

# National Testing Agency

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## English

**Group Number :** 1  
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## English

**Section Id :** 432449254  
**Section Number :** 1  
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**Number of Questions :** 71  
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**Sub-Section Number :** 1  
**Sub-Section Id :** 432449626  
**Question Shuffling Allowed :** Yes  
**Is Section Default? :** No

**Question Number : 1 Question Id : 43244919223 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Which of the following is not mentioned by Geoffrey Chaucer in *The Canterbury Tales*?

- (1) French Revolution
- (2) Hundred Years' War
- (3) Black Death
- (4) Peasants' Revolt

**Options :**

43244975401. 1  
43244975402. 2  
43244975403. 3  
43244975404. 4

**Question Number : 2 Question Id : 43244919224 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Given below are two statements:

**Statement (I) :** In Lamb and Wordsworth, we have two widely different views of romantic movement.

**Statement (II) :** Wordsworth shows the influence of nature and solitude, Lamb that of society.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **Statement I** and **Statement II** are correct
- (2) Both **Statement I** and **Statement II** are incorrect
- (3) **Statement I** is correct but **Statement II** is incorrect
- (4) **Statement I** is incorrect but **Statement II** is correct

**Options :**

43244975405. 1

43244975406. 2

43244975407. 3

43244975408. 4

**Question Number : 3 Question Id : 43244919225 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Arrange the following ages in chronological order:

- A. Romantic Period
- B. Jacobean Age
- C. Age of Chaucer
- D. Victorian Age

Choose the **correct** answer from the options given below:

- (1) A, D, B, C
- (2) C, B, A, D
- (3) B, C, D, A
- (4) D, A, C, B

**Options :**

43244975409. 1

43244975410. 2

43244975411. 3

43244975412. 4

**Question Number : 4 Question Id : 43244919226 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Which of the following statements are correct:

- A. Dryden is the greatest literary figure of Modern Age.
- B. Dryden is the literary figure of the Restoration Period.
- C. In Dryden, we have an excellent reflection of both the good and the evil tendencies of the age in which he lived.
- D. Dryden is also considered as the first novelist in any language to make the scene an essential element in the action.
- E. In 1815, Dryden married Miss Gordon.

Choose the **correct** answer from the options given below:

- (1) B and C Only
- (2) A, B and C Only
- (3) B and D Only
- (4) B, C and E Only

**Options :**

- 43244975413. 1
- 43244975414. 2
- 43244975415. 3
- 43244975416. 4

**Question Number : 5 Question Id : 43244919227 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

**Match List - I with List - II.**

**List - I**

**(Author)**

- A. Mary Wollstonecraft
- B. John Stuart Mill
- C. Margaret Fuller
- D. Virginia Woolf

**List - II**

**(Work)**

- I. *The Subjection of Women*
- II. *A Vindication of the Rights of Women*
- III. *A Room of One's Own*
- IV. *Woman in the Nineteenth Century*

Choose the **correct** answer from the options given below :

- (1) A-I, B-II, C-IV, D-III
- (2) A-II, B-I, C-IV, D-III
- (3) A-II, B-I, C-III, D-IV
- (4) A-I, B-II, C-III, D-IV

**Options :**

- 43244975417. 1
- 43244975418. 2
- 43244975419. 3
- 43244975420. 4

**Question Number : 6 Question Id : 43244919228 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Who amongst the following is not a Romantic poet?

- (1) P.B. Shelly
- (2) John Keats
- (3) Lord Byron
- (4) Alfred Tennyson

**Options :**

- 43244975421. 1

43244975422. 2  
43244975423. 3  
43244975424. 4

**Question Number : 7 Question Id : 43244919229 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Given below are two statements : one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

**Assertion (A) :** Gandhi thought that the village was the safe, sane unit of human association.

**Reason (R) :** Gandhi was the apostle of decentralisation.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are correct but (R) is **not** the correct explanation of (A)
- (3) (A) is correct but (R) is not correct
- (4) (A) is not correct but (R) is correct

**Options :**

43244975425. 1  
43244975426. 2  
43244975427. 3  
43244975428. 4

**Question Number : 8 Question Id : 43244919230 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Arrange the following Ages/Periods in the history of English literature in chronological order:

- A. The Pre-Raphaelites
- B. The Middle English Period
- C. The Age of Sensibility
- D. The Georgian Period

Choose the **correct** answer from the options given below:

- (1) D, A, B, C
- (2) C, B, D, A
- (3) A, D, C, B
- (4) B, C, A, D

**Options :**

43244975429. 1  
43244975430. 2  
43244975431. 3  
43244975432. 4

**Question Number : 9 Question Id : 43244919231 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Which of the following statements are correct:

- A. Henrik Ibsen is known for writing problem plays.
- B. Ibsen's *Huckleberry Finn* talks about various kinds of subcultures.
- C. Henrik Ibsen was a Norwegian playwright.
- D. *Young Man Luthar* is another work written by Ibsen.
- E. Ibsen's *A Doll's House* was published in 1879.

Choose the **correct** answer from the options given below :

- (1) A, B and E Only
- (2) A, D and C Only
- (3) A, C and E Only
- (4) B, C and E Only

**Options :**

- 43244975433. 1
- 43244975434. 2
- 43244975435. 3
- 43244975436. 4

**Question Number : 10 Question Id : 43244919232 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Match List - I with List - II.

