

National Testing Agency

Question Paper Name :

Subject Name :

Creation Date :

Duration :

Total Marks :

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180

800

Yes

English

Group Number :

Group Id :

Group Maximum Duration :

Group Minimum Duration :

Show Attended Group? :

Edit Attended Group? :

Break time :

Group Marks :

Is this Group for Examiner? :

Examiner permission :

Show Progress Bar? :

1

540250263

45

45

No

No

0

200

No

Cant View

No

English

Section Id :

Section Number :

Section type :

Mandatory or Optional :

Number of Questions :

Number of Questions to be attempted :

Section Marks :

Enable Mark as Answered Mark for Review and Clear Response :

Maximum Instruction Time :

Sub-Section Number :

Sub-Section Id :

Question Shuffling Allowed :

Is Section Default? :

540250319

1

Online

Mandatory

50

40

200

Yes

0

1

540250881

No

null

Question Number : 1 Question Id : 54025014211 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None

Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following passage carefully and answer the next five questions by choosing the correct options :

A great part of Arabia is desert. Here there is nothing but sand and rock. The sand is so hot that you cannot walk over it with your bare feet in the daytime. Here and there in the desert are springs of water that come from deep down under the ground - so deep that the sun cannot dry them up. These springs are few and far apart, but wherever there is one, trees grow tall and graceful making a cool, green, shady place around the spring. Such a place is called an oasis.

The Arabs who are not in the cities live in the desert all the year round. They live in tents that can be put up and taken down very easily and quickly so that they can move from one oasis to another, seeking grass and water for their sheep, goats, camels and horses. These desert Arabs eat ripe, sweet figs, and also the dates that grow upon the palm trees; they dry them, too, and use them as food all the year round.

These Arabs have the finest horses in the world. An Arab is very proud of his riding horse, and loves him almost as much as he loves his wife and children. He never puts heavy loads upon his horse, and often lets him stay in the tent with his family.

The camel is much more useful to the Arab than his beautiful horse, however, for he is much larger and stronger. One camel can carry as much as or more than two horses. The Arab loads the camel with goods and rides him, too, for miles and miles across the desert - just as if it were really the "Ship of the Desert", which it is often called.

Which of the following is not a part of the geography of the Arab world ?

- (1) sand and rock
- (2) high mountain ranges
- (3) underground springs of water
- (4) tall trees

Options :

- 54025056841. 1
- 54025056842. 2
- 54025056843. 3
- 54025056844. 4

Question Number : 2 Question Id : 54025014212 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following passage carefully and answer the next five questions by choosing the correct options :

A great part of Arabia is desert. Here there is nothing but sand and rock. The sand is so hot that you cannot walk over it with your bare feet in the daytime. Here and there in the desert are springs of water that come from deep down under the ground - so deep that the sun cannot dry them up. These springs are few and far apart, but wherever there is one, trees grow tall and graceful making a cool, green, shady place around the spring. Such a place is called an oasis.

The Arabs who are not in the cities live in the desert all the year round. They live in tents that can be put up and taken down very easily and quickly so that they can move from one oasis to another, seeking grass and water for their sheep, goats, camels and horses. These desert Arabs eat ripe, sweet figs, and also the dates that grow upon the palm trees; they dry them, too, and use them as food all the year round.

These Arabs have the finest horses in the world. An Arab is very proud of his riding horse, and loves him almost as much as he loves his wife and children. He never puts heavy loads upon his horse, and often lets him stay in the tent with his family.

The camel is much more useful to the Arab than his beautiful horse, however, for he is much larger and stronger. One camel can carry as much as or more than two horses. The Arab loads the camel with goods and rides him, too, for miles and miles across the desert - just as if it were really the "Ship of the Desert", which it is often called.

Which animal is the most useful for the Arabs in the desert ?

- (1) Goat
- (2) Sheep
- (3) Camel
- (4) Horse

Options :

- 54025056845. 1
- 54025056846. 2
- 54025056847. 3
- 54025056848. 4

Question Number : 3 Question Id : 54025014213 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following passage carefully and answer the next five questions by choosing the correct options :

A great part of Arabia is desert. Here there is nothing but sand and rock. The sand is so hot that you cannot walk over it with your bare feet in the daytime. Here and there in the desert are springs of water that come from deep down under the ground - so deep that the sun cannot dry them up. These springs are few and far apart, but wherever there is one, trees grow tall and graceful making a cool, green, shady place around the spring. Such a place is called an oasis.

The Arabs who are not in the cities live in the desert all the year round. They live in tents that can be put up and taken down very easily and quickly so that they can move from one oasis to another, seeking grass and water for their sheep, goats, camels and horses. These desert Arabs eat ripe, sweet figs, and also the dates that grow upon the palm trees; they dry them, too, and use them as food all the year round.

These Arabs have the finest horses in the world. An Arab is very proud of his riding horse, and loves him almost as much as he loves his wife and children. He never puts heavy loads upon his horse, and often lets him stay in the tent with his family.

