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UGC NET PAPER 1 AND 2 JUNE 24, 2019 SHIFT 1 ODIA QUESTION PAPER

Duration:	180
Total Marks:	300
Display Marks:	Yes
Share Answer Key With Delivery Engine:	Yes
Actual Answer Key:	Yes

Group Number :	1
Group Id :	646350219
Group Maximum Duration :	0
Group Minimum Duration :	180
Revisit allowed for view? :	No
Revisit allowed for edit? :	No
Break time:	0
Group Marks:	300

PART I General Aptitude

Section Id :	646350423
Section Number :	1
Section type :	Online
Mandatory or Optional:	Mandatory
Number of Questions:	42
Number of Questions to be attempted:	42
Section Marks:	100
Display Number Panel:	Yes
Group All Questions:	No

Sub-Section Number:	1
Sub-Section Id:	646350944
Question Shuffling Allowed :	Yes

Question Number : 1 Question Id : 64635018986 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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To organize discussion method in teaching effectively, which of the following conditions should be met?

(a) Topic be easy

(b) Topic be declared in advance

(c) Topic of common interest

(d) Availability of more than one teacher

(e) Language facility of participants

Select appropriate answer from the options given below :

(1) (b), (c) and (e)

(2) (a), (b) and (c)

(3) (a), (b) and (e)

(4) (c), (d) and (e)

Options :

64635074539. 1

64635074540. 2

64635074541. 3

64635074542. 4

Question Number : 1 Question Id : 64635018986 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

शिक्षण में चर्चा पद्धति को प्रभावशाली रूप से आयोजित करने के लिए निम्नलिखित शर्तों को पूरा होना चाहिए :

(a) विषय सरल हो

(b) विषय पहले से ही घोषित हो

(c) विषय सामान्य रुचि का हो

(d) एक से अधिक शिक्षक की उपलब्धता

(e) सहभागियों की भाषा की सहजता

नीचे दिए गए विकल्पो से उचित उत्तर चुनिए :

(1) (b), (c) और (e)

(2) (a), (b) और (c)

(3) (a), (b) और (e)

(4) (c), (d) और (e)

Options :

64635074539. 1

64635074540. 2

64635074541. 3

64635074542. 4

Question Number : 2 Question Id : 64635018987 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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Who developed the theory of 'Multiple Intelligence'?

(1) Alfred Binet
(2) L. Thurstone
(3) Charles Spearman
(4) Howard Gardner

Options :

64635074543. 1

64635074544. 2

64635074545. 3

64635074546. 4

Question Number : 2 Question Id : 64635018987 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

बहुल बुद्धि सिद्धान्त का विकास किसने किया?

(1) अल्फ्रेड बिनेट
(2) एल. थर्सटोन
(3) चार्ल्स स्पीयरमैन
(4) होवार्ड गार्डनर

Options :

64635074543. 1

64635074544. 2

64635074545. 3

64635074546. 4

Question Number : 3 Question Id : 64635018988 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

From the list of the effective teaching behaviours, identify those which are called key behaviours.

(i) Direct, audible and oral delivery to all students
(ii) Encouraging students to elaborate on an answer
(iii) Warm and nurturing relationships with learners
(iv) Varying modes of presentation
(v) Preventing misbehaviour with a minimum of class disruption
(vi) Organising what is to come and summarising what has gone before

Select your answer from the options given below :

(1) (i), (iv) and (v)
(2) (i), (ii) and (iii)
(3) (ii), (iii) and (iv)
(4) (iv), (v) and (vi)

Options :

64635074547. 1

64635074548. 2

64635074549. 3

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64635074550. 4

Question Number : 3 Question Id : 64635018988 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

प्रभावशाली शिक्षण व्यवहारों की सूची में से उन्हें चुनिए जिन्हें मुख्य व्यवहार कहा जाता है।

(i) सभी विद्यार्थियों को प्रत्यक्ष, श्रव्य और मौखिक प्रदायगी

(ii) विद्यार्थियों को उत्तर विस्तारित करने के लिए प्रोत्साहित करना

(iii) अधिगमकर्ताओं के साथ उत्साहपूर्ण और शिक्षाप्रदायी संबंध

(iv) प्रस्तुतीकरण के विविध तरीके

(v) कक्षा को कम से कम अस्त व्यस्त करते हुए दुर्व्यवहार को रोकना

(vi) आगामी को संगठित करना तथा व्यतीत का सार प्रस्तुत करना

अपना उत्तर नीचे दिए गए विकल्पों से चुनिए :

(1) (i), (iv) और (v)

(2) (i), (ii) और (iii)

(3) (ii), (iii) और (iv)

(4) (iv), (v) और (vi)

Options :

64635074547. 1

64635074548. 2

64635074549. 3

64635074550. 4

Question Number : 4 Question Id : 64635018989 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following statements explains the concepts of inclusive teaching?

(1) Teacher facilitates the learning of the gifted students

(2) Teacher facilitates the learning of the weak students

(3) Teacher takes support of parents of the students to make them learn

(4) Teacher makes the students of different backgrounds to learn together in the same class

Options :

64635074551. 1

64635074552. 2

64635074553. 3

64635074554. 4

Question Number : 4 Question Id : 64635018989 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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निम्नलिखित कथनों में से कौन सा समावेशी शिक्षण की अवधारणा की व्याख्या करता है?

(1) शिक्षक नैसर्गिक रूप से प्रतिभावान विद्यार्थियों के अधिगम को सुकर बनाता है।

(2) शिक्षक कमजोर विद्यार्थियों के अधिगम को सुकर बनाता है।

(3) शिक्षक विद्यार्थियों को सिखाने के लिए उनके माता पिता का सहयोग लेता है।

(4) शिक्षक विभिन्न पृष्ठभूमियों के विद्यार्थियों को एक ही कक्षा में एक साथ सिखाता है।

Options :

64635074551. 1

64635074552. 2

64635074553. 3

64635074554. 4

Question Number : 5 Question Id : 64635018990 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which among the following best describes the Emotional Intelligence of learners?

(a) Understand the emotion of other people and your own

(b) Express oneself very strongly

(c) Being rational in thinking

(d) Adjusting one's emotion as per situation

(e) Being creative and open to criticism

(f) Accepting other people as they are

Choose your answer from the options given below :

(1) (a), (d) and (f)

(2) (d), (e) and (f)

(3) (a), (b) and (c)

(4) (b), (c) and (d)

Options :

64635074555. 1

64635074556. 2

64635074557. 3

64635074558. 4

Question Number : 5 Question Id : 64635018990 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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निम्नलिखित में से कौन सा अधिगमकर्त्ताओं को संवेगावात्मक बुद्धि का सर्वोत्तम विवरण प्रस्तुत करता है?