**List - I**

**(Work)**

- A. *Arms and the Man*
- B. *To the Lighthouse*
- C. *A Passage to India*
- D. *The Waste Land*

**List - II**

**(Author)**

- I. T.S. Eliot
- II. E.M. Forster
- III. Virginia Woolf
- IV. George Bernard Shaw

Choose the **correct** answer from the options given below:

- (1) A-I, B-II, C-III, D-IV
- (2) A-IV, B-III, C-II, D-I
- (3) A-I, B-III, C-II, D-IV
- (4) A-IV, B-II, C-III, D-I

**Options :**

- 43244975437. 1
- 43244975438. 2
- 43244975439. 3
- 43244975440. 4

**Question Number : 11 Question Id : 43244919233 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

The rhyme scheme of Shakespearean sonnet is:

- (1) ABAB, CDCD, EFEF, GG
- (2) ABAB, BCBC, CDCD, EE
- (3) ABBA, CDDC, EFFE, GG
- (4) ABACABAC, DEFDEF

**Options :**

- 43244975441. 1
- 43244975442. 2
- 43244975443. 3

**Question Number : 12 Question Id : 43244919234 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Given below are two statements : one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

**Assertion (A) :** *Voices in the City*, although its canvas is large, the details fuller and diction richer, is nevertheless less satisfying than *Cry, the Peacock*.

**Reason (R) :** The reason is that *Voices in the City* is not contained by a single sensibility like Maya's in *Cry, the Peacock*.

In the light of the above statements, choose the **most appropriate answer** from the options given below:

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are correct but (R) is **not** the correct explanation of (A)
- (3) (A) is correct but (R) is not correct
- (4) (A) is not correct but (R) is correct

**Options :**

- 43244975445. 1
- 43244975446. 2
- 43244975447. 3
- 43244975448. 4

**Question Number : 13 Question Id : 43244919235 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Arrange the following plays chronologically in the order of their publication:

- A. Caryl Churchill's *Cloud Nine*
- B. Harold Pinter's *No Man's Land*
- C. Samuel Beckett's *Waiting for Godot*
- D. John Osborne's *Look Back in Anger*

Choose the **correct answer** from the options given below :

- (1) A, B, D, C
- (2) C, D, B, A
- (3) B, C, D, A
- (4) D, A, C, B

**Options :**

- 43244975449. 1
- 43244975450. 2
- 43244975451. 3
- 43244975452. 4

**Question Number : 14 Question Id : 43244919236 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Which of the following statements are correct:

- A. William Golding's *Lord of the Flies* was published in 1645.
- B. William Golding was awarded Nobel Prize for literature.
- C. *Robinson Crusoe* and *Brave New World* are William Golding's most notable works.
- D. Golding's *Lord of the Flies* is described as a dystopia.
- E. *Nineteen Eighty Four* is another dystopian work written by William Golding.

Choose the **correct** answer from the options given below:

- (1) A, B and D Only
- (2) B and D Only
- (3) C and D Only
- (4) B, D and E Only

**Options :**

- 43244975453. 1
- 43244975454. 2
- 43244975455. 3
- 43244975456. 4

**Question Number : 15 Question Id : 43244919237 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Match List - I with List - II.

List - I (Author)	List - II (Work)
A. Francis Bacon	I. <i>New Atlantis</i>
B. Samuel Johnson	II. <i>Rassels</i>
C. George Orwell	III. <i>Erewhon</i>
D. Samuel Butler	IV. <i>Animal Farm</i>

Choose the **correct** answer from the options given below:

- (1) A-I, B-II, C-IV, D-III
- (2) A-II, B-III, C-I, D-IV
- (3) A-III, B-IV, C-II, D-I
- (4) A-IV, B-I, C-III, D-II

**Options :**

- 43244975457. 1
- 43244975458. 2
- 43244975459. 3
- 43244975460. 4

**Question Number : 16 Question Id : 43244919238 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Printing Press was brought to England by William Caxton in:

- (1) 1476
- (2) 1576
- (3) 1496
- (4) 1616

**Options :**

- 43244975461. 1
- 43244975462. 2
- 43244975463. 3

**Question Number : 17 Question Id : 43244919239 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Given below are two statements : one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

**Assertion (A) :** An epic is a long verse narrative on a comic subject, told in an informal style.

**Reason (R) :** An epic is a long verse narrative on a serious subject, told in a formal and elevated style.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are correct but (R) is **not** the correct explanation of (A)
- (3) (A) is correct but (R) is not correct
- (4) (A) is not correct but (R) is correct

**Options :**

- 43244975465. 1
- 43244975466. 2
- 43244975467. 3
- 43244975468. 4

**Question Number : 18 Question Id : 43244919240 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Arrange the following works in the chronological order of their publication:

- A. *The Tempest*
- B. *The Birthday Party*
- C. *Betrayal*
- D. *Prometheus Unbound*

Choose the **correct answer** from the options given below:

- (1) A, B, C, D
- (2) A, D, B, C
- (3) A, D, C, B
- (4) D, A, B, C

**Options :**

- 43244975469. 1
- 43244975470. 2
- 43244975471. 3
- 43244975472. 4

**Question Number : 19 Question Id : 43244919241 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Which of the following statements are correct:

- A. Jonathan Swift's *Robinson Crusoe* is a tragic work.
- B. Swift's *The Battle of the Books* is a satire upon both the parties in controversy.
- C. Swift's *Jew of Malta* is a satire on humanity.
- D. Swift's *Gulliver's Travels* shows his bitterness against fate and society.
- E. Swift's *Tale of a Tub* is a satire on the churches of the day.

