- (b) John Arden
- (c) Shelagh Delaney
- (d) John Osborne

Choose the most appropriate option:

- | | |
|----------------------|----------------------|
| (1) (a), (b) and (d) | (2) (a), (b) and (c) |
| (3) (b), (c) and (d) | (4) (a), (c) and (d) |

Options :

- 61547548949. 1
- 61547548950. 2
- 61547548951. 3
- 61547548952. 4

Question Number : 113 Question Id : 61547512555 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which three of the following writers are associated with 'kitchen sink drama'?

- (a) Arnold Wesker
- (b) John Arden
- (c) Shelagh Delaney
- (d) John Osborne

Choose the most appropriate option:

- (1) (a), (b) and (d)
- (2) (a), (b) and (c)
- (3) (b), (c) and (d)
- (4) (a), (c) and (d)

Options :

- 61547548949. 1
- 61547548950. 2
- 61547548951. 3
- 61547548952. 4

Question Number : 114 Question Id : 61547512556 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two of the following plays were written by Thomas Heywood?

- (1) *Gorboduc*
- (2) *The Play Called the Four P.P.*
- (3) *The Play of the Weather*
- (4) *The Spanish Tragedy*

Choose the correct option:

- (1) (a) and (b)
- (2) (a) and (c)
- (3) (b) and (c)
- (4) (c) and (d)

Options :

- 61547548953. 1
- 61547548954. 2
- 61547548955. 3
- 61547548956. 4

Question Number : 114 Question Id : 61547512556 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which two of the following plays were written by Thomas Heywood?

- | | |
|------------------------------------|--|
| (1) <i>Gorboduc</i> | (2) <i>The Play Called the Four P.P.</i> |
| (3) <i>The Play of the Weather</i> | (4) <i>The Spanish Tragedy</i> |

Choose the correct option:

- (1) (a) and (b)
- (2) (a) and (c)
- (3) (b) and (c)
- (4) (c) and (d)

Options :

- 61547548953. 1
- 61547548954. 2
- 61547548955. 3
- 61547548956. 4

Question Number : 115 Question Id : 61547512557 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In the following list, which two actors belong to the Elizabethan period?

- | | |
|---------------------|-----------------|
| (1) Richard Burbage | (2) Will Kempe |
| (3) David Garrick | (4) John Kemble |

Choose the correct option:

- (1) (a) and (c)
- (2) (b) and (d)
- (3) (a) and (b)
- (4) (c) and (d)

Options :

- 61547548957. 1
- 61547548958. 2
- 61547548959. 3
- 61547548960. 4

Question Number : 115 Question Id : 61547512557 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

In the following list, which two actors belong to the Elizabethan period?

- | | |
|---------------------|-----------------|
| (1) Richard Burbage | (2) Will Kempe |
| (3) David Garrick | (4) John Kemble |

Choose the correct option:

- (1) (a) and (c)
- (2) (b) and (d)
- (3) (a) and (b)
- (4) (c) and (d)

Options :

- 61547548957. 1
- 61547548958. 2
- 61547548959. 3
- 61547548960. 4

Question Number : 116 Question Id : 61547512558 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Match the works with authors :

- | | |
|--------------------------------------|-----------------------|
| (a) <i>Bodies that Matter</i> | (i) Camille Paglia |
| (b) <i>A World of Difference</i> | (ii) Elaine Showalter |
| (c) <i>A Literature of their Own</i> | (iii) Barbara Johnson |
| (d) <i>Vamps and Tramps</i> | (iv) Judith Butler |

Choose the correct option :

- (1) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
- (2) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
- (3) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
- (4) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)

Options :

- 61547548961. 1
- 61547548962. 2
- 61547548963. 3
- 61547548964. 4

Question Number : 116 Question Id : 61547512558 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Match the works with authors :

- | | |
|--------------------------------------|-----------------------|
| (a) <i>Bodies that Matter</i> | (i) Camille Paglia |
| (b) <i>A World of Difference</i> | (ii) Elaine Showalter |
| (c) <i>A Literature of their Own</i> | (iii) Barbara Johnson |
| (d) <i>Vamps and Tramps</i> | (iv) Judith Butler |

Choose the correct option :

- (1) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
- (2) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
- (3) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
- (4) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)

Options :

61547548961. 1
61547548962. 2
61547548963. 3
61547548964. 4

Question Number : 117 Question Id : 61547512559 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Match the works with authors

- | | |
|----------------------|-------------------------------------|
| (a) Homi Bhabha | (i) <i>Saving the Text</i> |
| (b) Geoffrey Hartman | (ii) <i>The Location of Culture</i> |
| (c) Edward Said | (iii) <i>Desire in Language</i> |
| (d) Julia Kristeva | (iv) <i>Culture and Imperialism</i> |

Choose the correct option :

- (1) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)
- (2) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
- (3) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
- (4) (a)-(iii), (b)-(ii), (c)-(i), (d)-(iv)

Options :

61547548965. 1
61547548966. 2
61547548967. 3
61547548968. 4

Question Number : 117 Question Id : 61547512559 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Match the works with authors

- | | |
|----------------------|-------------------------------------|
| (a) Homi Bhabha | (i) <i>Saving the Text</i> |
| (b) Geoffrey Hartman | (ii) <i>The Location of Culture</i> |
| (c) Edward Said | (iii) <i>Desire in Language</i> |
| (d) Julia Kristeva | (iv) <i>Culture and Imperialism</i> |

Choose the correct option :

- (1) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)
(2) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
(3) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
(4) (a)-(iii), (b)-(ii), (c)-(i), (d)-(iv)

Options :