(a) दूसरे लोगों और स्वयं अपने संवेग को समझना

(b) स्वंय को बलपूर्वक अभिव्यक्त करना

(c) चिंतन में विवेकपूर्ण होना

(d) स्थिति के अनुरूप अपने संवेगों का समायोजन करना

(e) रचनात्मक और आलोचना के प्रति खुला होना

(f) अन्य लोगों को जैसे वे हैं वैसा ही स्वीकार करना

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए :

(1) (a), (d) और (f)

(2) (d), (e) और (f)

(3) (a), (b) और (c)

(4) (b), (c) और (d)

Options :

64635074555. 1

64635074556. 2

64635074557. 3

64635074558. 4

Question Number : 6 Question Id : 64635018991 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Bibliography given in a research report

(1) Helps those interested in further research

(2) Shows the vast knowledge of the researcher

(3) Makes the report authentic

(4) Is an optional part of the report

Options :

64635074559. 1

64635074560. 2

64635074561. 3

64635074562. 4

Question Number : 6 Question Id : 64635018991 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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शोध – रिपोर्ट में दी गई ग्रंथ – सूची

(1) और आगे शोध में रुचि रखने वालों की सहायता करती है

(2) शोधकर्त्ता के विशद् ज्ञान को दर्शाता है

(3) रिपोर्ट को प्रमाणिक बनाता है

(4) रिपोर्ट का वैकल्पिक भाग है

Options :

64635074559. 1

64635074560. 2

64635074561. 3

64635074562. 4

Question Number : 7 Question Id : 64635018992 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The research design is specifically related to which of the following features in research?

(i) Sample selection

(ii) Formulation of a plan

(iii) Deciding about the tool for data collection

(iv) Hypothesis making

(v) Choice of a field of inquiry

Select your answer from the options given below.

(1) (ii), (iii) and (iv)

(2) (i), (ii) and (iii)

(3) (ii), (iv) and (v)

(4) (iii), (iv) and (v)

Options :

64635074563. 1

64635074564. 2

64635074565. 3

64635074566. 4

Question Number : 7 Question Id : 64635018992 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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शोध डिजायन शोध में निम्नलिखित किन विशेषताओं से विशेष रूप से संबंधित है?

(i) प्रतिदर्श चयन

(ii) योजना का निर्माण

(iii) डेटा संग्रहण के टूल के बारे में निर्णय लेना

(iv) परिकल्पना निर्माण

(v) पृच्छा-अनुक्षेत्र का चयन

नीचे दिए गए विकल्पों से अपना उत्तर चुनिए।

(1) (ii), (iii) और (iv)

(2) (i), (ii) और (iii)

(3) (ii), (iv) और (v)

(4) (iii), (iv) और (v)

Options :

64635074563. 1

64635074564. 2

64635074565. 3

64635074566. 4

Question Number : 8 Question Id : 64635018993 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Through which research method, the manipulation of an independent variable and its effect on dependent variable is examined with reference to a hypothesis under controlled conditions?

(1) Ex-post facto research

(2) Descriptive research

(3) Case study research

(4) Experimental research

Options :

64635074567. 1

64635074568. 2

64635074569. 3

64635074570. 4

Question Number : 8 Question Id : 64635018993 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

किस शोध पद्धति के माध्यम से नियंत्रित दशाओं के अधीन परिकल्पना के संदर्भ में एक स्वतंत्र चर के हेर-फेर और आश्रित चर पर इसके प्रभाव की जांच की जाती है?

(1) कार्योत्तर शोध

(2) वर्णनात्मक शोध

(3) केस स्टडी शोध

(4) प्रयोगात्मक शोध

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Options :

64635074567. 1

64635074568. 2

64635074569. 3

64635074570. 4

Question Number : 9 Question Id : 64635018994 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In which of the following research studies interpretation and meaning get more attention than formulation of generalisations?

(i) Historical studies

(ii) Survey studies

(iii) Philosophical studies

(iv) Ethnographic studies

(v) Hypothetico – deductive studies

(vi) Ex-post facto studies

Choose your answer from the options given below.

(1) (i), (ii) and (iii)

(2) (iv), (v) and (vi)

(3) (ii), (iv) and (v)

(4) (i), (iii) and (iv)

Options :

64635074571. 1

64635074572. 2

64635074573. 3

64635074574. 4

Question Number : 9 Question Id : 64635018994 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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निम्नलिखित शोध अध्ययनों में से किसमें सामान्यीकरण के निरूपण की अपेक्षा व्याख्या और अर्थ पर अधिक ध्यान दिया जाता है?

(i) ऐतिहासिक अध्ययन

(ii) सर्वेक्षण अध्ययन

(iii) दार्शनिक अध्ययन

(iv) नृजातीय अध्ययन

(v) प्राक्कल्पना निगमनात्मक अध्ययन

(vi) कार्योत्तर अध्ययन

नीचे दिए गए विकल्पों से अपना उत्तर चुनिए।

(1) (i), (ii) और (iii)

(2) (iv), (v) और (vi)

(3) (ii), (iv) और (v)

(4) (i), (iii) और (iv)

Options :

64635074571. 1

64635074572. 2

64635074573. 3

64635074574. 4

Question Number : 10 Question Id : 64635018995 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is a plagiarism checking website?

(1) http://go.turnitin.com

(2) http://www.researchgate.com

(3) http://www.editorial.elsevier.com

(4) http://www.grammarly.com

Options :

64635074575. 1

64635074576. 2

64635074577. 3

64635074578. 4

Question Number : 10 Question Id : 64635018995 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन-सा साहित्यिक चोरी की जांच का वेबसाइट है?