Choose the **correct** answer from the options given below :

- (1) A, B and C Only
- (2) B, C and E Only
- (3) B, D and E Only
- (4) D, E and A Only

**Options :**

- 43244975473. 1
- 43244975474. 2
- 43244975475. 3
- 43244975476. 4

**Question Number : 20 Question Id : 43244919242 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Match List - I with List - II.

List - I (Author)	List - II (Work)
A. Matthew Arnold	I. <i>Lycidas</i>
B. John Milton	II. <i>Adonis</i>
C. P.B. Shelley	III. <i>Utopia</i>
D. Thomas More	IV. <i>Culture and Anarchy</i>

Choose the **correct** answer from the options given below:

- (1) A-III, B-IV, C-I, D-II
- (2) A-II, B-III, C-IV, D-I
- (3) A-I, B-II, C-III, D-IV
- (4) A-IV, B-I, C-II, D-III

**Options :**

- 43244975477. 1
- 43244975478. 2
- 43244975479. 3
- 43244975480. 4

**Question Number : 21 Question Id : 43244919243 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Who wrote "... to weep at every page, not for what he sees, but for what he sees, he sees. For me it's like a book of prayers" ?

- (1) Barrett Browning
- (2) Bernard Shaw
- (3) John Masefield
- (4) Raja Rao

**Options :**

- 43244975481. 1
- 43244975482. 2

43244975483. 3

43244975484. 4

**Question Number : 22 Question Id : 43244919244 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Given below are two statements: one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

**Assertion (A) :** In a dramatic monologue, a single person utters a speech that makes up the whole poem.

**Reason (R) :** The speaker in a dramatic monologue interacts with one or more other people, but we know of the author's presence only from the clues in the discourse of the single speaker.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

- (1) Both **(A)** and **(R)** are correct and **(R)** is the correct explanation of **(A)**
- (2) Both **(A)** and **(R)** are correct but **(R)** is **not** the correct explanation of **(A)**
- (3) **(A)** is correct but **(R)** is not correct
- (4) **(A)** is not correct but **(R)** is correct

**Options :**

43244975485. 1

43244975486. 2

43244975487. 3

43244975488. 4

**Question Number : 23 Question Id : 43244919245 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Arrange the following works in the chronological order of their year of publication:

- A. *The English Teacher*
- B. *The Financial Expert*
- C. *Mr. Sampath*
- D. *Waiting for the Mahatma*

Choose the **correct** answer from the options given below:

- (1) A, C, B, D
- (2) A, B, C, D
- (3) A, C, D, B
- (4) B, A, C, D

**Options :**

43244975489. 1

43244975490. 2

43244975491. 3

43244975492. 4

**Question Number : 24 Question Id : 43244919246 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Which Indian poet wrote:

“Why not let me speak in any language I like? The language I speak becomes mine, its distortions, its queerness All mine, mine alone ...”

- (1) Margaret Chatterjee
- (2) Kamala Das
- (3) Eunice de Souza
- (4) Monika Verma

**Options :**

43244975493. 1  
43244975494. 2  
43244975495. 3  
43244975496. 4

**Question Number : 25 Question Id : 43244919247 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Which of the following statements are correct:

- A. Girish Karnad is known for his comic play *Tughlaq*.
- B. Girish Karnad is an actor, director and a playwright.
- C. *Tughlaq* is a historical play.
- D. *Tughlaq* is written on the life of Sultan Muhammad bin Tughlaq.
- E. *Tughlaq* was banned in Bombay for sometime.

Choose the **correct** answer from the options given below :

- (1) A, B and C Only
- (2) D and E Only
- (3) B, D and E Only
- (4) B, C and D Only

**Options :**

43244975497. 1  
43244975498. 2  
43244975499. 3  
43244975500. 4

**Question Number : 26 Question Id : 43244919248 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Match List - I with List - II.

**List - I**

**(Work)**

- A. *So Many Hungers*
- B. *Combat of Shadows*
- C. *Voices in the City*
- D. *A Silence of Desire*

**List - II**

**(Author)**

- I. Manohar Malgonkar
- II. Bhabani Bhattacharya
- III. Anita Desai
- IV. Kamala Markandaya

Choose the **correct** answer from the options given below:

- (1) A-II, B-I, C-III, D-IV
- (2) A-I, B-III, C-IV, D-II
- (3) A-III, B-IV, C-II, D-I
- (4) A-I, B-II, C-III, D-IV

**Options :**

43244975501. 1  
43244975502. 2  
43244975503. 3  
43244975504. 4

**Question Number : 27 Question Id : 43244919249 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Who wrote the following lines:

My mother only said/Thank God the Scorpion picked on me/and spared nay children.

- (1) Jayant Mahapatra
- (2) Nissim Ezekiel
- (3) A.K. Ramanujan
- (4) Kamala Das

**Options :**

43244975505. 1  
43244975506. 2  
43244975507. 3  
43244975508. 4

**Question Number : 28 Question Id : 43244919250 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Given below are two statements: one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

**Assertion (A) :** Biography and memoir are different.

**Reason (R) :** Biography is written by the subject about himself or herself while memoir is a day-to-day record of the events in one's life written for personal use and satisfaction.