61547548965. 1
61547548966. 2
61547548967. 3
61547548968. 4

Question Number : 118 Question Id : 61547512560 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the periodicals with their writers / contributors

- | | |
|---------------------------------|---------------------|
| (a) <i>The Rambler</i> | (i) Charles Dickens |
| (b) <i>Macmillan's Magazine</i> | (ii) Samuel Johnson |
| (c) <i>The Guardian</i> | (iii) David Masson |
| (d) <i>Bentley's Miscellany</i> | (iv) Richard Steele |

Choose the correct option :

- (1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)
(2) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
(3) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
(4) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)

Options :

61547548969. 1
61547548970. 2
61547548971. 3
61547548972. 4

Question Number : 118 Question Id : 61547512560 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the periodicals with their writers / contributors

- | | |
|---------------------------------|---------------------|
| (a) <i>The Rambler</i> | (i) Charles Dickens |
| (b) <i>Macmillan's Magazine</i> | (ii) Samuel Johnson |
| (c) <i>The Guardian</i> | (iii) David Masson |
| (d) <i>Bentley's Miscellany</i> | (iv) Richard Steele |

Choose the correct option :

- (1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)
- (2) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
- (3) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
- (4) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)

Options :

61547548969. 1
61547548970. 2
61547548971. 3
61547548972. 4

Question Number : 119 Question Id : 61547512561 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Match the theorist with the text:

- | | |
|---------------------------|---|
| (a) John Fiske | (i) <i>Distinction</i> |
| (b) Michel de Certeau | (ii) <i>The Postmodern Condition</i> |
| (c) Pierre Bourdieu | (iii) <i>Reading the Popular</i> |
| (d) Jean Francois Lyotard | (iv) <i>The Practice of Everyday Life</i> |

Choose the correct option :

- (1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)
- (2) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
- (3) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
- (4) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)

Options :

61547548973. 1
61547548974. 2
61547548975. 3
61547548976. 4

Question Number : 119 Question Id : 61547512561 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Match the theorist with the text:

- | | |
|---------------------------|---|
| (a) John Fiske | (i) <i>Distinction</i> |
| (b) Michel de Certeau | (ii) <i>The Postmodern Condition</i> |
| (c) Pierre Bourdieu | (iii) <i>Reading the Popular</i> |
| (d) Jean Francois Lyotard | (iv) <i>The Practice of Everyday Life</i> |

Choose the correct option :

- (1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)
- (2) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
- (3) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
- (4) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)

Options :

61547548973. 1
 61547548974. 2
 61547548975. 3
 61547548976. 4

Question Number : 120 Question Id : 61547512562 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

Match the author with the text :

- | | |
|------------------------|--|
| (a) Rita Kothari | (i) <i>The Queen's Hinglish</i> |
| (b) Probal Dasgupta | (ii) <i>The Indianization of English</i> |
| (c) Braj B. Kachru | (iii) <i>Translating India</i> |
| (d) Baljinder K. Mahal | (iv) <i>The Otherness of English</i> |

Choose the correct option :

- (1) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
- (2) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
- (3) (a)-(iv), (b)-(ii), (c)-(i), (d)-(iii)
- (4) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

Options :

61547548977. 1
 61547548978. 2
 61547548979. 3
 61547548980. 4

Question Number : 120 Question Id : 61547512562 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

Match the author with the text :

- | | |
|------------------------|--|
| (a) Rita Kothari | (i) <i>The Queen's Hinglish</i> |
| (b) Probal Dasgupta | (ii) <i>The Indianization of English</i> |
| (c) Braj B. Kachru | (iii) <i>Translating India</i> |
| (d) Baljinder K. Mahal | (iv) <i>The Otherness of English</i> |

Choose the correct option :

- (1) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
- (2) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
- (3) (a)-(iv), (b)-(ii), (c)-(i), (d)-(iii)
- (4) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

Options :

61547548977. 1
61547548978. 2
61547548979. 3
61547548980. 4

Question Number : 121 Question Id : 61547512563 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Match the following technological advancements impacting learning and teaching of language with their corresponding years:

- | | |
|--|------------|
| (a) Hypertext Markup Language (HTML) | (i) 2004 |
| (b) Streaming of Video on the Internet | (ii) 2003 |
| (c) My Space. com | (iii) 1991 |
| (d) Facebook | (iv) 1997 |

Choose the correct option :

- (1) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
- (2) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
- (3) (a)-(iii), (b)-(ii), (c)-(iv), (d)-(i)
- (4) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)

Options :

61547548981. 1
61547548982. 2
61547548983. 3
61547548984. 4

Question Number : 121 Question Id : 61547512563 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Match the following technological advancements impacting learning and teaching of language with their corresponding years:

- | | |
|--|------------|
| (a) Hypertext Markup Language (HTML) | (i) 2004 |
| (b) Streaming of Video on the Internet | (ii) 2003 |
| (c) My Space. com | (iii) 1991 |
| (d) Facebook | (iv) 1997 |

Choose the correct option :

- (1) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
- (2) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
- (3) (a)-(iii), (b)-(ii), (c)-(iv), (d)-(i)
- (4) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)

Options :

61547548981. 1
61547548982. 2
61547548983. 3
61547548984. 4

Question Number : 122 Question Id : 61547512564 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

Match the types of writing with their descriptions:

- | | |
|-----------------|---|
| (a) exegesis | (i) writing about saints' lives |
| (b) invective | (ii) detailed explanation of a passage |
| (c) hagiography | (iii) a defence or justification of one's actions and beliefs |
| (d) apology | (iv) a bitterly critical attack of something |

Choose the correct option :