(1) http://go.turnitin.com

(2) http://www.researchgate.com

(3) http://www.editorial.elsevier.com

(4) http://www.grammarly.com

Options :

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64635074575. 1
64635074576. 2
64635074577. 3
64635074578. 4

Sub-Section Number: 2
Sub-Section Id: 646350945
Question Shuffling Allowed : Yes

Question Id : 64635018996 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (11 to 15)

Question Label : Comprehension

Michaelangelo is famous for having successfully interpreted the human body. His great achievement is that of the painting of David whose hands reach out as a sign of human capability and potential. It is assumed that the time he lived was ripe for exchange of knowledge, development in science and matured enough to advance the horizon of investigation in all fields. Renaissance humanism stressed on a serious rethink on the nature of art that focussed on accurate details. In painting and sculpture, artists focussed on not so casual but verifiable and minute details. Michaelangelo's paintings are no exception to it. In a study published in the journal of the Royal Society of medicine, a group of surgeons are of the opinion that the great master was "afflicted by an illness involving his joints". They have used his portraits as evidence to argue their view. During his life, he complained of what he felt to be 'gout'. Later he complained of his sore and stiff hands which the doctors would find to be natural for someone who was engaged in handmade art. The doctors found corroboration of those claims in portraits of the artist that show a hanging left hand with both degenerative and non-degenerative changes. They attribute the pain not just to arthritis, but to the stress of hammering and chiseling and note that though the master was seen hammering days before his death at an old age, he did not write or sign his own letters before his death. In recent times there have been attempts to diagnose famous artists with diseases that were not known during their time. This practice has raised many questions, especially on the issue of ethics in research. It is also inferred from authentic analysis that Michaelangelo persisted in his work until his last days. This theory would emphasize that his artistic subject defied his physical infirmities.

Sub questions

Question Number : 11 Question Id : 64635018997 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Michaelangelo lived during a time that lets us know that

(1) Human aspirations are limitless and open to new vistas of knowledge
(2) Cross cultural exchange in ideas is the only way for human progress
(3) It is progress of science and anatomy that contributes to civilizations exclusively
(4) Human beings possess language which is the only key to knowledge

Options :

64635074579. 1
64635074580. 2

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64635074581. 3

64635074582. 4

Question Number : 12 Question Id : 64635018998 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Renaissance painting in Europe was sceptical of

(1) The obsessive medieval method of accuracy

(2) The classical simplicity and lack of control

(3) The case and decorative excess of earlier art

(4) Expressionist technique

Options :

64635074583. 1

64635074584. 2

64635074585. 3

64635074586. 4

Question Number : 13 Question Id : 64635018999 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The controversy that the passage above refers to is whether

(1) Michaelangelo worked under duress

(2) Michaelangelo could contain his physical infirmity by artistic excellence

(3) Michaelangelo submitted to disease

(4) Michaelangelo survived different diseases before pursuing art

Options :

64635074587. 1

64635074588. 2

64635074589. 3

64635074590. 4

Question Number : 14 Question Id : 64635019000 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What generalisations do people subscribe to?

(1) Establishing facts by DNA tests

(2) Inferring the essence of character from famous people's handwriting

(3) Carbon dating of the hair of celebrities to draw conclusion on their physical structure

(4) To retroactively diagnose famous artists and public figures of conditions that were not prevalent during their time

Options :

64635074591. 1

64635074592. 2

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64635074593. 3

64635074594. 4

Question Number : 15 Question Id : 64635019001 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What actually may be concluded from the above passage?

(1) Physical infirmities do dissuade people with capabilities from excelling

(2) Excellence in any form triumphs over extraneous factors including physical ailments

(3) Michaelangelo's gout and other ailments lessened his efficiency

(4) The diseases Michaelangelo faced were due to constant hammering

Options :

64635074595. 1

64635074596. 2

64635074597. 3

64635074598. 4

Question Id : 64635018996 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (11 to 15)

Question Label : Comprehension

माइकल एन्जेलो मानव शरीर की सफल व्याख्या करने के लिए प्रसिद्ध हैं। उनकी महान उपलब्धि डेविड जो मानव की योग्यता और क्षमता के प्रतीक के रूप में विधमान हैं का चित्रांकन है। यह माना जाता है कि वे जिस युग में थे, वह ज्ञान के आदान-प्रदान, विज्ञान के विकास के लिए उपयुक्त था तथा सभी क्षेत्रों में जांच के क्षितिज के विस्तार हेतु पर्याप्त रूप से अनुकूल था। पुनर्जागरण कालीन मानववाद ने कला की प्रकृति, जो सटीक विवरणों पर केंद्रित थी, पर गंभीर पुनर्चिंतन पर बल दिया है। चित्रकला और मूर्तिकला में नैमित्तिक की बजाय सत्यापनीय तथा सूक्ष्म विवरणों पर ध्यान केंद्रित किया गया। माइकल एन्जेलो के चित्र भी इसके अपवाद नहीं हैं। रॉयल सोसाइटी ऑफ मेडिसिन के जर्नल में प्रकाशित एक अध्ययन में शल्य चिकित्सकों के एक समूह का मानना है कि यह महान सिद्धहस्त व्यक्ति अपने जोड़ों की बीमारी से ग्रस्त था। उन्होंने उनके रूपचित्र को अपने विचार के समर्थन में साक्ष्य के रूप में प्रयोग किया है। अपने जीवन के दौरान उसने जिस गठिया को महसूस किया, उसकी शिकायत की। बाद में उसने दुखते और सख्त हाथों की शिकायत की, जिसे डाक्टर हस्तनिर्मित कला में संलग्न किसी व्यक्ति के बारे में स्वाभाविक मानेंगे। चिकित्सकों को कलाकार के चित्रों में उन दावों की पुष्टि मिली जिस्में अपक्षयनात्मक और गैर अपक्षयनात्मक दोनों परिवर्तनों सहित झूलते हुए बाएं हाथ को दिखाया गया है। वे दर्द का कारण न सिर्फ गठिया को बताते हैं, अपितु हथौड़ी और छेनी के प्रयोग के दबाव को भी मानते हैं और यह पाते हैं कि यद्यपि यह सिद्धहस्त व्यक्ति वृद्धावस्था में अपनी मृत्यु से पूर्व के दिनों में हथौड़ी का प्रयोग करता हुआ देखा गया, अपनी मृत्यु से पहले उसने न तो अपने पत्र लिखे ना ही हस्ताक्षर किए। हाल ही में उनके समय की अज्ञात बीमारियों से ग्रस्त प्रसिद्ध कलाकारों का निदान करने के प्रयत्न किये गये हैं। इस प्रचलन ने, विशेषकर शोध में नैतिकता के मुद्दे पर बहुत से प्रश्न खड़े किये हैं। प्रामाणिक विश्लेषण से यह भी निष्कर्ष निकाला गया है कि माइकल एन्जेलो अपने जीवन के अंतिम दिनों तक कार्य करता रहा था। यह सिद्धान्त इस बात पर बल देगा कि उसके कला विषय ने उसकी शारीरिक निःशक्तता की अवज्ञा की।