In the light of the above statements, choose the **most appropriate answer** from the options given below:

- (1) Both **(A)** and **(R)** are correct and **(R)** is the correct explanation of **(A)**
- (2) Both **(A)** and **(R)** are correct but **(R)** is **not** the correct explanation of **(A)**
- (3) **(A)** is correct but **(R)** is not correct
- (4) **(A)** is not correct but **(R)** is correct

**Options :**

43244975509. 1  
43244975510. 2  
43244975511. 3  
43244975512. 4

**Question Number : 29 Question Id : 43244919251 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Arrange the following in chronological order of their publication:

- A. Vallabhbhai Patel's *For a United India: Speeches*
- B. Rajendra Prasad's *India Divided*
- C. J.B. Kriplani's *The Gandhian Way*
- D. Abul Kalam Azad's *India Wins Freedom*

Choose the **correct** answer from the options given below:

- (1) C, B, A, D
- (2) A, C, B, D
- (3) D, A, C, B
- (4) B, D, A, C

**Options :**

- 43244975513. 1
- 43244975514. 2
- 43244975515. 3
- 43244975516. 4

**Question Number : 30 Question Id : 43244919252 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Rabindranath Tagore's *Chandalika* is a:

- (1) Poem
- (2) Play
- (3) Novel
- (4) Short story

**Options :**

- 43244975517. 1
- 43244975518. 2
- 43244975519. 3
- 43244975520. 4

**Question Number : 31 Question Id : 43244919253 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Which of the following statements are correct:

- A. Blank verse consists of lines of iambic pentameter.
- B. In blank verse, all the lines are rhymed.
- C. In blank verse, the lines are unrhymed.
- D. John Milton used blank verse in his *Paradise Lost*.
- E. Blank verse is called blank because the lines are unrhymed.

Choose the **correct** answer from the options given below:

- (1) A, B, C and D Only
- (2) C, D, E and B Only
- (3) A, C, D and E Only
- (4) B Only

**Options :**

- 43244975521. 1
- 43244975522. 2
- 43244975523. 3
- 43244975524. 4

Question Number : 32 Question Id : 43244919254 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match List - I with List - II.

List - I (Work)	List - II (Author)
A. <i>The Outcaste</i>	I. The Dalai Lama
B. <i>Truth about Me</i>	II. Kamala Das
C. <i>My Story</i>	III. A. Revathi
D. <i>Freedom in Exile</i>	IV. Sharan Kumar Limbale

Choose the **correct** answer from the options given below:

- (1) A-I, B-III, C-II, D-IV
- (2) A-II, B-I, C-IV, D-III
- (3) A-IV, B-III, C-II, D-I
- (4) A-III, B-I, C-II, D-IV

Options :

- 43244975525. 1
- 43244975526. 2
- 43244975527. 3
- 43244975528. 4

Question Number : 33 Question Id : 43244919255 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Bakha is the protagonist of:

- (1) Mulk Raj Anand's *Untouchable*
- (2) Mulk Raj Anand's *Coolie*
- (3) Kamala Markandaya's *A Silence of Desire*
- (4) Raja Rao's *The Serpent and the Rope*

Options :

- 43244975529. 1
- 43244975530. 2
- 43244975531. 3
- 43244975532. 4

Question Number : 34 Question Id : 43244919256 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements: one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

**Assertion (A)** : Long narrative romances in prose were written by Greek writers as early as the second and third centuries AD.

**Reason (R)** : Long narrative romances dealt with separated lovers, who, after perilous adventures and hairbreadth escapes, are happily reunited at the end.

In the light of the above statements, choose the **most appropriate answer** from the options given below:

- (1) Both **(A)** and **(R)** are correct and **(R)** is the correct explanation of **(A)**
- (2) Both **(A)** and **(R)** are correct but **(R)** is **not** the correct explanation of **(A)**
- (3) **(A)** is correct but **(R)** is not correct
- (4) **(A)** is not correct but **(R)** is correct

Options :

- 43244975533. 1

43244975534. 2  
43244975535. 3  
43244975536. 4

**Question Number : 35 Question Id : 43244919257 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Arrange Mulk Raj Anand's following fictional works in the chronological order of their publication:

- A. *The Old Woman and the Cow*
- B. *The Sword and the Sickle*
- C. *Untouchable*
- D. *Seven Summers*

Choose the **correct** answer from the options given below:

- (1) B, A, C, D
- (2) A, D, B, C
- (3) C, B, D, A
- (4) D, C, A, B

**Options :**

43244975537. 1  
43244975538. 2  
43244975539. 3  
43244975540. 4

**Question Number : 36 Question Id : 43244919258 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Who created the fictional world of Malgudi?

