

CTET MS L1 Odia L2 English P2

Topic:- CDP_P2_CTET

1) Which of the following statements is correct about development ?

- (1) Development is uniform
- (2) Development is entirely unpredictable
- (3) There are individual differences in development
- (4) Development proceeds from specific to general

विकास के बारे में निम्न में से कौन-सा कथन सही है ?

- (1) विकास एकसमान होता है।
- (2) विकास बिल्कुल अप्रत्याशित है।
- (3) विकास में व्यक्तिगत विभिन्नताएँ होती हैं।
- (4) विकास विशिष्ट से सामान्य की ओर बढ़ता है।

[Question ID = 1][Question Description = S6_CDP_Q001]

- 1. 1 [Option ID = 1]
- 2. 2 [Option ID = 2]
- 3. 3 [Option ID = 3]
- 4. 4 [Option ID = 4]

2)

Assertion (A) : Provision of mid-day meals in schools can ensure better nutritional health of the students.

Reason (R) : Environmental factors do not play any role in shaping an individual since growth is determined only by heredity.

Choose the correct option :

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
- (3) (A) is true but (R) is false.
- (4) Both (A) and (R) are false.

कथन (A) : स्कूलों में मीड-डे मील (भोजन) की व्यवस्था से छात्रों का बेहतर पोषण व स्वास्थ्य सुनिश्चित हो सकता है।

तर्क (R) : पर्यावरणीय कारक किसी व्यक्ति को आकार देने में कोई भूमिका नहीं निभाते हैं क्योंकि विकास केवल आनुवंशिकता से निर्धारित होता है।

सही विकल्प चुनें।

- (1) (A) और (R) दोनों सही हैं और (R) सही व्याख्या करता है (A) की।
- (2) (A) और (R) दोनों सही हैं लेकिन (R) सही व्याख्या नहीं है (A) की।
- (3) (A) सही है लेकिन (R) गलत है।
- (4) (A) और (R) दोनों गलत हैं।

[Question ID = 2][Question Description = S6_CDP_Q002]

- 1. 1 [Option ID = 5]
- 2. 2 [Option ID = 6]

3. 3 [Option ID = 7]
4. 4 [Option ID = 8]

- 3) As an agency of secondary socialization the primary function of the school is to :
- (1) Cut the child off from the home.
 - (2) Undo the learnings children had at home.
 - (3) Contradict the learnings acquired by the child in the family.
 - (4) Be an extension of the family and build upon the things child is familiar with.

सामाजीकरण की द्वितियक संस्था के रूप में स्कूल का क्या प्रमुख उद्देश्य है?

- (1) बच्चे को घर से अलग कर देना।
- (2) बच्चे की घर में सीखी बातों को पूर्ववत् करना।
- (3) बच्चों द्वारा घर में सीखी गई बातों का खंडन करना।
- (4) परिवार का विस्तार जिससे बच्चे की परिचित चीजों को आगे बढ़ाया जा सके।

[Question ID = 3][Question Description = S6_CDP_Q003]

1. 1 [Option ID = 9]
2. 2 [Option ID = 10]
3. 3 [Option ID = 11]
4. 4 [Option ID = 12]

- 4)
In Jean piaget's theory _____ is said to occur when a child perceives new objects or events in terms of existing schemas :

- (1) Assimilation
- (2) Organization
- (3) Metacognition
- (4) Scaffolding

जीन पियाजे के सिद्धांत में इस प्रक्रिया को क्या कहते हैं - जब कोई बच्चा मौजूदा स्कीमा के संदर्भ में नई वस्तुओं या घटनाओं को देखता है?

- (1) समावेशन
- (2) संगठन
- (3) अनुकूलन
- (4) पाड़

[Question ID = 4][Question Description = S6_CDP_Q004]

1. 1 [Option ID = 13]
2. 2 [Option ID = 14]
3. 3 [Option ID = 15]
4. 4 [Option ID = 16]

- 5)

Despite their abilities to solve different kinds of problems _____ children still cannot think hypothetically.

- (1) Sensori - motor
- (2) Concrete operational
- (3) Pre - operational
- (4) Formal operational

_____ में बच्चे विभिन्न प्रकार की समस्याओं को सुलझाने के कौशल पा लेते हैं परन्तु निगमनात्मक सोच नहीं कर पाते।

- (1) संवेदी चालक अवस्था
- (2) मूर्त संक्रियात्मक अवस्था
- (3) पूर्व संक्रियात्मक अवस्था
- (4) अमूर्त संक्रियात्मक अवस्था

[Question ID = 5][Question Description = S6_CDP_Q005]

1. 1 [Option ID = 17]
2. 2 [Option ID = 18]
3. 3 [Option ID = 19]
4. 4 [Option ID = 20]

6)

According to Kohlberg the pre-conventional level of moral development is characterised by :

- (1) Focus on how cultural factors and gender influences moral development
- (2) Good or bad is determined by the consequences of obeying or disobeying rules
- (3) The individual strives to maintain the expectations of others rather than focus on the consequences of one's actions.
- (4) Self-chosen ethical principles that are universal

कोहलबर्ग के अनुसार नैतिक विकास के पूर्व पारंपरिक स्तर की क्या विशेषता है?

- (1) इस बात पर ध्यान देना कि सांस्कृतिक कारक और लिंग नैतिक विकास को कैसे प्रभावित करते हैं।
- (2) अच्छा या बुरा नियमों के पालन या अवज्ञा के परिणामों से निर्धारित होता है।
- (3) व्यक्ति अपने कार्यों के परिणामों पर ध्यान केंद्रित करने के बजाय दूसरों की अपेक्षाओं को बनाए रखने का प्रयास करते हैं।
- (4) स्व-चुने हुए नैतिक सिद्धांतों का पालन करना जो सार्वभौमिक हैं।

[Question ID = 6][Question Description = S6_CDP_Q006]

1. 1 [Option ID = 21]
2. 2 [Option ID = 22]
3. 3 [Option ID = 23]
4. 4 [Option ID = 24]

7)

A teacher believing in Vygotsky's socio-cultural theory should :

- (1) Discourage interaction and dialogue among students
- (2) Provide appropriate scaffolding to students as and when required
- (3) Offer rewards and punishment to students regulating their behaviour
- (4) Enable students to form associations between stimulus and response

वायगोत्स्की के सामाजिक सांस्कृतिक सिद्धान्तों में विश्वास रखने वाली एक शिक्षिका को :

- (1) विद्यार्थियों के बीच अंतः क्रिया व संवाद को हतोत्साहित करना चाहिए।
- (2) जरूरत पड़ने पर उपयुक्त पाठ देना चाहिए।
- (3) विद्यार्थियों के व्यवहार को विनियमित करने के लिए ईनाम व सजा का उपयोग करना चाहिए।
- (4) विद्यार्थियों को उद्दीपन व प्रतिक्रिया के बीच अनुबंधन स्थापित करने के लिए प्रोत्साहित करना चाहिए।

[Question ID = 7][Question Description = S6_CDP_Q007]

1. 1 [Option ID = 25]
2. 2 [Option ID = 26]
3. 3 [Option ID = 27]
4. 4 [Option ID = 28]

8)

In Lev Vygotsky's theory, knowledge is co-constructed by the child and the adult _____ the zone of proximal development.

- (1) Outside
- (2) Within
- (3) Beneath
- (4) Ahead of

लेव व्यागोत्सकी के सिद्धान्तों के अनुसार बच्चों व वयस्कों के द्वारा ज्ञान का सह निर्माण समीपस्थ विकास के क्षेत्र के _____ किया जाता है।

- (1) बाहर
- (2) अंदर
- (3) नीचे
- (4) आगे

[Question ID = 8][Question Description = S6_CDP_Q008]

1. 1 [Option ID = 29]
2. 2 [Option ID = 30]
3. 3 [Option ID = 31]
4. 4 [Option ID = 32]

9) Which of the following is NOT included in a progressive and child-centered education ?

- (1) Use of digital technology and teaching-learning materials
- (2) Emphasising learning from activities, experiences, and playful exploratory manner
- (3) Emphasis only on course completion with structured curriculum
- (4) Active participation of students with democratic and free expression

एक प्रगतिशील और बाल केंद्रित शिक्षा के अंतर्गत निम्न में से किसका स्थान नहीं है ?

- (1) डिजिटल तकनीकी व शिक्षण अधिगम सामग्री का प्रयोग
- (2) क्रियात्मक, खेल, खोज व अनुभवों से सीखने पर बल देना
- (3) केवल संरचित पाठ्यक्रम समाप्ति पर बल देना
- (4) लोकतांत्रिक व स्वतंत्र अभिव्यक्ति के साथ छात्रों की सक्रिय भागीदारी

[Question ID = 9][Question Description = S6_CDP_Q009]

1. 1 [Option ID = 33]
2. 2 [Option ID = 34]

3. 3 [Option ID = 35]
4. 4 [Option ID = 36]

10)

Measurement of intelligence by calculating Intelligence Quotient (IQ) through use of standardized tests is problematic because -

- (1) are not Culturally fair
- (2) give only qualitative analysis
- (3) measure intelligence comprehensively
- (4) account for individual differences

मानकीकृत परीक्षणों के उपयोग से बुद्धिलब्धि (IQ) की अवधारणा के द्वारा बुद्धिमता का पता लगाने के बारे में एक प्रमुख चिंता यह है कि :

- (1) वे सांस्कृतिक रूप से निष्पक्ष नहीं हैं।
- (2) वे केवल गुणात्मक विश्लेषण करते हैं।
- (3) वे बुद्धि को व्यापक रूप से मापते हैं।
- (4) वे व्यक्तिगत मतभेदों के लिए जिम्मेदार हैं।

[Question ID = 10][Question Description = S6_CDP_Q010]

1. 1 [Option ID = 37]
2. 2 [Option ID = 38]
3. 3 [Option ID = 39]
4. 4 [Option ID = 40]

11)

Assertion (A) : Teachers should not create print-rich environment in the elementary classrooms.

Reason (R) : Development of language is an inborn ability.

Choose the correct option.

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
- (3) (A) is true but (R) is false.
- (4) Both (A) and (R) are false.

कथन (A) : शिक्षकों को प्राथमिक-माध्यमिक कक्षा में मुद्रित समृद्ध वातावरण नहीं बनाना चाहिए।

तर्क (R) : भाषा का विकास एक जन्मजात क्षमता है।

सही विकल्प चुनें।

- (1) (A) और (R) दोनों सही हैं और (R) सही व्याख्या करता है (A) की।
- (2) (A) और (R) दोनों सही हैं लेकिन (R) सही व्याख्या नहीं है (A) की।
- (3) (A) सही है लेकिन (R) गलत है।
- (4) (A) और (R) दोनों गलत हैं।

[Question ID = 11][Question Description = S6_CDP_Q011]

1. 1 [Option ID = 41]
2. 2 [Option ID = 42]
3. 3 [Option ID = 43]
4. 4 [Option ID = 44]

12)

Assertion (A) : Boys and Girls learn to behave in 'Gender appropriate' ways by observing and limitating same-sex adults.

Reason (R) : Gender is a purely biological construct.

Choose the correct option.

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
- (3) (A) is true but (R) is false.
- (4) Both (A) and (R) are false.

कथन (A) : लड़के व लड़कियाँ जेंडर उचित व्यवहार अपने जेंडर के वयस्कों का अवलोकन व अनुसरण करके सीखते हैं।

तर्क (R) : जेंडर पूर्णतः जैविक संरचना है।

सही विकल्प चुनें।

- (1) (A) और (R) दोनों सही हैं और (R) सही व्याख्या करता है (A) की।
- (2) (A) और (R) दोनों सही हैं लेकिन (R) सही व्याख्या नहीं है (A) की।
- (3) (A) सही है लेकिन (R) गलत है।
- (4) (A) और (R) दोनों गलत हैं।

[Question ID = 12][Question Description = S6_CDP_Q012]

1. 1 [Option ID = 45]
2. 2 [Option ID = 46]
3. 3 [Option ID = 47]
4. 4 [Option ID = 48]

13)

While interacting with a diverse group of students, a teacher :

- (1) Should discourage discussions that encourage the students to talk about their backgrounds and experiences.
- (2) Continuously reflect on her own stereotypes and biases.
- (3) Follow a uniform curriculum and standardised evaluation.
- (4) Adopt the lecture method as the primary mode of teaching.

छात्रों के विविध समूह के साथ बातचीत करते हुए एक शिक्षक को :

- (1) ऐसी चर्चाओं को हतोसाहित चाहिए जो छात्रों को उनकी पृष्ठभूमि और अनुभवों के बारे में बात करने के लिए प्रोत्साहित करें।
- (2) लगातार अपनी रुढ़ियों और पूर्वाग्रहों पर चिंतन करना चाहिए।
- (3) एक समान पाठ्यक्रम का पालन करके मूल्यांकन का मानकीकरण करना चाहिए।
- (4) शिक्षण की प्राथमिक विधा के रूप में व्याख्यान पद्धति को अपनाना चाहिए।

[Question ID = 13][Question Description = S6_CDP_Q013]

1. 1 [Option ID = 49]
2. 2 [Option ID = 50]
3. 3 [Option ID = 51]
4. 4 [Option ID = 52]

- 14) Assessment should be :
- (1) Holistic and continuous.
 - (2) Standardised and exam centric.
 - (3) Summative and norm-referenced.
 - (4) Teacher-centered and discontinuous

मुल्यांकन कैसा होना चाहिए?

- (1) सर्वांगीण व समग्र
- (2) मानकीकृत व परीक्षा केन्द्रित
- (3) योगात्मक व मानक संदर्भित
- (4) शिक्षक केन्द्रित व विच्छिन्न

[Question ID = 14][Question Description = S6_CDP_Q014]

1. 1 [Option ID = 53]
2. 2 [Option ID = 54]
3. 3 [Option ID = 55]
4. 4 [Option ID = 56]

- 15) Which of the following is **not** a characteristic of students who are critical thinkers ?
- (1) Open-mindedness and inquisitiveness
 - (2) Following instructions blindly
 - (3) Asking clarifying questions
 - (4) Assessing the credibility of sources

निम्न में से कौन-से अभिलक्षण एक समालोचनात्मक विद्यार्थी के नहीं हैं?

- (1) खुली मानसिकता व जिज्ञासू प्रवृत्ति
- (2) आँख बंद करके निर्देशों का पालन
- (3) स्पष्टीकरण के लिए प्रश्न पूछना
- (4) स्रोतों की विश्वासनीयता का आकलन

[Question ID = 15][Question Description = S6_CDP_Q015]

1. 1 [Option ID = 57]
2. 2 [Option ID = 58]
3. 3 [Option ID = 59]
4. 4 [Option ID = 60]

- 16) Which of the following advocates a flexible learning environment considering the unique needs of each child in an inclusive classroom ?
- (1) Highly structured curriculum
 - (2) Standardized assessment
 - (3) Universal designs for learning
 - (4) Uniform and summative assessment

निम्न में से क्या एक समावेशी कक्षा जिसमें प्रत्येक बच्चे की विशिष्ट जरूरतों के अनुरूप लचीले अधिगम में सहायक है?

- (1) बेहद मानकीकृत पाठ्यचर्या
- (2) मानीकीकृत आकलन
- (3) सीखने का सार्वभौमिक अभिकल्प
- (4) एकसमान व योगात्मक मूल्यांकन

[Question ID = 16][Question Description = S6_CDP_Q016]

1. 1 [Option ID = 61]
2. 2 [Option ID = 62]
3. 3 [Option ID = 63]
4. 4 [Option ID = 64]

17) In a group of diverse learners teachers should practise multicultural education :

- (1) Aimed at ensuring uniform and standardised curriculum.
- (2) By using uniform and standardized assessment.
- (3) By creating separate sections based on the cultural backgrounds of children.
- (4) By creating a classroom ethos where every child feels a sense of belonging.

विविध शिक्षार्थियों के समूह में शिक्षकों को बहुसांस्कृतिक शिक्षा का अभ्यास किस तरह करना चाहिए?

- (1) एक समान और मानकीकृत पाठ्यक्रम सुनिश्चित करके।
- (2) एकसमान और मानकीकृत आकलन सुनिश्चित करके।
- (3) बच्चों की सांस्कृतिक पृष्ठभूमि के आधार पर अलग-अलग संकाय बनाकर।
- (4) कक्षा का ऐसा लोकाचार बनाकर जहां हर बच्चा अपनेपन की भावना महसूस करे।

[Question ID = 17][Question Description = S6_CDP_Q017]

1. 1 [Option ID = 65]
2. 2 [Option ID = 66]
3. 3 [Option ID = 67]
4. 4 [Option ID = 68]

18)

Sunita exhibits repetitive motor actions and has difficulty making friends though she has ability for excellent attention, to detail. These are typical identifying characteristics of :

- (1) Autism
- (2) Dyslexia
- (3) Dysgraphia
- (4) Attention deficit hyperactivity disorder

सुनीता एक ही गतिक कार्य को कई बार दोहराती है तथा उसे दोस्त बनाने में बेहद कठिनाई होती है जबकि वह चीजों को बहुत बारीकी से परखने की समझ रखती है। यह किसके विशिष्ट अभिलक्षण हैं?

- (1) स्वलीनता
- (2) पाठन वैकल्य
- (3) लेखन वैकल्य
- (4) ध्यान न्यूनता अतिक्रियाशीलता विकार

[Question ID = 18][Question Description = S6_CDP_Q018]

1. 1 [Option ID = 69]

- 2. 2 [Option ID = 70]
- 3. 3 [Option ID = 71]
- 4. 4 [Option ID = 72]

19) Which of the following is an example of assistive technology to aid hearing ?

- (1) Braille system
- (2) Walking stick
- (3) Sound amplifier
- (4) Eyeglasses

कौन-सा उदाहरण सहायकी तकनीकी का इस्तेमाल करते हुए विद्यार्थियों को सुनने में मदद करेगा ?

- (1) ब्रेल प्रणाली
- (2) छड़ी
- (3) ध्वनि प्रवर्धक
- (4) चश्मा

[Question ID = 19][Question Description = S6_CDP_Q019]

- 1. 1 [Option ID = 73]
- 2. 2 [Option ID = 74]
- 3. 3 [Option ID = 75]
- 4. 4 [Option ID = 76]

20) Which of the following are important characteristics of creativity ?

- (i) Divergent thinking
- (ii) Originality of ideas
- (iii) Flexibility
- (iv) Convergent thinking

- (1) (i) (ii) (iii)
- (2) (i) (ii)
- (3) (ii) (iii)
- (4) (i) (ii) (iii) (iv)

निम्नलिखित में से रचनात्मकता की महत्वपूर्ण विशेषताएँ कौन-सी हैं ?

- (i) अभिसारी सोच
- (ii) विचारों की मौलिकता
- (iii) लचीलापन
- (iv) अपसारी सोच

- (1) (i) (ii) (iii)
- (2) (i) (ii)
- (3) (ii) (iii)
- (4) (i) (ii) (iii) (iv)

[Question ID = 20][Question Description = S6_CDP_Q020]

- 1. 1 [Option ID = 77]
- 2. 2 [Option ID = 78]
- 3. 3 [Option ID = 79]
- 4. 4 [Option ID = 80]

- 21) For effective learning, teachers should ensure that the learning activities :
- (1) Build on the previous understanding of the students and further it.
 - (2) Are aimed to only reproduce knowledge from the textbook.
 - (3) Are decontextualized and depersonalized.
 - (4) Are extremely complex and abstract.

प्रभावशाली अधिगम के लिए शिक्षकों को सुनिश्चित करना चाहिए कि शिक्षण गतिविधियाँ :

- (1) विद्यार्थियों के पूर्व ज्ञान पर आधारित हों व उसे आगे बढ़ाएँ।
- (2) केवल पाठ्यपुस्तक के ज्ञान की पुनरुक्ति पर केन्द्रित हों।
- (3) असंदर्भित व प्रतिरूपित हों।
- (4) बेहद जटिल व अमूर्त हों।

[Question ID = 21][Question Description = S6_CDP_Q021]

1. 1 [Option ID = 81]
2. 2 [Option ID = 82]
3. 3 [Option ID = 83]
4. 4 [Option ID = 84]

- 22) 'Alternative conceptions' among children :
- (1) Reflect the egocentric and irrational thinking of children.
 - (2) Are found only in children with very high IQ levels.
 - (3) Are an obstacle to learning and should be punished.
 - (4) Are the 'naive' theories that children construct about phenomenon around them.

बच्चों में वैकल्पिक अवधारणाएँ :

- (1) उनकी आत्मकेन्द्रित तथा तर्कशून्य सोच को दर्शाती हैं।
- (2) केवल उच्च बुद्धिलब्धि वाले विद्यार्थियों में पाई जाती है।
- (3) सीखने की प्रक्रिया में बाधा डालती हैं तथा उन्हें दंडित करना चाहिए।
- (4) बच्चों की अपने आस-पास की घटनाओं के बारे में बनाए 'सहज सिद्धांतों' को दर्शाती हैं।

[Question ID = 22][Question Description = S6_CDP_Q022]

1. 1 [Option ID = 85]
2. 2 [Option ID = 86]
3. 3 [Option ID = 87]
4. 4 [Option ID = 88]

- 23) Teachers can encourage effective problem solving by :
- (1) Discouraging multiple perspectives and guesses in her class
 - (2) Encouraging children to make intuitive guesses
 - (3) Writing step-by-step solution to the problem
 - (4) Focusing on the reproduction of textbook knowledge

शिक्षक प्रभावी समस्या-समाधान को प्रोत्साहित कर सकते हैं?

- (1) अपनी कक्षा में कई दृष्टिकोणों और अनुमानों को प्रोत्साहित करके
- (2) बच्चों को सहज अनुमान लगाने के लिए प्रोत्साहित करके
- (3) समस्या का चरण-दर-चरण समाधान लिखकर
- (4) पाठ्यपुस्तक ज्ञान के पुनरुत्पादन पर ध्यान केंद्रित करके

[Question ID = 23][Question Description = S6_CDP_Q023]

1. 1 [Option ID = 89]
2. 2 [Option ID = 90]
3. 3 [Option ID = 91]
4. 4 [Option ID = 92]

24)

As the class teacher of an underachieving child, which of the following facilitative strategies do you think would be most useful ?

- (1) Give the student a long lecture on his underachievement
- (2) Try to identify the reasons for his underachievement and set short term, achievable goals
- (3) Ask the school management to take necessary steps such as making a separate section for under achieving students
- (4) Call the parents of the child and tell them that their child does not have any ability so they should put the child in a separate school

एक कम उपलब्धि वाले बच्चे के कक्षा शिक्षक के रूप में, आपको निम्नलिखित में से कौन-सी रणनीति सबसे अधिक उपयोगी लगती है?

- (1) विद्यार्थी को उसकी कम उपलब्धि पर एक लंबा व्याख्यान देना।
- (2) उसकी कम उपलब्धि के कारणों की पहचान करने का प्रयास करना और अल्पकालिक, कर सकने योग्य लक्ष्य निर्धारित करना।
- (3) स्कूल प्रबंधन को आवश्यक कदम उठाने के लिए कहना जैसे कम उपलब्धि वाले छात्रों के लिए एक अलग संकाय बनाना।
- (4) बच्चे के माता-पिता को बताना और उन्हें बताना कि उनके बच्चे में कोई क्षमता नहीं है इसलिए वे बच्चे को एक अलग स्कूल में डाल दें।

[Question ID = 24][Question Description = S6_CDP_Q024]

1. 1 [Option ID = 93]
2. 2 [Option ID = 94]
3. 3 [Option ID = 95]
4. 4 [Option ID = 96]

25) Which of these is an important activity to enable conceptual understanding in children ?

- (1) Dialogue
- (2) Lecture
- (3) Direct Instruction
- (4) Rewards

बच्चों में अवधारणात्मक समझ को सक्षम करने के लिए इनमें से कौन सी महत्वपूर्ण गतिविधि है?

- (1) संवाद
- (2) व्याख्यान
- (3) प्रत्यक्ष निर्देश
- (4) पुरस्कार

[Question ID = 25][Question Description = S6_CDP_Q025]

- 1. 1 [Option ID = 97]
- 2. 2 [Option ID = 98]
- 3. 3 [Option ID = 99]
- 4. 4 [Option ID = 100]

26)

According to National Education policy 2020, experiential learning will be adopted in all stages. What is **NOT** correct with respect to experiential learning ?

- (i) It makes the teacher more active in the teaching-learning process than the students.
- (ii) It helps in connecting past experiences to gaining new knowledge and transfer of positive learning.
- (iii) It is completely based on the promotion of traditional bookish knowledge.
- (iv) It emphasizes on developing real and scientific understanding in students through experiences and experiments.

- (1) (ii), (iv)
- (2) (i), (iii)
- (3) (i), (iv)
- (4) (ii), (iii)

राष्ट्रीय शिक्षा नीति 2020 के अनुसार अनुभवात्मक अधिगम को सभी चरणों में अपनाया जाएगा। अनुभवात्मक अधिगम के संदर्भ में क्या सत्य नहीं है?

- (i) छात्रों की अपेक्षा शिक्षक को शिक्षण-अधिगम प्रक्रिया में अधिक सक्रिय बनाता है।
- (ii) पिछले अनुभवों को नए ज्ञान प्राप्त करने और सकारात्मक सीखने के हस्तांतरण से जोड़ने में मदद करता है।
- (iii) पूरी तरह से पारंपरिक किताबी ज्ञान को बढ़ावा देने पर आधारित है।
- (iv) अनुभवों और प्रयोगों के माध्यम से छात्रों में वास्तविक व वैज्ञानिक समझ विकसित करने पर जोर देता है।

- (1) (ii), (iv)
- (2) (i), (iii)
- (3) (i), (iv)
- (4) (ii), (iii)

[Question ID = 26][Question Description = S6_CDP_Q026]

- 1. 1 [Option ID = 101]
- 2. 2 [Option ID = 102]
- 3. 3 [Option ID = 103]
- 4. 4 [Option ID = 104]

27) Which of the following emotions facilitates the process of meaningful learning ?

- (1) Panic
- (2) Frustration
- (3) Irritation
- (4) Excitement

निम्नलिखित में से कौन-सी भावना सार्थक सीखने की प्रक्रिया को सुगम बनाती है ?