The camel is much more useful to the Arab than his beautiful horse, however, for he is much larger and stronger. One camel can carry as much as or more than two horses. The Arab loads the camel with goods and rides him, too, for miles and miles across the desert - just as if it were really the "Ship of the Desert", which it is often called.

Which of the following is not true about an 'Oasis' ?

- (1) it is a waterhole
- (2) a shallow place
- (3) an incubator
- (4) a safe and cool shelter

Options :

- 54025056849. 1
- 54025056850. 2
- 54025056851. 3
- 54025056852. 4

Question Number : 4 Question Id : 54025014214 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following passage carefully and answer the next five questions by choosing the correct options :

A great part of Arabia is desert. Here there is nothing but sand and rock. The sand is so hot that you cannot walk over it with your bare feet in the daytime. Here and there in the desert are springs of water that come from deep down under the ground - so deep that the sun cannot dry them up. These springs are few and far apart, but wherever there is one, trees grow tall and graceful making a cool, green, shady place around the spring. Such a place is called an oasis.

The Arabs who are not in the cities live in the desert all the year round. They live in tents that can be put up and taken down very easily and quickly so that they can move from one oasis to another, seeking grass and water for their sheep, goats, camels and horses. These desert Arabs eat ripe, sweet figs, and also the dates that grow upon the palm trees; they dry them, too, and use them as food all the year round.

These Arabs have the finest horses in the world. An Arab is very proud of his riding horse, and loves him almost as much as he loves his wife and children. He never puts heavy loads upon his horse, and often lets him stay in the tent with his family.

The camel is much more useful to the Arab than his beautiful horse, however, for he is much larger and stronger. One camel can carry as much as or more than two horses. The Arab loads the camel with goods and rides him, too, for miles and miles across the desert - just as if it were really the "Ship of the Desert", which it is often called.

What is/are the reason/s for the camel being referred to as the "Ship of the Desert" ?

- (1) It is bigger and stronger than a horse.
- (2) The Arabs can ride them for miles across the desert.
- (3) It can carry more load than a horse can.
- (4) All of the above.

Options :

- 54025056853. 1
- 54025056854. 2
- 54025056855. 3
- 54025056856. 4

Question Number : 5 Question Id : 54025014215 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

Read the following passage carefully and answer the next five questions by choosing the correct options :

A great part of Arabia is desert. Here there is nothing but sand and rock. The sand is so hot that you cannot walk over it with your bare feet in the daytime. Here and there in the desert are springs of water that come from deep down under the ground - so deep that the sun cannot dry them up. These springs are few and far apart, but wherever there is one, trees grow tall and graceful making a cool, green, shady place around the spring. Such a place is called an oasis.

The Arabs who are not in the cities live in the desert all the year round. They live in tents that can be put up and taken down very easily and quickly so that they can move from one oasis to another, seeking grass and water for their sheep, goats, camels and horses. These desert Arabs eat ripe, sweet figs, and also the dates that grow upon the palm trees; they dry them, too, and use them as food all the year round.

These Arabs have the finest horses in the world. An Arab is very proud of his riding horse, and loves him almost as much as he loves his wife and children. He never puts heavy loads upon his horse, and often lets him stay in the tent with his family.

The camel is much more useful to the Arab than his beautiful horse, however, for he is much larger and stronger. One camel can carry as much as or more than two horses. The Arab loads the camel with goods and rides him, too, for miles and miles across the desert - just as if it were really the "Ship of the Desert", which it is often called.

Which of the following statements is not true about the horses of the Arabs ?

- (1) The Arabs love them as much as they love their wife and children
- (2) They are the only means of transport
- (3) They are the finest horses in the world
- (4) The Arabs never overload their horses

Options :

- 54025056857. 1
- 54025056858. 2
- 54025056859. 3
- 54025056860. 4

Sub-Section Number :

2

Sub-Section Id :

540250882

Question Shuffling Allowed :

No

Is Section Default? :

null

Question Number : 6 Question Id : 54025014216 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage carefully and answer the next five questions by choosing the correct options :

I am a king, I am a slave,
I am a worm, I am God,

DERZHAVIN

The following day Charsky sought our room number 35 in the dark and dirty corridor of an inn. He stopped at the door and knocked. The Italian of the previous day opened the door.

“Victory!” Charsky said to him. “The affair is settled. The Princess --- offers you her salon. At a big party last night I succeeded in recruiting half Petersburg. Get your tickets and programmes printed. I guarantee you, if not a triumph, at least a profit. . . .”

“And that’s the main thing!” cried the Italian, expressing his delight by a spate of lively movements, characteristic of his southern origin. “I knew that you would help me. *Corpo di Bacco!* You are a poet like myself, and there’s no denying that poets are splendid fellows! How can I express my gratitude ? Wait. . . would you like to hear an improvisation?”

“An improvisation! . . . But can you do without an audience, without music, without the thunder of applause?”

“Nonsense! Where could I find a better audience ? You are a poet, you will understand me better than others, and your quiet encouragement will mean more to me than whole storms of applause. . . . Find yourself a seat somewhere and give me a theme”.