Sub questions

Question Number : 11 Question Id : 64635018997 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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माइकल एन्जेलो उस काल के दौरान था, जो हमें यह ज्ञात कराता है कि :

(1) मानव आकांक्षाएं असीम हैं और ज्ञान के नए क्षेत्रों के लिए खुली हैं

(2) विचारों का अंतः सांस्कृतिक आदान-प्रदान मानव प्रगति का एक मात्र रास्ता है

(3) यह विज्ञान और शरीर रचना विज्ञान की प्रगति है, जो अनन्य रूप से सभ्यताओं को योगदान करती है

(4) मानवजाति के पास भाषा है, जो ज्ञान की एकमात्र कुंजी है

Options :

64635074579. 1

64635074580. 2

64635074581. 3

64635074582. 4

Question Number : 12 Question Id : 64635018998 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

यूरोप में पुनर्जागरण चित्रकला किसके बारे में संदेहवादी थी?

(1) परिशुद्धता की मनोग्रसित मध्यकालीन पद्धति

(2) श्रेण्य सहजता और नियंत्रण का अभाव

(3) पूर्व की कला की सरलता तथा अलंकरणीय अतिशयता

(4) अभिव्यंजनवादी तकनीक

Options :

64635074583. 1

64635074584. 2

64635074585. 3

64635074586. 4

Question Number : 13 Question Id : 64635018999 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

उपर्युक्त गद्यांश इस विवाद के बारे में है कि क्या :

(1) माइकल एन्जेलो ने दबाव में काम किया

(2) माइकल एन्जेलो कलात्मक उत्कृष्टता के द्वारा अपनी शारीरिक अशक्तता को कम कर सकता था

(3) माइकल एन्जेलो अपनी बीमारी से हार गया

(4) कला का अनुसरण करने से पूर्व माइकल एन्जेलो विभिन्न बीमारियों के बाद भी जीवित रहा

Options :

64635074587. 1

64635074588. 2

64635074589. 3

64635074590. 4

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Question Number : 14 Question Id : 64635019000 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

लोग किस प्रकार का सामान्यीकरण अपनाते हैं?

(1) डी एन ए जांच द्वारा तथ्यों को स्थापित करना

(2) प्रसिद्ध लोगों की हस्तलिपि से चरित्र के सार का निष्कर्ष निकालना

(3) प्रसिद्ध व्यक्तियों की शारीरिक संरचना के बारे में निष्कर्ष निकालने के लिए उनके बाल की कार्बन डेटिंग करना

(4) प्रसिद्ध कलाकारों और सार्वजनिक व्यक्तियों की दशाओं का पूर्व प्रभावी रूप से पता लगाना, जो उनके समय में प्रचलित नहीं थी

Options :

64635074591. 1

64635074592. 2

64635074593. 3

64635074594. 4

Question Number : 15 Question Id : 64635019001 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

उपर्युक्त गद्यांश से वस्तुतः किस निष्कर्ष पर पहुंचा जा सकता है?

(1) शारीरिक अशक्तताएं सक्षम लोगों को उत्कृष्टता की ओर बढ़ने से रोकती है

(2) किसी भी रूप में उत्कृष्टता शारीरिक बीमारियों सहित बाहरी कारकों पर विजयी रहती है

(3) माइकल एन्जेलो की गठियां और अन्य बीमारियों ने उसकी दक्षता को कम किया

(4) माइकल एन्जेलो ने जिन बीमारियों का सामना किया, वे सतत रूप से हथौड़ी चलाने के कारण थीं

Options :

64635074595. 1

64635074596. 2

64635074597. 3

64635074598. 4

Sub-Section Number: 3
Sub-Section Id: 646350946
Question Shuffling Allowed : Yes

Question Number : 16 Question Id : 64635019002 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The dance of the honeybee conveying to other bees where nector will be found is an example of

(1) Mass communication (2) Group communication

(3) Interpersonal communication (4) Intrapersonal communication

Options :

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64635074599. 1
64635074600. 2
64635074601. 3
64635074602. 4

Question Number : 16 Question Id : 64635019002 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

मधुमक्खियों का नृत्य जो दूसरी मधुमक्खियों को यह बताता है कि मधुरस कहाँ मिलेगा किसका उदाहरण है ?

(1) जन संचार
(2) समूह संचार
(3) अन्तर्वैयक्तिक संचार
(4) अंत:वैयक्तिक संचार

Options :
64635074599. 1
64635074600. 2
64635074601. 3
64635074602. 4

Question Number : 17 Question Id : 64635019003 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Choose the correct sequence of communication from the options given below :

(1) Information – exposure – persuasion – behavioural change
(2) Persuasion – information – behavioural change – exposure
(3) Exposure – information – persuasion – behavioural change
(4) Behavioural change – information – persuasion – exposure

Options :
64635074603. 1
64635074604. 2
64635074605. 3
64635074606. 4

Question Number : 17 Question Id : 64635019003 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

नीचे दिए गए विकल्पों से संचार का सही क्रम चुनिए :

(1) सूचना - विगोपन - प्रत्यायन - व्यवहार संबंधी परिवर्तन
(2) प्रत्यायन - सूचना - व्यवहार संबंधी परिवर्तन - विगोपन
(3) विगोपन - सूचना - प्रत्यायन - व्यवहार संबंधी परिवर्तन
(4) व्यवहार संबंधी परिवर्तन - सूचना - प्रत्यायन - विगोपन

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Options :

64635074603. 1

64635074604. 2

64635074605. 3

64635074606. 4

Question Number : 18 Question Id : 64635019004 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is a function of mass media?

(1) To transmit culture

(2) To formulate national policies

(3) To help the judiciary take its decisions

(4) To stabilise the share market

Options :

64635074607. 1

64635074608. 2

64635074609. 3

64635074610. 4

Question Number : 18 Question Id : 64635019004 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सा एक मास मीडिया का कार्य है?