- (1) दहशत
- (2) कुण्ठा
- (3) चिढ़
- (4) उत्तेजना

[Question ID = 27][Question Description = S6_CDP_Q027]

- 1. 1 [Option ID = 105]
- 2. 2 [Option ID = 106]
- 3. 3 [Option ID = 107]
- 4. 4 [Option ID = 108]

28) Children learn best through the processes of :

- (1) Passive imitation
- (2) Drill and recall
- (3) Rote memorization
- (4) Guided discovery

बच्चे किस प्रक्रिया से सबसे बेहतर सीखते हैं ?

- (1) निष्क्रिय अनुकरण
- (2) वेधन व प्रत्यास्मरण
- (3) रटकर स्मरण
- (4) निर्देशित खोज

[Question ID = 28][Question Description = S6_CDP_Q028]

- 1. 1 [Option ID = 109]
- 2. 2 [Option ID = 110]
- 3. 3 [Option ID = 111]
- 4. 4 [Option ID = 112]

29)

Which of the following is a higher order ability that involves thinking about one's own thinking ?

- (1) Recall
- (2) Conditioning
- (3) Metacognition
- (4) Repetition

निम्न में से कौन-सा उच्च स्तरीय कौशल है जिसमें अपनी सोच के बारे में सोचना शामिल है?

- (1) प्रत्याहार
- (2) अनुबंधन
- (3) अधिसंज्ञान
- (4) पुनरावृत्ति

[Question ID = 29][Question Description = S6_CDP_Q029]

- 1. 1 [Option ID = 113]
- 2. 2 [Option ID = 114]
- 3. 3 [Option ID = 115]
- 4. 4 [Option ID = 116]

30) Teachers can encourage children to become intrinsically motivated by :

- (1) Use of methods of conditioning
- (2) Giving appropriate rewards
- (3) By use of punishment
- (4) By considering student's interests

शिक्षक बच्चों को आंतरिक रूप से अभिप्रेरित होने के लिए क्या कर सकते हैं?

- (1) अनुबंधन के तरीकों का प्रयोग
- (2) उचित पुरस्कार देना
- (3) दंड का प्रयोग
- (4) विद्यार्थियों की अभिरूचि को ध्यान में रखना

[Question ID = 30][Question Description = S6_CDP_Q030]

- 1. 1 [Option ID = 117]
- 2. 2 [Option ID = 118]
- 3. 3 [Option ID = 119]
- 4. 4 [Option ID = 120]

Topic:- MATH_P2_CTET

1) When we add one to four digit greatest number, we get :

- (1) A four digit number with unit digit 9.
- (2) The five digit greatest number.
- (3) The five digit least number.
- (4) A five digit number with unit digit 1.

जब हम चार अंकों की अधिकतम संख्या में एक जोड़ते हैं, तब हम प्राप्त करते हैं :

- (1) एक चार अंकों की संख्या जिसका इकाई का अंक 9 है।
- (2) पाँच अंकों की अधिकतम संख्या।
- (3) पाँच अंकों की न्यूनतम संख्या।
- (4) एक पाँच अंकों की संख्या, जिसका इकाई का अंक 1 है।

[Question ID = 31][Question Description = S6_Maths Content/Pedagogy_Q031]

- 1. 1 [Option ID = 121]
- 2. 2 [Option ID = 122]
- 3. 3 [Option ID = 123]

2) While teaching in Class VI students, teacher explains that :

$$6 + 4 = 4 + 6$$

$$6 - 4 \neq 4 - 6$$

$$6 \times 4 = 4 \times 6$$

Which property He/She is trying to explain :

- (1) Closure property
- (2) Associative property
- (3) Commutative property
- (4) Multiplicative inverse property

कक्षा VI के विद्यार्थियों को पढ़ाते समय, एक शिक्षक स्पष्ट करता है कि :

$$6 + 4 = 4 + 6$$

$$6 - 4 \neq 4 - 6$$

$$6 \times 4 = 4 \times 6$$

वह किस गुण को स्पष्ट करने का प्रयास कर रहा है?

- (1) संवरक गुण
- (2) साहचर्य गुण
- (3) क्रमविनिमेय गुण
- (4) गुणनात्मक प्रतिलोम गुण

[Question ID = 32][Question Description = S6_Maths Content/Pedagogy_Q032]

- 1. 1 [Option ID = 125]
- 2. 2 [Option ID = 126]
- 3. 3 [Option ID = 127]
- 4. 4 [Option ID = 128]

3) Which of the following is a prime number ?

- (1) 1
- (2) 2
- (3) 9
- (4) 4

निम्नलिखित में से कौनसी एक अभाज्य संख्या है?

- (1) 1
- (2) 2
- (3) 9
- (4) 4

[Question ID = 33][Question Description = S6_Maths Content/Pedagogy_Q033]

- 1. 1 [Option ID = 129]
- 2. 2 [Option ID = 130]
- 3. 3 [Option ID = 131]
- 4. 4 [Option ID = 132]

4) If we multiply a fraction by itself and then divide the product so obtained by its reciprocal, then the fraction obtained is $2\frac{10}{27}$. The original fraction is :

(1) $2\frac{1}{3}$

(2) $1\frac{1}{3}$

(3) $3\frac{1}{3}$

(4) $\frac{8}{3}$

यदि हम किसी भिन्न को स्वयं उससे गुणा करके प्राप्त गुणनफल को उसके व्युत्क्रम से भाग देते हैं, तो $2\frac{10}{27}$ प्राप्त होता है। वह मूल भिन्न है :

(1) $2\frac{1}{3}$

(2) $1\frac{1}{3}$

(3) $3\frac{1}{3}$

(4) $\frac{8}{3}$

[Question ID = 34][Question Description = S6_Maths Content/Pedagogy_Q034]

1. 1 [Option ID = 133]
2. 2 [Option ID = 134]
3. 3 [Option ID = 135]
4. 4 [Option ID = 136]

5) What number should be added to 0.01 to get 1.1 ?

(1) 1.11

(2) 1.09

(3) 0.91

(4) 0.19

1.1 प्राप्त करने के लिए, 0.01 में किस संख्या को जोड़ा जाना चाहिए ?

(1) 1.11

(2) 1.09

(3) 0.91

(4) 0.19

[Question ID = 35][Question Description = S6_Maths Content/Pedagogy_Q035]

1. 1 [Option ID = 137]
2. 2 [Option ID = 138]

3. 3 [Option ID = 139]
4. 4 [Option ID = 140]

- 6) For an algebraic operation (addition, subtraction or multiplication), which of the following statements is NOT true ?
- (1) Like terms are added
 - (2) Like terms are subtracted
 - (3) In addition and subtraction, like and unlike terms are left as they are
 - (4) Only like terms are multiplied

किसी बीजीय संक्रिया (योग, व्यवकलन या गुणन) के लिए, निम्नलिखित में से कौन-सा कथन सत्य नहीं है ?

- (1) समान पदों को जोड़ा जाता है।
- (2) समान पदों को घटाया जाता है।
- (3) योग और व्यवकलन में, समान और असमान पदों को ऐसे ही छोड़ दिया जाता है जैसे वे हैं।
- (4) केवल समान पदों को गुणा किया जाता है।

[Question ID = 36][Question Description = S6_Maths Content/Pedagogy_Q036]

1. 1 [Option ID = 141]
2. 2 [Option ID = 142]
3. 3 [Option ID = 143]
4. 4 [Option ID = 144]

- 7) The ages (in years) of Hari and Harry are in the ratio 5 : 7. Four years from now, the ratio of their ages will be 3 : 4. Their present ages are :
- (1) Hari 28 years, Harry 20 years.
 - (2) Hari 20 years, Harry 28 years.
 - (3) Hari 15 years, Harry 21 years.
 - (4) Hari 21 years, Harry 15 years.

हरि और हैरी की आयु (वर्षों में) का अनुपात 5 : 7 है। अब से 4 वर्ष बाद इनकी आयु का अनुपात 3 : 4 हो जाएगा। उनकी वर्तमान आयु हैं :

- (1) हरि 28 वर्ष, हैरी 20 वर्ष
- (2) हरि 20 वर्ष, हैरी 28 वर्ष
- (3) हरि 15 वर्ष, हैरी 21 वर्ष
- (4) हरि 21 वर्ष, हैरी 15 वर्ष

[Question ID = 37][Question Description = S6_Maths Content/Pedagogy_Q037]

1. 1 [Option ID = 145]
2. 2 [Option ID = 146]
3. 3 [Option ID = 147]
4. 4 [Option ID = 148]

- 8) In a two digit number, the digit in tens place exceeds the digit in units place by 4. If the sum of the digits is $\frac{1}{7}$ of the number, then the digit at the units place in the number is :
- (1) 5
 - (2) 4
 - (3) 3
 - (4) 1

किसी दो अंकों की संख्या में दहाई का अंक इकाई के अंक से 4 अधिक है। यदि अंकों का योग उस संख्या का $\frac{1}{7}$ है, तो इकाई के स्थान का अंक है :

- (1) 5
- (2) 4
- (3) 3
- (4) 1

[Question ID = 38][Question Description = S6_Maths Content/Pedagogy_Q038]

- 1. 1 [Option ID = 149]
- 2. 2 [Option ID = 150]
- 3. 3 [Option ID = 151]
- 4. 4 [Option ID = 152]

- 9) If x is the simple interest (in ₹) on ₹ 30000 at 15% per annum for 3 years, then the value of $2x + 50$ is :
- (1) 27500
 - (2) 27050
 - (3) 25750
 - (4) 25700

यदि x (₹ में) ₹ 30000 पर 15% वार्षिक ब्याज की दर से 3 वर्ष का साधारण ब्याज है, तो $2x + 50$ का मान है :

- (1) 27500
- (2) 27050
- (3) 25750
- (4) 25700

[Question ID = 39][Question Description = S6_Maths Content/Pedagogy_Q039]

- 1. 1 [Option ID = 153]
- 2. 2 [Option ID = 154]
- 3. 3 [Option ID = 155]
- 4. 4 [Option ID = 156]

10) $\frac{(4x^2 - 12x + 9)(ax^2 + bx)}{(2x^2 - 3x)}$ is equal to :

- (1) $(ax + b)(2x + 3)$
- (2) $(ax + b)(2x - 3)$
- (3) $(ax - b)(2x + 3)$
- (4) $(ax - b)(2x - 3)$

$\frac{(4x^2 - 12x + 9)(ax^2 + bx)}{(2x^2 - 3x)}$ बराबर है :

- (1) $(ax + b)(2x + 3)$
- (2) $(ax + b)(2x - 3)$
- (3) $(ax - b)(2x + 3)$
- (4) $(ax - b)(2x - 3)$

[Question ID = 40][Question Description = S6_Maths Content/Pedagogy_Q040]

- 1. 1 [Option ID = 157]
- 2. 2 [Option ID = 158]
- 3. 3 [Option ID = 159]
- 4. 4 [Option ID = 160]

11) If x, y and z , respectively represents the number of faces, edges and vertices of a hexagonal pyramid, then the value of $\left(\frac{x + y + z}{2}\right)^2$ is :

- (1) 121
- (2) 144
- (3) 169
- (4) 196

यदि एक षड्भुज आधार वाले पिरामिड के फलकों, किनारों और शीर्षों की संख्याएँ क्रमशः x, y और z से निरूपित होती हैं, तो $\left(\frac{x + y + z}{2}\right)^2$ का मान है :

- (1) 121
- (2) 144
- (3) 169
- (4) 196

[Question ID = 41][Question Description = S6_Maths Content/Pedagogy_Q041]

- 1. 1 [Option ID = 161]
- 2. 2 [Option ID = 162]
- 3. 3 [Option ID = 163]
- 4. 4 [Option ID = 164]

- 12) A triangle is to be constructed with sides $(2p - 1)$ cm, $(2p + 1)$ cm and 12 cm. For constructing the triangle, p must always be :
- (1) Greater than 3
 - (2) Greater than 2.5
 - (3) Equal to 3
 - (4) Equal to 2.5

एक त्रिभुज की रचना की जानी है, जिसकी भुजाएँ $(2p - 1)$ cm, $(2p + 1)$ cm और 12 cm हैं। त्रिभुज की रचना के लिए, p सदैव :

- (1) 3 से अधिक होना चाहिए।
- (2) 2.5 से अधिक होना चाहिए।
- (3) 3 के बराबर होना चाहिए।
- (4) 2.5 के बराबर होना चाहिए।

[Question ID = 42][Question Description = S6_Maths Content/Pedagogy_Q042]

- 1. 1 [Option ID = 165]
- 2. 2 [Option ID = 166]
- 3. 3 [Option ID = 167]
- 4. 4 [Option ID = 168]

- 13) Number of degrees ($^{\circ}$) in four and two-third of a right angle is :
- (1) 310
 - (2) 330
 - (3) 420
 - (4) 400

$4\frac{2}{3}$ समकोणों में डिग्रियों ($^{\circ}$) की संख्या है :

- (1) 310
- (2) 330
- (3) 420
- (4) 400

[Question ID = 43][Question Description = S6_Maths Content/Pedagogy_Q043]

- 1. 1 [Option ID = 169]
- 2. 2 [Option ID = 170]
- 3. 3 [Option ID = 171]
- 4. 4 [Option ID = 172]

- 14) In which of the quadrilaterals - Rectangle, Square, Rhombus and Parallelogram, the diagonals are perpendicular to each other ?
- (1) Rectangle and Square
 - (2) Square and Rhombus
 - (3) Parallelogram and Rhombus
 - (4) Rhombus and Rectangle

आयत, वर्ग, समचतुर्भुज और समान्तर चतुर्भुज में से किन चतुर्भुजों के विकर्ण परस्पर लम्ब होते हैं ?

- (1) आयत तथा वर्ग
- (2) वर्ग तथा समचतुर्भुज
- (3) समान्तर चतुर्भुज तथा समचतुर्भुज
- (4) समचतुर्भुज तथा आयत

[Question ID = 44][Question Description = S6_Maths Content/Pedagogy_Q044]

- 1. 1 [Option ID = 173]
- 2. 2 [Option ID = 174]
- 3. 3 [Option ID = 175]
- 4. 4 [Option ID = 176]

15) Which of the following figures have no line of symmetry ?

- (1) Isosceles triangle
- (2) Kite
- (3) Parallelogram
- (4) Circle

निम्न में से किस आकृति में कोई सममित रेखा नहीं होती है ?

- (1) समद्विबाहु त्रिभुज
- (2) पतंग
- (3) समांतर चतुर्भुज
- (4) वृत्त

[Question ID = 45][Question Description = S6_Maths Content/Pedagogy_Q045]

- 1. 1 [Option ID = 177]
- 2. 2 [Option ID = 178]
- 3. 3 [Option ID = 179]
- 4. 4 [Option ID = 180]

16) If the volumes of two cubes are in the ratio 27 : 64, then the ratio of their total surface area is :

- (1) 27 : 64
- (2) 3 : 4
- (3) 9 : 16
- (4) 3 : 8

यदि दो घनों के आयतनों का अनुपात 27 : 64 है, तो उनके कुल पृष्ठीय क्षेत्रफलों का अनुपात है :

- (1) 27 : 64
- (2) 3 : 4
- (3) 9 : 16
- (4) 3 : 8

[Question ID = 46][Question Description = S6_Maths Content/Pedagogy_Q046]

- 1. 1 [Option ID = 181]
- 2. 2 [Option ID = 182]
- 3. 3 [Option ID = 183]
- 4. 4 [Option ID = 184]

- 17) The area of a rectangle of length 18 cm is equal to the area of a square of side 12 cm. Then, the perimeter of the rectangle (in cm) is :
- (1) 26
 - (2) 36
 - (3) 52
 - (4) 72

18 cm लंबाई वाले एक आयत का क्षेत्रफल 12 cm भुजा वाले एक वर्ग के क्षेत्रफल के बराबर है। उस आयत का परिमाप (cm में) है :

- (1) 26
- (2) 36
- (3) 52
- (4) 72

[Question ID = 47][Question Description = S6_Maths Content/Pedagogy_Q047]

- 1. 1 [Option ID = 185]
- 2. 2 [Option ID = 186]
- 3. 3 [Option ID = 187]
- 4. 4 [Option ID = 188]

- 18) The perimeter of a trapezium is 104 cm and each of its non-parallel sides is equal to 20 cm. If its height is 16 cm, then its area (in cm^2) is :
- (1) 512
 - (2) 496
 - (3) 472
 - (4) 448

किसी समलंब का परिमाप 104 cm है तथा उसकी प्रत्येक असमांतर भुजा 20 cm के बराबर है। यदि उसकी ऊँचाई 16 cm है, तो उसका क्षेत्रफल (cm^2 में) है :

- (1) 512
- (2) 496
- (3) 472
- (4) 448

[Question ID = 48][Question Description = S6_Maths Content/Pedagogy_Q048]

- 1. 1 [Option ID = 189]
- 2. 2 [Option ID = 190]
- 3. 3 [Option ID = 191]
- 4. 4 [Option ID = 192]

- 19) Which of the following is a characteristic of the median of a data ?
- (1) It get affected by extreme scores of data.
 - (2) It is same as finding mean.
 - (3) It is always equal to the value of $\frac{(\text{mean} + \text{mode})}{2}$.
 - (4) It does not get affected by extreme scores of the data.

निम्नलिखित में से कौन-सा आँकड़ों के माध्यक का एक अभिलक्षणिक है?

- (1) यह आँकड़ों के चरम अंकों से प्रभावित होता है।
- (2) यह माध्य ज्ञात करने के समान है।
- (3) यह सदैव $\frac{\text{माध्य} + \text{बहुलक}}{2}$ के मान के बराबर होता है।
- (4) यह आँकड़ों के चरम अंकों से प्रभावित नहीं होता है।

[Question ID = 49][Question Description = S6_Maths Content/Pedagogy_Q049]

- 1. 1 [Option ID = 193]
- 2. 2 [Option ID = 194]
- 3. 3 [Option ID = 195]
- 4. 4 [Option ID = 196]

20) A box contains 10 slips with numbered 1 to 10 (one number on one slip) which have been mixed well. One slip is chosen from the box without looking into it. What is the probability of getting a number greater than 6 ?

- (1) $\frac{1}{2}$
- (2) $\frac{2}{5}$
- (3) $\frac{3}{5}$
- (4) $\frac{4}{5}$

किसी डिब्बे में 10 पर्चियाँ रखी गई हैं जिन पर 1 से 10 तक संख्याएँ लिखी हुई हैं। (एक पर्ची पर एक संख्या) और इन्हें अच्छी प्रकार मिला दिया गया है। इस डिब्बे में से बिना अंदर देखे एक पर्ची निकाली जाती है। 6 से बड़ी संख्या प्राप्त होने की प्रायिकता क्या है?

- (1) $\frac{1}{2}$
- (2) $\frac{2}{5}$
- (3) $\frac{3}{5}$
- (4) $\frac{4}{5}$

[Question ID = 50][Question Description = S6_Maths Content/Pedagogy_Q050]

- 1. 1 [Option ID = 197]
- 2. 2 [Option ID = 198]
- 3. 3 [Option ID = 199]
- 4. 4 [Option ID = 200]

- 21) Which among the following is **NOT** a key process to be developed in mathematical reasoning ?
- (1) Recognising patterns
 - (2) Memorising a formula
 - (3) Identifying relationships
 - (4) Formulating hypothesis

गणितीय विवेचना के विकास में निम्नलिखित में से क्या एक महत्वपूर्ण प्रक्रिया नहीं है?

- (1) पैटर्न पहचानना
- (2) सूत्र कंठस्थ करना
- (3) संबंध ज्ञात करना
- (4) परिकल्पना का निर्माण करना

[Question ID = 51][Question Description = S6_Maths Content/Pedagogy_Q051]

1. 1 [Option ID = 201]
2. 2 [Option ID = 202]
3. 3 [Option ID = 203]
4. 4 [Option ID = 204]

- 22) Which of the following is the most appropriate method to teach the identity $(a + b)^2$ using chalk and blackboard ?
- (1) Write $(a + b)^2 = a^2 + b^2 + 2ab$ on the blackboard and solve related problems as examples
 - (2) Demonstrate the multiplication, $(a + b)^2 = (a + b) \times (a + b)$
 - (3) Take a chart of identities in the classroom and help students memorise them
 - (4) Make a jingle and help the students memorise all such identities

चॉक एवं श्याम पट्ट का उपयोग कर सर्वसमिका $(a + b)^2$ के शिक्षण की निम्नलिखित में से क्या सर्वाधिक उपयुक्त प्रणाली है?

- (1) श्याम पट्ट पर $(a + b)^2 = a^2 + b^2 + 2ab$ लिखिए और संबंधित प्रश्नों को उदाहरणों के तौर पर हल कीजिए
- (2) $(a + b)^2 = (a + b) \times (a + b)$ के गुणन को प्रदर्शित कीजिए
- (3) कक्षा में सर्व समिकाओं का एक चार्ट ले जाइए और विद्यार्थियों को उन्हें याद करने में सहायता कीजिए
- (4) तुकबंदी कीजिए और विद्यार्थियों की सर्वसमिकाओं को याद करने में सहायता कीजिए

[Question ID = 52][Question Description = S6_Maths Content/Pedagogy_Q052]

1. 1 [Option ID = 205]
2. 2 [Option ID = 206]
3. 3 [Option ID = 207]
4. 4 [Option ID = 208]

- 23) It has been observed that people involved in occupations that require mathematical skills of computation and estimation like vendors, construction workers etc. are often not able to cope up with formal school mathematics. Which of the following offers the most appropriate explanation for this ?
- (1) School mathematics requires a different level of intelligence
 - (2) Many people are inherently incapable of learning school mathematics
 - (3) School curriculum usually does not incorporate ways of teaching-learning specific to learners' cultural context
 - (4) People coming from these occupational backgrounds do not have time to practice problems given in the textbook at home

यह देखा गया है कि जो लोग ऐसे व्यवसायों में संलिप्त हैं जिनमें अभिकलन और अनुमान का गणितीय कौशल आवश्यक है जैसे विक्रेता, निर्माण कार्य से जुड़े मजदूर आदि वे प्रायः औपचारिक स्कूल गणित के साथ सामंजस्य नहीं बिठा पाते। निम्नलिखित में से कौन सा इसके संबंध में सर्वाधिक उपयुक्त व्याख्या देता है?

- (1) स्कूली गणित में बुद्धिमता के एक अलग स्तर की जरूरत होती है
- (2) कई लोग स्कूली गणित सीखने में अंतर्निष्ठ निहित रूप से असक्षम होते हैं
- (3) स्कूली पाठ्याक्रम ज्यादातर अधिगमकर्ताओं के सांस्कृतिक संदर्भ में शिक्षण-अधिगम के तरीकों को समाविष्ट नहीं करता
- (4) ऐसे व्यावसायिक पृष्ठभूमि से आने वाले लोगों के पास घर पर पाठ्यपुस्तक में दी गई समस्याओं का अभ्यास करने का समय नहीं होता

[Question ID = 53][Question Description = S6_Maths Content/Pedagogy_Q053]

1. 1 [Option ID = 209]
2. 2 [Option ID = 210]
3. 3 [Option ID = 211]
4. 4 [Option ID = 212]

- 24) A student in class VI gives the following statement in a mathematics class :
“A 3D shape can be transformed into a 2D shape”.
Which of the following concepts, the child is correctly applying to the above situation ?
- (1) Viewing objects from different sides
 - (2) Scaling
 - (3) Rotation
 - (4) Symmetry

एक विद्यार्थी ने गणित की कक्षा में निम्नलिखित वक्तव्य/कथन दिया-

“एक त्रि-आयामी आकार का द्वि-आयामी आकार में रूपांतरण किया जा सकता है।”

निम्नलिखित में से कौन सी अवधारणा का, उपरोक्त स्थिति में बच्चा सही रूप से प्रयोग कर रहा है?

- (1) वस्तुओं को अलग-अलग ओर/तरफ से देखना
- (2) शल्कन/सोपानी गणन
- (3) घूर्णन
- (4) सममिति

[Question ID = 54][Question Description = S6_Maths Content/Pedagogy_Q054]

1. 1 [Option ID = 213]

- 2. 2 [Option ID = 214]
- 3. 3 [Option ID = 215]
- 4. 4 [Option ID = 216]

25)

It was observed that a class VII student was able to find the answer of $\frac{1}{4} \div \frac{2}{3}$, but was not able to give a real-life situation of application of the same. The reason could be :

- (1) The teacher did not develop the idea of division of fractions using concrete materials before introducing the standard algorithm
- (2) There are hardly any real-life applications of fractions
- (3) The student did not pay attention when the teacher was teaching the topic
- (4) Division of fractions is a difficult concept for class VII student

यह देखा गया कि कक्षा VII का एक विद्यार्थी $\frac{1}{4} \div \frac{2}{3}$ का उत्तर ज्ञात कर पाया, किन्तु दैनिक जीवन से संबंधित

किसी घटना से उसका अनुप्रयोग नहीं दे पाया। इसका कारण हो सकता है कि-

- (1) शिक्षक ने मानक कलन विधि का परिचय देने से पूर्व मूर्त सामग्री का उपयोग कर भिन्नों के विभाजन के विचार का विकास नहीं किया
- (2) भिन्नों का वास्तविक जीवन में शायद ही कोई अनुप्रयोग हो
- (3) जब शिक्षक विषय पढ़ा रहा था तब विद्यार्थी ने ध्यान नहीं दिया
- (4) कक्षा VII के विद्यार्थी के लिए भिन्नों का विभाजन एक कठिन अवधारणा है

[Question ID = 55][Question Description = S6_Maths Content/Pedagogy_Q055]

- 1. 1 [Option ID = 217]
- 2. 2 [Option ID = 218]
- 3. 3 [Option ID = 219]
- 4. 4 [Option ID = 220]

26)

Which of the following is the most appropriate way to teach the middle school students that mathematical probability of any outcome in a random event lies between 0 to 1 ?

- (1) By writing the formula of probability as possible outcomes divided by total number of outcomes
- (2) By using videos based on solving problems on probability from internet
- (3) By telling the students to do some experiments and verify
- (4) By conducting a practical experiment of any random event like throwing a dice, flipping a coin etc. and asking students to note the outcomes

निम्नलिखित में से कौन-सा, माध्यमिक स्कूल के विद्यार्थियों को यह पढ़ाने के लिए कि एक यादृच्छिक घटना में किसी भी परिणाम की गणितीय प्रायिकता 0 से 1 के बीच में आती है, सर्वाधिक उपयुक्त तरीका है?