_____ are splendid fellows.

- (1) Poets
- (2) Italians
- (3) Boys
- (4) Audience

Options :

- 54025056861. 1
- 54025056862. 2
- 54025056863. 3
- 54025056864. 4

Question Number : 7 Question Id : 54025014217 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1
Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage carefully and answer the next five questions by choosing the correct options :

*I am a king, I am a slave,
I am a worm, I am God,*

DERZHAVIN

The following day Charsky sought our room number 35 in the dark and dirty corridor of an inn. He stopped at the door and knocked. The Italian of the previous day opened the door.

“Victory!” Charsky said to him. “The affair is settled. The Princess --- offers you her salon. At a big party last night I succeeded in recruiting half Petersburg. Get your tickets and programmes printed. I guarantee you, if not a triumph, at least a profit. . . .”

“And that’s the main thing!” cried the Italian, expressing his delight by a spate of lively movements, characteristic of his southern origin. “I knew that you would help me. *Corpo di Bacco!* You are a poet like myself, and there’s no denying that poets are splendid fellows! How can I express my gratitude ? Wait. . . would you like to hear an improvisation?”

“An improvisation! . . . But can you do without an audience, without music, without the thunder of applause?”

“Nonsense! Where could I find a better audience ? You are a poet, you will understand me better than others, and your quiet encouragement will mean more to me than whole storms of applause. . . . Find yourself a seat somewhere and give me a theme”.

The Princess offered _____ to the Italian :

- (1) a job
- (2) a salon
- (3) a ticket
- (4) an Invitation to a party

Options :

- 54025056865. 1
- 54025056866. 2
- 54025056867. 3
- 54025056868. 4

Question Number : 8 Question Id : 54025014218 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage carefully and answer the next five questions by choosing the correct options :

I am a king, I am a slave,
I am a worm, I am God,

DERZHAVIN

The following day Charsky sought our room number 35 in the dark and dirty corridor of an inn. He stopped at the door and knocked. The Italian of the previous day opened the door.

“Victory!” Charsky said to him. “The affair is settled. The Princess --- offers you her salon. At a big party last night I succeeded in recruiting half Petersburg. Get your tickets and programmes printed. I guarantee you, if not a triumph, at least a profit. . . .”

“And that’s the main thing!” cried the Italian, expressing his delight by a spate of lively movements, characteristic of his southern origin. “I knew that you would help me. *Corpo di Bacco!* You are a poet like myself, and there’s no denying that poets are splendid fellows! How can I express my gratitude ? Wait. . . would you like to hear an improvisation?”

“An improvisation! . . . But can you do without an audience, without music, without the thunder of applause?”

“Nonsense! Where could I find a better audience ? You are a poet, you will understand me better than others, and your quiet encouragement will mean more to me than whole storms of applause. . . . Find yourself a seat somewhere and give me a theme”.

An improvisation is incomplete without _____.

- (1) an audience
- (2) music
- (3) applause
- (4) All the above

Options :

- 54025056869. 1
- 54025056870. 2
- 54025056871. 3
- 54025056872. 4

Question Number : 9 Question Id : 54025014219 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1
Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage carefully and answer the next five questions by choosing the correct options :

*I am a king, I am a slave,
I am a worm, I am God,*

DERZHAVIN

The following day Charsky sought our room number 35 in the dark and dirty corridor of an inn. He stopped at the door and knocked. The Italian of the previous day opened the door.

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“And that’s the main thing!” cried the Italian, expressing his delight by a spate of lively movements, characteristic of his southern origin. “I knew that you would help me. *Corpo di Bacco!* You are a poet like myself, and there’s no denying that poets are splendid fellows! How can I express my gratitude ? Wait. . . would you like to hear an improvisation?”

“An improvisation! . . . But can you do without an audience, without music, without the thunder of applause?”

“Nonsense! Where could I find a better audience ? You are a poet, you will understand me better than others, and your quiet encouragement will mean more to me than whole storms of applause. . . . Find yourself a seat somewhere and give me a theme”.

How did the Italian express his gratitude to Charsky ?

He did it through _____.

- (1) a poem
- (2) praise
- (3) a hug
- (4) an improvisation

Options :

- 54025056873. 1
- 54025056874. 2
- 54025056875. 3
- 54025056876. 4

Question Number : 10 Question Id : 54025014220 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

Read the following passage carefully and answer the next five questions by choosing the correct options :

I am a king, I am a slave,
I am a worm, I am God,

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The following day Charsky sought our room number 35 in the dark and dirty corridor of an inn. He stopped at the door and knocked. The Italian of the previous day opened the door.

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“And that’s the main thing!” cried the Italian, expressing his delight by a spate of lively movements, characteristic of his southern origin. “I knew that you would help me. *Corpo di Bacco!* You are a poet like myself, and there’s no denying that poets are splendid fellows! How can I express my gratitude ? Wait. . . would you like to hear an improvisation?”

“An improvisation! . . . But can you do without an audience, without music, without the thunder of applause?”

“Nonsense! Where could I find a better audience ? You are a poet, you will understand me better than others, and your quiet encouragement will mean more to me than whole storms of applause. . . . Find yourself a seat somewhere and give me a theme”.