- (1) Manohar Malgonkar
- (2) Mulk Raj Anand
- (3) R.K. Narayan
- (4) Raja Rao

**Options :**

43244975541. 1  
43244975542. 2  
43244975543. 3  
43244975544. 4

**Question Number : 37 Question Id : 43244919259 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Given below are two statements : one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

**Assertion (A) :** Raymond Williams says that culture is only in fine arts and museums.

**Reason (R) :** Raymond Williams asserts that culture is a whole way of life.

In the light of the above statements, choose the **most appropriate answer** from the options given below:

- (1) Both **(A)** and **(R)** are correct and **(R)** is the correct explanation of **(A)**
- (2) Both **(A)** and **(R)** are correct but **(R)** is **not** the correct explanation of **(A)**
- (3) **(A)** is correct but **(R)** is not correct
- (4) **(A)** is not correct but **(R)** is correct

**Options :**

- 43244975545. 1
- 43244975546. 2
- 43244975547. 3
- 43244975548. 4

**Question Number : 38 Question Id : 43244919260 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Arrange the following lines in the similar order as these appeared in William Wordsworth's "Daffodils":

- A. Which is the bliss of solitude
- B. In vacant or in pensive mood,
- C. They flash upon the inward eye
- D. For oft, when on my couch I lie

Choose the **correct** answer from the options given below:

- (1) B, A, D, C
- (2) B, D, A, C
- (3) D, B, C, A
- (4) C, A, D, B

**Options :**

- 43244975549. 1
- 43244975550. 2
- 43244975551. 3
- 43244975552. 4

**Question Number : 39 Question Id : 43244919261 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Identify the type of couplet:

The grave's a fine and private place,  
But none, I think, do there embrace.

- (1) Octasyllabic
- (2) Pentasyllabic
- (3) Decasyllabic
- (4) Monosyllabic

**Options :**

- 43244975553. 1
- 43244975554. 2
- 43244975555. 3
- 43244975556. 4

**Question Number : 40 Question Id : 43244919262 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Which of the following statements are correct?

- A. In *Poetics*, Aristotle defines poetry as an imitation.
- B. Imitation has been coined from the word 'imagism'.
- C. Imitation is mimesis in Greek.
- D. In imitation the speaker is always an urban, witty and tolerant man.
- E. Imitation is used to define the nature of literature and other arts.

Choose the **correct** answer from the options given below:

- (1) A, D and E Only
- (2) A, C and E Only
- (3) A, B, C and E Only
- (4) B, D, C and E Only

**Options :**

- 43244975557. 1
- 43244975558. 2
- 43244975559. 3
- 43244975560. 4

**Question Number : 41 Question Id : 43244919263 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Match List - I with List - II.

<b>List - I</b> <b>(Concept)</b>	<b>List - II</b> <b>(Author)</b>
A. Orientalism	I. Homi K. Bhabha
B. Hybridity	II. Edward Said
C. Intersectionality	III. Sandra Gilbert & Susan Gubar
D. Anxiety of Authorship	IV. Kimberle Crenshaw

Choose the **correct** answer from the options given below:

- (1) A-IV, B-III, C-II, D-I
- (2) A-II, B-I, C-IV, D-III
- (3) A-I, B-II, C-III, D-IV
- (4) A-III, B-IV, C-I, D-II

**Options :**

- 43244975561. 1
- 43244975562. 2
- 43244975563. 3
- 43244975564. 4

**Question Number : 42 Question Id : 43244919264 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

T.S. Eliot's "Objective Correlative" means:

- (1) Telling readers the emotions directly
- (2) Set of images/events that creates the emotions
- (3) Ignoring emotions
- (4) Using bibliography to explain emotions

**Options :**

- 43244975565. 1
- 43244975566. 2
- 43244975567. 3

Question Number : 43 Question Id : 43244919265 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Given below are two statements : one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

**Assertion (A)** : Gender studies are indebted to the social historian Michel Foucault.

**Reason (R)** : Michel Foucault analyzed that all sexual identities, whether perceived to be normal or transgressive, are constructed or reconstructed in various eras of social discourses under the impulse of power drive and power competition.

In the light of the above statements, choose the **most appropriate answer** from the options given below:

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are correct but (R) is **not** the correct explanation of (A)
- (3) (A) is correct but (R) is not correct
- (4) (A) is not correct but (R) is correct

**Options :**

- 43244975569. 1
- 43244975570. 2
- 43244975571. 3
- 43244975572. 4

Question Number : 44 Question Id : 43244919266 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Arrange the following essays in the chronological order of their year of publication:

- A. "The Death of the Author"
- B. "Tradition and Individual Talent"
- C. "What is an Author" ?
- D. "Gender Trouble"

Choose the **correct** answer from the options given below:

- (1) A, D, B, C
- (2) B, C, D, A
- (3) B, A, C, D
- (4) A, B, D, C

**Options :**

- 43244975573. 1
- 43244975574. 2
- 43244975575. 3
- 43244975576. 4

Question Number : 45 Question Id : 43244919267 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

William Congreve's *The Way of the World* and Richard Sheridan's *A School for Scandal* are:

- (1) Comedy of Manners
- (2) Farce
- (3) Romantic Comedy
- (4) Satirical Comedy

**Options :**

- 43244975577. 1

43244975578. 2  
43244975579. 3  
43244975580. 4

**Question Number : 46 Question Id : 43244919268 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Which of the following are the short story collections by Manohar Malgonkar?

- A. *Beyond Love*
- B. *Rumble - Tumble*
- C. *A Toast in Warm Wine*
- D. *The Queen of Beauty*
- E. *The Marriage of Bela*

Choose the **correct** answer from the options given below:

- (1) A and B Only
- (2) C and D Only
- (3) B and C Only
- (4) D and E Only

**Options :**

43244975581. 1  
43244975582. 2  
43244975583. 3  
43244975584. 4

**Question Number : 47 Question Id : 43244919269 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Match List - I with List - II.