(1) संस्कृति को प्रसारित करना

(2) राष्ट्रीय नीति का निर्माण करना

(3) न्यायपालिका को अपना निर्णय लेने में सहायता करना

(4) शेयर बाजार को स्थिर करना

Options :

64635074607. 1

64635074608. 2

64635074609. 3

64635074610. 4

Question Number : 19 Question Id : 64635019005 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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In a classroom situation, a teacher organises group discussion to help arrive at a solution of a problem. In terms of a model of communication used, it will be called

(1) A transactional model
(2) An interaction model
(3) A horizontal model
(4) A linear model

Options :

64635074611. 1

64635074612. 2

64635074613. 3

64635074614. 4

Question Number : 19 Question Id : 64635019005 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

एक क्लासरूम स्थिति की दशा में, एक शिक्षक किसी समस्या के हल पर पहुंचने में समूह चर्चा का आयोजन करता है। प्रयुक्त संचार के प्रतिमान की दृष्टि से इसे कहा जाएगा :

(1) क्रियान्वितकारी प्रतिमान
(2) अन्तर्क्रिया प्रतिमान
(3) क्षैतिज प्रतिमान
(4) रैखिक प्रतिमान

Options :

64635074611. 1

64635074612. 2

64635074613. 3

64635074614. 4

Question Number : 20 Question Id : 64635019006 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Today's media-society equation is largely

(1) Mystical
(2) Morally bound
(3) Consumer conscious
(4) Tradition centric

Options :

64635074615. 1

64635074616. 2

64635074617. 3

64635074618. 4

Question Number : 20 Question Id : 64635019006 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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आज का मीडिया-समाज समीकरण मुख्यतया है :

(1) रहस्यमयी
(2) नैतिक रूप से विवश
(3) उपभोक्ता सचेत
(4) परम्परा केन्द्रित

Options :

64635074615. 1

64635074616. 2

64635074617. 3

64635074618. 4

Question Number : 21 Question Id : 64635019007 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Oar is to rowboat as foot is to

(1) running
(2) sneaker
(3) skateboard
(4) jumping

Options :

64635074619. 1

64635074620. 2

64635074621. 3

64635074622. 4

Question Number : 21 Question Id : 64635019007 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

चप्पू का नाव खेने से वही संबंध है जो पाँव का :

(1) दौड़ने से है
(2) स्नीकर से है
(3) स्केटबोर्ड से है
(4) कूदने से है

Options :

64635074619. 1

64635074620. 2

64635074621. 3

64635074622. 4

Question Number : 22 Question Id : 64635019008 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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For all integers $y > 1$, $\langle y \rangle = 2y + (2y-1) + (2y-2) + \ldots + 1$.

What is the value of $\langle 3 \rangle \times \langle 2 \rangle$? Where $\times$ is a multiplication operator?

(1) 116
(2) 210
(3) 263
(4) 478

Options :

64635074623. 1

64635074624. 2

64635074625. 3

64635074626. 4

Question Number : 22 Question Id : 64635019008 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

सभी पूर्ण संख्याओं के $y > 1$ लिए, $\langle y \rangle = 2y + (2y-1) + (2y-2) + \ldots + 1$.

$\langle 3 \rangle \times \langle 2 \rangle$ का मान क्या है? जहाँ $\times$ गुणन संकारक है :

(1) 116
(2) 210
(3) 263
(4) 478

Options :

64635074623. 1

64635074624. 2

64635074625. 3

64635074626. 4

Question Number : 23 Question Id : 64635019009 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

If 152 is divided into four parts proportional to 3, 4, 5 and 7, then the smallest part is

(1) 29
(2) 26
(3) 25
(4) 24

Options :

64635074627. 1

64635074628. 2

64635074629. 3

64635074630. 4

Question Number : 23 Question Id : 64635019009 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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यदि 152 को 3, 4, 5 और 7, के समानुपातिक चार हिस्सों में विभाजित किया जाता है, तो सबसे छोटा हिस्सा है :

(1) 29 (2) 26

(3) 25 (4) 24

Options :

64635074627. 1

64635074628. 2

64635074629. 3

64635074630. 4

Question Number : 24 Question Id : 64635019010 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In a new budget, the price of petrol rose by 25%. By how much percent must a person reduce his consumption so that his expenditure on it does not increase?

(1) 10% (2) 15%

(3) 20% (4) 25%

Options :

64635074631. 1

64635074632. 2

64635074633. 3

64635074634. 4

Question Number : 24 Question Id : 64635019010 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

नए बजट में पेट्रोल की कीमत 25% बढ़ती है। एक व्यक्ति को अपनी खपत में कितना प्रतिशत कम करना होगा जिससे कि पेट्रोल पर उसका खर्च नहीं बढ़े?

(1) 10% (2) 15%

(3) 20% (4) 25%

Options :

64635074631. 1

64635074632. 2

64635074633. 3

64635074634. 4

Question Number : 25 Question Id : 64635019011 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A sum of money doubles at compound interest in 6 years. In how many years will it become 16 times?

(1) 16 years (2) 24 years

(3) 48 years (4) 96 years

Options :

64635074635. 1

64635074636. 2

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64635074637. 3

64635074638. 4

Question Number : 25 Question Id : 64635019011 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

कोई धनराशि 6 वर्षों में चक्रवृद्धि ब्याज पर दोगुनी हो जाती है। यह कितने वर्षों में 16 गुना हो जाएगी?

(1) 16 वर्ष (2) 24 वर्ष

(3) 48 वर्ष (4) 96 वर्ष

Options :

64635074635. 1

64635074636. 2

64635074637. 3

64635074638. 4

Question Number : 26 Question Id : 64635019012 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

If the proposition 'Houses are not bricks' is taken to be False then which of the following propositions can be True?

(a) All houses are bricks

(b) No house is brick

(c) Some houses are bricks

(d) Some houses are not bricks

Select the correct answer from the options given below :

(1) (b) and (c) (2) (a) and (d)

(3) (b) only (4) (c) only

Options :

64635074639. 1

64635074640. 2

64635074641. 3

64635074642. 4

Question Number : 26 Question Id : 64635019012 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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यदि तर्क वाक्य 'घर ईंट नहीं हैं' को गलत माना जाता है तो निम्नलिखित में से कौन सा/से तर्क वाक्य सही हो सकता/सकते हैं?

(a) सभी घर ईंटें हैं

(b) कोई भी घर ईंट नहीं है

(c) कुछ घर ईंटें हैं

(d) कुछ घर ईंटें नहीं हैं

नीचे दिए गए विकल्पों से सही उत्तर का चयन करें :

(1) (b) और (c)

(2) (a) और (d)

(3) केवल (b)

(4) केवल (c)

Options :

64635074639. 1

64635074640. 2

64635074641. 3

64635074642. 4

Question Number : 27 Question Id : 64635019013 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Given below are two premises with four conclusions drawn from them. Which of the following conclusions could be validly drawn from the premises?