Match the words in List - I with their meanings in List - II.

List - I	List - II
(Word)	(Meaning)
(A) lively	(I) series
(B) splendid	(II) success
(C) spate	(III) active
(D) triumph	(IV) beautiful

Choose the correct answer from the options given below :

- (1) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (2) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)
- (3) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (4) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)

Options :

- 54025056877. 1
- 54025056878. 2
- 54025056879. 3
- 54025056880. 4

Sub-Section Number :	3
Sub-Section Id :	540250883
Question Shuffling Allowed :	No
Is Section Default? :	null

Question Number : 11 Question Id : 54025014221 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1
Question Key Details :

Key	Value
Comprehension	Comp3

Read the following passage, and answer the next five questions by choosing the correct options :

Unquestionably a literary life is for the most part an unhappy life; because, if you have genius, you must suffer the penalty of genius; and, if you have only talent, there are so many cares and worries incidental to the circumstances of men of letters, as to make life exceedingly miserable. Besides the pangs of composition, and the continuous disappointment which a true artist feels at his inability to reveal himself, there is the ever-recurring difficulty of gaining the public ear. Young writers are buoyed up by the hope and the belief that they have only to throw that poem at the world's feet to get back in return the laurel-crown; that they have only to push that novel into print to be acknowledged at once as a new light in literature. You can never convince a young author that the editors of magazines and the publishers of books are a practical body of men, who are by no means frantically anxious about placing the best literature before the public. Nay, that for the most part they are mere brokers who conduct their business on the hardest lines of a Profit and Loss account. But supposing your book fairly launches, its perils are only beginning. You have to run the gauntlet of the critics.

A time comes in the life of every author when he regards critics as comical rather than formidable, and goes his way unheeding. But there are sensitive souls that yield under the chastisement and, perhaps after suffering much silent torture, abandon the profession of the pen for ever. Keats, perhaps, is the saddest example of a fine spirit hounded to death by savage criticism; because, whatever his biographers may aver, that furious attack of Gifford and Terry undoubtedly expedited his death. But no doubt there are hundreds who suffer keenly hostile and unscrupulous criticism, and who have to bear that suffering in silence, because it is a cardinal principle in literature that the most unwise thing in the world for an author is to take public notice of criticism in the way of defending himself. Silence is the only safeguard, as it is the only dignified protest against insult and offence.

Why is the literary life mostly an unhappy one -

- (1) due to the attitude of the publishers
- (2) because of the criticism of the critics
- (3) pangs of composition
- (4) All of the above

Options :

- 54025056881. 1
- 54025056882. 2
- 54025056883. 3
- 54025056884. 4

Question Number : 12 Question Id : 54025014222 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

Read the following passage, and answer the next five questions by choosing the correct options :

Unquestionably a literary life is for the most part an unhappy life; because, if you have genius, you must suffer the penalty of genius; and, if you have only talent, there are so many cares and worries incidental to the circumstances of men of letters, as to make life exceedingly miserable. Besides the pangs of composition, and the continuous disappointment which a true artist feels at his inability to reveal himself, there is the ever-recurring difficulty of gaining the public ear. Young writers are buoyed up by the hope and the belief that they have only to throw that poem at the world's feet to get back in return the laurel-crown; that they have only to push that novel into print to be acknowledged at once as a new light in literature. You can never convince a young author that the editors of magazines and the publishers of books are a practical body of men, who are by no means frantically anxious about placing the best literature before the public. Nay, that for the most part they are mere brokers who conduct their business on the hardest lines of a Profit and Loss account. But supposing your book fairly launches, its perils are only beginning. You have to run the gauntlet of the critics.

A time comes in the life of every author when he regards critics as comical rather than formidable, and goes his way unheeding. But there are sensitive souls that yield under the chastisement and, perhaps after suffering much silent torture, abandon the profession of the pen for ever. Keats, perhaps, is the saddest example of a fine spirit hounded to death by savage criticism; because, whatever his biographers may aver, that furious attack of Gifford and Terry undoubtedly expedited his death. But no doubt there are hundreds who suffer keenly hostile and unscrupulous criticism, and who have to bear that suffering in silence, because it is a cardinal principle in literature that the most unwise thing in the world for an author is to take public notice of criticism in the way of defending himself. Silence is the only safeguard, as it is the only dignified protest against insult and offence.

What attitude should an author adopt in the face of bitter critics ?

- (1) beat every critic brutally
- (2) respond to every critic individually
- (3) defend oneself against every criticism
- (4) maintain silence to pose a dignified protest against insult and offence

Options :

- 54025056885. 1
- 54025056886. 2
- 54025056887. 3
- 54025056888. 4

Question Number : 13 Question Id : 54025014223 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

Read the following passage, and answer the next five questions by choosing the correct options :

Unquestionably a literary life is for the most part an unhappy life; because, if you have genius, you must suffer the penalty of genius; and, if you have only talent, there are so many cares and worries incidental to the circumstances of men of letters, as to make life exceedingly miserable. Besides the pangs of composition, and the continuous disappointment which a true artist feels at his inability to reveal himself, there is the ever-recurring difficulty of gaining the public ear. Young writers are buoyed up by the hope and the belief that they have only to throw that poem at the world's feet to get back in return the laurel-crown; that they have only to push that novel into print to be acknowledged at once as a new light in literature. You can never convince a young author that the editors of magazines and the publishers of books are a practical body of men, who are by no means frantically anxious about placing the best literature before the public. Nay, that for the most part they are mere brokers who conduct their business on the hardest lines of a Profit and Loss account. But supposing your book fairly launches, its perils are only beginning. You have to run the gauntlet of the critics.