<b>List - I</b> <b>(Work)</b>	<b>List - II</b> <b>(Genre)</b>
A. <i>Volpone</i>	I. Poetry
B. <i>Far from the Madding Crowd</i>	II. Collection of Essays
C. <i>After Amnesia</i>	III. Drama
D. <i>Songs of Innocence</i>	IV. Novel

Choose the **correct** answer from the options given below:

- (1) A-IV, B-III, C-I, D-II
- (2) A-III, B-IV, C-II, D-I
- (3) A-II, B-I, C-IV, D-III
- (4) A-I, B-II, C-III, D-IV

**Options :**

43244975585. 1  
43244975586. 2  
43244975587. 3  
43244975588. 4

**Question Number : 48 Question Id : 43244919270 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

What does the process of Translation involve?

- (1) Policy making
- (2) Case study
- (3) Transcreation
- (4) Modernization

**Options :**

- 43244975589. 1
- 43244975590. 2
- 43244975591. 3
- 43244975592. 4

**Question Number : 49 Question Id : 43244919271 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Which of the following statements are correct?

- A. Saussure distinguished signifier and signified.
- B. The link between signifier and signified is arbitrary.
- C. Levi - Strauss denied patterns in myth.
- D. Roland Barthes coined "New Historicism".
- E. Simone de Beauvoir described four kinds of masculinity.

Choose the **correct** answer from the options given below:

- (1) B, C and D Only
- (2) A and B Only
- (3) A, B and E Only
- (4) B, D and E Only

**Options :**

- 43244975593. 1
- 43244975594. 2
- 43244975595. 3
- 43244975596. 4

**Question Number : 50 Question Id : 43244919272 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

The term "Intertextuality" was coined by:

- (1) Julia Kristeva
- (2) Mikhail Bakhtin
- (3) T.S. Eliot
- (4) Emily Apter

**Options :**

- 43244975597. 1
- 43244975598. 2
- 43244975599. 3
- 43244975600. 4

**Question Number : 51 Question Id : 43244919273 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Match List - I with List - II.

List - I (Nobel Laureate)	List - II (Nationality)
A. Han Kang	I. United States
B. Dorris Lessing	II. South Africa
C. Toni Morrison	III. Britain
D. Nadine Gordimer	IV. South Korea

Choose the **correct** answer from the options given below:

- (1) A-III, B-I, C-II, D-IV
- (2) A-IV, B-III, C-I, D-II
- (3) A-II, B-IV, C-I, D-III
- (4) A-I, B-II, C-IV, D-III

**Options :**

- 43244975601. 1
- 43244975602. 2
- 43244975603. 3
- 43244975604. 4

**Question Number : 52 Question Id : 43244919274 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Who is known for the conceptualization of 'Polysystem Theory of Translation'?

- (1) Eugene Nida
- (2) Ivan E. Zohar
- (3) Susan Bassnett
- (4) Walter Benjamin

**Options :**

- 43244975605. 1
- 43244975606. 2
- 43244975607. 3
- 43244975608. 4

**Question Number : 53 Question Id : 43244919275 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Arrange the following books/essays chronologically by the year of publication:

- A. Judith Butler's *Gender Trouble*
- B. Edward Said's *Orientalism*
- C. Homi K. Bhabha's *The Location of Culture*
- D. Gayatri C. Spivak's "Can the Subaltern Speak?"

Choose the **correct** answer from the options given below:

- (1) B, D, A, C
- (2) D, C, A, B
- (3) A, B, C, D
- (4) C, A, B, D

**Options :**

- 43244975609. 1
- 43244975610. 2
- 43244975611. 3
- 43244975612. 4

**Question Number : 54 Question Id : 43244919276 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Which of the following is **not** true about Walter Benjamin's essay "The Task of the Translator"?

- (1) It is translated by Harry Zohn.
- (2) It is an introduction to the translation of Baudelaire's *Tableaux Parisiens*.
- (3) It states that good translation should focus on formal equivalence of the source language.
- (4) Benjamin discourses about the idea of 'pure language'.

**Options :**

- 43244975613. 1
- 43244975614. 2
- 43244975615. 3
- 43244975616. 4

**Question Number : 55 Question Id : 43244919277 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Which of the following statements are correct?

- A. Aristotle wrote *Poetics*.
- B. Longinus wrote *On Imitation*.
- C. Plato's *Republic* celebrates poets as guides of truth.
- D. Horace wrote *Ars Poetica*.
- E. Aristotle defined catharsis only for comedy.

Choose the **correct** answer from the options given below:

- (1) A and B Only
- (2) A, B and D Only
- (3) B and E Only
- (4) A and D Only

**Options :**

- 43244975617. 1
- 43244975618. 2
- 43244975619. 3
- 43244975620. 4

**Question Number : 56 Question Id : 43244919278 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

The essay "Politics of Translation" is authored by:

- (1) Tejaswini Niranjana
- (2) Susan Bassnett
- (3) Gayatri Chakravorty Spivak
- (4) Harish Trivedi

**Options :**

- 43244975621. 1
- 43244975622. 2
- 43244975623. 3
- 43244975624. 4

**Question Number : 57 Question Id : 43244919279 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Match **List - I** with **List - II**. Match the following current literary movements with the theorists/critics:

**List - I**

- A. Blue Humanities
- B. Digital Humanities
- C. Medical Humanities
- D. Environmental Humanities