Premises :

(i) No paper is pen

(ii) Some paper are handmade.

Conclusions :

(1) All paper are handmade

(2) Some handmade are pen

(3) Some handmade are not pen

(4) All handmade are paper

Options :

64635074643. 1

64635074644. 2

64635074645. 3

64635074646. 4

Question Number : 27 Question Id : 64635019013 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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नीचे दो आधार वाक्य और उनसे निकाले गए चार निष्कर्ष दिए गए हैं। निम्नलिखित में से कौन सा निष्कर्ष आधार वाक्यों से वैध रूप में निकाला जा सकता है?

आधार वाक्य :

(i) कोई कागज कलम नहीं हैं

(ii) कुछ कागज हस्तनिर्मित हैं

निष्कर्ष :

(1) सभी कागज हस्तनिर्मित हैं

(2) कुछ हस्तनिर्मित कलम हैं

(3) कुछ हस्तनिर्मित कलम नहीं है

(4) सभी हस्तनिर्मित कागज हैं

Options :

64635074643. 1

64635074644. 2

64635074645. 3

64635074646. 4

Question Number : 28 Question Id : 64635019014 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'All republics are grateful' and 'Some republics are not grateful' cannot both be true, and they cannot both be false. This is called as

(1) contraries

(2) contradictories

(3) subaltern

(4) super altern

Options :

64635074647. 1

64635074648. 2

64635074649. 3

64635074650. 4

Question Number : 28 Question Id : 64635019014 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"सभी गणतंत्र महान हैं" और "कुछ गणतंत्र महान नहीं हैं" – ये दोनों वाक्य सही नहीं हो सकते हैं और दोनों गलत भी नहीं हो सकते हैं। यह क्या कहलाता हैं?

(1) विपरीत

(2) विरोधाभासी

(3) उपाश्रित

(4) अध्याश्रित

Options :

64635074647. 1

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64635074648. 2

64635074649. 3

64635074650. 4

Question Number : 29 Question Id : 64635019015 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Identify the reasoning in the following argument :

'Use of teaching aids in the classroom to enhance learning is important in a similar way as that of the use of ICT for production of knowledge'.

(1) Hypothetical

(2) Analogical

(3) Inductive

(4) Deductive

Options :

64635074651. 1

64635074652. 2

64635074653. 3

64635074654. 4

Question Number : 29 Question Id : 64635019015 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित तर्क वाक्य में तर्क की पहचान कीजिए :

'अधिगम वृद्धि के लिए कक्षा में शिक्षण सहायक सामग्री का उपयोग उसी प्रकार महत्वपूर्ण है जिस प्रकार ज्ञान के सृजन के लिए आई सी टी का उपयोग महत्वपूर्ण है।'

(1) परिकल्पनात्मक

(2) सादृश्यात्मक

(3) आगमनात्मक

(4) निगमनात्मक

Options :

64635074651. 1

64635074652. 2

64635074653. 3

64635074654. 4

Question Number : 30 Question Id : 64635019016 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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The proposition 'No historians are non-mathematician' is equivalent to which of the following proposition?

(1) All historians are mathematicians

(2) No historians are mathematicians

(3) Some historians are mathematicians

(4) Some historians are not mathematicians

Options :

64635074655. 1

64635074656. 2

64635074657. 3

64635074658. 4

Question Number : 30 Question Id : 64635019016 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

तर्क वाक्य 'कोई इतिहासकार गैर-गणितज्ञ नहीं है,' निम्नलिखित में से किस तर्क वाक्य के समतुल्य है?

(1) सभी इतिहासकार गणितज्ञ हैं

(2) कोई इतिहासकार गणितज्ञ नहीं हैं

(3) कुछ इतिहासकार गणितज्ञ हैं

(4) कुछ इतिहासकार गणितज्ञ नहीं हैं

Options :

64635074655. 1

64635074656. 2

64635074657. 3

64635074658. 4

Sub-Section Number: 4

Sub-Section Id: 646350947

Question Shuffling Allowed : Yes

Question Id : 64635019017 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (31 to 35)

Question Label : Comprehension

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Consider the following table that shows the number (in lakhs) of different sizes of LED television sets sold by a company over the last seven years from 2012 to 2018. Answer the questions based on the data contained in the table :

Sale of LED Television sets (in lakhs) of different sizes (in inches)

Year	Size of LED Television sets (in inches)				
	22"	24"	32"	40"	49"
2012	85	154	124	112	118
2013	100	136	112	94	136
2014	106	124	85	115	145
2015	115	100	160	100	85
2016	100	85	145	85	100
2017	115	70	175	55	130
2018	125	95	170	110	155

Sub questions

Question Number : 31 Question Id : 64635019018 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What was the approximate percentage increase/decrease in the sales of 32-inch LED Television sets in 2017 compared to that in 2013?

(1) 36% (2) 56%

(3) 57% (4) 64%

Options :

64635074659. 1

64635074660. 2

64635074661. 3

64635074662. 4

Question Number : 32 Question Id : 64635019019 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

For which size LED Television sets is the total sales of all the seven years the maximum?

(1) 22-inch Television (2) 24-inch Television

(3) 32-inch Television (4) 49-inch Television

Options :

64635074663. 1

64635074664. 2

64635074665. 3

64635074666. 4

Question Number : 33 Question Id : 64635019020 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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What is the difference in the number of 40-inch Television sets sold in 2013 and 2018?

(1) 1,600,000
(2) 1,500,000
(3) 15,000,000
(4) 16,000,000

Options :

64635074667. 1

64635074668. 2

64635074669. 3

64635074670. 4

Question Number : 34 Question Id : 64635019021 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is the total sale of Television sets of size 49-inches (in lakhs) over all the seven years?

(1) 912
(2) 896
(3) 879
(4) 869

Options :

64635074671. 1

64635074672. 2

64635074673. 3

64635074674. 4

Question Number : 35 Question Id : 64635019022 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

For which LED Television set is the total sales of all the seven years the minimum?