A time comes in the life of every author when he regards critics as comical rather than formidable, and goes his way unheeding. But there are sensitive souls that yield under the chastisement and, perhaps after suffering much silent torture, abandon the profession of the pen for ever. Keats, perhaps, is the saddest example of a fine spirit hounded to death by savage criticism; because, whatever his biographers may aver, that furious attack of Gifford and Terry undoubtedly expedited his death. But no doubt there are hundreds who suffer keenly hostile and unscrupulous criticism, and who have to bear that suffering in silence, because it is a cardinal principle in literature that the most unwise thing in the world for an author is to take public notice of criticism in the way of defending himself. Silence is the only safeguard, as it is the only dignified protest against insult and offence.

Match the words/expressions in **List - I** with their meanings in **List - II**.

- | List - I | List - II |
|---------------------------|-------------------------|
| (A) pangs of composition | (I) over enthusiastic |
| (B) buoyed up by the hope | (II) middlemen |
| (C) mere brokers | (III) dishonest |
| (D) unscrupulous | (IV) pain of creativity |

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (2) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (3) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (4) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)

Options :

- 54025056889. 1
- 54025056890. 2
- 54025056891. 3
- 54025056892. 4

Question Number : 14 Question Id : 54025014224 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

Read the following passage, and answer the next five questions by choosing the correct options :

Unquestionably a literary life is for the most part an unhappy life; because, if you have genius, you must suffer the penalty of genius; and, if you have only talent, there are so many cares and worries incidental to the circumstances of men of letters, as to make life exceedingly miserable. Besides the pangs of composition, and the continuous disappointment which a true artist feels at his inability to reveal himself, there is the ever-recurring difficulty of gaining the public ear. Young writers are buoyed up by the hope and the belief that they have only to throw that poem at the world's feet to get back in return the laurel-crown; that they have only to push that novel into print to be acknowledged at once as a new light in literature. You can never convince a young author that the editors of magazines and the publishers of books are a practical body of men, who are by no means frantically anxious about placing the best literature before the public. Nay, that for the most part they are mere brokers who conduct their business on the hardest lines of a Profit and Loss account. But supposing your book fairly launches, its perils are only beginning. You have to run the gauntlet of the critics.

A time comes in the life of every author when he regards critics as comical rather than formidable, and goes his way unheeding. But there are sensitive souls that yield under the chastisement and, perhaps after suffering much silent torture, abandon the profession of the pen for ever. Keats, perhaps, is the saddest example of a fine spirit hounded to death by savage criticism; because, whatever his biographers may aver, that furious attack of Gifford and Terry undoubtedly expedited his death. But no doubt there are hundreds who suffer keenly hostile and unscrupulous criticism, and who have to bear that suffering in silence, because it is a cardinal principle in literature that the most unwise thing in the world for an author is to take public notice of criticism in the way of defending himself. Silence is the only safeguard, as it is the only dignified protest against insult and offence.

What are the ambitions of a young author ?

- (1) to find large scale readership
- (2) to have good reviews from critics
- (3) to get immediate fame as a writer
- (4) All of the above

Options :

- 54025056893. 1
- 54025056894. 2
- 54025056895. 3
- 54025056896. 4

Question Number : 15 Question Id : 54025014225 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

Read the following passage, and answer the next five questions by choosing the correct options :

Unquestionably a literary life is for the most part an unhappy life; because, if you have genius, you must suffer the penalty of genius; and, if you have only talent, there are so many cares and worries incidental to the circumstances of men of letters, as to make life exceedingly miserable. Besides the pangs of composition, and the continuous disappointment which a true artist feels at his inability to reveal himself, there is the ever-recurring difficulty of gaining the public ear. Young writers are buoyed up by the hope and the belief that they have only to throw that poem at the world's feet to get back in return the laurel-crown; that they have only to push that novel into print to be acknowledged at once as a new light in literature. You can never convince a young author that the editors of magazines and the publishers of books are a practical body of men, who are by no means frantically anxious about placing the best literature before the public. Nay, that for the most part they are mere brokers who conduct their business on the hardest lines of a Profit and Loss account. But supposing your book fairly launches, its perils are only beginning. You have to run the gauntlet of the critics.