**List - II**

- I. Rosalie David/Roy Porter
- II. Steve Mentz
- III. Adam Liu
- IV. Deborah Bird Rose and Ursula Heize

Choose the **correct** answer from the options given below:

- (1) A-I, B-II, C-IV, D-III
- (2) A-III, B-IV, C-I, D-II
- (3) A-II, B-III, C-I, D-IV
- (4) A-IV, B-II, C-III, D-I

**Options :**

- 43244975625. 1
- 43244975626. 2
- 43244975627. 3
- 43244975628. 4

**Question Number : 58 Question Id : 43244919280 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

*Tomb of Sand*, a Booker Prize winning novel, has been translated into English by:

- (1) Deepa Bhashti
- (2) Daisy Rockwell
- (3) V. Geetha
- (4) Banu Mustaq

**Options :**

- 43244975629. 1
- 43244975630. 2
- 43244975631. 3
- 43244975632. 4

**Question Number : 59 Question Id : 43244919281 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Arrange the following in chronological order:

- A. Poststructuralism
- B. Romantic Criticism
- C. Augustan Criticism
- D. Classical Criticism

Choose the **correct** answer from the options given below:

- (1) A, B, D, C
- (2) B, D, A, C
- (3) C, A, D, B
- (4) D, C, B, A

**Options :**

- 43244975633. 1
- 43244975634. 2
- 43244975635. 3
- 43244975636. 4

Question Number : 60 Question Id : 43244919282 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

From which of the following the burgeoning field of 'Translation Studies' received its name:

- (1) Eugene Nida's "Science of Translation"
- (2) Walter Benjamin's "The Task of a Translator"
- (3) J.S. Homes "The Name and Nature of Translation Studies"
- (4) W. Koller's "The Concept of Equivalence and the Object of Translation Studies"

Options :

- 43244975637. 1
- 43244975638. 2
- 43244975639. 3
- 43244975640. 4

Question Number : 61 Question Id : 43244919283 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements are correct?

- A. The period from the 1960s to the present can be considered the postmodern period.
- B. Postmodernism came immediately after World War I.
- C. Well - known authors of the postmodern period are John Barth, Cormac McCarthy, Don DeLillo etc.
- D. Samuel Beckett's *Jacob's Room* is a postmodernist work.
- E. Eliot's "Sailing to Byzantium" is a postmodernist work.

Choose the **correct** answer from the options given below:

- (1) A and B Only
- (2) A and C Only
- (3) A, C and E Only
- (4) D and E Only

Options :

- 43244975641. 1
- 43244975642. 2
- 43244975643. 3
- 43244975644. 4

Question Number : 62 Question Id : 43244919284 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who claimed that John Donne and other Metaphysical poets of the earlier seventeenth century "possessed a mechanism of sensibility which could devour any kind of experience"?

- (1) T.S. Eliot
- (2) W.B. Yeats
- (3) John Dryden
- (4) Alexander Pope

Options :

- 43244975645. 1
- 43244975646. 2
- 43244975647. 3
- 43244975648. 4

Question Number : 63 Question Id : 43244919285 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match List - I with List - II.

List - I (Work)	List - II (Author)
A. <i>Astrophel</i>	I. Edmund Spenser
B. <i>Lycidas</i>	II. P.B. Shelley
C. <i>Adonais</i>	III. John Milton
D. <i>Thyrsis</i>	IV. Matthew Arnold

Choose the **correct** answer from the options given below:

- (1) A-I, B-II, C-III, D-IV
- (2) A-I, B-III, C-II, D-IV
- (3) A-IV, B-II, C-III, D-I
- (4) A-III, B-II, C-I, D-IV

Options :

- 43244975649. 1
- 43244975650. 2
- 43244975651. 3
- 43244975652. 4

Question Number : 64 Question Id : 43244919286 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

In "The Essay of Dramatic Poesy", which character does represent John Dryden?

- (1) Crites
- (2) Neander
- (3) Lisideius
- (4) Eugenius

Options :

- 43244975653. 1
- 43244975654. 2
- 43244975655. 3
- 43244975656. 4

Question Number : 65 Question Id : 43244919287 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Match List - I with List - II. Match the following authors with the year of receiving Sahitya Akademi awards:

List - I (Sahitya Akademi Winner)	List - II (Year of Award)
A. Mahesh Dattani	I. 2017
B. Amitav Ghosh	II. 1989
C. Mamang Dai	III. 1993
D. G.N. Devy	IV. 1998

Choose the **correct** answer from the options given below:

- (1) A-I, B-II, C-III, D-IV
- (2) A-IV, B-II, C-I, D-III
- (3) A-III, B-IV, C-II, D-I
- (4) A-II, B-III, C-IV, D-I

**Options :**

- 43244975657. 1
- 43244975658. 2
- 43244975659. 3
- 43244975660. 4

**Question Number : 66 Question Id : 43244919288 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

“Ars Poetica” is written by:

- (1) Longinus
- (2) Horace
- (3) Aristotle
- (4) Sir Philip Sidney

**Options :**

- 43244975661. 1
- 43244975662. 2
- 43244975663. 3
- 43244975664. 4

**Question Number : 67 Question Id : 43244919289 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Arrange the following works as per their year of publication in the chronological order:

- A. *Ecrits*
- B. *The Interpretation of Dreams*
- C. *The Practice and Theory of Individual Psychology*
- D. *Psychology of the Unconscious*

Choose the **correct** answer from the options given below:

- (1) B, D, C, A
- (2) A, B, D, C
- (3) C, D, B, A
- (4) B, C, A, D

**Options :**

- 43244975665. 1
- 43244975666. 2
- 43244975667. 3
- 43244975668. 4

**Question Number : 68 Question Id : 43244919290 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

In Ecocriticism, ‘Anthropocentrism’ means:

- (1) Nature is supreme
- (2) Plant intelligence
- (3) Human - centred thinking about nature
- (4) Love of animals only

**Options :**

- 43244975669. 1
- 43244975670. 2
- 43244975671. 3
- 43244975672. 4

Question Number : 69 Question Id : 43244919291 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Which of the following statements are correct?