(1) 22-inch Television
(2) 24-inch Television
(3) 49-inch Television
(4) 40-inch Television

Options :

64635074675. 1

64635074676. 2

64635074677. 3

64635074678. 4

Question Id : 64635019017 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (31 to 35)

Question Label : Comprehension

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निम्नलिखित तालिका में वर्ष 2012 से 2018 तक पिछले सात वर्षों के दौरान किसी कंपनी द्वारा बेचे गए विभिन्न आकार के एल ई डी टेलीविजन सेट की संख्या (लाख में) दर्शाई गई है। तालिका में दिए गए आँकड़ों के आधार पर प्रश्न के उत्तर दें :

विभिन्न आकार (इंच में) के एल ई डी टेलीविजन सेटों की बिक्री (लाख में)

वर्ष	एल ई डी टेलीविजन सेट का आकार (इंच में)				
	22"	24"	32"	40"	49"
2012	85	154	124	112	118
2013	100	136	112	94	136
2014	106	124	85	115	145
2015	115	100	160	100	85
2016	100	85	145	85	100
2017	115	70	175	55	130
2018	125	95	170	110	155

Sub questions

Question Number : 31 Question Id : 64635019018 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

वर्ष 2013 की तुलना में वर्ष 2017 के दौरान 32 इंच के एल ई डी टेलीविजन सेट की बिक्री में लगभग कितने प्रतिशत वृद्धि/कमी हुई?

(1) 36%
(2) 56%
(3) 57%
(4) 64%

Options :

64635074659. 1

64635074660. 2

64635074661. 3

64635074662. 4

Question Number : 32 Question Id : 64635019019 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

सभी सात वर्षों की कुल बिक्री किस आकार के एल ई डी टेलीविजन सेट की सर्वाधिक हुई?

(1) 22-इंच टेलीविजन
(2) 24-इंच टेलीविजन
(3) 32-इंच टेलीविजन
(4) 49-इंच टेलीविजन

Options :

64635074663. 1

64635074664. 2

64635074665. 3

64635074666. 4

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Question Number : 33 Question Id : 64635019020 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

वर्ष 2013 और 2018 में बेचे गए 40-इंच के टेलीविजन सेट की संख्या में कितना अंतर है?

(1) 1,600,000
(2) 1,500,000
(3) 15,000,000
(4) 16,000,000

Options :

64635074667. 1

64635074668. 2

64635074669. 3

64635074670. 4

Question Number : 34 Question Id : 64635019021 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

सभी सात वर्षों में 49-इंच आकार के टेलीविजन सेट की कुल बिक्री (लाख में) कितनी है?

(1) 912
(2) 896
(3) 879
(4) 869

Options :

64635074671. 1

64635074672. 2

64635074673. 3

64635074674. 4

Question Number : 35 Question Id : 64635019022 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

सभी सात वर्षों की किस आकार के एल ई डी टेलीविजन सेट की कुल बिक्री न्यूनतम हुई?

(1) 22-इंच टेलीविजन
(2) 24-इंच टेलीविजन
(3) 49-इंच टेलीविजन
(4) 40-इंच टेलीविजन

Options :

64635074675. 1

64635074676. 2

64635074677. 3

64635074678. 4

Sub-Section Number: 5
Sub-Section Id: 646350948

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Question Shuffling Allowed : Yes

Question Number : 36 Question Id : 64635019023 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following is a type of malware intentionally inserted into a software system that will setoff a malicious function when specified conditions are met?

(1) Worm
(2) Trojan
(3) Spyware
(4) Logic bomb

Options :

64635074679. 1

64635074680. 2

64635074681. 3

64635074682. 4

Question Number : 36 Question Id : 64635019023 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सा एक प्रकार का मालवेयर है जिसे सॉफ्टवेयर सिस्टम में जानबूझ कर डाल दिया जाता है जो पूर्वनिर्धारित स्थितियां उत्पन्न होने पर दुराग्रहपूर्ण प्रकार्य शुरू कर देता है?

(1) वॉर्म
(2) ट्रोजन
(3) स्पाईवेयर
(4) लॉजिक बम

Options :

64635074679. 1

64635074680. 2

64635074681. 3

64635074682. 4

Question Number : 37 Question Id : 64635019024 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Select the true statement about an Operating System (OS)?

(1) An OS controls peripherals, allocates memory and organises data into fields and records
(2) An OS provides protection against viruses and controls peripherals
(3) An OS controls peripheral, and allocates memory and processor time
(4) An OS controls the processor and peripherals and allows the user to connect to the Internet

Options :

64635074683. 1

64635074684. 2

64635074685. 3

64635074686. 4

Question Number : 37 Question Id : 64635019024 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

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Correct Marks : 2 Wrong Marks : 0

एक ऑपरेटिंग सिस्टम (ओ एस) के बारे में कौन सा कथन सही है?

(1) ओ एस पेरिफेरल्स को नियंत्रित करता है, मेमोरी आवंटित करता है तथा फील्ड्स एवं रिकॉर्ड्स में डेटा संगठित करता है।

(2) ओ एस वाइरस के प्रति सुरक्षा प्रदान करता है और पेरिफेरल्स को नियंत्रित करता है

(3) ओ एस पेरिफेरल्स को नियंत्रित करता है तथा मेमोरी और प्रोसेसर टाइम का आबंटन करता है

(4) ओ एस प्रोसेसर और पेरिफेरल्स को नियंत्रित करता है तथा यूजर को इंटरनेट से जुड़ने की अनुमति देता है

Options :

64635074683. 1

64635074684. 2

64635074685. 3

64635074686. 4

Question Number : 38 Question Id : 64635019025 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Select the option that shows the storage devices in order of capacity from lowest to highest

(1) CD-ROM, DVD-ROM, Blu-ray

(2) Blu-ray, CD-ROM, DVD-ROM

(3) DVD-ROM, Blu-ray, CD-ROM

(4) DVD-ROM, CD-ROM, Blu-ray

Options :

64635074687. 1

64635074688. 2

64635074689. 3

64635074690. 4

Question Number : 38 Question Id : 64635019025 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

संग्राहक युक्तियों को न्यूनतम से अधिकतम क्षमता के सही क्रम में दर्शाने वाले विकल्प को चुनिये

(1) सी डी - आर ओ एम, डी वी डी - आर ओ एम, ब्ल्यू-रे

(2) ब्ल्यू-रे, सीडी-आर ओ एम, डी वी डी - आर ओ एम

(3) डी वी डी - आर ओ एम, ब्ल्यू-रे, सी डी - आर ओ एम

(4) डी वी डी - आर ओ एम, सी डी - आर ओ एम, ब्ल्यू-रे

Options :

64635074687. 1

64635074688. 2

64635074689. 3

64635074690. 4

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Question Number : 39 Question Id : 64635019026 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following statements(s) is/are True in respect of Wireless Technology?