A time comes in the life of every author when he regards critics as comical rather than formidable, and goes his way unheeding. But there are sensitive souls that yield under the chastisement and, perhaps after suffering much silent torture, abandon the profession of the pen for ever. Keats, perhaps, is the saddest example of a fine spirit hounded to death by savage criticism; because, whatever his biographers may aver, that furious attack of Gifford and Terry undoubtedly expedited his death. But no doubt there are hundreds who suffer keenly hostile and unscrupulous criticism, and who have to bear that suffering in silence, because it is a cardinal principle in literature that the most unwise thing in the world for an author is to take public notice of criticism in the way of defending himself. Silence is the only safeguard, as it is the only dignified protest against insult and offence.

Which English poet does the author talk about who was hounded to death by savage criticism ?

- (1) Crifford
- (2) Keats
- (3) Yeats
- (4) Terry

Options :

- 54025056897. 1
- 54025056898. 2
- 54025056899. 3
- 54025056900. 4

Sub-Section Number : 4
Sub-Section Id : 540250884
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 16 Question Id : 54025014226 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Change the following sentence into active voice by choosing the correct option.

All his calculations have been proved wrong.

- (1) It has proved all his calculations wrong.
- (2) They have proved all his calculations wrong.
- (3) We have proved all his calculations wrong.
- (4) All his calculations were proved wrong.

Options :

- 54025056901. 1
- 54025056902. 2

54025056903. 3
54025056904. 4

Question Number : 17 Question Id : 54025014227 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Select the appropriate option to convert the following into active voice.
“Why was such a letter written by your brother ?”
(1) Why has such letter been written by your brother ?
(2) Why did your brother wrote such a letter ?
(3) Why did your brother write such a letter ?
(4) Why was such a letter being written by your brother ?

Options :
54025056905. 1
54025056906. 2
54025056907. 3
54025056908. 4

Question Number : 18 Question Id : 54025014228 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose the option to correctly change the following from direct to indirect speech.
“Are you free tomorrow ?” She said to me.
(1) She told me are you free tomorrow.
(2) She asked me if I was free tomorrow.
(3) She asked me if I was free the next day.
(4) She ordered and asked if I was free tomorrow.

Options :
54025056909. 1
54025056910. 2
54025056911. 3
54025056912. 4

Question Number : 19 Question Id : 54025014229 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Select the appropriate option as the conversion for the following statement into indirect speech.
- Fiona said, “It’s getting late” -
(1) Fiona said it meant to be late.
(2) Fiona said it had been late.
(3) Fiona said it has been getting late.
(4) Fiona said that it was getting late.

Options :
54025056913. 1
54025056914. 2
54025056915. 3
54025056916. 4

Question Number : 20 Question Id : 54025014230 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1
Question Key Details :

Key	Value
Comprehension	MCQ

Match List - I with List - II to complete the sentences in the table.

- | List - I | List - II |
|-----------------------------|--|
| (A) Our Principal | (I) can face the land mafia |
| (B) Only a dare devil | (II) to be fair and square in business |
| (C) My father advised me | (III) died in harness |
| (D) Due to sheer negligence | (IV) you have got yourself into a mess |

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(III), (C)-(IV), (D)-(II)
(2) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
(3) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
(4) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

Options :
54025056917. 1
54025056918. 2
54025056919. 3
54025056920. 4

Question Number : 21 Question Id : 54025014231 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1
Question Key Details :

Key	Value
Comprehension	MCQ

Match List - I with List - II to make a meaningful sentence.

- | List - I | List - II |
|-----------------------------|---|
| (A) Some speakers merely | (I) brought to book for his negligence |
| (B) The manager was | (II) by dint of hard work |
| (C) Sheela achieved success | (III) bear the brunt of inflation |
| (D) The poor have to | (IV) beat the air in their speech while preaching |

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
(2) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)
(3) (A)-(I), (B)-(III), (C)-(IV), (D)-(II)
(4) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)

Options :
54025056921. 1
54025056922. 2
54025056923. 3
54025056924. 4

Question Number : 22 Question Id : 54025014232 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1
Question Key Details :

Key	Value
Comprehension	MCQ

Choose the correct option for the meaning of the foreign word - “RENDEZVOUS”

- (1) religious place
- (2) exaggerated
- (3) secret meeting place
- (4) private hotel

Options :

- 54025056925. 1
- 54025056926. 2
- 54025056927. 3
- 54025056928. 4

Question Number : 23 Question Id : 54025014233 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Fill in the blank with a suitable foreign word.

_____ he would appear to be guilty.

- (1) Prima Face
- (2) Prima Facie
- (3) Pro bono
- (4) Sotto voce

Options :

- 54025056929. 1
- 54025056930. 2
- 54025056931. 3
- 54025056932. 4

Question Number : 24 Question Id : 54025014234 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Find the correct meaning for the underlined Idiom.

The proposal was rejected with one voice.

- (A) unanimously
- (B) unconsciously
- (C) shouted
- (D) with lot of noise

Choose the **correct** answer from the options given below :

- (1) (B) Only
- (2) (C) Only
- (3) (D) Only
- (4) (A) Only

Options :

- 54025056933. 1
- 54025056934. 2
- 54025056935. 3
- 54025056936. 4

Question Number : 25 Question Id : 54025014235 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Which among the following pair of words carry the same relationship as:

Cheerful : Merry

- (1) Reveal : Hide
- (2) Spontaneous : Premeditated
- (3) Shrewd : Simple
- (4) Decay : Deteriorate

Options :

- 54025056937. 1
- 54025056938. 2
- 54025056939. 3
- 54025056940. 4

Question Number : 26 Question Id : 54025014236 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Fill in the blank with a suitable determiner.