- (1) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
- (2) (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)
- (3) (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)
- (4) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

Options :

61547548985. 1
61547548986. 2
61547548987. 3
61547548988. 4

Question Number : 122 Question Id : 61547512564 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

Match the types of writing with their descriptions:

- | | |
|-----------------|---|
| (a) exegesis | (i) writing about saints' lives |
| (b) invective | (ii) detailed explanation of a passage |
| (c) hagiography | (iii) a defence or justification of one's actions and beliefs |
| (d) apology | (iv) a bitterly critical attack of something |

Choose the correct option :

- (1) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
- (2) (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)
- (3) (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)
- (4) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

Options :

- 61547548985. 1
- 61547548986. 2
- 61547548987. 3
- 61547548988. 4

Question Number : 123 Question Id : 61547512565 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

Match the author with the story:

- | | |
|-------------------------|--------------------------------------|
| (a) Edgar Allan Poe | (i) "The Fall of the House of Usher" |
| (b) E.M. Forster | (ii) "The Prophet's Hair" |
| (c) Katherine Mansfield | (iii) "The Garden Party" |
| (d) Salman Rushdie | (iv) "The Celestial Omnibus" |

Choose the correct option :

- (1) (a)-(iii), (b)-(ii), (c)-(i), (d)-(iv)
- (2) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
- (3) (a)-(i), (b)-(iv), (c)-(iii), (d)-(ii)
- (4) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)

Options :

- 61547548989. 1
- 61547548990. 2
- 61547548991. 3
- 61547548992. 4

Question Number : 123 Question Id : 61547512565 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

Match the author with the story:

- | | |
|-------------------------|--------------------------------------|
| (a) Edgar Allan Poe | (i) "The Fall of the House of Usher" |
| (b) E.M. Forster | (ii) "The Prophet's Hair" |
| (c) Katherine Mansfield | (iii) "The Garden Party" |
| (d) Salman Rushdie | (iv) "The Celestial Omnibus" |

Choose the correct option :

- (1) (a)-(iii), (b)-(ii), (c)-(i), (d)-(iv)
- (2) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
- (3) (a)-(i), (b)-(iv), (c)-(iii), (d)-(ii)
- (4) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)

Options :

61547548989. 1
 61547548990. 2
 61547548991. 3
 61547548992. 4

Question Number : 124 Question Id : 61547512566 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

Match the poet with the opening line of the poem.

- | | |
|----------------|---|
| (a) Shelley | (i) I cry your mercy – pity love ! aye, love! |
| (b) Coleridge | (ii) The world is too much with us |
| (c) Keats | (iii) O world, O life, O time |
| (d) Wordsworth | (iv) When true love burns desire is Love's pure flame |

Choose the correct option :

- (1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)
- (2) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
- (3) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
- (4) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

Options :

61547548993. 1
 61547548994. 2
 61547548995. 3
 61547548996. 4

Question Number : 124 Question Id : 61547512566 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical
 Correct Marks : 2 Wrong Marks : 0

Match the poet with the opening line of the poem.

- | | |
|----------------|---|
| (a) Shelley | (i) I cry your mercy – pity love ! aye, love! |
| (b) Coleridge | (ii) The world is too much with us |
| (c) Keats | (iii) O world, O life, O time |
| (d) Wordsworth | (iv) When true love burns desire is Love's pure flame |

Choose the correct option :

- (1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)
- (2) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
- (3) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
- (4) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

Options :

61547548993. 1
 61547548994. 2
 61547548995. 3
 61547548996. 4

Question Number : 125 Question Id : 61547512567 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the characters with the play :

- | | |
|---------------|---------------------------------|
| (a) Donalbain | (i) <i>King Lear</i> |
| (b) Claudio | (ii) <i>Macbeth</i> |
| (c) Nerissa | (iii) <i>Merchant of Venice</i> |
| (d) Goneril | (iv) <i>Measure for Measure</i> |

Choose the correct option :

- (1) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
- (2) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)
- (3) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)
- (4) (a)-(i), (b)-(iv), (c)-(ii), (d)-(iii)

Options :

61547548997. 1
 61547548998. 2
 61547548999. 3
 61547549000. 4

Question Number : 125 Question Id : 61547512567 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Match the characters with the play :

- | | |
|---------------|---------------------------------|
| (a) Donalbain | (i) <i>King Lear</i> |
| (b) Claudio | (ii) <i>Macbeth</i> |
| (c) Nerissa | (iii) <i>Merchant of Venice</i> |
| (d) Goneril | (iv) <i>Measure for Measure</i> |

Choose the correct option :

- (1) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
- (2) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)
- (3) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)
- (4) (a)-(i), (b)-(iv), (c)-(ii), (d)-(iii)

Options :

61547548997. 1
 61547548998. 2
 61547548999. 3
 61547549000. 4

Question Number : 126 Question Id : 61547512568 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The following is a list of key critical terms. Which is the right chronological order of their formulation?

- (1) *Langue* – the unconscious – *differance* – heresy of paraphrase
- (2) The unconscious – *langue* – heresy of paraphrase – *differance*
- (3) *Differance* – *langue* – heresy of paraphrase – the unconscious
- (4) *Langue* – *differance* – the unconscious – heresy of paraphrase

Options :

61547549001. 1
 61547549002. 2
 61547549003. 3
 61547549004. 4

Question Number : 126 Question Id : 61547512568 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The following is a list of key critical terms. Which is the right chronological order of their formulation?