- (1) प्रायिकता के सूत्र को, संभावित परिणामों बटा परिणामों की कुल संख्या की तरह लिखने के द्वारा
- (2) प्रायिकता की समस्याओं को हल करने पर आधारित इंटरनेट से लिए गए विडियो के उपयोग द्वारा
- (3) विद्यार्थियों को कुछ प्रयोग करने और सत्यापन करने के लिए कहने के द्वारा
- (4) किसी भी यादृच्छिक घटना जैसे पासा फेंकना, सिक्का उछालना आदि के प्रायोगिक प्रयोग का आयोजन कर और विद्यार्थियों को कर परिणामों को अंकित करने के लिए कहने के द्वारा

[Question ID = 56][Question Description = S6_Maths Content/Pedagogy_Q056]

- 1. 1 [Option ID = 221]

- 2. 2 [Option ID = 222]
- 3. 3 [Option ID = 223]
- 4. 4 [Option ID = 224]

- 27) According to many research studies, which of the following is the most appropriate reason for gender based differences in mathematical achievement in school mathematics education.
- (1) Inherent differences in cognitive capacities of males and females
 - (2) Persistent social stereotype carried out in classroom that mathematics is a male domain
 - (3) A natural difference in males and females with respect to interests in learning mathematics
 - (4) Differences in physiological and biological features of males and females

कई शोध-अध्ययनों के अनुसार, निम्नलिखित में से कौन सा स्कूली गणित शिक्षा में गणितीय उपलब्धियों में जेंडर पर आधारित भेदों का सर्वाधिक उपयुक्त कारण है?

- (1) पुरुषों एवं महिलाओं की संज्ञानात्मक क्षमताओं में अंतर्भूत (अंतर्निष्ठ) अंतर
- (2) कक्षा में दुराग्रही सामाजिक रूढ़िवादी सोच कि गणित पुरुषों का क्षेत्र है
- (3) गणित सीखने की रुचियों से संबंधित पुरुषों और महिलाओं में एक प्राकृतिक अंतर
- (4) पुरुषों और महिलाओं की मनोवैज्ञानिक और जैविक विशिष्टताओं में अंतर

[Question ID = 57][Question Description = S6_Maths Content/Pedagogy_Q057]

- 1. 1 [Option ID = 225]
- 2. 2 [Option ID = 226]
- 3. 3 [Option ID = 227]
- 4. 4 [Option ID = 228]

- 28) At primary level, children's thinking in mathematics progresses from :

- (A) abstract to concrete
- (B) complex to simple
- (C) simple to complex
- (D) concrete to abstract

Choose the **correct** option :

- (1) (A) and (B)
- (2) (B) and (C)
- (3) (A) and (D)
- (4) (C) and (D)

प्राथमिक स्तर पर गणित में बच्चों का चिंतन प्रगति करता है :

- (A) अमूर्त से मूर्त की ओर
- (B) जटिल से सरल की ओर
- (C) सरल से जटिल की ओर
- (D) मूर्त से अमूर्त की ओर

सही विकल्प का चयन कीजिए :

- (1) (A) और (B)
- (2) (B) और (C)
- (3) (A) और (D)
- (4) (C) और (D)

[Question ID = 58][Question Description = S6_Maths Content/Pedagogy_Q058]

- 1. 1 [Option ID = 229]
- 2. 2 [Option ID = 230]
- 3. 3 [Option ID = 231]
- 4. 4 [Option ID = 232]

29) Which among the following is an open ended question ?

- (1) Identify three objects which are in the shape of a cuboid
- (2) If sum of two numbers is 13 and their difference is 3, what are the numbers ?
- (3) Write as many as possible even prime numbers
- (4) Write even numbers, between 10 and 20 which are multiples of 2 and 3

निम्नलिखित में से कौन सा एक खुले सिरे वाला प्रश्न है ?

- (1) उन तीन वस्तुओं की पहचान करना जो एक षट्फलक के आकार में हैं
- (2) यदि दो संख्याओं का योग 13 है और उनका अन्तर 3 है, तब वे दो संख्याएँ क्या हैं ?
- (3) जितने भी संभव हो सके उतनी सम अभाज्य संख्याएँ लिखिए
- (4) 10 से 20 के बीच की वे सम संख्याएँ लिखिए जो 3 का गुणज हैं

[Question ID = 59][Question Description = S6_Maths Content/Pedagogy_Q059]

- 1. 1 [Option ID = 233]
- 2. 2 [Option ID = 234]
- 3. 3 [Option ID = 235]
- 4. 4 [Option ID = 236]

30) Ms. Fathima, a class VIII mathematics teacher has given a group project on problem solving in geometry to her students. She assessed her students over a period of time on various parameters like their analytical skills, problem solving skills, presentation skills; participation in group discussions etc. Which assessment tool will **NOT** be appropriate for this purpose ?

- (1) A Rating Scale
- (2) An Interview Schedule
- (3) A Checklist
- (4) Rubrics

कक्षा VIII की गणित शिक्षिका सुश्री फातिमा ने अपने विद्यार्थियों को ज्यामिति में समस्या समाधान पर एक समूह परियोजना दी। उन्होंने कुछ समय तक अपने विद्यार्थियों का आकलन विभिन्न प्राचलों जैसे उनका विश्लेषण कौशल, समस्या समाधान कौशल, प्रदर्शन कौशल; समूह परिचर्चा में भाग लेने का कौशल इत्यादि पर किया। आकलन का कौन सा साधन इस उद्देश्य के लिये उपयुक्त नहीं है?

- (1) एक रेटिंग स्केल
- (2) एक साक्षात्कार सारणी
- (3) एक चेक लिस्ट/जाँच सूची
- (4) रूब्रिक्स

[Question ID = 60][Question Description = S6_Maths Content/Pedagogy_Q060]

1. 1 [Option ID = 237]
2. 2 [Option ID = 238]
3. 3 [Option ID = 239]
4. 4 [Option ID = 240]

Topic:- SCIENCE_P2_CTET

1)
Two wires forming the open ends of a circuit consisting of a bulb and an electric cell are dipped in the following liquids one by one and it is noted whether the bulb in the circuit glows or not. Following are the observations :

liquid	Bulb glows or not
A	✓
B	×
C	×
D	✓

A, B, C and D could be :

- (1) copper sulphate, sugar solution, distilled water, salt water
- (2) sugar solution, distilled water, salt water, copper sulphate
- (3) distilled water, salt water, copper sulphate, sugar solution
- (4) salt water, copper sulphate, sugar solution, distilled water

एक विद्युत सेल और बल्ब से बने विद्युत परिपथ के दो खुले सिरे बनाती तारों को एक-एक करके निम्नलिखित द्रवों में डुबोया गया और नोट किया गया कि बल्ब जला या नहीं। किये गए अवलोकन निम्नलिखित हैं :

द्रव	बल्ब प्रदीप्त हुआ या नहीं
A	✓
B	×
C	×
D	✓

A, B, C, D द्रव हो सकते हैं

- (1) कॉपर सल्फेट, चीनी का विलयन, आसुत जल, लवणीय जल
- (2) चीनी का विलयन, आसुत जल, लवणीय जल, कॉपर सल्फेट
- (3) आसुत जल, लवणीय जल, कॉपर सल्फेट, चीनी का विलयन
- (4) लवणीय जल, कॉपर सल्फेट, चीनी का विलयन, आसुत जल

[Question ID = 61][Question Description = S6_Science_Q061]

1. 1 [Option ID = 241]
2. 2 [Option ID = 242]
3. 3 [Option ID = 243]
4. 4 [Option ID = 244]

2) The conversion of milk into curd is :

- (1) Physical and Reversible change
- (2) Physical and Irreversible change
- (3) Chemical and Reversible change
- (4) Chemical and Irreversible change

दूध का दही में परिवर्तन :

- (1) एक भौतिक और उत्क्रमणीय परिवर्तन है।
- (2) एक भौतिक और अनुत्क्रमणीय परिवर्तन है।
- (3) एक रासायनिक और उत्क्रमणीय परिवर्तन है।
- (4) एक रासायनिक और अनुत्क्रमणीय परिवर्तन है।

[Question ID = 62][Question Description = S6_Science_Q062]

1. 1 [Option ID = 245]
2. 2 [Option ID = 246]
3. 3 [Option ID = 247]
4. 4 [Option ID = 248]

3)

W is a chemical substance used in antacids as well as cleaning and baking products. It's chemical nature is X. When turmeric solution is added to X, it turns Y. The common name of W is Z. W, X, Y, Z respectively are :

- (1) sodium carbonate, basic, bluish, washing soda
- (2) sodium hydroxide, acidic, reddish, baking soda
- (3) sodium bicarbonate, basic, reddish, baking soda
- (4) sodium bicarbonate, acidic, reddish, washing soda

W एक रासायनिक पदार्थ है जिसका उपयोग एन्टैसिड के साथ-साथ धोने और बेकिंग उत्पादों में भी किया जाता है। इसकी रासायनिक प्रकृति X है। X में हल्दी का विलयन डालने पर वह Y में परिवर्तित हो जाता है। W का सामान्य नाम Z है। W, X, Y, Z क्रमशः हैं :

- (1) सोडियम कार्बोनेट, क्षारकीय, नीलाभ, वाशिंग सोडा
- (2) सोडियम हाइड्रॉक्साइड, अम्लीय, लाल, बेकिंग सोडा
- (3) सोडियम बाइकार्बोनेट, क्षारकीय, लाल, बेकिंग सोडा
- (4) सोडियम बाइकार्बोनेट, अम्लीय, लाल, वाशिंग सोडा

[Question ID = 63][Question Description = S6_Science_Q063]

1. 1 [Option ID = 249]
2. 2 [Option ID = 250]
3. 3 [Option ID = 251]
4. 4 [Option ID = 252]

4) Read the following statements regarding viruses and choose the correct statements :

- (A) They lack cellular structure
- (B) They contain DNA or RNA
- (C) They are smallest living micro-organisms
- (D) They can reproduce on their own
- (1) (A) and (C)
- (2) (A) and (B)
- (3) (B) and (C)
- (4) (C) and (D)

विषाणुओं के संदर्भ में निम्नलिखित कथनों को पढ़िये और सही कथनों का चयन कीजिए :

- (A) इनमें कोशिकीय संरचना नहीं होती।
- (B) इनमें DNA या RNA होता है।
- (C) ये लघुत्तम जीवित सूक्ष्मजीव हैं।
- (D) ये स्वयं प्रजनन कर सकते हैं।
- (1) (A) और (C)
- (2) (A) और (B)
- (3) (B) और (C)
- (4) (C) और (D)

[Question ID = 64][Question Description = S6_Science_Q064]

- 1. 1 [Option ID = 253]
- 2. 2 [Option ID = 254]
- 3. 3 [Option ID = 255]
- 4. 4 [Option ID = 256]

5)

Seismograph is an instrument used to measure the intensity of earth quakes. Seismograph mainly consists of a :

- (1) vibrating rod
- (2) electrical conductor
- (3) electromagnet
- (4) barometer

भूकम्प लेखी एक ऐसा यंत्र है जिसका उपयोग भूकंपों की तीव्रता मापने में किया जाता है। भूकम्प लेखी में मुख्यतः है :

- (1) कंपमान छड़
- (2) विद्युत चालक
- (3) विद्युत चुंबक
- (4) वायुदाबमापी

[Question ID = 65][Question Description = S6_Science_Q065]

- 1. 1 [Option ID = 257]
- 2. 2 [Option ID = 258]
- 3. 3 [Option ID = 259]
- 4. 4 [Option ID = 260]

6)

Which of the following represent correct set of organisms with their respective respiratory organ ?

Organism	Respiratory organ
(A) Earthworm	(I) Gill
(B) Cockroach	(II) Skin
(C) Dolphin	(III) Tracheal system
(D) Snail	(IV) Lungs
(1) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)	
(2) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)	
(3) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)	
(4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)	

निम्नलिखित में से जीवों और उनके श्वसन अंगों का कौन-सा समुच्चय सही है ?

जीव	श्वसन अंग
(A) केंचुआ	(I) क्लोम
(B) कॉकरोच	(II) त्वचा
(C) डॉल्फिन	(III) श्वासनाल तंत्र
(D) घोंघा	(IV) फुफ्फुस
(1) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)	
(2) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)	
(3) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)	
(4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)	

[Question ID = 66][Question Description = S6_Science_Q066]

1. 1 [Option ID = 261]
2. 2 [Option ID = 262]
3. 3 [Option ID = 263]
4. 4 [Option ID = 264]

7)

The sound travels from water into an iron rod and then into air and back into water. The speed of sound will successively :

- (1) increase, increase, decrease
- (2) decrease, increase, increase
- (3) increase, decrease, increase
- (4) decrease, increase, decrease

ध्वनि तरंगें जल से एक लोहे की छड़ में गति करती हैं और फिर वायु में गति करती हुई वापस जल में आती हैं। ध्वनि की गति में क्रमशः होगी :

- (1) वृद्धि, वृद्धि, ह्रास
- (2) ह्रास, वृद्धि, वृद्धि
- (3) वृद्धि, ह्रास, वृद्धि
- (4) ह्रास, वृद्धि, ह्रास

[Question ID = 67][Question Description = S6_Science_Q067]

1. 1 [Option ID = 265]
2. 2 [Option ID = 266]
3. 3 [Option ID = 267]
4. 4 [Option ID = 268]

8) Read the following statements and choose correct response :

Assertion (A) : There is no frictional force acting on a stationary car.

Reason (R) : Friction acts only on moving objects.

- (1) Both (A) and (R) are correct and (R) is correct explanation of (A).
- (2) Both (A) and (R) are correct but (R) is not correct explanation of (A).
- (3) (A) is correct but (R) is false
- (4) Both (A) and (R) are false

निम्नलिखित कथनों को पढ़िये और सही उत्तर का चयन कीजिए :

अभिकथन (A) : किसी स्थिर कार पर कोई घर्षण बल कार्य नहीं करता।

कारण (R) : घर्षण केवल गतिशील वस्तुओं पर कार्य करता है।

- (1) (A) और (R) दोनों सही हैं और (A) की (R) सही व्याख्या करता है।
- (2) (A) और (R) दोनों सही हैं, किन्तु (A) की (R) सही व्याख्या नहीं करता है।
- (3) (A) सही है किन्तु (R) गलत है।
- (4) (A) और (R) दोनों गलत हैं।

[Question ID = 68][Question Description = S6_Science_Q068]

1. 1 [Option ID = 269]
2. 2 [Option ID = 270]
3. 3 [Option ID = 271]
4. 4 [Option ID = 272]

9)

Reena takes a plastic bottle and makes three identical holes at different levels of the bottle. She fills the bottle and observes water flow. Which of the following statements about her observation and inference is correct ?

- (1) The water comes out of all the three holes with same force and falls at the same distance
- (2) The water from the topmost hole comes out with the least force and falls at the minimum distance
- (3) The water from the topmost hole comes out with most force and falls at the maximum distance
- (4) The water from the bottom hole comes out with least force and falls at minimum distance

रीना ने प्लास्टिक की एक बोतल ली और उसमें विभिन्न तलों पर सर्वसम तीन छिद्र बनाए। उसने बोतल को पानी से भर दिया और जल के प्रवाह का प्रेक्षण किया। निम्नलिखित में से कौन सा कथन उसके अवलोकन और निष्कर्ष के बारे में सही है?

- (1) जल तीनों छिद्रों में से समान बल से बाहर आया और एकसमान दूरी पर गिरा।
- (2) जल सर्वोच्च छिद्र से न्यूनतम बल से बाहर आया और न्यूनतम दूरी पर गिरा।
- (3) जल सर्वोच्च छिद्र से अत्यधिक बल सहित बाहर आया और अधिकतम दूरी पर गिरा।
- (4) जल निचले छिद्र से न्यूनतम बल से बाहर आया और न्यूनतम दूरी पर गिरा।

[Question ID = 69][Question Description = S6_Science_Q069]

1. 1 [Option ID = 273]
2. 2 [Option ID = 274]
3. 3 [Option ID = 275]

10) Which of the following statements is true ?

- (1) Soils with slow percolation rate retain more moisture
- (2) Roots of plants, humus and organic matter increases percolation rate
- (3) Fast percolation rate helps in better absorption of water by roots
- (4) Soils which have large particle size have slow percolation rate

निम्नलिखित कथनों में से कौन-सा कथन सत्य है ?

- (1) मंद परिस्रवण दर की मृदाओं में अधिक आर्द्रता होती है।
- (2) पौधे, खाद मिट्टी और कार्बनिक पदार्थ परिस्रवण दर में वृद्धि करते हैं।
- (3) तीव्र परिस्रवण दर जड़ों को जल अवशोषित करने में मदद करती है।
- (4) वृहत कणों के आकार की मृदाओं की परिस्रवण दर धीमी होती है।

[Question ID = 70][Question Description = S6_Science_Q070]

- 1. 1 [Option ID = 277]
- 2. 2 [Option ID = 278]
- 3. 3 [Option ID = 279]
- 4. 4 [Option ID = 280]

11) Which of the following materials is best suited to make a fuse wire ?

Material	Melting point	Resistivity
A	High	High
B	Low	High
C	High	Low
D	Low	Low

- (1) A
- (2) B
- (3) C
- (4) D

फ्यूज तार के निर्माण के लिए निम्न में से कौन-सा पदार्थ सर्वाधिक उपयुक्त है :

पदार्थ	गलनांक	प्रतिरोधकता
A	उच्च	उच्च
B	निम्न	उच्च
C	उच्च	निम्न
D	निम्न	निम्न

- (1) A
- (2) B
- (3) C
- (4) D

[Question ID = 71][Question Description = S6_Science_Q071]

- 1. 1 [Option ID = 281]
- 2. 2 [Option ID = 282]
- 3. 3 [Option ID = 283]
- 4. 4 [Option ID = 284]

12)

Read the following sentences about transpiration in plants :

- (A) Transpiration creates suction pull which causes water to reach great heights in tall trees.
- (B) Transpiration helps in maintaining optimum body temperature in plants.
- (C) Transpiration helps in absorption of water by the roots.

Which of the following statements is/are correct ?

- (1) (A) and (B)
- (2) (A) and (C)
- (3) (B) and (C)
- (4) (A), (B) and (C)

पौधों में वाष्पोत्सर्जन के संदर्भ में निम्नलिखित वाक्यों को पढ़िए :

- (A) वाष्पोत्सर्जन चूषण बल उत्पन्न करता है जो ऊँचे वृक्षों में जल को ऊँचाइयों तक पहुँचाता है।
- (B) वाष्पोत्सर्जन पौधों में अनुकूलतम तापमान संतुलित करने में मदद करता है।
- (C) वाष्पोत्सर्जन जड़ों को जल के अवशोषण में सहायता करता है।

निम्नलिखित में से कौन सा/से कथन सही है/हैं ?

- (1) (A) और (B)
- (2) (A) और (C)
- (3) (B) और (C)
- (4) (A), (B) और (C)

[Question ID = 72][Question Description = S6_Science_Q072]

- 1. 1 [Option ID = 285]
- 2. 2 [Option ID = 286]
- 3. 3 [Option ID = 287]
- 4. 4 [Option ID = 288]

13) If a clock shows quarter past three, how would it appear in a mirror ?

- (1) Quarter past three
- (2) Quarter past nine
- (3) Three Quarters past nine
- (4) Three Quarters past three

यदि कोई घड़ी सवा तीन दर्शाती है, तब यह दर्पण में कैसा दिखेगा ?

- (1) सवा तीन
- (2) सवा नौ
- (3) पौने नौ
- (4) पौने तीन

[Question ID = 73][Question Description = S6_Science_Q073]

- 1. 1 [Option ID = 289]
- 2. 2 [Option ID = 290]
- 3. 3 [Option ID = 291]
- 4. 4 [Option ID = 292]

- 14) Hens are _____ and _____ type of fertilisation takes place in them.
- (1) oviparous, internal
 - (2) oviparous, external
 - (3) viviparous, internal
 - (4) viviparous, external

मुर्गियाँ _____ होती हैं और उनमें _____ निषेचन होता है।

- (1) अण्डप्रजक, आन्तरिक
- (2) अण्डप्रजक, बाहरी
- (3) सजीवप्रजक, आन्तरिक
- (4) सजीवप्रजक, बाहरी

[Question ID = 74][Question Description = S6_Science_Q074]

1. 1 [Option ID = 293]
2. 2 [Option ID = 294]
3. 3 [Option ID = 295]
4. 4 [Option ID = 296]

- 15) The time period of a simple pendulum does not depend on :
- (1) length of pendulum, mass of bob, material of the bob
 - (2) length of pendulum, distance between two extreme positions
 - (3) mass of the bob, material of the bob
 - (4) length of pendulum, shape of bob

किसी सरल लोलक की कालावधि निर्भर नहीं है :

- (1) लोलक की लंबाई, गोलक के द्रव्यमान, गोलक के पदार्थ पर
- (2) लोलक की लंबाई, दो दूरतम स्थितियों में दूरी पर
- (3) गोलक के द्रव्यमान, गोलक के पदार्थ पर
- (4) लोलक की लंबाई, गोलक के आकार पर

[Question ID = 75][Question Description = S6_Science_Q075]

1. 1 [Option ID = 297]
2. 2 [Option ID = 298]
3. 3 [Option ID = 299]
4. 4 [Option ID = 300]

- 16) Which of the following plays most crucial role in disaster management of cyclones ?
- (1) Evacuation of people
 - (2) Monitoring distribution of resources
 - (3) Helping people to build houses
 - (4) Early and effective forecast systems

चक्रवातों के महाविपदा प्रबंधन में निम्नलिखित में से कौन अहम भूमिका निभाता है?

- (1) लोगों की निकासी
- (2) संसाधनों के वितरण की देखभाल
- (3) लोगों को घर निर्माण में मदद
- (4) प्रारंभिक एवं प्रभावी पूर्वसूचना तंत्र

[Question ID = 76][Question Description = S6_Science_Q076]

- 1. 1 [Option ID = 301]
- 2. 2 [Option ID = 302]
- 3. 3 [Option ID = 303]
- 4. 4 [Option ID = 304]

17)

The distance between Delhi and Agra is 180 km. Seeta travels in a car from Delhi to Agra and it takes her 5 hours to reach Agra. While returning, if the speed of the car is 60 km/hr, what is the time taken to complete the entire journey and what is the average speed of the car for this journey ?

- (1) 6 hours, 40 km/hr
- (2) 8 hours, 45 km/hr
- (3) 8 hours, 47 km/hr
- (4) 10 hours, 47 km/hr

दिल्ली और आगरा के मध्य दूरी 180 कि.मी. है। सीता कार द्वारा दिल्ली से आगरा सफर करती है और उसे आगरा पहुँचने में 5 घंटे लगते हैं। लौटते हुए, यदि कार की गति 60 कि.मी./घंटा है, तब पूरी यात्रा में कितना समय लगेगा और इस यात्रा के दौरान कार की औसत गति कितनी होगी ?

- (1) 6 घंटे, 40 कि.मी./घंटा
- (2) 8 घंटे, 45 कि.मी./घंटा
- (3) 8 घंटे, 47 कि.मी./घंटा
- (4) 10 घंटे, 47 कि.मी./घंटा

[Question ID = 77][Question Description = S6_Science_Q077]

- 1. 1 [Option ID = 305]
- 2. 2 [Option ID = 306]
- 3. 3 [Option ID = 307]
- 4. 4 [Option ID = 308]

18)

The shape of Red blood cells (RBCs) help in exchange of gases by providing large surface area. The shape of RBCs is :

- (1) long and thin
- (2) Flat
- (3) Disc shaped
- (4) Branched

लाल रक्त कोशिकाओं (RBC) का आकार वृहत् पृष्ठ क्षेत्रफल प्रदान कर गैसों के विनिमय में मदद करता है। RBC का आकार है :

- (1) लंबा एवं पतला
- (2) चपटा
- (3) चक्र के आकार का
- (4) शाखित

[Question ID = 78][Question Description = S6_Science_Q078]

1. 1 [Option ID = 309]
2. 2 [Option ID = 310]
3. 3 [Option ID = 311]
4. 4 [Option ID = 312]

19)

Which of these statements is not true if X and Y are elements and combine to form a compound Z ?

- (1) Atoms of X and Y are same
- (2) Atoms of X and Y are present in Z
- (3) Atoms of X, Y and Z are different
- (4) The distribution of atoms in Z is different from both X and Y

यदि X और Y तत्व हैं और संयोजन कर यौगिक Z बनाते हैं, तब निम्नलिखित में से कौन-सा कथन सत्य नहीं है?

- (1) X और Y के परमाणु एकसमान हैं।
- (2) X और Y के परमाणु Z में उपस्थित हैं।
- (3) X, Y और Z के परमाणु भिन्न-भिन्न हैं।
- (4) Z में परमाणुओं का वितरण, X और Y दोनों से भिन्न है।

[Question ID = 79][Question Description = S6_Science_Q079]

1. 1 [Option ID = 313]
2. 2 [Option ID = 314]
3. 3 [Option ID = 315]
4. 4 [Option ID = 316]

20)

Seema takes four test tubes and labels them as (A), (B), (C), (D). She puts an iron nail in each of the test tube and puts the following :

- (A) -oil
- (B) -soda lime
- (C) -hot water
- (D) -tap water

She closes all the test tubes and writes observations after few days.

Which of the following observations is correct ?

- (1) In test tube (A) and (C), the iron nail is rusted whereas in (B) and (D), it is not rusted
- (2) In test tubes (A) and (B), the iron nail is rusted whereas in (C) and (D), it is not rusted
- (3) In test tube (D), the iron nail is rusted whereas in (A), (B) and (C) it is not rusted
- (4) In test tube (C), the iron nail is rusted whereas in (A), (B) and (D) it is not rusted

सीमा ने चार परखनलियाँ लीं और उन्हें (A), (B), (C), (D) नामांकित किया। उसने प्रत्येक परखनली में लोहे की एक-एक कील डाली और निम्नलिखित पदार्थ डाले :

- (A) तेल
- (B) सोडा चूना
- (C) गर्म जल
- (D) नल का जल

उसने सभी परखनलियाँ बंद की और कुछ दिनों के पश्चात प्रेक्षणों को लिखा।

निम्नलिखित में से कौन-सा प्रेक्षण सही है ?