The class will be divided into three sections and _____ section will contain 20 students.

- (1) each
- (2) every
- (3) both
- (4) All of the above

Options :

- 54025056941. 1
- 54025056942. 2
- 54025056943. 3
- 54025056944. 4

Question Number : 27 Question Id : 54025014237 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose the correct form of the article which needs to be inserted in the sentence given below:

The Sun did not rise till six in _____ morning.

- (1) a
- (2) an
- (3) the
- (4) no article

Options :

- 54025056945. 1
- 54025056946. 2
- 54025056947. 3
- 54025056948. 4

Question Number : 28 Question Id : 54025014238 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose the correct exclamatory form of the following sentence from the options given below :
The students are excited to go for the excursion.

- (1) How excited the students are to go on an excursion !
- (2) Alas, the students are eager to go for the excursion !
- (3) How the students were excited for the excursion !
- (4) Kudos to the students excited to go for the excursion !

Options :

- 54025056949. 1
- 54025056950. 2
- 54025056951. 3
- 54025056952. 4

Question Number : 29 Question Id : 54025014239 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose the correct exclamatory sentence for the following sentence :
It is a matter of regret that your grandfather has passed away.

- (1) It is a regrettable that your grandfather has passed away !
- (2) Oh ! We lost your grandfather !
- (3) How regretful are we to lose your grandfather !
- (4) Alas ! You have lost your grandfather !

Options :

- 54025056953. 1
- 54025056954. 2
- 54025056955. 3
- 54025056956. 4

Question Number : 30 Question Id : 54025014240 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Use suitable prepositions in the following sentence.

“The exercise was written _____ me _____ a Parker pen.”

- (1) by, through
- (2) for, by
- (3) for, from
- (4) by, with

Options :

- 54025056957. 1
- 54025056958. 2
- 54025056959. 3
- 54025056960. 4

Question Number : 31 Question Id : 54025014241 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose a suitable preposition to fill in the blank :
Hereafter Raju is disqualified _____ holding any government post.

- (1) from
- (2) against
- (3) with
- (4) by

Options :
54025056961. 1
54025056962. 2
54025056963. 3
54025056964. 4

Question Number : 32 Question Id : 54025014242 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Fill in the blank with the suitable option from the list below :
“You _____ stood by your brother.”

- (1) should have
- (2) may have
- (3) shall have
- (4) might have

Options :
54025056965. 1
54025056966. 2
54025056967. 3
54025056968. 4

Question Number : 33 Question Id : 54025014243 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose the correct modal to fill in the blank, in the sentence given below :
When I was in college I _____ play cricket.

- (1) may
- (2) used to
- (3) must
- (4) dare to

Options :
54025056969. 1
54025056970. 2
54025056971. 3
54025056972. 4

Question Number : 34 Question Id : 54025014244 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose the right word as the substitute for “A place where birds are kept.” :

- (1) Aviary
- (2) House
- (3) Apiary
- (4) Aquarium

Options :

- 54025056973. 1
- 54025056974. 2
- 54025056975. 3
- 54025056976. 4

Question Number : 35 Question Id : 54025014245 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose the one word substitute for “Fluent and clear in speech” :

- (1) Emotional
- (2) Enthusiastic
- (3) Articulate
- (4) Confident

Options :

- 54025056977. 1
- 54025056978. 2
- 54025056979. 3
- 54025056980. 4

Question Number : 36 Question Id : 54025014246 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose the part of the sentence which has an error -

- (A) The Japanese
- (B) become very exciting
- (C) about new fashion ideas
- (D) but the trends only last a short while
- (E) No error

Choose the **correct** answer from the options given below :

- (1) (A) Only
- (2) (B) Only
- (3) (C) Only
- (4) (D) Only

Options :

- 54025056981. 1
- 54025056982. 2
- 54025056983. 3
- 54025056984. 4

Question Number : 37 Question Id : 54025014247 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Pick the incorrect part in the given sentence.

The blessings that the habit of reading confers/on their possessor/are many provided we/choose the right kind of books.

- (1) The blessings that the habit of reading confers
- (2) on their possessor
- (3) are many provided we
- (4) choose the right kind of books

Options :

- 54025056985. 1
- 54025056986. 2
- 54025056987. 3
- 54025056988. 4

Question Number : 38 Question Id : 54025014248 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Match the phrases in List - I with their meanings in List - II.

- | List - I
(Phrases) | List - II
(Meaning) |
|-----------------------|------------------------|
| (A) Break into | (I) in search of |
| (B) Cut down | (II) wear |
| (C) Look out for | (III) enter by force |
| (D) Put on | (IV) reduce |

Choose the correct answer from the options given below :

- (1) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)
- (2) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (3) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (4) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

Options :

- 54025056989. 1
- 54025056990. 2
- 54025056991. 3
- 54025056992. 4

Question Number : 39 Question Id : 54025014249 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Replace the underlined word with a suitable option.