- (1) *Langue* – the unconscious – *differance* – heresy of paraphrase
- (2) The unconscious – *langue* – heresy of paraphrase – *differance*
- (3) *Differance* – *langue* – heresy of paraphrase – the unconscious
- (4) *Langue* – *differance* – the unconscious – heresy of paraphrase

Options :

- 61547549001. 1
- 61547549002. 2
- 61547549003. 3
- 61547549004. 4

Question Number : 127 Question Id : 61547512569 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

What is the order of publication of the following books of Noam Chomsky?

- (a) *Problems of Knowledge and Freedom*
- (b) *Aspects of the Theory of Syntax*
- (c) *Syntactic Structures*
- (d) *Knowledge of Language*

Choose the correct option :

- (1) (d), (c), (b), (a)
- (2) (b), (c), (d), (a)
- (3) (c), (b), (a), (d)
- (4) (a), (b), (c), (d)

Options :

- 61547549005. 1
- 61547549006. 2
- 61547549007. 3
- 61547549008. 4

Question Number : 127 Question Id : 61547512569 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

What is the order of publication of the following books of Noam Chomsky?

- (a) *Problems of Knowledge and Freedom*
- (b) *Aspects of the Theory of Syntax*
- (c) *Syntactic Structures*
- (d) *Knowledge of Language*

Choose the correct option :

- (1) (d), (c), (b), (a)
- (2) (b), (c), (d), (a)
- (3) (c), (b), (a), (d)
- (4) (a), (b), (c), (d)

Options :

- 61547549005. 1
- 61547549006. 2
- 61547549007. 3
- 61547549008. 4

Question Number : 128 Question Id : 61547512570 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

What is the correct chronological order of the publication of the following?

- (a) *German Grammar (Jacob Grimm)*
 - (b) *Comparative Grammar of Sanskrit, Zend, Greek
Latin, Lithuanian, Gothic and German (Franz Bopp)*
 - (c) *An Investigation into the Origin of Old Norse or Icelandic Language (Rasmus Rask)*
 - (d) *Concerning the Conjugation System of the Sanskrit Language in Comparison with
those of the Greek, Latin, Persian and German Languages (Franz Bopp)*
- (1) (a), (b), (c), (d)
 - (2) (b), (c), (d), (a)
 - (3) (c), (d), (a), (b)
 - (4) (d), (c), (b), (a)

Options :

- 61547549009. 1
- 61547549010. 2
- 61547549011. 3
- 61547549012. 4

Question Number : 128 Question Id : 61547512570 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is the correct chronological order of the publication of the following?

- (a) *German Grammar (Jacob Grimm)*
 - (b) *Comparative Grammar of Sanskrit, Zend, Greek Latin, Lithuanian, Gothic and German (Franz Bopp)*
 - (c) *An Investigation into the Origin of Old Norse or Icelandic Language (Rasmus Rask)*
 - (d) *Concerning the Conjugation System of the Sanskrit Language in Comparison with those of the Greek, Latin, Persian and German Languages (Franz Bopp)*
- (1) (a), (b), (c), (d)
 - (2) (b), (c), (d), (a)
 - (3) (c), (d), (a), (b)
 - (4) (d), (c), (b), (a)

Options :

- 61547549009. 1
- 61547549010. 2
- 61547549011. 3
- 61547549012. 4

Question Number : 129 Question Id : 61547512571 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is the Chronological order of the appearance of the following periodicals?

- (a) *The Tatler*
- (b) *The Spectator*
- (c) *The Examiner*
- (d) *The Reflector*

Choose the correct option :

- (1) (b), (a), (d), (c)
- (2) (c), (b), (a), (d)
- (3) (a), (b), (c), (d)
- (4) (d), (a), (b), (c)

Options :

- 61547549013. 1
- 61547549014. 2
- 61547549015. 3
- 61547549016. 4

Question Number : 129 Question Id : 61547512571 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is the Chronological order of the appearance of the following periodicals? [Your Personal Exams Guide](#)

- | | |
|-------------------------|--------------------------|
| (a) <i>The Tatler</i> | (b) <i>The Spectator</i> |
| (c) <i>The Examiner</i> | (d) <i>The Reflector</i> |

Choose the correct option :

- (1) (b), (a), (d), (c)
- (2) (c), (b), (a), (d)
- (3) (a), (b), (c), (d)
- (4) (d), (a), (b), (c)

Options :

- 61547549013. 1
- 61547549014. 2
- 61547549015. 3
- 61547549016. 4

Question Number : 130 Question Id : 61547512572 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following arrangements of prose-pamphlets is in the right chronological order?

- (1) *The Shortest Way with Dissenters – A Modest Proposal – Areopagitica – Reflections on the Revolution in France*
- (2) *A Modest Proposal – The Shortest Way with Dissenters – Areopagitica – Reflections on the Revolution in France*
- (3) *Areopagitica – The Shortest Way with Dissenters – A Modest Proposal – Reflections on the Revolution in France*
- (4) *Areopagitica – Reflections on the Revolution in France – The Shortest Way with Dissenters – A Modest Proposal*

Options :

- 61547549017. 1
- 61547549018. 2
- 61547549019. 3
- 61547549020. 4

Question Number : 130 Question Id : 61547512572 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following arrangements of prose-pamphlets is in the right chronological order?

- (1) *The Shortest Way with Dissenters* – *A Modest Proposal* – *Areopagitica* – *Reflections on the Revolution in France*
- (2) *A Modest Proposal* – *The Shortest Way with Dissenters* – *Areopagitica* – *Reflections on the Revolution in France*
- (3) *Areopagitica* – *The Shortest Way with Dissenters* – *A Modest Proposal* – *Reflections on the Revolution in France*
- (4) *Areopagitica* – *Reflections on the Revolution in France* – *The Shortest Way with Dissenters* – *A Modest Proposal*

Options :

61547549017. 1
61547549018. 2
61547549019. 3
61547549020. 4

Question Number : 131 Question Id : 61547512573 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following fictional characters is in the right Chronological order?