- (1) परखनली (A) और (C) में लोहे की कील पर जंग लग गया जबकि परखनली (B) और (D) जंग नहीं लगा।
- (2) परखनली (A) और (B) में लोहे की कील पर जंग लग गया जबकि परखनली (C) और (D) में, जंग नहीं लगा।
- (3) परखनली (D) में लोहे की कील पर जंग लग गया जबकि परखनली (A), (B) और (C) में कील पर जंग नहीं लगा।
- (4) परखनली (C) में लोहे की कील पर जंग लग गया जबकि (A), (B) और (D) में कील पर जंग नहीं लगा।

[Question ID = 80][Question Description = S6_Science_Q080]

- 1. 1 [Option ID = 317]
- 2. 2 [Option ID = 318]
- 3. 3 [Option ID = 319]
- 4. 4 [Option ID = 320]

21) Which of the following statements is/are true regarding Nature of Science ?

- (A) Science promotes Scepticism
 - (B) Science is always objective
 - (C) Science is interdisciplinary
 - (D) Science is same across all cultures
- (1) (A), (B)
 - (2) (B), (C)
 - (3) (C), (D)
 - (4) (A), (C)

विज्ञान की प्रकृति के संदर्भ में निम्न में से कौन सा/से कथन सत्य है/हैं :

- (A) विज्ञान संदेहवाद को बढ़ावा देता है।
 - (B) विज्ञान सर्वदा वस्तुनिष्ठ है।
 - (C) विज्ञान अंतः विषयी अध्ययन है।
 - (D) विज्ञान सभी संस्कृतियों में एकसमान है।
- (1) (A), (B)
 - (2) (B), (C)
 - (3) (C), (D)
 - (4) (A), (C)

[Question ID = 81][Question Description = S6_Science_Q081]

- 1. 1 [Option ID = 321]
- 2. 2 [Option ID = 322]
- 3. 3 [Option ID = 323]
- 4. 4 [Option ID = 324]

22)

'Naive conceptions' which children have about various science concepts and phenomenon ?

- (1) should be ignored by teacher as they are irrelevant
- (2) should be replaced by telling the correct ones
- (3) should be challenged by counter evidence
- (4) should be used for grading of correct understanding of concepts

विभिन्न वैज्ञानिक संप्रत्ययों एवं परिघटनाओं के विषय में बच्चों को जो 'सहज संप्रत्यय' हैं :

- (1) वे शिक्षक द्वारा अस्वीकार लिए जाने चाहिए क्योंकि वे अप्रासंगिक हैं।
- (2) उन्हें बोल कर सही संप्रत्ययों द्वारा विस्थापित करना-चाहिए।
- (3) उन्हें विरुद्ध प्रमाण द्वारा चुनौती देनी चाहिए।
- (4) संप्रत्ययों की सही समझ के लिए आकलन के लिए उपयोग करना चाहिए।

[Question ID = 82][Question Description = S6_Science_Q082]

1. 1 [Option ID = 325]
2. 2 [Option ID = 326]
3. 3 [Option ID = 327]
4. 4 [Option ID = 328]

23) Presenting non examples of a concept in Science :

- (1) promotes conceptual understanding
- (2) leads to conceptual gaps
- (3) leads to confusion
- (4) enhances procedural knowledge

विज्ञान में संप्रत्ययों के गैर उदाहरण प्रस्तुत करना :

- (1) संप्रत्ययों की समझ को प्रोत्साहित करता है।
- (2) संप्रत्ययों की कमियों की और अग्रसरित करता है।
- (3) भ्रम पैदा करता है।
- (4) विधिवत् ज्ञान को बढ़ावा देता है।

[Question ID = 83][Question Description = S6_Science_Q083]

1. 1 [Option ID = 329]
2. 2 [Option ID = 330]
3. 3 [Option ID = 331]
4. 4 [Option ID = 332]

24) Which of the following statements portrays a constructivist science classroom ?

- (A) The role of dialogue is given attention
- (B) Students' multiple perspectives are acknowledged
- (C) Connection between Science and other subject areas is highlighted
- (D) Objectivity in responses is given importance
- (E) Assessment focuses on correct and scientific responses

- (1) (C), (D), (E)
- (2) (A), (B), (C)
- (3) (A), (B), (E)
- (4) (B), (D), (E)

निम्न में से कौन-सा कथन एक रचनात्मक विज्ञान कक्षाकक्ष को निरूपित करता है ?

- (A) संवाद की भूमिका पर ध्यान दिया जाता है।
 - (B) विद्यार्थियों के बहुल परिप्रेक्ष्यों को संज्ञान में लिया जाता है।
 - (C) विज्ञान एवं अन्य विषय क्षेत्रों के संबंध पर विशेष बल दिया जाता है।
 - (D) उत्तरों में वस्तुनिष्ठता को महत्व दिया जाता है।
 - (E) मूल्यांकन सही एवं वैज्ञानिक उत्तरों पर केंद्रित होता है।
- (1) (C), (D), (E)
 - (2) (A), (B), (C)
 - (3) (A), (B), (E)
 - (4) (B), (D), (E)

[Question ID = 84][Question Description = S6_Science_Q084]

- 1. 1 [Option ID = 333]
- 2. 2 [Option ID = 334]
- 3. 3 [Option ID = 335]
- 4. 4 [Option ID = 336]

25) An inclusive science classroom is characterized by :

- (1) Standardized assessment
- (2) Individualized instructional plans
- (3) Uniform curriculum and instruction
- (4) Instruction by special educators

एक समावेशी विज्ञान कक्षाकक्ष का विशिष्ट लक्षण है :

- (1) मानकीकृत मूल्यांकन
- (2) वैयक्तिक निर्देश योजना
- (3) एकरूप पाठ्यचर्या एवं निर्देश
- (4) विशिष्ट शिक्षकों द्वारा निर्देश

[Question ID = 85][Question Description = S6_Science_Q085]

- 1. 1 [Option ID = 337]
- 2. 2 [Option ID = 338]
- 3. 3 [Option ID = 339]
- 4. 4 [Option ID = 340]

26)

A student suspends a bar magnet by a thread and writes the following statements in her copy :

S1 - The bar magnet comes to rest in such a position that one end points in the north and the other in the south direction

S2 - A freely suspended magnet aligns in North - South direction

Which of the following statements is/are correct ?

- (1) S1 is observation and S2 is inference
- (2) S1 is inference and S2 is observation
- (3) Both S1 and S2 are observations
- (4) Both S1 and S2 are inferences

एक छात्र ने एक छड़ चुंबक को धागे से लटकाया एवं अपनी कॉपी में निम्न कथन लिखे :

S1 - छड़ चुंबक विश्राम की ऐसी स्थिति में आया कि उसका एक सिरा उत्तर तथा दूसरा सिरा दक्षिण दिशा की ओर इंगित करता है।

S2 - एक मुक्त निलंबित चुंबक उत्तर-दक्षिण दिशा में संरेखित है।

निम्न में से कौन सा/से कथन सही है/हैं ?

- (1) S1 अवलोकन है और S2 निष्कर्ष है।
- (2) S1 निष्कर्ष है और S2 अवलोकन है।
- (3) S1 एवं S2 दोनों अवलोकन हैं।
- (4) S1 एवं S2 दोनों निष्कर्ष हैं।

[Question ID = 86][Question Description = S6_Science_Q086]

1. 1 [Option ID = 341]
2. 2 [Option ID = 342]
3. 3 [Option ID = 343]
4. 4 [Option ID = 344]

27)

Which of the following is a divergent question ?

- (1) Why is venus called an evening star ?
- (2) Why does lunar eclipse take place on a full moon day ?
- (3) What would happen if the periods of rotation and revolution of moon were not the same ?
- (4) Why is mercury the hottest planet ?

निम्न में से कौन-सा प्रश्न अपसारित प्रश्न है ?

- (1) शुक्र को सांध्य तारा क्यों कहते हैं ?
- (2) चंद्रग्रहण पूर्णिमा के दिन क्यों होता है ?
- (3) क्या होगा यदि चंद्रमा के घूर्णन एवं परिक्रमण की अवधि एकसमान ना हो ?
- (4) बुध सर्वाधिक गर्म ग्रह क्यों है ?

[Question ID = 87][Question Description = S6_Science_Q087]

1. 1 [Option ID = 345]
2. 2 [Option ID = 346]
3. 3 [Option ID = 347]
4. 4 [Option ID = 348]

28)

A teacher gives the following task to the students of class VIII.

“Interview 10 children from your neighbourhood to find out their food habits and diet. On the basis of information collected, identify the healthy diet patterns in the children”

Which process skills are being promoted by this activity ?

- (1) observing, defining operationally
- (2) communicating, defining operationally
- (3) observing, questioning
- (4) observing, communicating

एक शिक्षक ने कक्षा VIII के विद्यार्थियों को निम्नलिखित कार्य दिया :

“अपने पड़ोस के 10 बच्चों के आहार एवं भोजन की आदतों को ज्ञात करने के लिए उनका साक्षात्कार करो। प्राप्त सूचना के आधार पर बच्चों में स्वस्थ आहार के पैटर्न की पहचान करो।”

इस क्रियाकलाप द्वारा किन प्रक्रिया कौशलों को प्रोत्साहित किया गया है?

- (1) अवलोकन, परिचालक परिभाषा बनाना
- (2) संप्रेषण परिचालक परिभाषा बनाना
- (3) अवलोकन, प्रश्न पूछना
- (4) अवलोकन, संप्रेषण

[Question ID = 88][Question Description = S6_Science_Q088]

- 1. 1 [Option ID = 349]
- 2. 2 [Option ID = 350]
- 3. 3 [Option ID = 351]
- 4. 4 [Option ID = 352]

29)

To encourage girls to pursue STEM related careers, which of the following strategies can a science teacher use ?

- (A) Use gender sensitive language
 - (B) Invite women scientists to class
 - (C) Engage students in examining stereotypes
 - (D) Make gender based groups in class
 - (E) Have separate instruction for girls
- (1) (A), (B), (D)
 - (2) (A), (B), (C)
 - (3) (C), (D), (E)
 - (4) (A), (B), (E)

बालिकाओं को STEM संबंधित पेशा चुनने के लिए विज्ञान का एक शिक्षक निम्न में से कौन-सी युक्ति का उपयोग कर सकता है?

- (A) लिंग संवेदी भाषा का उपयोग
 - (B) कक्षा में महिला वैज्ञानिकों को आमंत्रित करना
 - (C) रूढ़धारणाओं को जाँचने के लिए विद्यार्थियों को सम्मिलित करना
 - (D) कक्षा में लिंग आधारित समूह बनाना
 - (E) बालिकाओं के लिए पृथक निर्देश देना
- (1) (A), (B), (D)
 - (2) (A), (B), (C)
 - (3) (C), (D), (E)
 - (4) (A), (B), (E)

[Question ID = 89][Question Description = S6_Science_Q089]

- 1. 1 [Option ID = 353]
- 2. 2 [Option ID = 354]
- 3. 3 [Option ID = 355]
- 4. 4 [Option ID = 356]

30)

Which of the following strategies are desirable for assessing learners meaningfully in Science ?

- (1) Same tasks should be given to all learners for parity
- (2) Learners' wrong answers should be ignored
- (3) Learners' reasoning should be given importance
- (4) Importance should be given to precise vocabulary and definitions

विज्ञान में अधिगमकर्ताओं के अर्थपूर्ण मूल्यांकन के लिए निम्न में से कौन सी योजना वांछनीय है ?

- (1) समाहर्ता के लिये सभी अधिगमकर्ताओं को एकरूप कार्य देना
- (2) अधिगमकर्ताओं के गलत उत्तरों की नज़र अंदाज़ करना
- (3) अधिगमकर्ताओं की विवेचना को महत्व देना
- (4) सुनिश्चित शब्दावली एवं परिभाषाओं को महत्व देना

[Question ID = 90][Question Description = S6_Science_Q090]

1. 1 [Option ID = 357]
2. 2 [Option ID = 358]
3. 3 [Option ID = 359]
4. 4 [Option ID = 360]

Topic:- Odia_Q91-99_L1_P2_CTET

1) ନିମ୍ନ ଅନୁଛେଦଟି ପାଠକରି ପ୍ରଶ୍ନର ଉତ୍ତର ପ୍ରଦାନ କର :

ବର୍ତ୍ତମାନ ଜୀବଜନ୍ତୁ, ପଶୁପକ୍ଷୀ ସମସ୍ତେ ହିଁ କ୍ଲାସ୍, ଅବସର । ମାଉଁଶର ଖରକିରଣରେ ସମସ୍ତେ ହିଁ ବର୍ତ୍ତମାନ ବିଶ୍ରାମଲାଭରେ ଲାଳାୟିତ । ଗୋଧୂଳି ସମାଗମରେ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ । ସୁନାଳ ଆକାଶ ବର୍ତ୍ତମାନ ବିଚିତ୍ରରୂପ ଧାରଣ କରିଅଛି । ଆକାଶର ଚତୁର୍ଦ୍ଦିଗ ନୀଳ, ପୀତ, ଶ୍ୱେତ, ଲୋହିତ, କୃଷ୍ଣ, ଧୂସର ପ୍ରଭୃତି ନାନା ବର୍ଣ୍ଣରେ ରଞ୍ଜିତ, ଚଟିନୀ ଏହି ସମସ୍ତ ରଙ୍ଗରେ ରଞ୍ଜିତ ହୋଇ ନିଜର ମନରେ ପ୍ରଧାବିତ । ପଶୁପକ୍ଷୀ ସ୍ୱ-ସ୍ୱ ଆବାସକୁ ପ୍ରତ୍ୟାବର୍ତ୍ତନ କରୁଅଛନ୍ତି । ଦେଖୁ ଦେଖୁ ସନ୍ଧ୍ୟାଦେବୀ ତିନିରବସନ ପରିଧାନ କରି ଧରା-ଉଦ୍ୟାନରେ ବିଚରଣ କରିବାକୁ ଆସିଲେ । ଆକାଶରେ ଅସଂଖ୍ୟ ନକ୍ଷତ୍ରରାଜି ଫୁଟି ତାଙ୍କ ମସ୍ତକରେ ହୀରକଖଣ୍ଡ ଭଳି ଶୋଭିତ ହେଲା । ଚନ୍ଦ୍ରାଲୋକରେ ଦିଗନ୍ତ ଆଲୋକିତ ହେଲା । କ୍ଷଣକାଳ ପରେ ସେ ଦୃଶ୍ୟର ପରିବର୍ତ୍ତନ । ସ୍ଥିର, ଗନ୍ଧାର, ପ୍ରଶାନ୍ତ ପୃଥିବୀ କ୍ରମଶଃ ଅଧିକତର ପ୍ରଶାନ୍ତ ହେଲା । ଗଭୀର ନିଶ୍ଚନ୍ଦ୍ର ଭାବ ମଧ୍ୟରେ ମୃଦୁ ଗନ୍ଧାର ରବ ଶୁଭ ହେଲା, ନିଦ୍ରାର କୋମଳ କ୍ରୋଡ଼ରେ ସମସ୍ତେ ହିଁ ସୁପ୍ତ- ସଂସାରର ପାପୀ, ତାପୀ, ଦୀନ, ଦୁଃଖୀ, ଆର୍ତ୍ତ, ଅନୁତପ୍ତ, ସନ୍ତପ୍ତ ଅଶ୍ରୁ ପକାଇ ସ୍ୱ-ସ୍ୱ ଭାରବହି ଜୀବନ ଲଘୁ କରିଦେଲେ । ଦେଖୁ ଦେଖୁ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ, ସୁଖମୟୀ ଉଷାଦେବୀର ଆବିର୍ଭାବ ହେଲା । ଏହିଭଳି ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟମୟୀ ପ୍ରକୃତି ଆବହମାନକାଳରୁ ନିଜର ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟ ବିସ୍ତାର କରି ଆସୁଅଛନ୍ତି । ଗ୍ରୀଷ୍ମର ଦୁର୍ଦ୍ଦମନୀୟ ଉତ୍ତାପ, ବର୍ଷାର ଅବିଶ୍ରାନ୍ତ ଜଳଧାରା, ଶରତର ଧବଳ ମେଘରାଶି, ହେମନ୍ତର ମୁକ୍ତାନିଭ ନାହାର, ଶୀତର ପ୍ରଚଣ୍ଡ ଶୈତ୍ୟ, ବସନ୍ତର ମଳୟବାୟୁ ହିଲ୍ଲୋଳ-କ୍ଷତରତୁର ପର୍ଯ୍ୟାୟକ୍ରମ ଆବିର୍ଭାବ ଅନ୍ତର୍ଦ୍ଧାନରେ ପ୍ରକୃତି ରାଜ୍ୟ ନିତ୍ୟନୂତନ ଶୋଭାରେ ଶୋଭିତ ହେଉଅଛି । ଅନୁକ୍ଷଣ ସୌନ୍ଦର୍ଯ୍ୟ ଘେନି ପ୍ରକୃତି ଜୀବଜଗତକୁ ଉପହାର ଦେଉଅଛନ୍ତି । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ସମସ୍ତଙ୍କୁ ମୁଗ୍ଧ କରିଥାଏ, ସମସ୍ତଙ୍କ ହୃଦୟ ଆନନ୍ଦ ବର୍ଦ୍ଧନ କରେ । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ମୂଳରେ ସୁଦ୍ଧା ପ୍ରେମ ନିହିତ । ହୃଦୟର ତାରତମ୍ୟ ଅନୁସାରେ ଏ ସୁଖ ସମସ୍ତଙ୍କର ଉପଭୋଗ୍ୟ ।

କ'ଣ ପାଇଁ ଜୀବଜନ୍ତୁଙ୍କର ବିଶ୍ରାମ ଦରକାର ହେଉଥିଲା ?

- (1) ପ୍ରବଳଶୀତରୁ ମୁକ୍ତିପାଇବା ପାଇଁ
- (2) ଭୂ-ସ୍ତଳନରୁ ମୁକ୍ତି ପାଇଁ
- (3) ପ୍ରବଳ ଗତିରୁ ରକ୍ଷା ପାଇଁ
- (4) ବର୍ଷାବିପ୍ଳାବରୁ ରକ୍ଷା ପାଇଁ

[Question ID = 361][Question Description = S6_Oriya_Q091]

1. 1 [Option ID = 1441]
2. 2 [Option ID = 1442]

2) ନିମ୍ନ ଅନୁଛେଦଟି ପାଠକରି ପ୍ରଶ୍ନର ଉତ୍ତର ପ୍ରଦାନ କର :

ବର୍ତ୍ତମାନ ଜୀବଜନ୍ତୁ, ପଶୁପକ୍ଷୀ ସମସ୍ତେ ହିଁ କ୍ଳାନ୍ତ, ଅବସନ୍ନ । ମାର୍ତ୍ତଣ୍ଡର ଖରକିରଣରେ ସମସ୍ତେ ହିଁ ବର୍ତ୍ତମାନ ବିଶ୍ୱାମଳାଭରେ ଲାଳାୟିତ । ଗୋଧୂଳି ସମାଗମରେ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ । ସୁନୀଳ ଆକାଶ ବର୍ତ୍ତମାନ ବିଚିତ୍ରରୂପ ଧାରଣ କରିଅଛି । ଆକାଶର ଚତୁର୍ଦ୍ଦିଗ ନୀଳ, ପୀତ, ଶ୍ୱେତ, ଲୋହିତ, କୃଷ୍ଣ, ଧୂସର ପ୍ରଭୃତି ନାନା ବର୍ଣ୍ଣରେ ରଞ୍ଜିତ, ଚଟିନୀ ଏହି ସମସ୍ତ ରଙ୍ଗରେ ରଞ୍ଜିତ ହୋଇ ନିଜର ମନରେ ପ୍ରଧାବିତ । ପଶୁପକ୍ଷୀ ସ୍ୱ-ସ୍ୱ ଆବାସକୁ ପ୍ରତ୍ୟାବର୍ତ୍ତନ କରୁଅଛନ୍ତି । ଦେଖୁ ଦେଖୁ ସନ୍ଧ୍ୟାଦେବୀ ତିମିରବସନ ପରିଧାନ କରି ଧରା-ଉଦ୍ୟାନରେ ବିଚରଣ କରିବାକୁ ଆସିଲେ । ଆକାଶରେ ଅସଂଖ୍ୟ ନକ୍ଷତ୍ରରାଜି ଫୁଟି ତାଙ୍କ ମସ୍ତକରେ ହୀରକଖଣ୍ଡ ଭଳି ଶୋଭିତ ହେଲା । ଚନ୍ଦ୍ରାଲୋକରେ ଦିଗନ୍ତ ଆଲୋକିତ ହେଲା । କ୍ଷଣକାଳ ପରେ ସେ ଦୃଶ୍ୟର ପରିବର୍ତ୍ତନ । ଶିର, ଗନ୍ଧାର, ପ୍ରଶାନ୍ତ ପୃଥ୍ୱୀ କ୍ରମଶଃ ଅଧିକତର ପ୍ରଶାନ୍ତ ହେଲା । ଗଭୀର ନିଶ୍ଚନ୍ଦ୍ର ଭାବ ମଧ୍ୟରେ ମୃଦୁ ଗନ୍ଧାର ରବ ଶୁଭ ହେଲା, ନିଦ୍ରାର କୋମଳ କ୍ରୋଡ଼ରେ ସମସ୍ତେ ହିଁ ସୁପ୍ତ- ସଂସାରର ପାପୀ, ତାପୀ, ଦୀନ, ଦୁଃଖୀ, ଆର୍ତ୍ତ, ଅନୁତପ୍ତ, ସନ୍ତପ୍ତ ଅଶ୍ରୁ ପକାଇ ସ୍ୱ-ସ୍ୱ ଭାରବହି ଜୀବନ ଲଘୁ କରିଦେଲେ । ଦେଖୁ ଦେଖୁ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ, ସୁଖମୟୀ ଉଷାଦେବୀର ଆବିର୍ଭାବ ହେଲା । ଏହିଭଳି ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟମୟୀ ପ୍ରକୃତି ଆବହମାନକାଳରୁ ନିଜର ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟ ବିସ୍ତାର କରି ଆସୁଅଛନ୍ତି । ଗ୍ରୀଷ୍ମର ଦୁର୍ଦ୍ଦମନୀୟ ଉତ୍ତାପ, ବର୍ଷାର ଅବିଶ୍ରାନ୍ତ ଜଳଧାରା, ଶରତର ଧବଳ ମେଘରାଶି, ହେମନ୍ତର ମୁକ୍ତାନିଭ ନୀହାର, ଶୀତର ପ୍ରଚଣ୍ଡ ଶୈତ୍ୟ, ବସନ୍ତର ମଳୟବାୟୁ ହିଲ୍ଲୋଳ-ଷଡ଼ରତ୍ନର ପର୍ଯ୍ୟାୟକ୍ରମ ଆବିର୍ଭାବ ଅନ୍ତର୍ଦ୍ଧାନରେ ପ୍ରକୃତି ରାଜ୍ୟ ନିତ୍ୟନୂତନ ଶୋଭାରେ ଶୋଭିତ ହେଉଅଛି । ଅନୁକ୍ଷଣ ସୌନ୍ଦର୍ଯ୍ୟ ଘେନି ପ୍ରକୃତି ଜୀବଜଗତକୁ ଉପହାର ଦେଉଅଛନ୍ତି । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ସମସ୍ତଙ୍କୁ ମୁଗ୍ଧ କରିଥାଏ, ସମସ୍ତଙ୍କ ହୃଦୟ ଆନନ୍ଦ ବର୍ଦ୍ଧନ କରେ । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ମୂଳରେ ସୁଦ୍ଧା ପ୍ରେମ ନିହିତ । ହୃଦୟର ତାରତମ୍ୟ ଅନୁସାରେ ଏ ସୁଖ ସମସ୍ତଙ୍କର ଉପଭୋଗ୍ୟ ।

‘ମାର୍ତ୍ତଣ୍ଡ’- କହିଲେ କ’ଣ ବୁଝାଏ ?