- A. Graphic narrative is a term first used in 1970s.
- B. Initially graphic narratives described works intended for adults.
- C. Graphic narratives originated from mosaic and fresco wall paintings first used in ancient Rome.
- D. Graphic novels are also identified as sign of decadence.
- E. In Graphic novels, extended narratives are told through a series of illustrations.

Choose the **correct** answer from the options given below:

- (1) A, B and E Only
- (2) A, B, D and E Only
- (3) A, B and D Only
- (4) C, D and E Only

**Options :**

- 43244975673. 1
- 43244975674. 2
- 43244975675. 3
- 43244975676. 4

Question Number : 70 Question Id : 43244919292 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical

Who amongst the following has not been awarded the Nobel Prize in Literature?

- (1) Gunter Grass
- (2) Abdur Razzaq Gurnah
- (3) Salman Rushdie
- (4) Harold Pinter

**Options :**

- 43244975677. 1
- 43244975678. 2
- 43244975679. 3
- 43244975680. 4

**Sub-Section Number :**

2

**Sub-Section Id :**

432449627

**Question Shuffling Allowed :**

No

**Is Section Default? :**

No

Question Id : 43244919293 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (71 to 75)

Question Label : Comprehension

**Read the following passage and answer the questions that follow:**

Ghosts are particularly interesting characters; ghosts who appear in novels or short stories exist in a way that they do not exist in the real world outside of fiction. We might expect to encounter ghosts only in fantasy novels, where they can participate in the action just as any other character can; however, they do appear from time to time in much more realistic literary fiction, in which case we have to account for their presence.

In mainstream fiction, ghosts take on one of two roles: they are either symbolic or they are imagined by other characters. In both instances, they are very often manifestations of the memory or guilt of another character. Some famous examples of literary novels with ghosts are: *Beloved* by Toni Morrison, *Lincoln at the Bardo* by George Saunders and *Sing, Unburied, Sing* by Jesmyn Ward.

If you encounter a ghost, then your job is to figure out whether the ghost is intended to be a literal character, or if the author is using the ghost to reveal something important about other characters' feelings and experiences. If the ghost appears to be an actual character, then treat it as you would any other character; try to figure out what its motivations are and check to see whether the character of the ghost changes in any way from the beginning of the story to the end. In either case, you can evaluate the other characters reactions to the ghost, and that will tell you a great deal about their frame of mind. Changes in a ghost which a character has been carrying with him or her will also indicate a change in that character's mental or emotional state.

**Sub questions**

**Question Number : 71 Question Id : 43244919294 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

According to the passage, which of the following statements is not correct?

- (1) Ghosts in the novels or short stories are different from ghosts from the real world outside of fiction.
- (2) Ghosts in the novels are different from the ghosts in the short stories.
- (3) Ghosts can be in fantasy novels.
- (4) Ghosts can be in realistic literary fiction.

**Options :**

- 43244975681. 1
- 43244975682. 2
- 43244975683. 3
- 43244975684. 4

**Question Number : 72 Question Id : 43244919295 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Which of the following texts containing ghost is not mentioned in the passage?

- (1) *Beloved*
- (2) *Lincoln at the Bardo*
- (3) *Sing, Unburied, Sing*
- (4) *Hamlet*

**Options :**

- 43244975685. 1
- 43244975686. 2
- 43244975687. 3
- 43244975688. 4

**Question Number : 73 Question Id : 43244919296 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

According to the author in the passage, ghosts are:

- (1) Only symbolic
- (2) Only imagined by the characters
- (3) Symbolic or imagined by other characters
- (4) Neither symbolic nor imagined by other characters

**Options :**

- 43244975689. 1
- 43244975690. 2
- 43244975691. 3
- 43244975692. 4

**Question Number : 74 Question Id : 43244919297 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Which of the following statements is not true in the context of the given passage?

- (1) Ghosts can be literal characters in a text.
- (2) We can sometimes encounter a ghost in real life.
- (3) Ghosts are used sometimes to reveal something important by the author.
- (4) Sometimes changes in the ghost can occur.

**Options :**

- 43244975693. 1
- 43244975694. 2
- 43244975695. 3
- 43244975696. 4

**Question Number : 75 Question Id : 43244919298 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Is Question Mandatory : No Single Line Question Option : No Option Orientation : Vertical**

Which of the following words goes closely in meaning with the word "manifestation" in the passage?

- (1) Disappearance
- (2) Exclusion
- (3) Disorganization
- (4) Representation

**Options :**

- 43244975697. 1
- 43244975698. 2
- 43244975699. 3
- 43244975700. 4