- (1) Uncle Toby – Man Friday – Stephen Dedalus – Miss Havisham
- (2) Stephen Dedalus – Man Friday – Uncle Toby – Miss Havisham
- (3) Man Friday – Uncle Toby – Miss Havisham – Stephen Dedalus
- (4) Miss Havisham – Uncle Toby – Stephen Dedalus – Man Friday

Options :

61547549021. 1
61547549022. 2
61547549023. 3
61547549024. 4

Question Number : 131 Question Id : 61547512573 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following fictional characters is in the right Chronological order?

- (1) Uncle Toby – Man Friday – Stephen Dedalus – Miss Havisham
- (2) Stephen Dedalus – Man Friday – Uncle Toby – Miss Havisham
- (3) Man Friday – Uncle Toby – Miss Havisham – Stephen Dedalus
- (4) Miss Havisham – Uncle Toby – Stephen Dedalus – Man Friday

Options :

- 61547549021. 1
- 61547549022. 2
- 61547549023. 3
- 61547549024. 4

Question Number : 132 Question Id : 61547512574 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following set of characters in Charles Dickens' novels is in the right chronological order?

- (1) Mr. Bounderby – David Copperfield – Mrs. Mann – Nathaniel Winkle
- (2) David Copperfield – Mr. Bounderby – Nathaniel Winkle – Mrs. Mann
- (3) Nathaniel Winkle – Mrs. Mann – David Copperfield – Mr. Bounderby
- (4) Mrs. Mann – David Copperfield – Nathaniel Winkle – Mr. Bounderby

Options :

- 61547549025. 1
- 61547549026. 2
- 61547549027. 3
- 61547549028. 4

Question Number : 132 Question Id : 61547512574 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following set of characters in Charles Dickens' novels is in the right chronological order?

- (1) Mr. Bounderby – David Copperfield – Mrs. Mann – Nathaniel Winkle
- (2) David Copperfield – Mr. Bounderby – Nathaniel Winkle – Mrs. Mann
- (3) Nathaniel Winkle – Mrs. Mann – David Copperfield – Mr. Bounderby
- (4) Mrs. Mann – David Copperfield – Nathaniel Winkle – Mr. Bounderby

Options :

- 61547549025. 1
- 61547549026. 2
- 61547549027. 3
- 61547549028. 4

Question Number : 133 Question Id : 61547512575 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which arrangement of D.H. Lawrence's novels is in the correct chronological sequence?

- (1) *Kangaroo – The Plumed Serpent – Sons and Lovers – The Rainbow*
- (2) *Sons and Lovers – The Rainbow – Kangaroo – The Plumed Serpent*
- (3) *The Rainbow – The Plumed Serpent – Kangaroo – Sons and Lovers*
- (4) *The Rainbow – Kangaroo – The Plumed Serpent – Sons and Lovers*

Options :

- 61547549029. 1
- 61547549030. 2
- 61547549031. 3
- 61547549032. 4

Question Number : 133 Question Id : 61547512575 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which arrangement of D.H. Lawrence's novels is in the correct chronological sequence?

- (1) *Kangaroo – The Plumed Serpent – Sons and Lovers – The Rainbow*
- (2) *Sons and Lovers – The Rainbow – Kangaroo – The Plumed Serpent*
- (3) *The Rainbow – The Plumed Serpent – Kangaroo – Sons and Lovers*
- (4) *The Rainbow – Kangaroo – The Plumed Serpent – Sons and Lovers*

Options :

- 61547549029. 1
- 61547549030. 2
- 61547549031. 3
- 61547549032. 4

Question Number : 134 Question Id : 61547512576 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is the correct chronological order of publication of the following poems?

- (1) *Lamia – Paradise Lost – Alastor – The Dunciad*
- (2) *The Dunciad – Alastor – Lamia – Paradise Lost*
- (3) *Alastor – The Dunciad – Paradise Lost – Lamia*
- (4) *Paradise Lost – The Dunciad – Alastor – Lamia*

Options :

- 61547549033. 1
- 61547549034. 2
- 61547549035. 3
- 61547549036. 4

Question Number : 134 Question Id : 61547512576 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following is the correct chronological order of publication of the following poems?

- (1) *Lamia – Paradise Lost – Alastor – The Dunciad*
- (2) *The Dunciad – Alastor – Lamia – Paradise Lost*
- (3) *Alastor – The Dunciad – Paradise Lost – Lamia*
- (4) *Paradise Lost – The Dunciad – Alastor – Lamia*

Options :

61547549033. 1
61547549034. 2
61547549035. 3
61547549036. 4

Question Number : 135 Question Id : 61547512577 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following plays by T.S. Eliot is in the correct chronological order of publication?

- (1) *Murder in the Cathedral – The Family Reunion – The Cocktail Party – The Confidential Clerk*
- (2) *The Cocktail Party – The Confidential Clerk – The Family Reunion – Murder in the Cathedral*
- (3) *The Family Reunion – The Cocktail Party – Murder in the Cathedral – The Confidential Clerk*
- (4) *The Confidential Clerk – Murder in the Cathedral – The Cocktail Party – The Family Reunion*

Options :

61547549037. 1
61547549038. 2
61547549039. 3
61547549040. 4

Question Number : 135 Question Id : 61547512577 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Which of the following plays by T.S. Eliot is in the correct chronological order of publication?