- (1) ସୂର୍ଯ୍ୟ
- (2) ଚନ୍ଦ୍ର
- (3) ବିଷ୍ଣୁ
- (4) ବସନ୍ତ

[Question ID = 362][Question Description = S6_Oriya_Q092]

3) ନିମ୍ନ ଅନୁଛେଦଟି ପାଠକରି ପ୍ରଶ୍ନର ଉତ୍ତର ପ୍ରଦାନ କର :

ବର୍ତ୍ତମାନ ଜୀବଜନ୍ତୁ, ପଶୁପକ୍ଷୀ ସମସ୍ତେ ହିଁ କ୍ଳାନ୍ତ, ଅବସନ । ମାର୍ତ୍ତଣ୍ଡର ଖରକିରଣରେ ସମସ୍ତେ ହିଁ ବର୍ତ୍ତମାନ ବିଶ୍ରାମଲାଭରେ ଲାଳାୟିତ । ଗୋଧୂଳି ସମାଗମରେ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ । ସୁନୀଳ ଆକାଶ ବର୍ତ୍ତମାନ ବିଚିତ୍ରରୂପ ଧାରଣ କରିଅଛି । ଆକାଶର ଚତୁର୍ଦ୍ଦିଗ ନୀଳ, ପୀତ, ଶ୍ୱେତ, ଲୋହିତ, କୃଷ୍ଣ, ଧୂସର ପ୍ରଭୃତି ନାନା ବର୍ଣ୍ଣରେ ରଞ୍ଜିତ, ତଟିନୀ ଏହି ସମସ୍ତ ରଙ୍ଗରେ ରଞ୍ଜିତ ହୋଇ ନିଜର ମନରେ ପ୍ରଧାବିତ । ପଶୁପକ୍ଷୀ ସ୍ୱ-ସ୍ୱ ଆବାସକୁ ପ୍ରତ୍ୟାବର୍ତ୍ତନ କରୁଅଛନ୍ତି । ଦେଖୁ ଦେଖୁ ସନ୍ଧ୍ୟାଦେବୀ ତିମିରବସନ ପରିଧାନ କରି ଧରା-ଉଦ୍ୟାନରେ ବିଚରଣ କରିବାକୁ ଆସିଲେ । ଆକାଶରେ ଅସଂଖ୍ୟ ନକ୍ଷତ୍ରରାଜି ପୁଟି ତାଙ୍କ ମସ୍ତକରେ ହୀରକଖଣ୍ଡ ଭଳି ଶୋଭିତ ହେଲା । ଚନ୍ଦ୍ରାଲୋକରେ ଦିଗନ୍ତ ଆଲୋକିତ ହେଲା । କ୍ଷଣକାଳ ପରେ ସେ ଦୃଶ୍ୟର ପରିବର୍ତ୍ତନ । ସ୍ଥିର, ଗନ୍ଧାର, ପ୍ରଶାନ୍ତ ପୃଥିବୀ କ୍ରମଶଃ ଅଧିକତର ପ୍ରଶାନ୍ତ ହେଲା । ଗଭୀର ନିଶ୍ୱସ୍ତ ଭାବ ମଧ୍ୟରେ ମୃଦୁ ଗନ୍ଧାର ରବ ଶୁଭ ହେଲା, ନିଦ୍ରାର କୋମଳ କ୍ରୋଡ଼ରେ ସମସ୍ତେ ହିଁ ସୁପ୍ତ- ସଂସାରର ପାପୀ, ତାପୀ, ଦୀନ, ଦୁଃଖୀ, ଆର୍ତ୍ତ, ଅନୁତପ୍ତ, ସନ୍ତପ୍ତ ଅଶ୍ରୁ ପକାଇ ସ୍ୱ-ସ୍ୱ ଭାରବହି ଜୀବନ ଲଘୁ କରିଦେଲେ । ଦେଖୁ ଦେଖୁ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ, ସୁଖମୟୀ ଉଷାଦେବୀର ଆବିର୍ଭାବ ହେଲା । ଏହିଭଳି ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟମୟୀ ପ୍ରକୃତି ଆବହମାନକାଳରୁ ନିଜର ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟ ବିସ୍ତାର କରି ଆସୁଅଛନ୍ତି । ଗ୍ରୀଷ୍ମର ଦୁର୍ଦ୍ଦମନୀୟ ଉତ୍ତାପ, ବର୍ଷାର ଅବିଶ୍ରାନ୍ତ ଜଳଧାରା, ଶରତର ଧବଳ ମେଘରାଶି, ହେମନ୍ତର ମୁକ୍ତାନିଭ ନାହାର, ଶୀତର ପ୍ରଚଣ୍ଡ ଶୈତ୍ୟ, ବସନ୍ତର ମଳୟବାୟୁ ହିଲ୍ଲୋଳ-ସ୍ପର୍ଦ୍ଧରତୁର ପର୍ଯ୍ୟାୟକ୍ରମ ଆବିର୍ଭାବ ଅନ୍ତର୍ଦ୍ଧାନରେ ପ୍ରକୃତି ରାଜ୍ୟ ନିତ୍ୟନୂତନ ଶୋଭାରେ ଶୋଭିତ ହେଉଅଛି । ଅନୁକ୍ଷଣ ସୌନ୍ଦର୍ଯ୍ୟ ଘେନି ପ୍ରକୃତି ଜୀବଜଗତକୁ ଉପହାର ଦେଉଅଛନ୍ତି । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ସମସ୍ତଙ୍କୁ ମୁଗ୍ଧ କରିଥାଏ, ସମସ୍ତଙ୍କ ହୃଦୟ ଆନନ୍ଦ ବର୍ଦ୍ଧନ କରେ । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ମୂଳରେ ସୁଦ୍ଧା ପ୍ରେମ ନିହିତ । ହୃଦୟର ତାରତମ୍ୟ ଅନୁସାରେ ଏ ସୁଖ ସମସ୍ତଙ୍କର ଉପଭୋଗ୍ୟ ।

କାହାର ଆଗମନରେ ଭାବର ପରିବର୍ତ୍ତନ ଘଟିଛି ?

- (1) ରାତିର
- (2) ଗୋଧୂଳିର
- (3) ପ୍ରଭାତର
- (4) ସଂଧ୍ୟାର

[Question ID = 363][Question Description = S6_Oriya_Q093]

1. 1 [Option ID = 1449]
2. 2 [Option ID = 1450]
3. 3 [Option ID = 1451]
4. 4 [Option ID = 1452]

4) ନିମ୍ନ ଅନୁଛେଦଟି ପାଠକରି ପ୍ରଶ୍ନର ଉତ୍ତର ପ୍ରଦାନ କର :

ବର୍ତ୍ତମାନ ଜୀବଜନ୍ତୁ, ପଶୁପକ୍ଷୀ ସମସ୍ତେ ହିଁ କ୍ଳାନ୍ତ, ଅବସନ । ମାର୍ତ୍ତଣ୍ଡର ଖରକିରଣରେ ସମସ୍ତେ ହିଁ ବର୍ତ୍ତମାନ ବିଶ୍ୱାମଳାଭରେ ଲାଳାୟିତ । ଗୋଧୂଳି ସମାଗମରେ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ । ସୁନୀଳ ଆକାଶ ବର୍ତ୍ତମାନ ବିଚିତ୍ରରୂପ ଧାରଣ କରିଅଛି । ଆକାଶର ଚତୁର୍ଦ୍ଦିଗ ନୀଳ, ପୀତ, ଶ୍ୱେତ, ଲୋହିତ, କୃଷ୍ଣ, ଧୂସର ପ୍ରଭୃତି ନାନା ବର୍ଣ୍ଣରେ ରଞ୍ଜିତ, ତଟିନୀ ଏହି ସମସ୍ତ ରଙ୍ଗରେ ରଞ୍ଜିତ ହୋଇ ନିଜର ମନରେ ପ୍ରଧାବିତ । ପଶୁପକ୍ଷୀ ସ୍ୱ-ସ୍ୱ ଆବାସକୁ ପ୍ରତ୍ୟାବର୍ତ୍ତନ କରୁଅଛନ୍ତି । ଦେଖୁ ଦେଖୁ ସନ୍ଧ୍ୟାଦେବୀ ତିମିରବସନ ପରିଧାନ କରି ଧରା-ଉଦ୍ୟାନରେ ବିଚରଣ କରିବାକୁ ଆସିଲେ । ଆକାଶରେ ଅସଂଖ୍ୟ ନକ୍ଷତ୍ରରାଜି ପୁଟି ତାଙ୍କ ମସ୍ତକରେ ହୀରକଖଣ୍ଡ ଭଳି ଶୋଭିତ ହେଲା । ଚନ୍ଦ୍ରାଲୋକରେ ଦିଗନ୍ତ ଆଲୋକିତ ହେଲା । କ୍ଷଣକାଳ ପରେ ସେ ଦୃଶ୍ୟର ପରିବର୍ତ୍ତନ । ସ୍ଥିର, ଗନ୍ଧାର, ପ୍ରଶାନ୍ତ ପୃଥିବୀ କ୍ରମଶଃ ଅଧିକତର ପ୍ରଶାନ୍ତ ହେଲା । ଗଭୀର ନିଶ୍ଚନ୍ଦ୍ର ଭାବ ମଧ୍ୟରେ ମୃଦୁ ଗନ୍ଧାର ରବ ଶୁଭ ହେଲା, ନିଦ୍ରାର କୋମଳ କ୍ରୋଡ଼ରେ ସମସ୍ତେ ହିଁ ସୁପ୍ତ- ସଂସାରର ପାପୀ, ତାପୀ, ଦୀନ, ଦୁଃଖୀ, ଆର୍ତ୍ତ, ଅନୁତପ୍ତ, ସନ୍ତପ୍ତ ଅଶ୍ରୁ ପକାଇ ସ୍ୱ-ସ୍ୱ ଭାରବହି ଜୀବନ ଲଢୁ କରିଦେଲେ । ଦେଖୁ ଦେଖୁ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ, ସୁଖମୟୀ ଉଷାଦେବୀର ଆବିର୍ଭାବ ହେଲା । ଏହିଭଳି ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟମୟୀ ପ୍ରକୃତି ଆବହମାନକାଳରୁ ନିଜର ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟ ବିସ୍ତାର କରି ଆସୁଅଛନ୍ତି । ଗ୍ରୀଷ୍ମର ଦୁର୍ଦ୍ଦମନୀୟ ଉତ୍ତାପ, ବର୍ଷାର ଅବିଶ୍ରାନ୍ତ ଜଳଧାରା, ଶରତର ଧବଳ ମେଘରାଶି, ହେମନ୍ତର ମୁକ୍ତାନିଭ ନୀହାର, ଶୀତର ପ୍ରଚଣ୍ଡ ଶୈତ୍ୟ, ବସନ୍ତର ମଳୟବାୟୁ ହିଲ୍ଲୋଳ-ସ୍ପର୍ଦ୍ଧରତୁର ପର୍ଯ୍ୟାୟକ୍ରମ ଆବିର୍ଭାବ ଅନ୍ତର୍ଦ୍ଧାନରେ ପ୍ରକୃତି ରାଜ୍ୟ ନିତ୍ୟନୂତନ ଶୋଭାରେ ଶୋଭିତ ହେଉଅଛି । ଅନୁକ୍ଷଣ ସୌନ୍ଦର୍ଯ୍ୟ ଘେନି ପ୍ରକୃତି ଜୀବଜଗତକୁ ଉପହାର ଦେଉଅଛନ୍ତି । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ସମସ୍ତଙ୍କୁ ମୁଗ୍ଧ କରିଥାଏ, ସମସ୍ତଙ୍କ ହୃଦୟ ଆନନ୍ଦ ବର୍ଦ୍ଧନ କରେ । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ମୂଳରେ ସୁଦ୍ଧା ପ୍ରେମ ନିହିତ । ହୃଦୟର ତାରତମ୍ୟ ଅନୁସାରେ ଏ ସୁଖ ସମସ୍ତଙ୍କର ଉପଭୋଗ୍ୟ ।

ନକ୍ଷତ୍ରମାନେ କିପରି ପ୍ରତୀୟମାନ ହେଉଥିଲେ ?

- (1) ହୀରାଭଳି
- (2) ବିଦ୍ୟୁତ୍ ଭଳି
- (3) ମେଘଖଣ୍ଡ ଭଳି
- (4) ତପସ୍ୟାରତ ରକ୍ଷିଭଳି

[Question ID = 364][Question Description = S6_Oriya_Q094]

1. 1 [Option ID = 1453]
2. 2 [Option ID = 1454]
3. 3 [Option ID = 1455]
4. 4 [Option ID = 1456]

5) ନିମ୍ନ ଅନୁଛେଦଟି ପାଠକରି ପ୍ରଶ୍ନର ଉତ୍ତର ପ୍ରଦାନ କର :

ବର୍ତ୍ତମାନ ଜୀବଜନ୍ତୁ, ପଶୁପକ୍ଷୀ ସମସ୍ତେ ହିଁ କ୍ଳାନ୍ତ, ଅବସନ । ମାର୍ତ୍ତଣ୍ଡର ଖରକିରଣରେ ସମସ୍ତେ ହିଁ ବର୍ତ୍ତମାନ ବିଶ୍ୱାମଳାଭରେ ଲାଳାୟିତ । ଗୋଧୂଳି ସମାଗମରେ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ । ସୁନୀଳ ଆକାଶ ବର୍ତ୍ତମାନ ବିଚିତ୍ରରୂପ ଧାରଣ କରିଅଛି । ଆକାଶର ଚତୁର୍ଦ୍ଦିଗ ନୀଳ, ପୀତ, ଶ୍ୱେତ, ଲୋହିତ, କୃଷ୍ଣ, ଧୂସର ପ୍ରଭୃତି ନାନା ବର୍ଣ୍ଣରେ ରଞ୍ଜିତ, ତଟିନୀ ଏହି ସମସ୍ତ ରଙ୍ଗରେ ରଞ୍ଜିତ ହୋଇ ନିଜର ମନରେ ପ୍ରଧାବିତ । ପଶୁପକ୍ଷୀ ସ୍ୱ-ସ୍ୱ ଆବାସକୁ ପ୍ରତ୍ୟାବର୍ତ୍ତନ କରୁଅଛନ୍ତି । ଦେଖୁ ଦେଖୁ ସନ୍ଧ୍ୟାଦେବୀ ତିମିରବସନ ପରିଧାନ କରି ଧରା-ଉଦ୍ୟାନରେ ବିଚରଣ କରିବାକୁ ଆସିଲେ । ଆକାଶରେ ଅସଂଖ୍ୟ ନକ୍ଷତ୍ରରାଜି ପୁଟି ତାଙ୍କ ମସ୍ତକରେ ହୀରକଖଣ୍ଡ ଭଳି ଶୋଭିତ ହେଲା । ଚନ୍ଦ୍ରାଲୋକରେ ଦିଗନ୍ତ ଆଲୋକିତ ହେଲା । କ୍ଷଣକାଳ ପରେ ସେ ଦୃଶ୍ୟର ପରିବର୍ତ୍ତନ । ସ୍ଥିର, ଗନ୍ଧାର, ପ୍ରଶାନ୍ତ ପୃଥିବୀ କ୍ରମଶଃ ଅଧିକତର ପ୍ରଶାନ୍ତ ହେଲା । ଗଭୀର ନିଶ୍ୱସ୍ତ ଭାବ ମଧ୍ୟରେ ମୃଦୁ ଗନ୍ଧାର ରବ ଶୁଭ ହେଲା, ନିଦ୍ରାର କୋମଳ କ୍ରୋଡ଼ରେ ସମସ୍ତେ ହିଁ ସୁପ୍ତ- ସଂସାରର ପାପୀ, ତାପୀ, ଦୀନ, ଦୁଃଖୀ, ଆର୍ତ୍ତ, ଅନୁତପ୍ତ, ସନ୍ତପ୍ତ ଅଶ୍ରୁ ପକାଇ ସ୍ୱ-ସ୍ୱ ଭାରବହି ଜୀବନ ଲଢ଼ୁ କରିଦେଲେ । ଦେଖୁ ଦେଖୁ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ, ସୁଖମୟୀ ଉଷାଦେବୀର ଆବିର୍ଭାବ ହେଲା । ଏହିଭଳି ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟମୟୀ ପ୍ରକୃତି ଆବହମାନକାଳରୁ ନିଜର ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟ ବିସ୍ତାର କରି ଆସୁଅଛନ୍ତି । ଗ୍ରୀଷ୍ମର ଦୁର୍ଦ୍ଦମନୀୟ ଉତ୍ତାପ, ବର୍ଷାର ଅବିଶ୍ରାନ୍ତ ଜଳଧାରା, ଶରତର ଧବଳ ମେଘରାଶି, ହେମନ୍ତର ମୁକ୍ତାନିଭ ନୀହାର, ଶୀତର ପ୍ରଚଣ୍ଡ ଶୈତ୍ୟ, ବସନ୍ତର ମଳୟବାୟୁ ହିଲ୍ଲୋଳ-ସ୍ପର୍ଦ୍ଧରତୁର ପର୍ଯ୍ୟାୟକ୍ରମ ଆବିର୍ଭାବ ଅନ୍ତର୍ଦ୍ଧାନରେ ପ୍ରକୃତି ରାଜ୍ୟ ନିତ୍ୟନୂତନ ଶୋଭାରେ ଶୋଭିତ ହେଉଅଛି । ଅନୁକ୍ଷଣ ସୌନ୍ଦର୍ଯ୍ୟ ଘେନି ପ୍ରକୃତି ଜୀବଜଗତକୁ ଉପହାର ଦେଉଅଛନ୍ତି । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ସମସ୍ତଙ୍କୁ ମୁଗ୍ଧ କରିଥାଏ, ସମସ୍ତଙ୍କ ହୃଦୟ ଆନନ୍ଦ ବର୍ଦ୍ଧନ କରେ । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ମୂଳରେ ସୁଦ୍ଧା ପ୍ରେମ ନିହିତ । ହୃଦୟର ତାରତମ୍ୟ ଅନୁସାରେ ଏ ସୁଖ ସମସ୍ତଙ୍କର ଉପଭୋଗ୍ୟ ।

ଲେଖକ ଉଷାଦେବୀଙ୍କ ପାଇଁ କେଉଁ ବିଶେଷ ଗୁଣର ସଂଯୋଜନ କରିଛନ୍ତି ?

- (1) ପ୍ରଭାବମୟୀ
- (2) ଆଭାମୟୀ
- (3) ସୁଖମୟୀ
- (4) ଲୀଳାମୟୀ

[Question ID = 365][Question Description = S6_Oriya_Q095]

1. 1 [Option ID = 1457]
2. 2 [Option ID = 1458]
3. 3 [Option ID = 1459]
4. 4 [Option ID = 1460]

6) ନିମ୍ନ ଅନୁଛେଦଟି ପାଠକରି ପ୍ରଶ୍ନର ଉତ୍ତର ପ୍ରଦାନ କର :

ବର୍ତ୍ତମାନ ଜୀବଜନ୍ତୁ, ପଶୁପକ୍ଷୀ ସମସ୍ତେ ହିଁ କ୍ଳାନ୍ତ, ଅବସନ । ମାର୍ତ୍ତଣ୍ଡର ଖରକିରଣରେ ସମସ୍ତେ ହିଁ ବର୍ତ୍ତମାନ ବିଶ୍ୱାମଳାଭରେ ଲାଳାୟିତ । ଗୋଧୂଳି ସମାଗମରେ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ । ସୁନୀଳ ଆକାଶ ବର୍ତ୍ତମାନ ବିଚିତ୍ରରୂପ ଧାରଣ କରିଅଛି । ଆକାଶର ଚତୁର୍ଦ୍ଦିଗ ନୀଳ, ପୀତ, ଶ୍ୱେତ, ଲୋହିତ, କୃଷ୍ଣ, ଧୂସର ପ୍ରଭୃତି ନାନା ବର୍ଣ୍ଣରେ ରଞ୍ଜିତ, ତଟିନୀ ଏହି ସମସ୍ତ ରଙ୍ଗରେ ରଞ୍ଜିତ ହୋଇ ନିଜର ମନରେ ପ୍ରଧାବିତ । ପଶୁପକ୍ଷୀ ସ୍ୱ-ସ୍ୱ ଆବାସକୁ ପ୍ରତ୍ୟାବର୍ତ୍ତନ କରୁଅଛନ୍ତି । ଦେଖୁ ଦେଖୁ ସନ୍ଧ୍ୟାଦେବୀ ତିମିରବସନ ପରିଧାନ କରି ଧରା-ଉଦ୍ୟାନରେ ବିଚରଣ କରିବାକୁ ଆସିଲେ । ଆକାଶରେ ଅସଂଖ୍ୟ ନକ୍ଷତ୍ରରାଜି ପୁଟି ତାଙ୍କ ମସ୍ତକରେ ହୀରକଖଣ୍ଡ ଭଳି ଶୋଭିତ ହେଲା । ଚନ୍ଦ୍ରାଲୋକରେ ଦିଗନ୍ତ ଆଲୋକିତ ହେଲା । କ୍ଷଣକାଳ ପରେ ସେ ଦୃଶ୍ୟର ପରିବର୍ତ୍ତନ । ସ୍ଥିର, ଗନ୍ଧାର, ପ୍ରଶାନ୍ତ ପୃଥିବୀ କ୍ରମଶଃ ଅଧିକତର ପ୍ରଶାନ୍ତ ହେଲା । ଗଭୀର ନିଶ୍ୱସ୍ତ ଭାବ ମଧ୍ୟରେ ମୃଦୁ ଗନ୍ଧାର ରବ ଶୁଭ ହେଲା, ନିଦ୍ରାର କୋମଳ କ୍ଳୋଡ଼ରେ ସମସ୍ତେ ହିଁ ସୁପ୍ତ- ସଂସାରର ପାପୀ, ତାପୀ, ଦୀନ, ଦୁଃଖୀ, ଆର୍ତ୍ତ, ଅନୁତପ୍ତ, ସନ୍ତପ୍ତ ଅଶ୍ରୁ ପକାଇ ସ୍ୱ-ସ୍ୱ ଭାରବହି ଜୀବନ ଲଢୁ କରିଦେଲେ । ଦେଖୁ ଦେଖୁ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ, ସୁଖମୟୀ ଉଷାଦେବୀର ଆବିର୍ଭାବ ହେଲା । ଏହିଭଳି ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟମୟୀ ପ୍ରକୃତି ଆବହମାନକାଳରୁ ନିଜର ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟ ବିସ୍ତାର କରି ଆସୁଅଛନ୍ତି । ଗ୍ରୀଷ୍ମର ଦୁର୍ଦ୍ଦମନୀୟ ଉତ୍ତାପ, ବର୍ଷାର ଅବିଶ୍ରାନ୍ତ ଜଳଧାରା, ଶରତର ଧବଳ ମେଘରାଶି, ହେମନ୍ତର ମୁକ୍ତାନିଭ ନାହାର, ଶୀତର ପ୍ରଚଣ୍ଡ ଶୈତ୍ୟ, ବସନ୍ତର ମଳୟବାୟୁ ହିଲ୍ଲୋଳ-ସ୍ପର୍ଦ୍ଧରତୁର ପର୍ଯ୍ୟାୟକ୍ରମ ଆବିର୍ଭାବ ଅନ୍ତର୍ଦ୍ଧାନରେ ପ୍ରକୃତି ରାଜ୍ୟ ନିତ୍ୟନୂତନ ଶୋଭାରେ ଶୋଭିତ ହେଉଅଛି । ଅନୁକ୍ଷଣ ସୌନ୍ଦର୍ଯ୍ୟ ଘେନି ପ୍ରକୃତି ଜୀବଜଗତକୁ ଉପହାର ଦେଉଅଛନ୍ତି । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ସମସ୍ତଙ୍କୁ ମୁଗ୍ଧ କରିଥାଏ, ସମସ୍ତଙ୍କ ହୃଦୟ ଆନନ୍ଦ ବର୍ଦ୍ଧନ କରେ । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ମୂଳରେ ସୁଦ୍ଧା ପ୍ରେମ ନିହିତ । ହୃଦୟର ତାରତମ୍ୟ ଅନୁସାରେ ଏ ସୁଖ ସମସ୍ତଙ୍କର ଉପଭୋଗ୍ୟ ।

ପ୍ରକୃତିର ଅପୁରନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟ ମୂଳରେ କ'ଣ ନିହିତ ଥାଏ ?

- (1) ଅନନ୍ତ ଦୀପ୍ତି
- (2) ଅନନ୍ତ ପ୍ରେମ
- (3) ଅନନ୍ତ ଆର୍ଦ୍ରତା
- (4) ଅନନ୍ତ ସ୍ଥିରାତା

[Question ID = 366][Question Description = S6_Oriya_Q096]

1. 1 [Option ID = 1461]
2. 2 [Option ID = 1462]
3. 3 [Option ID = 1463]
4. 4 [Option ID = 1464]

7) ନିମ୍ନ ଅନୁଛେଦଟି ପାଠକରି ପ୍ରଶ୍ନର ଉତ୍ତର ପ୍ରଦାନ କର :

ବର୍ତ୍ତମାନ ଜୀବଜନ୍ତୁ, ପଶୁପକ୍ଷୀ ସମସ୍ତେ ହିଁ କ୍ଳାନ୍ତ, ଅବସନ । ମାର୍ତ୍ତଣ୍ଡର ଖରକିରଣରେ ସମସ୍ତେ ହିଁ ବର୍ତ୍ତମାନ ବିଶ୍ୱାମଳାଭରେ ଲାଳାୟିତ । ଗୋଧୂଳି ସମାଗମରେ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ । ସୁନୀଳ ଆକାଶ ବର୍ତ୍ତମାନ ବିଚିତ୍ରରୂପ ଧାରଣ କରିଅଛି । ଆକାଶର ଚତୁର୍ଦ୍ଦିଗ ନୀଳ, ପୀତ, ଶ୍ୱେତ, ଲୋହିତ, କୃଷ୍ଣ, ଧୂସର ପ୍ରଭୃତି ନାନା ବର୍ଣ୍ଣରେ ରଞ୍ଜିତ, ତଟିନୀ ଏହି ସମସ୍ତ ରଙ୍ଗରେ ରଞ୍ଜିତ ହୋଇ ନିଜର ମନରେ ପ୍ରଧାବିତ । ପଶୁପକ୍ଷୀ ସ୍ୱ-ସ୍ୱ ଆବାସକୁ ପ୍ରତ୍ୟାବର୍ତ୍ତନ କରୁଅଛନ୍ତି । ଦେଖୁ ଦେଖୁ ସନ୍ଧ୍ୟାଦେବୀ ତିମିରବସନ ପରିଧାନ କରି ଧରା-ଉଦ୍ୟାନରେ ବିଚରଣ କରିବାକୁ ଆସିଲେ । ଆକାଶରେ ଅସଂଖ୍ୟ ନକ୍ଷତ୍ରରାଜି ପୁଟି ତାଙ୍କ ମସ୍ତକରେ ହୀରକଖଣ୍ଡ ଭଳି ଶୋଭିତ ହେଲା । ଚନ୍ଦ୍ରାଲୋକରେ ଦିଗନ୍ତ ଆଲୋକିତ ହେଲା । କ୍ଷଣକାଳ ପରେ ସେ ଦୃଶ୍ୟର ପରିବର୍ତ୍ତନ । ସ୍ଥିର, ଗନ୍ଧାର, ପ୍ରଶାନ୍ତ ପୃଥିବୀ କ୍ରମଶଃ ଅଧିକତର ପ୍ରଶାନ୍ତ ହେଲା । ଗଭୀର ନିଶ୍ୱସ୍ ଡାବ ମଧ୍ୟରେ ମୃଦୁ ଗନ୍ଧାର ରବ ଶୁଭ ହେଲା, ନିଦ୍ରାର କୋମଳ କ୍ଳୋଡ଼ରେ ସମସ୍ତେ ହିଁ ସୁପ୍ତ- ସଂସାରର ପାପୀ, ତାପୀ, ଦୀନ, ଦୁଃଖୀ, ଆର୍ତ୍ତ, ଅନୁତପ୍ତ, ସନ୍ତପ୍ତ ଅଶ୍ରୁ ପକାଇ ସ୍ୱ-ସ୍ୱ ଭାରବହି ଜୀବନ ଲଢୁ କରିଦେଲେ । ଦେଖୁ ଦେଖୁ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ, ସୁଖମୟୀ ଉଷାଦେବୀର ଆବିର୍ଭାବ ହେଲା । ଏହିଭଳି ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟମୟୀ ପ୍ରକୃତି ଆବହମାନକାଳରୁ ନିଜର ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟ ବିସ୍ତାର କରି ଆସୁଅଛନ୍ତି । ଗ୍ରୀଷ୍ମର ଦୁର୍ଦ୍ଦମନୀୟ ଉତ୍ତାପ, ବର୍ଷାର ଅବିଶ୍ରାନ୍ତ ଜଳଧାରା, ଶରତର ଧବଳ ମେଘରାଶି, ହେମନ୍ତର ମୁକ୍ତାନିଭ ନୀହାର, ଶୀତର ପ୍ରଚଣ୍ଡ ଶୈତ୍ୟ, ବସନ୍ତର ମଳୟବାୟୁ ହିଲ୍ଲୋଳ-ସ୍ପର୍ଦ୍ଧରତୁର ପର୍ଯ୍ୟାୟକ୍ରମ ଆବିର୍ଭାବ ଅନ୍ତର୍ଦ୍ଧାନରେ ପ୍ରକୃତି ରାଜ୍ୟ ନିତ୍ୟନୂତନ ଶୋଭାରେ ଶୋଭିତ ହେଉଅଛି । ଅନୁକ୍ଷଣ ସୌନ୍ଦର୍ଯ୍ୟ ଘେନି ପ୍ରକୃତି ଜୀବଜଗତକୁ ଉପହାର ଦେଉଅଛନ୍ତି । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ସମସ୍ତଙ୍କୁ ମୁଗ୍ଧ କରିଥାଏ, ସମସ୍ତଙ୍କ ହୃଦୟ ଆନନ୍ଦ ବର୍ଦ୍ଧନ କରେ । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ମୂଳରେ ସୁଦ୍ଧା ପ୍ରେମ ନିହିତ । ହୃଦୟର ତାରତମ୍ୟ ଅନୁସାରେ ଏ ସୁଖ ସମସ୍ତଙ୍କର ଉପଭୋଗ୍ୟ ।

କେଉଁ ଲୁଗା ପିନ୍ଧି ସନ୍ଧ୍ୟାଦେବୀ ପୃଥିବୀର ବରିଚାରେ ବିଚରଣ କରୁଛନ୍ତି ?