It is typical of the elite class to despise the poor.

- (1) look over
- (2) look down upon
- (3) look up to
- (4) look away

Options :

- 54025056993. 1
- 54025056994. 2
- 54025056995. 3
- 54025056996. 4

Question Number : 40 Question Id : 54025014250 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1
Question Key Details :

Key	Value
Comprehension	MCQ

Match the homonyms in List - I with their meanings in List - II.

List - I (Homonyms)	List - II (Meaning)
(A) Birth	(I) a seat in a train
(B) Berth	(II) a kind of corn
(C) Maze	(III) to be born
(D) Maize	(IV) winding paths

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)
- (2) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (3) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (4) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

Options :
54025056997. 1
54025056998. 2
54025056999. 3
54025057000. 4

Question Number : 41 Question Id : 54025014251 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1
Question Key Details :

Key	Value
Comprehension	MCQ

Rearrange the following to construct a meaningful sentence.

- (A) to reduce the incidence of crime involving property
- (B) in conclusion
- (C) we must search for ways
- (D) as well as offence against people

Choose the **correct** answer from the options given below :

- (1) (C), (B), (A), (D)
- (2) (D), (C), (A), (B)
- (3) (B), (C), (A), (D)
- (4) (A), (B), (D), (C)

Options :
54025057001. 1
54025057002. 2
54025057003. 3
54025057004. 4

Question Number : 42 Question Id : 54025014252 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1
Question Key Details :

Key	Value
Comprehension	MCQ

Match the words in **List - I** with their Antonyms in **List - II**.

- List - I

(A) burn

(B) derogatory

(C) abundance

(D) detain
- List - II

(I) complimentary

(II) douse

(III) release

(IV) limited

Choose the **correct** answer from the options given below :

- (1)

(A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2)

(A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (3)

(A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (4)

(A)-(II), (B)-(I), (C)-(IV), (D)-(III)

Options :

54025057005. 1
54025057006. 2
54025057007. 3
54025057008. 4

Question Number : 43 Question Id : 54025014253 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None

Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

What is the correct Antonym of ADDITION

- (1)

Increase
- (2)

Supplement
- (3)

Deduction
- (4)

Corollary

Options :

54025057009. 1
54025057010. 2
54025057011. 3
54025057012. 4

Question Number : 44 Question Id : 54025014254 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None

Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Fill in the blank with an appropriate adverb.

_____ he is a good winner but I have never watched him win a race.

- (1)

Luckily
- (2)

Doubtedly
- (3)

Fortunately
- (4)

Apparently

Options :

54025057013. 1
54025057014. 2
54025057015. 3
54025057016. 4

Question Number : 45 Question Id : 54025014255 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None

Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Fill in the blank with a suitable adverb :

“ _____ , he thinks too high of himself.”

- (1) slyly
- (2) unfortunately
- (3) recently
- (4) credibly

Options :

- 54025057017. 1
- 54025057018. 2
- 54025057019. 3
- 54025057020. 4

Question Number : 46 Question Id : 54025014256 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Add a suitable question tag to the following sentence from the options given below :

Mohit lives in the city.

- (1) Did he ?
- (2) Does he ?
- (3) Will he ?
- (4) Doesn't he ?

Options :

- 54025057021. 1
- 54025057022. 2
- 54025057023. 3
- 54025057024. 4

Question Number : 47 Question Id : 54025014257 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Complete the following sentence by choosing the correct option :

I am tired as _____ since 7 o'clock in the morning.

- (1) I have been working
- (2) working
- (3) I had been working
- (4) I will be working

Options :

- 54025057025. 1
- 54025057026. 2
- 54025057027. 3
- 54025057028. 4

Question Number : 48 Question Id : 54025014258 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose the sentence where the idiom has been incorrectly used.

- (1) Please hear me out.
- (2) The officers agreed to carry out the orders.
- (3) She kept out talking.
- (4) I look after my parents.

Options :

- 54025057029. 1
- 54025057030. 2
- 54025057031. 3
- 54025057032. 4

Question Number : 49 Question Id : 54025014259 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Mark the correct meaning of the underlined idiom in the following sentence.

“He is as hard as a nail, never moved by anything..”

- (1) tough to deal with
- (2) unsympathetic
- (3) physically strong
- (4) hard working

Options :

- 54025057033. 1
- 54025057034. 2
- 54025057035. 3
- 54025057036. 4

Question Number : 50 Question Id : 54025014260 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Match the sentence in List - I with the clause used in it in List - II.

List - I

- (A) The boy who came here is my brother.
- (B) I want to know who came here.
- (C) I had left the room when my mother came to meet me.
- (D) Please tell me who came to meet me.

List - II

- (I) Noun clause
- (II) Adjective clause
- (III) Adverb clause
- (IV) Noun clause

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)
- (3) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (4) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)

Options :

- 54025057037. 1
- 54025057038. 2
- 54025057039. 3
- 54025057040. 4