- (1) *Murder in the Cathedral* – *The Family Reunion* – *The Cocktail Party* – *The Confidential Clerk*
- (2) *The Cocktail Party* – *The Confidential Clerk* – *The Family Reunion* – *Murder in the Cathedral*
- (3) *The Family Reunion* – *The Cocktail Party* – *Murder in the Cathedral* – *The Confidential Clerk*
- (4) *The Confidential Clerk* – *Murder in the Cathedral* – *The Cocktail Party* – *The Family Reunion*

Options :

61547549037. 1

61547549038. 2

61547549039. 3

61547549040. 4

Question Number : 136 Question Id : 61547512578 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :- Assertion (A) and Reason (R) :

Assertion (A) : Only actual research develops research skills.

Reason (R) : Information is discrete, whereas knowledge consists of a network of connections.

In the light of the above two statements choose the correct option:

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
- (3) (A) is true, but (R) is false.
- (4) (A) is false, but (R) is true.

Options :

61547549041. 1

61547549042. 2

61547549043. 3

61547549044. 4

Question Number : 136 Question Id : 61547512578 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :- Assertion (A) and Reason (R) :

Assertion (A) : Only actual research develops research skills.

Reason (R) : Information is discrete, whereas knowledge consists of a network of connections.

In the light of the above two statements choose the correct option:

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
- (3) (A) is true, but (R) is false.
- (4) (A) is false, but (R) is true.

Options :

- 61547549041. 1
- 61547549042. 2
- 61547549043. 3
- 61547549044. 4

Question Number : 137 Question Id : 61547512579 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Given below are two statements :- Assertion (A) and Reason (R):

Assertion (A) : The Primary component in novelistic forms is a plot that evolves coherently from its beginning to an end in which all complications are resolved.

Reason (R) : The novel is constituted by a multiplicity of divergent and contending social voices that achieve their full significance only in the process of their dialogic interaction both with each other and with the voice of the narrator.

In the light of the above two statements choose the correct option:

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
- (3) (A) is true, but (R) is false.
- (4) (A) is false, but (R) is true.

Options :

- 61547549045. 1
- 61547549046. 2
- 61547549047. 3
- 61547549048. 4

Question Number : 137 Question Id : 61547512579 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Given below are two statements :- Assertion (A) and Reason (R):

Assertion (A) : The Primary component in novelistic forms is a plot that evolves coherently from its beginning to an end in which all complications are resolved.

Reason (R) : The novel is constituted by a multiplicity of divergent and contending social voices that achieve their full significance only in the process of their dialogic interaction both with each other and with the voice of the narrator.

In the light of the above two statements choose the correct option:

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
- (3) (A) is true, but (R) is false.
- (4) (A) is false, but (R) is true.

Options :

- 61547549045. 1
- 61547549046. 2
- 61547549047. 3
- 61547549048. 4

Question Number : 138 Question Id : 61547512580 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Given below are two statements :- Assertion (A) and Reason (R):

Assertion (A) : Cultural Studies is simply the study of culture as a discrete entity divorced from its social and political context.

Reason (R) : Cultural Studies aim to understand Culture in all its complex forms and to analyse the Social and Political context within which it manifests itself.

In the light of the above two statements choose the correct option :

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
- (3) (A) is true, but (R) is false.
- (4) (A) is false, but (R) is true.

Options :

- 61547549049. 1
- 61547549050. 2
- 61547549051. 3
- 61547549052. 4

Question Number : 138 Question Id : 61547512580 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Given below are two statements :- Assertion (A) and Reason (R):

Assertion (A) : Cultural Studies is simply the study of culture as a discrete entity divorced from its social and political context.

Reason (R) : Cultural Studies aim to understand Culture in all its complex forms and to analyse the Social and Political context within which it manifests itself.

In the light of the above two statements choose the correct option :

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
- (3) (A) is true, but (R) is false.
- (4) (A) is false, but (R) is true.

Options :

- 61547549049. 1
- 61547549050. 2
- 61547549051. 3
- 61547549052. 4

Question Number : 139 Question Id : 61547512581 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Given below are two statements :- Assertion (A) and Reason (R) :

Assertion (A) : Dialects are the broad range of social as well as regional varieties.

Reason (R) : A dialect describes variations not only at the phonological level, but also at the levels of lexis and syntax.

In the light of the above two statements choose the correct option :

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
- (3) (A) is true, but (R) is false.
- (4) (A) is false, but (R) is true.

Options :

- 61547549053. 1
- 61547549054. 2
- 61547549055. 3
- 61547549056. 4

Question Number : 139 Question Id : 61547512581 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Given below are two statements :— Assertion (A) and Reason (R) :

Assertion (A) : Dialects are the broad range of social as well as regional varieties.

Reason (R) : A dialect describes variations not only at the phonological level, but also at the levels of lexis and syntax.

In the light of the above two statements choose the correct option :

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
- (3) (A) is true, but (R) is false.
- (4) (A) is false, but (R) is true.

Options :

- 61547549053. 1
- 61547549054. 2
- 61547549055. 3
- 61547549056. 4

Question Number : 140 Question Id : 61547512582 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :— Assertion (A) and Reason (R) :

Assertion (A) : Many modern British writers infused their works with an extreme sense of uncertainty, disillusionment and despair.

Reason (R) : *The Waste Land* ends in a flurry of random allusions.

In the light of the above two statements choose the correct option :

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
- (3) (A) is true, but (R) is false.
- (4) (A) is false, but (R) is true.