- (1) କଷାୟବସନ
- (2) ଶୁଭ୍ରବସନ
- (3) ତିମିରବସନ
- (4) ସୁନୀଳବସନ

[Question ID = 367][Question Description = S6_Oriya_Q097]

1. 1 [Option ID = 1465]
2. 2 [Option ID = 1466]
3. 3 [Option ID = 1467]
4. 4 [Option ID = 1468]

8) ନିମ୍ନ ଅନୁଛେଦଟି ପାଠକରି ପ୍ରଶ୍ନର ଉତ୍ତର ପ୍ରଦାନ କର :

ବର୍ତ୍ତମାନ ଜୀବଜନ୍ତୁ, ପଶୁପକ୍ଷୀ ସମସ୍ତେ ହିଁ କ୍ଳାନ୍ତ, ଅବସନ୍ନ । ମାଉଁଶର ଖରକିରଣରେ ସମସ୍ତେ ହିଁ ବର୍ତ୍ତମାନ ବିଶ୍ୱାମଳାଭରେ ଲାଳାୟିତ । ଗୋଧୂଳି ସମାଗମରେ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ । ସୁନୀଳ ଆକାଶ ବର୍ତ୍ତମାନ ବିଚିତ୍ରରୂପ ଧାରଣ କରିଅଛି । ଆକାଶର ଚତୁର୍ଦ୍ଦିଗ ନୀଳ, ପୀତ, ଶ୍ୱେତ, ଲୋହିତ, କୃଷ୍ଣ, ଧୂସର ପ୍ରଭୃତି ନାନା ବର୍ଣ୍ଣରେ ରଞ୍ଜିତ, ଚଟିନୀ ଏହି ସମସ୍ତ ରଙ୍ଗରେ ରଞ୍ଜିତ ହୋଇ ନିଜର ମନରେ ପ୍ରଧାବିତ । ପଶୁପକ୍ଷୀ ସ୍ୱ-ସ୍ୱ ଆବାସକୁ ପ୍ରତ୍ୟାବର୍ତ୍ତନ କରୁଅଛନ୍ତି । ଦେଖୁ ଦେଖୁ ସନ୍ଧ୍ୟାଦେବୀ ତିମିରବସନ ପରିଧାନ କରି ଧରା-ଉଦ୍ୟାନରେ ବିଚରଣ କରିବାକୁ ଆସିଲେ । ଆକାଶରେ ଅସଂଖ୍ୟ ନକ୍ଷତ୍ରରାଜି ଫୁଟି ତାଙ୍କ ମସ୍ତକରେ ହୀରକଖଣ୍ଡ ଭଳି ଶୋଭିତ ହେଲା । ଚନ୍ଦ୍ରାଲୋକରେ ଦିଗନ୍ତ ଆଲୋକିତ ହେଲା । କ୍ଷଣକାଳ ପରେ ସେ ଦୃଶ୍ୟର ପରିବର୍ତ୍ତନ । ଶ୍ୱିତ, ଗନ୍ଧାର, ପ୍ରଶାନ୍ତ ପୃଥିବୀ କ୍ରମଶଃ ଅଧିକତର ପ୍ରଶାନ୍ତ ହେଲା । ଗଭୀର ନିଷ୍ଠବ୍ଧ ଭାବ ମଧ୍ୟରେ ମୃଦୁ ଗନ୍ଧାର ରବ ଶୁଭ ହେଲା, ନିଦ୍ରାର କୋମଳ କ୍ରୋଡ଼ରେ ସମସ୍ତେ ହିଁ ସୁପ୍ତ- ସଂସାରର ପାପୀ, ତାପୀ, ଦୀନ, ଦୁଃଖୀ, ଆର୍ତ୍ତ, ଅନୁତପ୍ତ, ସନ୍ତପ୍ତ ଅଶ୍ରୁ ପକାଇ ସ୍ୱ-ସ୍ୱ ଭାରବହି ଜୀବନ ଲଢୁ କରିଦେଲେ । ଦେଖୁ ଦେଖୁ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ, ସୁଖମୟୀ ଉଷାଦେବୀର ଆବିର୍ଭାବ ହେଲା । ଏହିଭଳି ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟମୟୀ ପ୍ରକୃତି ଆବହମାନକାଳରୁ ନିଜର ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟ ବିସ୍ତାର କରି ଆସୁଅଛନ୍ତି । ଗ୍ରୀଷ୍ମର ଦୁର୍ଦ୍ଦମନୀୟ ଉତ୍ତାପ, ବର୍ଷାର ଅବିଶ୍ରାନ୍ତ ଜଳଧାରା, ଶରତର ଧବଳ ମେଘରାଶି, ହେମନ୍ତର ମୁକ୍ତାନିଭ ନୀହାର, ଶୀତର ପ୍ରଚଣ୍ଡ ଶୈତ୍ୟ, ବସନ୍ତର ମଳୟବାୟୁ ହିଲ୍ଲୋଳ-ସ୍ପର୍ଶରୁର ପର୍ଯ୍ୟାୟକ୍ରମ ଆବିର୍ଭାବ ଅନ୍ତର୍ଦ୍ଧାନରେ ପ୍ରକୃତି ରାଜ୍ୟ ନିତ୍ୟନୂତନ ଶୋଭାରେ ଶୋଭିତ ହେଉଅଛି । ଅନୁକ୍ଷଣ ସୌନ୍ଦର୍ଯ୍ୟ ଘେନି ପ୍ରକୃତି ଜୀବଜଗତକୁ ଉପହାର ଦେଉଅଛନ୍ତି । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ସମସ୍ତଙ୍କୁ ମୁଗ୍ଧ କରିଥାଏ, ସମସ୍ତଙ୍କ ହୃଦୟ ଆନନ୍ଦ ବର୍ଦ୍ଧନ କରେ । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ମୂଳରେ ସୁଦ୍ଧା ପ୍ରେମ ନିହିତ । ହୃଦୟର ତାରତମ୍ୟ ଅନୁସାରେ ଏ ସୁଖ ସମସ୍ତଙ୍କର ଉପଭୋଗ୍ୟ ।

‘ପରିବର୍ତ୍ତନ’- ରେ କେଉଁ ଉପସର୍ଗ ଲାଗିଛି ?

- (1) ପରା
- (2) ପରି
- (3) ଅପି
- (4) ପ୍ର

[Question ID = 368][Question Description = S6_Oriya_Q098]

1. 1 [Option ID = 1469]
2. 2 [Option ID = 1470]
3. 3 [Option ID = 1471]
4. 4 [Option ID = 1472]

୯) ନିମ୍ନ ଅନୁଛେଦଟି ପାଠକରି ପ୍ରଶ୍ନର ଉତ୍ତର ପ୍ରଦାନ କର :

ବର୍ତ୍ତମାନ ଜୀବଜନ୍ତୁ, ପଶୁପକ୍ଷୀ ସମସ୍ତେ ହିଁ କ୍ଳାନ୍ତ, ଅବସନ । ମାର୍ତ୍ତଣ୍ଡର ଖରକିରଣରେ ସମସ୍ତେ ହିଁ ବର୍ତ୍ତମାନ ବିଶ୍ରାମଲାଭରେ ଲାଳାୟିତ । ଗୋଧୂଳି ସମାଗମରେ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ । ସୁନୀଳ ଆକାଶ ବର୍ତ୍ତମାନ ବିଚିତ୍ରରୂପ ଧାରଣ କରିଅଛି । ଆକାଶର ଚତୁର୍ଦ୍ଦିଗ ନୀଳ, ପୀତ, ଶ୍ୱେତ, ଲୋହିତ, କୃଷ୍ଣ, ଧୂସର ପ୍ରଭୃତି ନାନା ବର୍ଣ୍ଣରେ ରଞ୍ଜିତ, ତଟିନୀ ଏହି ସମସ୍ତ ରଙ୍ଗରେ ରଞ୍ଜିତ ହୋଇ ନିଜର ମନରେ ପ୍ରଧାବିତ । ପଶୁପକ୍ଷୀ ସ୍ୱ-ସ୍ୱ ଆବାସକୁ ପ୍ରତ୍ୟାବର୍ତ୍ତନ କରୁଅଛନ୍ତି । ଦେଖୁ ଦେଖୁ ସନ୍ଧ୍ୟାଦେବୀ ତିମିରବସନ ପରିଧାନ କରି ଧରା-ଉଦ୍ୟାନରେ ବିଚରଣ କରିବାକୁ ଆସିଲେ । ଆକାଶରେ ଅସଂଖ୍ୟ ନକ୍ଷତ୍ରରାଜି ପୁଟି ତାଙ୍କ ମସ୍ତକରେ ହୀରକଖଣ୍ଡ ଭଳି ଶୋଭିତ ହେଲା । ଚନ୍ଦ୍ରାଲୋକରେ ଦିଗନ୍ତ ଆଲୋକିତ ହେଲା । କ୍ଷଣକାଳ ପରେ ସେ ଦୃଶ୍ୟର ପରିବର୍ତ୍ତନ । ସ୍ଥିର, ଗନ୍ଧାର, ପ୍ରଶାନ୍ତ ପୃଥିବୀ କ୍ରମଶଃ ଅଧିକତର ପ୍ରଶାନ୍ତ ହେଲା । ଗଭୀର ନିଶ୍ୱସ୍ତ ଭାବ ମଧ୍ୟରେ ମୃଦୁ ଗନ୍ଧାର ରବ ଶୁଭ ହେଲା, ନିଦ୍ରାର କୋମଳ କ୍ଳୋଡ଼ରେ ସମସ୍ତେ ହିଁ ସୁପ୍ତ- ସଂସାରର ପାପୀ, ତାପୀ, ଦୀନ, ଦୁଃଖୀ, ଆର୍ତ୍ତ, ଅନୁତପ୍ତ, ସନ୍ତପ୍ତ ଅଶ୍ରୁ ପକାଇ ସ୍ୱ-ସ୍ୱ ଭାରବହି ଜୀବନ ଲଘୁ କରିଦେଲେ । ଦେଖୁ ଦେଖୁ ପୁଣି ସେ ଭାବର ପରିବର୍ତ୍ତନ, ସୁଖମୟୀ ଉଷାଦେବୀର ଆବିର୍ଭାବ ହେଲା । ଏହିଭଳି ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟମୟୀ ପ୍ରକୃତି ଆବହମାନକାଳରୁ ନିଜର ଅନନ୍ତ ସୌନ୍ଦର୍ଯ୍ୟ ବିସ୍ତାର କରି ଆସୁଅଛନ୍ତି । ଗ୍ରୀଷ୍ମର ଦୁର୍ଦ୍ଦମନୀୟ ଉତ୍ତାପ, ବର୍ଷାର ଅବିଶ୍ରାନ୍ତ ଜଳଧାରା, ଶରତର ଧବଳ ମେଘରାଶି, ହେମନ୍ତର ମୁକ୍ତାନିଭ ନୀହାର, ଶୀତର ପ୍ରଚଣ୍ଡ ଶୈତ୍ୟ, ବସନ୍ତର ମଳୟବାୟୁ ହିଲ୍ଲୋଳ-ସ୍ପର୍ଦ୍ଧରତୁର ପର୍ଯ୍ୟାୟକ୍ରମ ଆବିର୍ଭାବ ଅନ୍ତର୍ଦ୍ଧାନରେ ପ୍ରକୃତି ରାଜ୍ୟ ନିତ୍ୟନୂତନ ଶୋଭାରେ ଶୋଭିତ ହେଉଅଛି । ଅନୁକ୍ଷଣ ସୌନ୍ଦର୍ଯ୍ୟ ଘେନି ପ୍ରକୃତି ଜୀବଜଗତକୁ ଉପହାର ଦେଉଅଛନ୍ତି । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ସମସ୍ତଙ୍କୁ ମୁଗ୍ଧ କରିଥାଏ, ସମସ୍ତଙ୍କ ହୃଦୟ ଆନନ୍ଦ ବର୍ଦ୍ଧନ କରେ । ଏ ସୌନ୍ଦର୍ଯ୍ୟ ମୂଳରେ ସୁଖା ପ୍ରେମ ନିହିତ । ହୃଦୟର ତାରତମ୍ୟ ଅନୁସାରେ ଏ ସୁଖ ସମସ୍ତଙ୍କର ଉପଭୋଗ୍ୟ ।

‘ଆବିର୍ଭାବ’- ର ବିପରୀତ ଶବ୍ଦଟି କ’ଣ ?

- (1) ଉତ୍ଥାନ
- (2) ପୁନର୍ଭାବ
- (3) ଅନ୍ତର୍ଦ୍ଧାନ
- (4) ଆସ୍ଥାନ

[Question ID = 369][Question Description = S6_Oriya_Q099]

1. 1 [Option ID = 1473]
2. 2 [Option ID = 1474]
3. 3 [Option ID = 1475]
4. 4 [Option ID = 1476]

Topic:- Odia_Q100-105_L1_P2_CTET

1) ନିମ୍ନ କବିତାଂଶଟି ପାଠକରି ପ୍ରଶ୍ନର ଉତ୍ତର ପ୍ରଦାନ କର :

ଭାଗୀରଥୀ କୂଳେ ଲକ୍ଷ୍ମଣ ଯେ କାଳେ

ବୈଦେହୀ ବିସର୍ଜି ଗଲେ,

ବ୍ୟାପିଥିଲା ଶରା ସସାଗରା ଧରା

ନିର୍ମଳ ଅମର ତଳେ ।

ରାଜବ-ବଧୂର ନିର୍ଯାତନା ସୁର-

ପୁରକୁ ଦିଶିଲେ ଲଜ୍ଜା,

ହେବ ବୋଲି ଦିବା- ନାଥଙ୍କ ସେ କିବା

ଶୁଭ୍ର ଯବନିକା ସଜ୍ଜା ।

ଜାଣି ସେ ରହସ୍ୟ କରିବାକୁ ଦୃଶ୍ୟ

ଭାସ୍କର ବଂଶର ଦୋଷ,

ଅଚିରେ ଅବନୀ- ପୃଷ୍ଠ ସେ ଯବନୀ

ଉଠାଇ ଦେଲା ପ୍ରଦୋଷ ।

ବିହଙ୍ଗମଗଣ ଡାକନ୍ତେ ଗଗନ-

ପ୍ରାଙ୍ଗଣେ ତାରକାକୁଳ,

ଏକ ପଛେ ଏକ ତା ପଛେ ଅନେକ

ଆସି ହୋଇଗଲେ ଠୁଳ ।

ଲକ୍ଷ୍ମଣ ସୀତାଙ୍କୁ କେଉଁ ନଦୀ କୂଳରେ ଛାଡ଼ି ଆସିଥିଲେ ?

(1) ଗୋଦାବରୀ

(2) ଭାଗୀରଥୀ

(3) ଯମୁନା

(4) ସରସ୍ୱତୀ

[Question ID = 370][Question Description = S6_Oriya_Q100]

1. 1 [Option ID = 1477]

2. 2 [Option ID = 1478]

3. 3 [Option ID = 1479]

4. 4 [Option ID = 1480]

2) ନିମ୍ନ କବିତାଂଶଟି ପାଠକରି ପ୍ରଶ୍ନର ଉତ୍ତର ପ୍ରଦାନ କର :

ଭାଗୀରଥୀ କୂଳେ ଲକ୍ଷ୍ମଣ ଯେ କାଳେ

ବୈଦେହୀ ବିସର୍ଜି ଗଲେ,

ବ୍ୟାପିଥିଲା ଶରା ସସାଗରା ଧରା

ନିର୍ମଳ ଅମର ତଳେ ।

ରାଘବ-ବଧୂର ନିର୍ଯ୍ୟାତନା ସୁର-

ପୁରକୁ ଦିଶିଲେ ଲଜ୍ଜା,

ହେବ ବୋଲି ଦିବା- ନାଥଙ୍କ ସେ କିବା

ଶୁଭ୍ର ଯବନିକା ସଜ୍ଜା ।

ଜାଣି ସେ ରହସ୍ୟ କରିବାକୁ ଦୃଶ୍ୟ

ଭାସ୍କର ବଂଶର ଦୋଷ,

ଅଚିରେ ଅବନୀ- ପୃଷ୍ଠ ସେ ଯବନୀ

ଉଠାଇ ଦେଲା ପ୍ରଦୋଷ ।

ବିହଙ୍ଗମଗଣ ଡାକନ୍ତେ ଗଗନ-

ପ୍ରାଙ୍ଗଣେ ତାରକାକୁଳ,

ଏକ ପଛେ ଏକ ତା ପଛେ ଅନେକ

ଆସି ହୋଇଗଲେ ଠୁଳ ।

କେଉଁ ବିଷୟ ଦେବପୁରକୁ ଲଜ୍ଜା ବୋଲି କୁହାଯାଇଛି ?

(1) ସୀତାଙ୍କ ଦୁଃଖ

(2) ବଣ୍ୟଜନ୍ତୁଙ୍କ ଭୟ

(3) ରାଘବ ବଧୂର ନିର୍ଯ୍ୟାତନା

(4) ସୀତାଙ୍କ ଅନ୍ତଃସତ୍ତ୍ୱ ଅବସ୍ଥା

[Question ID = 371][Question Description = S6_Oriya_Q101]

1. 1 [Option ID = 1481]

2. 2 [Option ID = 1482]

3. 3 [Option ID = 1483]

4. 4 [Option ID = 1484]

3) ନିମ୍ନ କବିତାଂଶଟି ପାଠକରି ପ୍ରଶ୍ନର ଉତ୍ତର ପ୍ରଦାନ କର :

ଭାଗୀରଥୀ କୂଳେ ଲକ୍ଷ୍ମଣ ଯେ କାଳେ

ବୈଦେହୀ ବିସର୍ଜି ଗଲେ,

ବ୍ୟାପିଥିଲା ଶରା ସସାଗରା ଧରା

ନିର୍ମଳ ଅମର ତଳେ ।

ରାଘବ-ବଧୂର ନିର୍ଯ୍ୟାତନା ସୁର-

ପୁରକୁ ଦିଶିଲେ ଲଜ୍ଜା,

ହେବ ବୋଲି ଦିବା- ନାଥଙ୍କ ସେ କିବା

ଶୁଭ୍ର ଯବନିକା ସଜ୍ଜା ।

ଜାଣି ସେ ରହସ୍ୟ କରିବାକୁ ଦୃଶ୍ୟ

ଭାସ୍କର ବଂଶର ଦୋଷ,

ଅଚିରେ ଅବନୀ- ପୃଷ୍ଠ ସେ ଯବନୀ

ଉଠାଇ ଦେଲା ପ୍ରଦୋଷ ।

ବିହଙ୍ଗମଗଣ ଡାକନ୍ତେ ଗଗନ-

ପ୍ରାଙ୍ଗଣେ ତାରକାକୁଳ,

ଏକ ପଛେ ଏକ ତା ପଛେ ଅନେକ

ଆସି ହୋଇଗଲେ ଠୁଳ ।

ଶୁଭ୍ର ଯବନିକା କିଏ ସଜାଇଥିଲେ ?

(1) ମେଘମାଳା

(2) ରକ୍ଷିକୁଳ

(3) ଦିଗାଙ୍ଗନାକୁଳ

(4) ସୂର୍ଯ୍ୟ

[Question ID = 372][Question Description = S6_Oriya_Q102]

1. 1 [Option ID = 1485]

2. 2 [Option ID = 1486]

3. 3 [Option ID = 1487]

4. 4 [Option ID = 1488]

4) ନିମ୍ନ କବିତାଂଶଟି ପାଠକରି ପ୍ରଶ୍ନର ଉତ୍ତର ପ୍ରଦାନ କର :

ଭାଗୀରଥୀ କୂଳେ ଲକ୍ଷ୍ମଣ ଯେ କାଳେ

ବୈଦେହୀ ବିସର୍ଜି ଗଲେ,

ବ୍ୟାପିଥିଲା ଶରା ସସାଗରା ଧରା

ନିର୍ମଳ ଅମର ତଳେ ।

ରାଜବ-ବଧୂର ନିର୍ଯ୍ୟାତନା ସୁର-

ପୁରକୁ ଦିଶିଲେ ଲଜ୍ଜା,

ହେବ ବୋଲି ଦିବା- ନାଥଙ୍କ ସେ କିବା

ଶୁଭ୍ର ଯବନିକା ସଜ୍ଜା ।

ଜାଣି ସେ ରହସ୍ୟ କରିବାକୁ ଦୃଶ୍ୟ

ଭାସ୍କର ବଂଶର ଦୋଷ,

ଅଚିରେ ଅବନୀ- ପୃଷ୍ଠ ସେ ଯବନୀ

ଉଠାଇ ଦେଲା ପ୍ରଦୋଷ ।

ବିହଙ୍ଗମଗଣ ଡାକନ୍ତେ ଗଗନ-

ପ୍ରାଙ୍ଗଣେ ତାରକାକୁଳ,

ଏକ ପଛେ ଏକ ତା ପଛେ ଅନେକ

ଆସି ହୋଇଗଲେ ଠୁଳ ।

‘ଭାଗୀରଥୀ’- ର କେଉଁ ସନ୍ଧିବିଚ୍ଛେଦଟି ଠିକ୍ ?

(1) ଭାଗୀରଥ + ଈ

(2) ଭାଗୀରଥ + ଈ

(3) ଭାଗୀ + ରଥୀ

(4) ଭା + ଗୀରଥୀ

[Question ID = 373][Question Description = S6_Oriya_Q103]

1. 1 [Option ID = 1489]

2. 2 [Option ID = 1490]

3. 3 [Option ID = 1491]

4. 4 [Option ID = 1492]

5) ନିମ୍ନ କବିତାଂଶଟି ପାଠକରି ପ୍ରଶ୍ନର ଉତ୍ତର ପ୍ରଦାନ କର :

ଭାଗୀରଥୀ କୂଳେ ଲକ୍ଷ୍ମଣ ଯେ କାଳେ

ବୈଦେହୀ ବିସର୍ଜି ଗଲେ,

ବ୍ୟାପିଥିଲା ଶରା ସସାଗରା ଧରା

ନିର୍ମଳ ଅମର ତଳେ ।

ରାଜବ-ବଧୂର ନିର୍ଯାତନା ସୁର-

ପୁରକୁ ଦିଶିଲେ ଲଜ୍ଜା,

ହେବ ବୋଲି ଦିବା- ନାଥଙ୍କ ସେ କିବା

ଶୁଭ୍ର ଯବନିକା ସଜ୍ଜା ।

ଜାଣି ସେ ରହସ୍ୟ କରିବାକୁ ଦୃଶ୍ୟ

ଭାସ୍କର ବଂଶର ଦୋଷ,

ଅଚିରେ ଅବନୀ- ପୃଷ୍ଠ ସେ ଯବନୀ

ଉଠାଇ ଦେଲା ପ୍ରଦୋଷ ।

ବିହଙ୍ଗମଗଣ ଡାକନ୍ତେ ଗଗନ-

ପ୍ରାଙ୍ଗଣେ ତାରକାକୁଳ,

ଏକ ପଛେ ଏକ ତା ପଛେ ଅନେକ

ଆସି ହୋଇଗଲେ ଠୁଳ ।

‘ଭାସ୍କର ବଂଶ’ ବୋଲି କେଉଁ ବଂଶକୁ କୁହାଯାଇଛି ?

(1) ଗଙ୍ଗବଂଶ

(2) କେଶରୀବଂଶ

(3) ସୂର୍ଯ୍ୟବଂଶ

(4) ଚନ୍ଦ୍ରବଂଶ

[Question ID = 374][Question Description = S6_Oriya_Q104]

1. 1 [Option ID = 1493]

2. 2 [Option ID = 1494]

3. 3 [Option ID = 1495]

4. 4 [Option ID = 1496]

6) ନିମ୍ନ କବିତାଂଶଟି ପାଠକରି ପ୍ରଶ୍ନର ଉତ୍ତର ପ୍ରଦାନ କର :

ଭାଗୀରଥୀ କୂଳେ ଲକ୍ଷ୍ମଣ ଯେ କାଳେ

ବୈଦେହୀ ବିସର୍ଜି ଗଲେ,

ବ୍ୟାପିଥିଲା ଶରା ସସାଗରା ଧରା

ନିର୍ମଳ ଅମର ତଳେ ।

ରାଜବ-ବଧୂର ନିର୍ଯ୍ୟାତନା ସୁର-

ପୁରକୁ ଦିଶିଲେ ଲଜ୍ଜା,

ହେବ ବୋଲି ଦିବା- ନାଥଙ୍କ ସେ କିବା

ଶୁଭ୍ର ଯବନିକା ସଜ୍ଜା ।

ଜାଣି ସେ ରହସ୍ୟ କରିବାକୁ ଦୃଶ୍ୟ

ଭାସ୍କର ବଂଶର ଦୋଷ,

ଅଚିରେ ଅବନୀ- ପୃଷ୍ଠ ସେ ଯବନୀ

ଉଠାଇ ଦେଲା ପ୍ରଦୋଷ ।

ବିହଙ୍ଗମଗଣ ଡାକନ୍ତେ ଗଗନ-

ପ୍ରାଙ୍ଗଣେ ତାରକାକୁଳ,

ଏକ ପଛେ ଏକ ତା ପଛେ ଅନେକ

ଆସି ହୋଇଗଲେ ଠୁଳ ।

ପୃଥ୍ବୀ ପୃଷ୍ଠରୁ କିଏ ଯବନିକା ଉଠାଇ ଦେଇଥିଲେ ?