Options :

- 61547549057. 1
- 61547549058. 2
- 61547549059. 3
- 61547549060. 4

Question Number : 140 Question Id : 61547512582 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Given below are two statements :– Assertion (A) and Reason (R) :

Assertion (A) : Many modern British writers infused their works with an extreme sense of uncertainty, disillusionment and despair.

Reason (R) : *The Waste Land* ends in a flurry of random allusions.

In the light of the above two statements choose the correct option :

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
- (3) (A) is true, but (R) is false.
- (4) (A) is false, but (R) is true.

Options :

61547549057. 1

61547549058. 2

61547549059. 3

61547549060. 4

Sub-Section Number: 2
Sub-Section Id: 615475540
Question Shuffling Allowed : Yes

Question Id : 61547512583 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (141 to 144)

Question Label : Comprehension

Read the following poem and answer the questions :

HOME IS SO SAD

Home is so sad. It stays as it was left, Shaped to the comfort of the last to go
As if to win them back. Instead, bereft of anyone to please, it withers so, Having no heart to put aside the theft.

And turn again to what is started as, A joyous shot at how things ought to be, Long fallen wide.
You can see how it was : Look at the pictures and the cutlery. The music in the piano stool. That Vase.

Sub questions

Question Number : 141 Question Id : 61547512584 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Why is the 'home' 'Sad'?

- | | |
|-----------------------------------|---------------------------------------|
| (1) Because it has waited in vain | (2) Because it remains unchanged |
| (3) Because its joy has faded | (4) Because it is devoid of residents |

Options :

- 61547549061. 1
- 61547549062. 2
- 61547549063. 3
- 61547549064. 4

Question Number : 142 Question Id : 61547512585 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Why has the 'home' 'withered'?

- | |
|---|
| (1) Because everything has to fade sooner or later |
| (2) Because it has no longer the reason to be what it was |
| (3) Because it is an organic entity in any case |
| (4) Because it has been betrayed categorically |

Options :

- 61547549065. 1
- 61547549066. 2
- 61547549067. 3
- 61547549068. 4

Question Number : 143 Question Id : 61547512586 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

There is a 'thief' in the poem. Who is that thief?

- | | |
|------------------------------|------------------------------|
| (1) The time that ticks away | (2) The fate that overpowers |
| (3) The tenant who leaves | (4) The past that beckons |

Options :

- 61547549069. 1
- 61547549070. 2
- 61547549071. 3
- 61547549072. 4

Question Number : 144 Question Id : 61547512587 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

How was the home before it became 'sad'?

- | | |
|----------------------------|---------------------------|
| (1) It was as it would be | (2) It was as it shall be |
| (3) It was as it should be | (4) It was as it could be |

Options :

61547549073. 1
61547549074. 2
61547549075. 3
61547549076. 4

Question Id : 61547512583 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (141 to 144)

Question Label : Comprehension

Read the following poem and answer the questions :

HOME IS SO SAD

Home is so sad. It stays as it was left, Shaped to the comfort of the last to go As if to win them back. Instead, bereft of anyone to please, it withers so, Having no heart to put aside the theft.

And turn again to what is started as, A joyous shot at how things ought to be, Long fallen wide. You can see how it was : Look at the pictures and the cutlery. The music in the piano stool. That Vase.

Sub questions

Question Number : 141 Question Id : 61547512584 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Why is the 'home' 'Sad'?

- | | |
|-----------------------------------|---------------------------------------|
| (1) Because it has waited in vain | (2) Because it remains unchanged |
| (3) Because its joy has faded | (4) Because it is devoid of residents |

Options :

61547549061. 1
61547549062. 2
61547549063. 3
61547549064. 4

Question Number : 142 Question Id : 61547512585 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Why has the 'home' 'withered'?

- (1) Because everything has to fade sooner or later
- (2) Because it has no longer the reason to be what it was
- (3) Because it is an organic entity in any case
- (4) Because it has been betrayed categorically

Options :

- 61547549065. 1
- 61547549066. 2
- 61547549067. 3
- 61547549068. 4

Question Number : 143 Question Id : 61547512586 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

There is a 'thief' in the poem. Who is that thief?

- (1) The time that ticks away
- (2) The fate that overpowers
- (3) The tenant who leaves
- (4) The past that beckons

Options :

- 61547549069. 1
- 61547549070. 2
- 61547549071. 3
- 61547549072. 4

Question Number : 144 Question Id : 61547512587 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

How was the home before it became 'sad'?

- (1) It was as it would be
- (2) It was as it shall be
- (3) It was as it should be
- (4) It was as it could be

Options :

- 61547549073. 1
- 61547549074. 2
- 61547549075. 3
- 61547549076. 4

Question Shuffling Allowed : Yes

Question Id : 61547512588 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (145 to 148)

Question Label : Comprehension

Read the following passage and answer the questions :

Lying is an accursed vice. It is only our words which bind us together and make us human. If we realized the horror and weight of lying, we would see that it is more worthy of the stake than other crimes. I find that people normally waste time quite inappropriately punishing children for innocent misdemeanours formenting them for thoughtless actions which lead nowhere and leave no trace. It seems to me that the only faults which we should vigorously attack as soon as they arise and start to develop are lying and, a little below that, stubbornness. Those faults grow up with the children. Once let the tongue acquire the habit of lying and it is astonishing how impossible it is to make it give it up. That is why some otherwise decent men are object slaven to it. One of my tailors is a good enough fellow, but I have never heard him once speak the truth, not even when it would help him, if he did so.

Sub questions

Question Number : 145 Question Id : 61547512589 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

How does 'lying' affect human relationships?

- (1) It makes the relationships 'human'
- (2) It reduces the affinity among people
- (3) It promotes togetherness among diverse people
- (4) It does not affect at all as it is merely words.

Options :

- 61547549077. 1
- 61547549078. 2
- 61547549079. 3
- 61547549080. 4

Question Number : 146 Question Id : 61547512590 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

According to the author "thoughtless actions"

- (1) Torment others
- (2) Are strictly not misdemeanours
- (3) Mean nothing and are soon forgotten
- (4) Are punishments for children

Options :

- 61547549081. 1
- 61547549082. 2
- 61547549083. 3
- 61547549084. 4

Question Number : 147 Question Id : 61547512591 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

'Lying' is a fault that should be punished only

- | | |
|-----------------------------------|---|
| (1) When the first lie is uttered | (2) When it becomes convenient |
| (3) When it becomes stubborn | (4) When it begins to turn into a habit |

Options :

61547549085. 1
61547549086. 2
61547549087. 3
61547549088. 4

Question Number : 148 Question Id : 61547512592 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

It is suggested in the passage that the tailor does never speak the truth because

- | | |
|--------------------------------------|---------------------------------------|
| (1) He cannot keep the word he gives | (2) He does not know lying is a crime |
| (3) He thinks lying will help him | (4) He is a slave of his profession |

Options :

61547549089. 1
61547549090. 2
61547549091. 3
61547549092. 4

Question Id : 61547512588 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No
Question Numbers : (145 to 148)
Question Label : Comprehension

Read the following passage and answer the questions :

Lying is an accursed vice. It is only our words which bind us together and make us human. If we realized the horror and weight of lying, we would see that it is more worthy of the stake than other crimes. I find that people normally waste time quite inappropriately punishing children for innocent misdemeanours formenting them for thoughtless actions which lead nowhere and leave no trace. It seems to me that the only faults which we should vigorously attack as soon as they arise and start to develop are lying and, a little below that, stubbornness. Those faults grow up with the children. Once let the tongue acquire the habit of lying and it is astonishing how impossible it is to make it give it up. That is why some otherwise decent men are object slaven to it. One of my tailors is a good enough fellow, but I have never heard him once speak the truth, not even when it would help him, if he did so.

Sub questions

Question Number : 145 Question Id : 61547512589 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

How does 'lying' affect human relationships?

- (1) It makes the relationships 'human'
- (2) It reduces the affinity among people
- (3) It promotes togetherness among diverse people
- (4) It does not affect at all as it is merely words.

Options :

- 61547549077. 1
- 61547549078. 2
- 61547549079. 3
- 61547549080. 4

Question Number : 146 Question Id : 61547512590 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

According to the author "thoughtless actions"

- (1) Torment others
- (2) Are strictly not misdemeanours
- (3) Mean nothing and are soon forgotten
- (4) Are punishments for children

Options :

- 61547549081. 1
- 61547549082. 2
- 61547549083. 3
- 61547549084. 4

Question Number : 147 Question Id : 61547512591 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

'Lying' is a fault that should be punished only

- (1) When the first lie is uttered
- (2) When it becomes convenient
- (3) When it becomes stubborn
- (4) When it begins to turn into a habit

Options :

- 61547549085. 1
- 61547549086. 2
- 61547549087. 3
- 61547549088. 4

Question Number : 148 Question Id : 61547512592 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

It is suggested in the passage that the tailor does never speak the truth because

- | | |
|--------------------------------------|---------------------------------------|
| (1) He cannot keep the word he gives | (2) He does not know lying is a crime |
| (3) He thinks lying will help him | (4) He is a slave of his profession |

Options :

61547549089. 1
61547549090. 2
61547549091. 3
61547549092. 4

Sub-Section Number:	4
Sub-Section Id:	615475542
Question Shuffling Allowed :	Yes

Question Number : 149 Question Id : 61547512593 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Read the following passage from Antigone and answer question

Creon : And yet wert bold enough to break the law.

Antigone : Yea, for these laws were not ordained by Zeus.
And she who sits enthroned with gods below,
Justice, enacted not these human laws.
Nor did I deem that thou, a mortal man,
Could'st by a breath annual and override.
The immutable unwritten laws of Heaven.

The three kinds of laws implicit in Antigone's response are :

- | |
|----------------------------------|
| (1) Human, unwritten, written |
| (2) Of Gods, of Zeus, of Justice |
| (3) Of Gods, of Justice, of Man |
| (4) Of Man, of Heaven, of Zeus |

Options :

61547549093. 1
61547549094. 2
61547549095. 3
61547549096. 4

Question Number : 149 Question Id : 61547512593 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Read the following passage from Antigone and answer question

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The three kinds of laws implicit in Antigone's response are :

- (1) Human, unwritten, written
- (2) Of Gods, of Zeus, of Justice
- (3) Of Gods, of Justice, of Man
- (4) Of Man, of Heaven, of Zeus

Options :

- 61547549093. 1
- 61547549094. 2
- 61547549095. 3
- 61547549096. 4

Question Number : 150 Question Id : 61547512594 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Read the following passage and answer the question

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way – in short, the period was far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only.

The Age described in the above passage is best described as the Age of

- (1) Parallelisms
- (2) Inconsistencies
- (3) Contraries
- (4) Anomalies

Options :

- 61547549097. 1
- 61547549098. 2
- 61547549099. 3
- 61547549100. 4

Question Number : 150 Question Id : 61547512594 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Read the following passage and answer the question

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way – in short, the period was far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only.

The Age described in the above passage is best described as the Age of

- (1) Parallelisms
- (2) Inconsistencies
- (3) Contraries
- (4) Anomalies

Options :

- 61547549097. 1
- 61547549098. 2
- 61547549099. 3
- 61547549100. 4