- (1) ପ୍ରଭାତ
- (2) ପ୍ରଦୋଷ
- (3) ଦେବକୁଳ
- (4) ତାରକାକୁଳ

[Question ID = 375][Question Description = S6_Oriya_Q105]

1. 1 [Option ID = 1497]
2. 2 [Option ID = 1498]
3. 3 [Option ID = 1499]
4. 4 [Option ID = 1500]

Topic:- Odia_Q106-120_L1_P2_CTET

1) ସାମାଜିକ ବାର୍ତ୍ତାଳାପ ମାଧ୍ୟମରେ ପିଲାମାନେ ଭାଷା ଶିଖିଥାନ୍ତି । ଏହାକୁ କିଏ ସମର୍ଥନ କରନ୍ତି ?

- (1) ପିଆଜେଟ୍
- (2) ଯୋଗୋରସ୍କି
- (3) ଚମ୍ପୂ
- (4) ସ୍କିନର

[Question ID = 376][Question Description = S6_Oriya_Q106]

1. 1 [Option ID = 1501]
2. 2 [Option ID = 1502]
3. 3 [Option ID = 1503]
4. 4 [Option ID = 1504]

2) ସାତ ବର୍ଷର ଗୋଟିଏ ପିଲା ବ୍ୟଞ୍ଜନବର୍ଣ୍ଣ ଓ ସ୍ଵରବର୍ଣ୍ଣ ଘୋଷୁଥିଲା । ଏହି କାର୍ଯ୍ୟକୁ କ'ଣ କୁହାଯାଏ ?

- (1) ଭାଷାତାତ୍ତ୍ଵିକ କଥନ
- (2) କୋମଳ ସ୍ଵରରେ କଥନ
- (3) ଫୋନିମ୍
- (4) ଅସ୍ପଷ୍ଟ ସ୍ଵରରେ କଥନ

[Question ID = 377][Question Description = S6_Oriya_Q107]

- 1. 1 [Option ID = 1505]
- 2. 2 [Option ID = 1506]
- 3. 3 [Option ID = 1507]
- 4. 4 [Option ID = 1508]

3) _____ କଥନକୁ ସୁବ୍ୟବସ୍ଥିତ କଥନ କୁହାଯାଏ ।

- (1) ସଂରଚନାତ୍ମକ
- (2) ସଂକ୍ଷିପ୍ତ
- (3) ଦୀର୍ଘ
- (4) ଲକ୍ଷ୍ୟହୀନ

[Question ID = 378][Question Description = S6_Oriya_Q108]

- 1. 1 [Option ID = 1509]
- 2. 2 [Option ID = 1510]
- 3. 3 [Option ID = 1511]
- 4. 4 [Option ID = 1512]

4) ଶିକ୍ଷାର୍ଥୀମାନେ ପାଠ୍ୟର ବିଭିନ୍ନ ତଥ୍ୟକୁ ଶୁଣନ୍ତି କିମ୍ବା ଲେଖନ୍ତି ଏବଂ ପରେ ସେହି କାର୍ଯ୍ୟକୁ ଶେଷ କରିବା ପାଇଁ ତଥ୍ୟର ଆଦାନପ୍ରଦାନ କରିଥାନ୍ତି :

- (1) ଅବିରତ ଶ୍ରୁତଲିଖନ
- (2) ରଚନା ଲିଖନ
- (3) ଖଣ୍ଡଖଣ୍ଡ ଯୋଡ଼ି ଲିଖନ
- (4) ଆଂଶିକ ଶ୍ରୁତଲିଖନ

[Question ID = 379][Question Description = S6_Oriya_Q109]

- 1. 1 [Option ID = 1513]
- 2. 2 [Option ID = 1514]
- 3. 3 [Option ID = 1515]
- 4. 4 [Option ID = 1516]

5) ଜଣେ ଭାଷାଶିକ୍ଷକ ସପ୍ତମ ଶ୍ରେଣୀ ପିଲାଟିର ଗପ ପୁନର୍କଥନ, ଭାଷାଗତ ଦୁର୍ବଳତା ଏବଂ ଶ୍ରେଣୀକକ୍ଷରେ ଆଲୋଚିତ ଶବ୍ଦର ଅର୍ଥ ବୁଝିବାରେ ଅକ୍ଷମତା ଆଦିକୁ ଲକ୍ଷ୍ୟ କରିଛନ୍ତି । ଏହି ଭାଷା ଅପାରଗତାକୁ କୁହାଯାଏ :

- (1) ଡିସ୍‌ପାସିଆ
- (2) ଡିସ୍‌ଗ୍ରାଫିଆ
- (3) ଡିସ୍‌ପ୍ରାକ୍ସିଆ
- (4) ଡିସ୍‌କାଲକୁଲିଆ

[Question ID = 380][Question Description = S6_Oriya_Q110]

- 1. 1 [Option ID = 1517]
- 2. 2 [Option ID = 1518]
- 3. 3 [Option ID = 1519]
- 4. 4 [Option ID = 1520]

6) ଜଣେ ଶିକ୍ଷକ ସେମିଷ୍ଟର ପରୀକ୍ଷା ଶେଷରେ ପିଲାମାନଙ୍କର ଭାଷାଦକ୍ଷତା ପରୀକ୍ଷା କରୁଥିଲେ । ଏହା କିପରି ସହାୟକ ହୋଇଥାଏ ?

- (1) ପିଲାଙ୍କ ଭାଷାଜ୍ଞାନ ପରୀକ୍ଷା କରିଥାଏ
- (2) ଭାଷାଜ୍ଞାନର ଏହା ପରିମାପକ
- (3) ପିଲାଙ୍କୁ ମାର୍କ ଦେଇଥାଏ
- (4) ପାଠ୍ୟ ଖସଡ଼ାର ଉଦ୍ଦେଶ୍ୟ ବୁଝାଇଥାଏ

[Question ID = 381][Question Description = S6_Oriya_Q111]

1. 1 [Option ID = 1521]
2. 2 [Option ID = 1522]
3. 3 [Option ID = 1523]
4. 4 [Option ID = 1524]

7) ଭାଷା କ୍ଲାସ୍‌ରେ ପରୀକ୍ଷା କରାଯିବା ଉଚିତ -

- (1) ପାଠ୍ୟ ବିଷୟ ସମ୍ପର୍କୀୟ ପ୍ରଶ୍ନର ଉତ୍ତର ସେମାନେ ଦେଇପାରୁଛନ୍ତି ନା' ନାହିଁ, ଜାଣିବାକୁ
- (2) ଶିକ୍ଷା ଶିକ୍ଷଣ ସମୟରେ ଶିକ୍ଷା ସମ୍ପର୍କରେ ଜାଣିବା ପାଇଁ
- (3) ଶିକ୍ଷାଦାନରେ ଶିକ୍ଷକ କେତେ ପାରଙ୍ଗମ, ଜାଣିବାକୁ
- (4) କେବଳ ପାଠ୍ୟ ଶେଷ ହେଲାପରେ

[Question ID = 382][Question Description = S6_Oriya_Q112]

1. 1 [Option ID = 1525]
2. 2 [Option ID = 1526]
3. 3 [Option ID = 1527]
4. 4 [Option ID = 1528]

8) କୋଡ଼ ମିକସିଙ୍ଗ୍ ଓ କୋଡ଼ ସୁଇଚିଙ୍ଗ୍ ସମ୍ପର୍କରେ କେଉଁ ମନ୍ତବ୍ୟଟି ଠିକ୍ ?

- (1) ସମାନ କଥା ପ୍ରସଙ୍ଗରେ ଜଣେ ଦୁଇ ବା ଅଧିକ ଭାଷାର ଅଦଳବଦଳ କଲେ କୋଡମିକସିଙ୍ଗ୍ ହୁଏ ଏବଂ ଜଣେ ଗୋଟିଏ ଭାଷାର ଶବ୍ଦ ବା ବାକ୍ୟାଂଶର ବ୍ୟବହାର କରି କଥାବାର୍ତ୍ତା ଆରମ୍ଭ କରିବା ପରେ ଅନ୍ୟ ଏକ ଭାଷାକୁ ଯାଇଥାଏ
- (2) କୋଡ଼ ମିକସିଙ୍ଗ୍ ଓ କୋଡ଼ ସୁଇଚିଙ୍ଗ୍ ପରସ୍ପରର ସମାର୍ଥକ
- (3) ଯେତେବେଳେ ଜଣେ କଥାବାର୍ତ୍ତାରେ ଗୋଟିଏ ଭାଷାରୁ ଶବ୍ଦ ବା ବାକ୍ୟାଂଶ କହିବା ପରେ ଅନ୍ୟ ଭାଷାକୁ ଯାଇଥାଏ ସେତେବେଳେ କୋଡ଼ ମିକସିଙ୍ଗ୍ ଏବଂ ସମାନ କଥାବାର୍ତ୍ତାର ଯେ ଦୁଇ ବା ଅଧିକ ଭାଷାକୁ ଅଦଳବଦଳ କରି ବ୍ୟବହାର କରିଥାଏ, ସେତେବେଳେ କୋଡ଼ ସୁଇଚିଙ୍ଗ୍ ଘଟେ
- (4) କୋଡ଼ ମିକସିଙ୍ଗ୍ ଓ କୋଡ଼ ସୁଇଚିଙ୍ଗ୍ କେବଳ ଏକଭାଷୀମାନଙ୍କ ଦ୍ଵାରା କରାଯାଇଥାଏ

[Question ID = 383][Question Description = S6_Oriya_Q113]

1. 1 [Option ID = 1529]
2. 2 [Option ID = 1530]
3. 3 [Option ID = 1531]
4. 4 [Option ID = 1532]

9) ପଠନ ଓ ଲିଖନ କୌଶଳର ସମ୍ପର୍କୀୟ ବିଷୟକୁ କେଉଁ ମନ୍ତବ୍ୟଟି ସୂଚାଉଛି ?

- (1) ଜଣେ ପିଲା ଲେଖି ଜାଣେ ନାହିଁ ଏବଂ ପଢ଼ି ଜାଣେ ନାହିଁ
- (2) ପଠନ ଓ ଲିଖନ କୌଶଳ ପରସ୍ପର ଜଡ଼ିତ
- (3) ପଠନ ଓ ଲିଖନ ଅଲଗା ଭାବେ ଶିକ୍ଷା ଦେବା ଉଚିତ
- (4) ଯଦି ଗୋଟିଏ ପିଲା ଏମାନଙ୍କ ଭିତରୁ ଗୋଟିଏ କୌଶଳରେ ଦେଶ୍ ଭଲକରେ, ସେ ନିଶ୍ଚିତ ଅନ୍ୟ କ୍ଷେତ୍ରରେ ଭଲ କରିବ

[Question ID = 384][Question Description = S6_Oriya_Q114]

- 1 [Option ID = 1533]
- 2 [Option ID = 1534]
- 3 [Option ID = 1535]
- 4 [Option ID = 1536]

10) ଜଣେ ଶିକ୍ଷକ ପିଲାମାନଙ୍କୁ ରେଖାଙ୍କିତ ଶବ୍ଦଗୁଡ଼ିକୁ ଉପଯୁକ୍ତ ମନ୍ତବ୍ୟ ସହିତ ମିଳାଇ ଅନୁବଦ୍ଧ କରିବାକୁ କହିଛନ୍ତି ।
ଏଠାରେ ସେ କେଉଁ କୌଶଳଟି ବ୍ୟବହାର କରୁନାହାନ୍ତି ?

- (1) ଶ୍ରବଣ
- (2) ଲିଖନ
- (3) ପଠନ
- (4) ଶୁଣିବା

[Question ID = 385][Question Description = S6_Oriya_Q115]

- 1 [Option ID = 1537]
- 2 [Option ID = 1538]
- 3 [Option ID = 1539]
- 4 [Option ID = 1540]

11) ଲିଖନ ପଦ୍ଧତିରେ ବ୍ୟବହୃତ ପ୍ରକ୍ରିୟାର ସ୍ତର ହେଉଛି :

- (1) ପୂର୍ବଲିଖନ - ଭ୍ରାତ୍‌ଲିଖନ - ପୁନଃବିଚାର - ସମ୍ପାଦନ - ପ୍ରକାଶନ
- (2) ପୂର୍ବଲିଖନ - ପୁନଃବିଚାର - ସମ୍ପାଦନ - ଲିଖନ - ପ୍ରକାଶନ
- (3) ପୂର୍ବଲିଖନ - ସମ୍ପାଦନ - ପୁନଃବିଚାର - ଲିଖନ - ପ୍ରକାଶନ
- (4) ଲିଖନ - ପୁନଃବିଚାର - ପୂର୍ବଲିଖନ - ସମ୍ପାଦନ - ପ୍ରକାଶନ

[Question ID = 386][Question Description = S6_Oriya_Q116]

- 1 [Option ID = 1541]
- 2 [Option ID = 1542]
- 3 [Option ID = 1543]
- 4 [Option ID = 1544]

12) ଏକ ନିର୍ଦ୍ଦିଷ୍ଟ ବିଷୟ ଖୋଜିବା ନିମନ୍ତେ ପଠନ ହେଉଛି :

- (1) ନିରୀକ୍ଷଣ
- (2) ଅପସାରଣ
- (3) ଡିକୋଡିଙ୍ଗ
- (4) ବିସ୍ତୃତପଠନ

[Question ID = 387][Question Description = S6_Oriya_Q117]

- 1 [Option ID = 1545]
- 2 [Option ID = 1546]
- 3 [Option ID = 1547]
- 4 [Option ID = 1548]

13) ଶ୍ରେଣୀକକ୍ଷରେ ସାମାଜିକ ଭାଷାର ବିକାଶ କରିବାକୁ ହେଲେ ଜଣେ ଶିକ୍ଷକ କ'ଣ କରିବେ ?

- (1) ଶିଶୁ ଦିବସ ଉପରେ ଏକ ରିପୋର୍ଟ ଲେଖିବାକୁ ପିଲାଙ୍କୁ କହିବା
- (2) ସାଙ୍ଗମାନଙ୍କ ସହିତ କଥାବାର୍ତ୍ତା କରିବାକୁ ପିଲାଙ୍କୁ ସୁଯୋଗ ଦେବା
- (3) ତାଙ୍କ ଜନ୍ମଦିନ ବିଷୟରେ ଏକ ନିମନ୍ତ୍ରଣ ପତ୍ର ଲେଖିବାକୁ ପିଲାଙ୍କୁ କହିବା
- (4) ଦିଆ ଯାଇଥିବା ପାଠର ସାରକଥା ଲେଖିବାକୁ ପିଲାଙ୍କୁ କହିବା

[Question ID = 388][Question Description = S6_Oriya_Q118]

- 1 [Option ID = 1549]

2. 2 [Option ID = 1550]
3. 3 [Option ID = 1551]
4. 4 [Option ID = 1552]

14) ଶ୍ରେଣୀକକ୍ଷର ଲାଇବ୍ରେରୀରୁ ପସନ୍ଦ ମୁତାବକ ଗନ୍ତବହି ନେଇ ନିଜେ ନିଜେ ପଢ଼ିବାକୁ ଶିକ୍ଷକ କହିଛନ୍ତି । ସେ କେଉଁ ପ୍ରକାର କାର୍ଯ୍ୟର ବିକାଶ କରୁଛନ୍ତି ?

- (1) ପୁଞ୍ଜୀନୁପୁଞ୍ଜ ପଠନ
- (2) ବିଷ୍ଣୁତ ପଠନ
- (3) ସମାଲୋଚନାତ୍ମକ ପଠନ
- (4) ଭାଗଭାଗ କରି ପଠନ

[Question ID = 389][Question Description = S6_Oriya_Q119]

1. 1 [Option ID = 1553]
2. 2 [Option ID = 1554]
3. 3 [Option ID = 1555]
4. 4 [Option ID = 1556]

15) କ୍ଷଷ୍ଟଶ୍ରେଣୀର ପିଲାଙ୍କୁ ପଢ଼ାଉଥିବା ଜଣେ ଶିକ୍ଷକ ତାଙ୍କ ଶିକ୍ଷାର୍ଥୀଙ୍କର ବନାନ ତଥା ବିରାମ ଚିହ୍ନର ବିକାଶ ନିମନ୍ତେ କିଛି କାର୍ଯ୍ୟ କରାଇଥାନ୍ତି । ଏହା ତାଙ୍କର ଶିକ୍ଷାର୍ଥୀଙ୍କୁ କିପରି ସାହାଯ୍ୟ କରିଥାଏ ?

- (1) ଅନର୍ଗଳତା ବଢ଼ାଇଥାଏ
- (2) ଶ୍ରବଣ କୌଶଳ ବୃଦ୍ଧି କରିଥାଏ
- (3) ସଠିକତା ବୃଦ୍ଧି କରାଇଥାଏ
- (4) ଶବ୍ଦଜ୍ଞାନ ବୃଦ୍ଧି କରାଇଥାଏ

[Question ID = 390][Question Description = S6_Oriya_Q120]

1. 1 [Option ID = 1557]
2. 2 [Option ID = 1558]
3. 3 [Option ID = 1559]
4. 4 [Option ID = 1560]

Topic:- ENG_Q121-128_L2_P2_CTET

1)

Read the passage given below and answer the question/complete the statements that follow by choosing the most appropriate option out of the given one.

Do we ask the question whether improvement in the quality of life means selling plastic containers, rubber shoes, polyester cloth, folding metal chairs, plastic toys, Prefabricated houses to our villages-articles and materials totally unsuited to our geo-climatic conditions and way of life ? the poor designs and dull colours make the common man's life drab, dreary and meaningless yet it is emphasised by our audio-visual media. The lifestyle of the middle class and the educational system also contribute to eroding craft traditions. Plastic containers are replacing clay and metal storage jars. No one talks of the harmful properties of the chemicals in plastic which may react on the food kept in them. Nor is there any mention of the fact that metal is lasting and even after it breaks, it has a value, whereas plastic after a certain period of time, and if broken, is junk. No emphasis is laid on the fact that rubber and plastic sandals can cause allergy and are difficult to patch and maintain, or that polyester is not suitable for our climate, besides being hazardous. The folding metal chairs though viewed as an indication of affluence cannot replace the rural handmade seating items. Modern urban furniture is badly designed , uncomfortable and leads to bad posture.

The fact that simple products, made from indigenous materials with local skill can meet the needs of millions of people and are also within their purchasing power, besides providing jobs to a large number of people, is often not considered. For example, Kolhapuri chappals sold all over India at varying prices are finding a market at home and abroad. The furniture made with bamboo is comfortable and aesthetic to look at.

It is good for climatic conditions in India to use :

- (1) plastic jars
- (2) polythene bags
- (3) rubber shoes
- (4) clay pots

[Question ID = 781][Question Description = S6_English Content/Pedagogy_Q121]

- 1. 1 [Option ID = 3121]
- 2. 2 [Option ID = 3122]
- 3. 3 [Option ID = 3123]
- 4. 4 [Option ID = 3124]

2)

Read the passage given below and answer the question/complete the statements that follow by choosing the most appropriate option out of the given one.

Do we ask the question whether improvement in the quality of life means selling plastic containers, rubber shoes, polyester cloth, folding metal chairs, plastic toys, Prefabricated houses to our villages—articles and materials totally unsuited to our geo-climatic conditions and way of life? the poor designs and dull colours make the common man's life drab, dreary and meaningless yet it is emphasised by our audio-visual media. The lifestyle of the middle class and the educational system also contribute to eroding craft traditions. Plastic containers are replacing clay and metal storage jars. No one talks of the harmful properties of the chemicals in plastic which may react on the food kept in them. Nor is there any mention of the fact that metal is lasting and even after it breaks, it has a value, whereas plastic after a certain period of time, and if broken, is junk. No emphasis is laid on the fact that rubber and plastic sandals can cause allergy and are difficult to patch and maintain, or that polyester is not suitable for our climate, besides being hazardous. The folding metal chairs though viewed as an indication of affluence cannot replace the rural handmade seating items. Modern urban furniture is badly designed, uncomfortable and leads to bad posture.

The fact that simple products, made from indigenous materials with local skill can meet the needs of millions of people and are also within their purchasing power, besides providing jobs to a large number of people, is often not considered. For example, Kolhapuri chappals sold all over India at varying prices are finding a market at home and abroad. The furniture made with bamboo is comfortable and aesthetic to look at.

Advertisements on T.V do not generally promote :

- (1) plastic toys
- (2) pre - fabricated houses
- (3) metal storage jars
- (4) folding metal chairs

[Question ID = 782][Question Description = S6_English Content/Pedagogy_Q122]

1. 1 [Option ID = 3125]
2. 2 [Option ID = 3126]
3. 3 [Option ID = 3127]
4. 4 [Option ID = 3128]

3)

Read the passage given below and answer the question/complete the statements that follow by choosing the most appropriate option out of the given one.

Do we ask the question whether improvement in the quality of life means selling plastic containers, rubber shoes, polyester cloth, folding metal chairs, plastic toys, Prefabricated houses to our villages-articles and materials totally unsuited to our geo-climatic conditions and way of life ? the poor designs and dull colours make the common man's life drab, dreary and meaningless yet it is emphasised by our audio-visual media. The lifestyle of the middle class and the educational system also contribute to eroding craft traditions. Plastic containers are replacing clay and metal storage jars. No one talks of the harmful properties of the chemicals in plastic which may react on the food kept in them. Nor is there any mention of the fact that metal is lasting and even after it breaks, it has a value, whereas plastic after a certain period of time, and if broken, is junk. No emphasis is laid on the fact that rubber and plastic sandals can cause allergy and are difficult to patch and maintain, or that polyester is not suitable for our climate, besides being hazardous. The folding metal chairs though viewed as an indication of affluence cannot replace the rural handmade seating items. Modern urban furniture is badly designed , uncomfortable and leads to bad posture.

The fact that simple products, made from indigenous materials with local skill can meet the needs of millions of people and are also within their purchasing power, besides providing jobs to a large number of people, is often not considered. For example, Kolhapuri chappals sold all over India at varying prices are finding a market at home and abroad. The furniture made with bamboo is comfortable and aesthetic to look at.

Metals are better than plastic as :

- (1) they are safe and long - lasting
- (2) they come in different colours
- (3) they are lighter in weight
- (4) they are very cheap

[Question ID = 783][Question Description = S6_English Content/Pedagogy_Q123]

1. 1 [Option ID = 3129]
2. 2 [Option ID = 3130]
3. 3 [Option ID = 3131]
4. 4 [Option ID = 3132]

4)

Read the passage given below and answer the question/complete the statements that follow by choosing the most appropriate option out of the given one.

Do we ask the question whether improvement in the quality of life means selling plastic containers, rubber shoes, polyester cloth, folding metal chairs, plastic toys, Prefabricated houses to our villages—articles and materials totally unsuited to our geo-climatic conditions and way of life? the poor designs and dull colours make the common man's life drab, dreary and meaningless yet it is emphasised by our audio-visual media. The lifestyle of the middle class and the educational system also contribute to eroding craft traditions. Plastic containers are replacing clay and metal storage jars. No one talks of the harmful properties of the chemicals in plastic which may react on the food kept in them. Nor is there any mention of the fact that metal is lasting and even after it breaks, it has a value, whereas plastic after a certain period of time, and if broken, is junk. No emphasis is laid on the fact that rubber and plastic sandals can cause allergy and are difficult to patch and maintain, or that polyester is not suitable for our climate, besides being hazardous. The folding metal chairs though viewed as an indication of affluence cannot replace the rural handmade seating items. Modern urban furniture is badly designed, uncomfortable and leads to bad posture.

The fact that simple products, made from indigenous materials with local skill can meet the needs of millions of people and are also within their purchasing power, besides providing jobs to a large number of people, is often not considered. For example, Kolhapuri chappals sold all over India at varying prices are finding a market at home and abroad. The furniture made with bamboo is comfortable and aesthetic to look at.

Study the following statements :

- (a) Chemicals in plastic are bad for health.
- (b) Middle classes are mostly ignoring our rural crafts.
- (1) (a) is right and (b) is wrong
- (2) (b) is right and (a) is wrong
- (3) Both (a) and (b) are right
- (4) Both (a) and (b) are wrong

[Question ID = 784][Question Description = S6_English Content/Pedagogy_Q124]

- 1. 1 [Option ID = 3133]
- 2. 2 [Option ID = 3134]
- 3. 3 [Option ID = 3135]
- 4. 4 [Option ID = 3136]

5)

Read the passage given below and answer the question/complete the statements that follow by choosing the most appropriate option out of the given one.

Do we ask the question whether improvement in the quality of life means selling plastic containers, rubber shoes, polyester cloth, folding metal chairs, plastic toys, Prefabricated houses to our villages-articles and materials totally unsuited to our geo-climatic conditions and way of life ? the poor designs and dull colours make the common man's life drab, dreary and meaningless yet it is emphasised by our audio-visual media. The lifestyle of the middle class and the educational system also contribute to eroding craft traditions. Plastic containers are replacing clay and metal storage jars. No one talks of the harmful properties of the chemicals in plastic which may react on the food kept in them. Nor is there any mention of the fact that metal is lasting and even after it breaks, it has a value, whereas plastic after a certain period of time, and if broken, is junk. No emphasis is laid on the fact that rubber and plastic sandals can cause allergy and are difficult to patch and maintain, or that polyester is not suitable for our climate, besides being hazardous. The folding metal chairs though viewed as an indication of affluence cannot replace the rural handmade seating items. Modern urban furniture is badly designed , uncomfortable and leads to bad posture.

The fact that simple products, made from indigenous materials with local skill can meet the needs of millions of people and are also within their purchasing power, besides providing jobs to a large number of people, is often not considered. For example, Kolhapuri chappals sold all over India at varying prices are finding a market at home and abroad. The furniture made with bamboo is comfortable and aesthetic to look at.

Study the following statements :

- (a) Use of simple and indeginous products gives jobs to many.
- (b) Articles made of plastic are safe and long lasting.
- (c) Food remains safe in tightly packed plastic jars.
- (1) (a) and (b) are right but (c) is wrong
- (2) (b) and (c) are right but (a) is wrong
- (3) (c) and (a) are right but (b) is wrong
- (4) (a) is right and (b) and (c) are wrong

[Question ID = 785][Question Description = S6_English Content/Pedagogy_Q125]

- 1. 1 [Option ID = 3137]
- 2. 2 [Option ID = 3138]
- 3. 3 [Option ID = 3139]
- 4. 4 [Option ID = 3140]

6)

Read the passage given below and answer the question/complete the statements that follow by choosing the most appropriate option out of the given one.

Do we ask the question whether improvement in the quality of life means selling plastic containers, rubber shoes, polyester cloth, folding metal chairs, plastic toys, Prefabricated houses to our villages—articles and materials totally unsuited to our geo-climatic conditions and way of life? the poor designs and dull colours make the common man's life drab, dreary and meaningless yet it is emphasised by our audio-visual media. The lifestyle of the middle class and the educational system also contribute to eroding craft traditions. Plastic containers are replacing clay and metal storage jars. No one talks of the harmful properties of the chemicals in plastic which may react on the food kept in them. Nor is there any mention of the fact that metal is lasting and even after it breaks, it has a value, whereas plastic after a certain period of time, and if broken, is junk. No emphasis is laid on the fact that rubber and plastic sandals can cause allergy and are difficult to patch and maintain, or that polyester is not suitable for our climate, besides being hazardous. The folding metal chairs though viewed as an indication of affluence cannot replace the rural handmade seating items. Modern urban furniture is badly designed, uncomfortable and leads to bad posture.

The fact that simple products, made from indigenous materials with local skill can meet the needs of millions of people and are also within their purchasing power, besides providing jobs to a large number of people, is often not considered. For example, Kolhapuri chappals sold all over India at varying prices are finding a market at home and abroad. The furniture made with bamboo is comfortable and aesthetic to look at.

'the common man's life drab

The underlined word means the same as :

- (1) exciting
- (2) dullish
- (3) amazing
- (4) amusing

[Question ID = 786][Question Description = S6_English Content/Pedagogy_Q126]

- 1. 1 [Option ID = 3141]
- 2. 2 [Option ID = 3142]
- 3. 3 [Option ID = 3143]
- 4. 4 [Option ID = 3144]

Read the passage given below and answer the question/complete the statements that follow by choosing the most appropriate option out of the given one.

Do we ask the question whether improvement in the quality of life means selling plastic containers, rubber shoes, polyester cloth, folding metal chairs, plastic toys, Prefabricated houses to our villages—articles and materials totally unsuited to our geo-climatic conditions and way of life? the poor designs and dull colours make the common man's life drab, dreary and meaningless yet it is emphasised by our audio-visual media. The lifestyle of the middle class and the educational system also contribute to eroding craft traditions. Plastic containers are replacing clay and metal storage jars. No one talks of the harmful properties of the chemicals in plastic which may react on the food kept in them. Nor is there any mention of the fact that metal is lasting and even after it breaks, it has a value, whereas plastic after a certain period of time, and if broken, is junk. No emphasis is laid on the fact that rubber and plastic sandals can cause allergy and are difficult to patch and maintain, or that polyester is not suitable for our climate, besides being hazardous. The folding metal chairs though viewed as an indication of affluence cannot replace the rural handmade seating items. Modern urban furniture is badly designed, uncomfortable and leads to bad posture.

The fact that simple products, made from indigenous materials with local skill can meet the needs of millions of people and are also within their purchasing power, besides providing jobs to a large number of people, is often not considered. For example, Kolhapuri chappals sold all over India at varying prices are finding a market at home and abroad. The furniture made with bamboo is comfortable and aesthetic to look at.

'besides being hazardous .

Which of the following words is opposite in meaning to the underlined word ?

- (1) nasty
- (2) mortal
- (3) harmless
- (4) pernicious

[Question ID = 787][Question Description = S6_English Content/Pedagogy_Q127]

- 1. 1 [Option ID = 3145]
- 2. 2 [Option ID = 3146]
- 3. 3 [Option ID = 3147]
- 4. 4 [Option ID = 3148]

Read the passage given below and answer the question/complete the statements that follow by choosing the most appropriate option out of the given one.

Do we ask the question whether improvement in the quality of life means selling plastic containers, rubber shoes, polyester cloth, folding metal chairs, plastic toys, Prefabricated houses to our villages—articles and materials totally unsuited to our geo-climatic conditions and way of life? the poor designs and dull colours make the common man's life drab, dreary and meaningless yet it is emphasised by our audio-visual media. The lifestyle of the middle class and the educational system also contribute to eroding craft traditions. Plastic containers are replacing clay and metal storage jars. No one talks of the harmful properties of the chemicals in plastic which may react on the food kept in them. Nor is there any mention of the fact that metal is lasting and even after it breaks, it has a value, whereas plastic after a certain period of time, and if broken, is junk. No emphasis is laid on the fact that rubber and plastic sandals can cause allergy and are difficult to patch and maintain, or that polyester is not suitable for our climate, besides being hazardous. The folding metal chairs though viewed as an indication of affluence cannot replace the rural handmade seating items. Modern urban furniture is badly designed, uncomfortable and leads to bad posture.

The fact that simple products, made from indigenous materials with local skill can meet the needs of millions of people and are also within their purchasing power, besides providing jobs to a large number of people, is often not considered. For example, Kolhapuri chappals sold all over India at varying prices are finding a market at home and abroad. The furniture made with bamboo is comfortable and aesthetic to look at.

'...is often not considered....'

The underlined word is a/an :

- (1) Noun
- (2) Verb
- (3) Adjective
- (4) Adverb

[Question ID = 788][Question Description = S6_English Content/Pedagogy_Q128]

- 1. 1 [Option ID = 3149]
- 2. 2 [Option ID = 3150]
- 3. 3 [Option ID = 3151]
- 4. 4 [Option ID = 3152]

Topic:- ENG_Q129-135_L2_P2_CTET

1)

Read the passage given below and answer the question/complete the statements that follow by choosing the most appropriate option out of the given one.

In our summer retreat in upper Coonoor, we used to see bison, wild hare and barking deer and knew that leopards and hyenas from the reserve forest, a mile above our house, were regular visitors at night. Monkeys arrived in droves by day while we were in our residence, and sat menacingly on balconies and window sills, leaving only when they were certain that entry was barred and no instant pick-me-ups could be found.

For a while now, black sloth bears have been a source of some concern in the Nilgiris. Coonoor was once dominated by huge acreage of tea plantations, but some of them have been converted to real estate, robbing the bears of their habitat. Many houses, particularly those set in large gardens, are hence the natural targets of these hungry animals.

Increasingly venturesome in their hunt for food, these bears are determined and clever in the way they tackle their targets. They raid fruit gardens, pull down clotheslines if they get in the way; lay waste to carefully tended flowering plants and even climb over gates and turn taps off and on.

Last week, our watchman, Robert called to say the kitchen window grille was broken. Someone had wrenched it away from its sockets, smashed the glass and entered. Robert's FIR was that nothing had been stolen. The oven, fridge and TV stood undisturbed, but every kitchen cabinet had been violently explored for snacks. A glass table in the living room was cracked as if someone had stood on it as might well have been the case. Worst of all came the news that our intruder (the scratch marks, bits of fur and smell indicated his identity) had discovered our bar. The bottles were emptied or broken. (MINI)

Every night Mini's sleep would be disturbed by :

- | | |
|------------------|--------------|
| (a) barking deer | (b) leopards |
| (c) bisons | (d) hyenas |
| (1) (a) and (b) | |
| (2) (b) and (c) | |
| (3) (a) and (c) | |
| (4) (b) and (d) | |

[Question ID = 789][Question Description = S6_English Content/Pedagogy_Q129]

1. 1 [Option ID = 3153]
2. 2 [Option ID = 3154]
3. 3 [Option ID = 3155]
4. 4 [Option ID = 3156]

Read the passage given below and answer the question/complete the statements that follow by choosing the most appropriate option out of the given one.

In our summer retreat in upper Coonoor, we used to see bison, wild hare and barking deer and knew that leopards and hyenas from the reserve forest, a mile above our house, were regular visitors at night. Monkeys arrived in droves by day while we were in our residence, and sat menacingly on balconies and window sills, leaving only when they were certain that entry was barred and no instant pick-me-ups could be found.

For a while now, black sloth bears have been a source of some concern in the Nilgiris. Coonoor was once dominated by huge acreage of tea plantations, but some of them have been converted to real estate, robbing the bears of their habitat. Many houses, particularly those set in large gardens, are hence the natural targets of these hungry animals.

Increasingly venturesome in their hunt for food, these bears are determined and clever in the way they tackle their targets. They raid fruit gardens, pull down clotheslines if they get in the way; lay waste to carefully tended flowering plants and even climb over gates and turn taps off and on.

Last week, our watchman, Robert called to say the kitchen window grille was broken. Someone had wrenched it away from its sockets, smashed the glass and entered. Robert's FIR was that nothing had been stolen. The oven, fridge and TV stood undisturbed, but every kitchen cabinet had been violently explored for snacks. A glass table in the living room was cracked as if someone had stood on it as might well have been the case. Worst of all came the news that our intruder (the scratch marks, bits of fur and smell indicated his identity) had discovered our bar. The bottles were emptied or broken. (MINI)

Monkeys would become a menace when :

- (a) food was available
 - (b) balconies were barred
 - (c) windows were open
 - (d) it became dark
- (1) (a) and (b)
 - (2) (b) and (c)
 - (3) (c) and (a)
 - (4) (c) and (d)

[Question ID = 790][Question Description = S6_English Content/Pedagogy_Q130]

- 1. 1 [Option ID = 3157]
- 2. 2 [Option ID = 3158]
- 3. 3 [Option ID = 3159]
- 4. 4 [Option ID = 3160]

3)

Read the passage given below and answer the question/complete the statements that follow by choosing the most appropriate option out of the given one.

In our summer retreat in upper Coonoor, we used to see bison, wild hare and barking deer and knew that leopards and hyenas from the reserve forest, a mile above our house, were regular visitors at night. Monkeys arrived in droves by day while we were in our residence, and sat menacingly on balconies and window sills, leaving only when they were certain that entry was barred and no instant pick-me-ups could be found.

For a while now, black sloth bears have been a source of some concern in the Nilgiris. Coonoor was once dominated by huge acreage of tea plantations, but some of them have been converted to real estate, robbing the bears of their habitat. Many houses, particularly those set in large gardens, are hence the natural targets of these hungry animals.

Increasingly venturesome in their hunt for food, these bears are determined and clever in the way they tackle their targets. They raid fruit gardens, pull down clotheslines if they get in the way; lay waste to carefully tended flowering plants and even climb over gates and turn taps off and on.

Last week, our watchman, Robert called to say the kitchen window grille was broken. Someone had wrenched it away from its sockets, smashed the glass and entered. Robert's FIR was that nothing had been stolen. The oven, fridge and TV stood undisturbed, but every kitchen cabinet had been violently explored for snacks. A glass table in the living room was cracked as if someone had stood on it as might well have been the case. Worst of all came the news that our intruder (the scratch marks, bits of fur and smell indicated his identity) had discovered our bar. The bottles were emptied or broken. (MINI)

Which of the following statements is NOT true ?

- (1) Sloth bears liked tea plantations.
- (2) The bears did not touch Mini's bar.
- (3) They had lost their habitat.
- (4) So they started frequenting fruit gardens.

[Question ID = 791][Question Description = S6_English Content/Pedagogy_Q131]

1. 1 [Option ID = 3161]
2. 2 [Option ID = 3162]
3. 3 [Option ID = 3163]
4. 4 [Option ID = 3164]

Read the passage given below and answer the question/complete the statements that follow by choosing the most appropriate option out of the given one.

In our summer retreat in upper Coonoor, we used to see bison, wild hare and barking deer and knew that leopards and hyenas from the reserve forest, a mile above our house, were regular visitors at night. Monkeys arrived in droves by day while we were in our residence, and sat menacingly on balconies and window sills, leaving only when they were certain that entry was barred and no instant pick-me-ups could be found.

For a while now, black sloth bears have been a source of some concern in the Nilgiris. Coonoor was once dominated by huge acreage of tea plantations, but some of them have been converted to real estate, robbing the bears of their habitat. Many houses, particularly those set in large gardens, are hence the natural targets of these hungry animals.

Increasingly venturesome in their hunt for food, these bears are determined and clever in the way they tackle their targets. They raid fruit gardens, pull down clotheslines if they get in the way; lay waste to carefully tended flowering plants and even climb over gates and turn taps off and on.

Last week, our watchman, Robert called to say the kitchen window grille was broken. Someone had wrenched it away from its sockets, smashed the glass and entered. Robert's FIR was that nothing had been stolen. The oven, fridge and TV stood undisturbed, but every kitchen cabinet had been violently explored for snacks. A glass table in the living room was cracked as if someone had stood on it as might well have been the case. Worst of all came the news that our intruder (the scratch marks, bits of fur and smell indicated his identity) had discovered our bar. The bottles were emptied or broken. (MINI)

How did Robert know that a bear had broken into the house ?

- (1) Only kitchen cabinets were ransacked.
- (2) Only a bear could have broken the grille.
- (3) Oven and T.V were untouched.
- (4) Both (1) and (2)

[Question ID = 792][Question Description = S6_English Content/Pedagogy_Q132]

- 1. 1 [Option ID = 3165]
- 2. 2 [Option ID = 3166]
- 3. 3 [Option ID = 3167]
- 4. 4 [Option ID = 3168]

5)

Read the passage given below and answer the question/complete the statements that follow by choosing the most appropriate option out of the given one.

In our summer retreat in upper Coonoor, we used to see bison, wild hare and barking deer and knew that leopards and hyenas from the reserve forest, a mile above our house, were regular visitors at night. Monkeys arrived in droves by day while we were in our residence, and sat menacingly on balconies and window sills, leaving only when they were certain that entry was barred and no instant pick-me-ups could be found.

For a while now, black sloth bears have been a source of some concern in the Nilgiris. Coonoor was once dominated by huge acreage of tea plantations, but some of them have been converted to real estate, robbing the bears of their habitat. Many houses, particularly those set in large gardens, are hence the natural targets of these hungry animals.

Increasingly venturesome in their hunt for food, these bears are determined and clever in the way they tackle their targets. They raid fruit gardens, pull down clotheslines if they get in the way; lay waste to carefully tended flowering plants and even climb over gates and turn taps off and on.

Last week, our watchman, Robert called to say the kitchen window grille was broken. Someone had wrenched it away from its sockets, smashed the glass and entered. Robert's FIR was that nothing had been stolen. The oven, fridge and TV stood undisturbed, but every kitchen cabinet had been violently explored for snacks. A glass table in the living room was cracked as if someone had stood on it as might well have been the case. Worst of all came the news that our intruder (the scratch marks, bits of fur and smell indicated his identity) had discovered our bar. The bottles were emptied or broken. (MINI)

Monkeys arrived in droves.....

The underlined word means the same as :

- (1) large groups
- (2) pairs
- (3) singles
- (4) small groups

[Question ID = 793][Question Description = S6_English Content/Pedagogy_Q133]

- 1. 1 [Option ID = 3169]
- 2. 2 [Option ID = 3170]
- 3. 3 [Option ID = 3171]
- 4. 4 [Option ID = 3172]

Read the passage given below and answer the question/complete the statements that follow by choosing the most appropriate option out of the given one.

In our summer retreat in upper Coonoor, we used to see bison, wild hare and barking deer and knew that leopards and hyenas from the reserve forest, a mile above our house, were regular visitors at night. Monkeys arrived in droves by day while we were in our residence, and sat menacingly on balconies and window sills, leaving only when they were certain that entry was barred and no instant pick-me-ups could be found.

For a while now, black sloth bears have been a source of some concern in the Nilgiris. Coonoor was once dominated by huge acreage of tea plantations, but some of them have been converted to real estate, robbing the bears of their habitat. Many houses, particularly those set in large gardens, are hence the natural targets of these hungry animals.

Increasingly venturesome in their hunt for food, these bears are determined and clever in the way they tackle their targets. They raid fruit gardens, pull down clotheslines if they get in the way; lay waste to carefully tended flowering plants and even climb over gates and turn taps off and on.

Last week, our watchman, Robert called to say the kitchen window grille was broken. Someone had wrenched it away from its sockets, smashed the glass and entered. Robert's FIR was that nothing had been stolen. The oven, fridge and TV stood undisturbed, but every kitchen cabinet had been violently explored for snacks. A glass table in the living room was cracked as if someone had stood on it as might well have been the case. Worst of all came the news that our intruder (the scratch marks, bits of fur and smell indicated his identity) had discovered our bar. The bottles were emptied or broken. (MINI)

'....targets of these hungry animals....'

Which of the following words is opposite in meaning to the underlined word ?

- (1) famished
- (2) overfed
- (3) grilled
- (4) greedy

[Question ID = 794][Question Description = S6_English Content/Pedagogy_Q134]

- 1. 1 [Option ID = 3173]
- 2. 2 [Option ID = 3174]
- 3. 3 [Option ID = 3175]
- 4. 4 [Option ID = 3176]

Read the passage given below and answer the question/complete the statements that follow by choosing the most appropriate option out of the given one.

In our summer retreat in upper Coonoor, we used to see bison, wild hare and barking deer and knew that leopards and hyenas from the reserve forest, a mile above our house, were regular visitors at night. Monkeys arrived in droves by day while we were in our residence, and sat menacingly on balconies and window sills, leaving only when they were certain that entry was barred and no instant pick-me-ups could be found.

For a while now, black sloth bears have been a source of some concern in the Nilgiris. Coonoor was once dominated by huge acreage of tea plantations, but some of them have been converted to real estate, robbing the bears of their habitat. Many houses, particularly those set in large gardens, are hence the natural targets of these hungry animals.

Increasingly venturesome in their hunt for food, these bears are determined and clever in the way they tackle their targets. They raid fruit gardens, pull down clotheslines if they get in the way; lay waste to carefully tended flowering plants and even climb over gates and turn taps off and on.

Last week, our watchman, Robert called to say the kitchen window grille was broken. Someone had wrenched it away from its sockets, smashed the glass and entered. Robert's FIR was that nothing had been stolen. The oven, fridge and TV stood undisturbed, but every kitchen cabinet had been violently explored for snacks. A glass table in the living room was cracked as if someone had stood on it as might well have been the case. Worst of all came the news that our intruder (the scratch marks, bits of fur and smell indicated his identity) had discovered our bar. The bottles were emptied or broken. (MINI)

'....explored for snacks'.

The underlined word is a/an _____.

- (1) Noun
- (2) Conjunction
- (3) Preposition
- (4) Adverb

[Question ID = 795][Question Description = S6_English Content/Pedagogy_Q135]

1. 1 [Option ID = 3177]
2. 2 [Option ID = 3178]
3. 3 [Option ID = 3179]
4. 4 [Option ID = 3180]

Topic:- ENG_Q136-150_L2_P2_CTET

- 1) Constructivist approach is different from communicative approach in that it focuses :
- (1) primarily on meaning and expect that the form will be learnt in the process
 - (2) primarily on form and expects that the meaning will be comprehended in the process
 - (3) on use and knowledge of form
 - (4) on drilling and habit formation

[Question ID = 796][Question Description = S6_English Content/Pedagogy_Q136]

1. 1 [Option ID = 3181]
2. 2 [Option ID = 3182]
3. 3 [Option ID = 3183]
4. 4 [Option ID = 3184]

- 2) Which among the following does not come under meaning based activities ?
- (1) Interacting with the text
 - (2) Using previous knowledge
 - (3) Reading and then narrating the same to others
 - (4) Reading every word

[Question ID = 797][Question Description = S6_English Content/Pedagogy_Q137]

1. 1 [Option ID = 3185]
2. 2 [Option ID = 3186]
3. 3 [Option ID = 3187]
4. 4 [Option ID = 3188]

- 3) Analytical study of the errors is _____.
- (1) Error analysis
 - (2) Contrastive analysis
 - (3) Sentence analysis
 - (4) Word analysis

[Question ID = 798][Question Description = S6_English Content/Pedagogy_Q138]

1. 1 [Option ID = 3189]
2. 2 [Option ID = 3190]
3. 3 [Option ID = 3191]
4. 4 [Option ID = 3192]

- 4) A teacher is teaching note making to class 7 learners. Which skills you find most important to take notes effectively :
- (1) writing fluently, using conjunctions
 - (2) using symbols and abbreviations instead of words
 - (3) re-writing a text, using your own words
 - (4) writing legibly with correct punctuation

[Question ID = 799][Question Description = S6_English Content/Pedagogy_Q139]

1. 1 [Option ID = 3193]
2. 2 [Option ID = 3194]
3. 3 [Option ID = 3195]
4. 4 [Option ID = 3196]

- 5) What the student wants to say and then generating a suitable text to say it, are stages of the _____ process.
- (1) Listening
 - (2) Writing
 - (3) Speaking
 - (4) Creative

[Question ID = 800][Question Description = S6_English Content/Pedagogy_Q140]

1. 1 [Option ID = 3197]
2. 2 [Option ID = 3198]
3. 3 [Option ID = 3199]
4. 4 [Option ID = 3200]

- 6) While teaching new vocabulary a teacher should _____.
- (1) write the meaning of the word in the home language of learner.
 - (2) encourage to use dictionary for every new and difficult word in the text.
 - (3) enable learners to use the words in different context.
 - (4) ask learners to memorise its spelling for dictation test.

[Question ID = 801][Question Description = S6_English Content/Pedagogy_Q141]

1. 1 [Option ID = 3201]
2. 2 [Option ID = 3202]
3. 3 [Option ID = 3203]
4. 4 [Option ID = 3204]

- 7) A language teacher wants her students to write for an authentic audience and purpose. What would be the best writing task to achieve this ?
- (1) Students write a letter to the principal expressing their opinion on a school-related issue
 - (2) Students write answers to questions given at the end of the chapter after discussing them with each other
 - (3) Students write a movie review of a movie they watched recently
 - (4) Student write on the topic, 'My school'

[Question ID = 802][Question Description = S6_English Content/Pedagogy_Q142]

1. 1 [Option ID = 3205]
2. 2 [Option ID = 3206]
3. 3 [Option ID = 3207]
4. 4 [Option ID = 3208]

- 8) The two productive language skills include _____.
- (1) reading and writing
 - (2) listening and speaking
 - (3) listening and reading
 - (4) speaking and writing

[Question ID = 803][Question Description = S6_English Content/Pedagogy_Q143]

1. 1 [Option ID = 3209]
2. 2 [Option ID = 3210]
3. 3 [Option ID = 3211]
4. 4 [Option ID = 3212]

- 9) A teacher of class 6 draws the attention of learners to a grammar item while reading the text and then provides them with plenty of situations from real life situations where that grammar item has been used, She then scaffolds them to draw the rules of the grammar item. What is this known as ?
- (1) Grammar in context
 - (2) Grammar in text
 - (3) Grammar with learners
 - (4) Grammar in translation

[Question ID = 804][Question Description = S6_English Content/Pedagogy_Q144]

1. 1 [Option ID = 3213]
2. 2 [Option ID = 3214]
3. 3 [Option ID = 3215]
4. 4 [Option ID = 3216]

- 10) A teacher observed that a child comfortably writes and does other things with her left hand, she must be :
- (1) stopped immediately and made to use right hand to perform these activities.
 - (2) encouraged her preference without interfering or stopping her.
 - (3) given ample practice by her parents to write with the right hand.
 - (4) taken to a special teacher to overcome this problem.

[Question ID = 805][Question Description = S6_English Content/Pedagogy_Q145]

1. 1 [Option ID = 3217]
2. 2 [Option ID = 3218]
3. 3 [Option ID = 3219]
4. 4 [Option ID = 3220]

- 11) Ability to read a text with accuracy, speed, expression and comprehension that allows children to make meaning from text, refers to :
- (1) reading comprehension
 - (2) oral language development
 - (3) reading fluency
 - (4) decoding

[Question ID = 806][Question Description = S6_English Content/Pedagogy_Q146]

1. 1 [Option ID = 3221]
2. 2 [Option ID = 3222]
3. 3 [Option ID = 3223]
4. 4 [Option ID = 3224]

- 12) A child might be awarded high marks for 'overall language use', even if he or she has misspelt many words under _____ approach.
- (1) Whole language
 - (2) Structural approach
 - (3) Grammar translation
 - (4) Behaviouristic

[Question ID = 807][Question Description = S6_English Content/Pedagogy_Q147]

1. 1 [Option ID = 3225]
2. 2 [Option ID = 3226]
3. 3 [Option ID = 3227]
4. 4 [Option ID = 3228]

- 13) Which one of the following strategy do you find important to teach in the multilingual classroom ?
- (1) Code-switching and code mixing
 - (2) Translation between language of the classroom and children's L1
 - (3) Forming language groups in the class
 - (4) No special strategy is required for multilingualism

[Question ID = 808][Question Description = S6_English Content/Pedagogy_Q148]

1. 1 [Option ID = 3229]
2. 2 [Option ID = 3230]
3. 3 [Option ID = 3231]
4. 4 [Option ID = 3232]

- 14) Summative assessment :
- (1) is diagnostic and remedial
 - (2) provides effective feedback to students and their parents
 - (3) allows the active involvement of the learners in the teaching learning process
 - (4) is used to make judgements about the students' learning and performance

[Question ID = 809][Question Description = S6_English Content/Pedagogy_Q149]

- 1. 1 [Option ID = 3233]
- 2. 2 [Option ID = 3234]
- 3. 3 [Option ID = 3235]
- 4. 4 [Option ID = 3236]

- 15) Which type of listening demands more attention in the classroom ?
- (1) Extensive
 - (2) Intensive
 - (3) Hearing
 - (4) Discriminative

[Question ID = 810][Question Description = S6_English Content/Pedagogy_Q150]

- 1. 1 [Option ID = 3237]
 - 2. 2 [Option ID = 3238]
 - 3. 3 [Option ID = 3239]
 - 4. 4 [Option ID = 3240]
- 