P : Bluetooth is a wireless technology which can be used to connect a headset to a mobile phone.

Q : Bluetooth is a long range wireless technology and is a low cost means of data transfer.

(1) P only

(2) Q only

(3) Both P and Q

(4) Neither P nor Q

Options :

64635074691. 1

64635074692. 2

64635074693. 3

64635074694. 4

Question Number : 39 Question Id : 64635019026 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

वायरलेस टेक्नोलॉजी के संबंध में निम्नलिखित में से कौन सा/से कथन सही है/हैं?

P : ब्ल्यूटूथ एक वायरलेस टेक्नोलॉजी है जिसका उपयोग मोबाइल फोन से हैडसेट कनेक्ट करने के लिए किया जा सकता है

Q : ब्ल्यूटूथ एक लम्बी रेंज वाली वायरलेस टेक्नोलॉजी है और इसका उपयोग डेटा अंतरण के सस्ते साधन के रूप में किया जाता है

(1) केवल P

(2) केवल Q

(3) P और Q दोनों

(4) न तो P न Q

Options :

64635074691. 1

64635074692. 2

64635074693. 3

64635074694. 4

Question Number : 40 Question Id : 64635019027 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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Which one of the following pairs LEAST matches in respect of computers?

(1) 1 Giga Byte : (1024) × (1024) × (1024) × 8 bits

(2) CRT : Cathode Ray Tube

(3) ROM : Rapid Online Memory

(4) CPU : Central Processing Unit

Options :

64635074695. 1

64635074696. 2

64635074697. 3

64635074698. 4

Question Number : 40 Question Id : 64635019027 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

कम्प्यूटरों के संबंध में निम्नलिखित में से कौन सा युग्म सुमेलित **नहीं** है?

(1) 1 गीगाबाइट : (1024) × (1024) × (1024) × 8 बिट्स

(2) सी आर टी : कैथोड रे ट्यूब

(3) आर ओ एम : रेपिड ऑनलाइन मेमोरी

(4) सी पी यू : सेंट्रल प्रोसेसिंग यूनिट

Options :

64635074695. 1

64635074696. 2

64635074697. 3

64635074698. 4

Question Number : 41 Question Id : 64635019028 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In the last few years, India has been affected by which of the following tropical cyclones?

(1) Gaja, Hudhud, Bhima

(2) Hudhud, Bhima, Ockhi

(3) Gaja, Hudhud, Ockhi

(4) Gaja, Bhima, Ockhi

Options :

64635074699. 1

64635074700. 2

64635074701. 3

64635074702. 4

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Question Number : 41 Question Id : 64635019028 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

पिछले पाँच वर्षों के दौरान भारत निम्नलिखित में से कौन से उष्णकटिबंधीय चक्रवातों से प्रभावित हुआ है?

(1) गाजा, हुदहुद, भीमा

(2) हुदहुद, भीम, ओखी

(3) गाजा, हुदहुद, ओखी

(4) गाजा, भीम, ओखी

Options :

64635074699. 1

64635074700. 2

64635074701. 3

64635074702. 4

Question Number : 42 Question Id : 64635019029 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following are priority areas in relation to the Sustainable Development Goals?

(a) No poverty

(b) Zero hunger

(c) Reducing urbanization

(d) Peace, justice and strong institutions

Choose the correct answer from the options given below :

(1) (a), (b), (c)

(2) (a), (c), (d)

(3) (b), (c), (d)

(4) (a), (b), (d)

Options :

64635074703. 1

64635074704. 2

64635074705. 3

64635074706. 4

Question Number : 42 Question Id : 64635019029 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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निम्नलिखित विकल्पों में से संपोषनीय विकास लक्ष्यों के संबंध में कौन से प्राथमिकता क्षेत्र हैं?

(a) गरीबी से मुक्ति

(b) क्षुधा शून्यता

(c) शहरीकरण में कमी करना

(d) शांति, न्याय और सुदृढ़ संस्थाएं

नीचे दिए गए विकल्पों से सही उत्तर का चयन करें

(1) (a), (b), (c)

(2) (a), (c), (d)

(3) (b), (c), (d)

(4) (a), (b), (d)

Options :

64635074703. 1

64635074704. 2

64635074705. 3

64635074706. 4

Question Number : 43 Question Id : 64635019030 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Assertion (A) : Methemoglobinemia is a condition in which blood is not able to carry and deliver enough oxygen to the body.

Reason (R) : Consuming drinking water with high nitrate levels may cause methemoglobinemia.

Choose the correct answer from the options given below :

(1) Both (A) and (R) are true and (R) is the correct explanation of (A)

(2) Both (A) and (R) are true but (R) is not the correct explanation of (A)

(3) (A) is true but (R) is false

(4) (A) is false but (R) is true

Options :

64635074707. 1

64635074708. 2

64635074709. 3

64635074710. 4

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Question Number : 43 Question Id : 64635019030 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

अभिकथन (A) : मेथेमोग्लोबिनीमिया एक ऐसी स्थिति है जिसमें रक्त शरीर के विभिन्न भागों तक पर्याप्त ऑक्सीजन की आपूर्ति नहीं कर पाता है।

तर्क (R) : नाइट्रेट की उच्च मात्रा वाले पेयजल का उपयोग करने से मेथेमोग्लोबिनीमिया होता है

नीचे दिए गए विकल्पों से सही उत्तर का चयन करें :

(1) (A) और (R) दोनों सही हैं तथा (R), (A) की सही व्याख्या है

(2) (A) और (R) दोनों सही हैं, किन्तु (R), (A) की सही व्याख्या नहीं है

(3) (A) सही है, किन्तु (R) गलत है

(4) (A) गलत है, किन्तु (R) सही है

Options :
64635074707. 1
64635074708. 2
64635074709. 3
64635074710. 4

Question Number : 44 Question Id : 64635019031 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Assertion (A) : High concentration of ozone in the lower troposphere is desirable.

Reasons (R) : Ozone present in the atmosphere protects the living organisms on the surface of earth from the harmful ultra-violet radiation of the sun.

Choose the correct answer from the optons given below :

(1) Both (A) and (R) are true and (R) is the correct explanation of (A)

(2) Both (A) and (R) are true but (R) is not the correct explanation of (A)

(3) (A) is true but (R) is false

(4) (A) is false but (R) is true

Options :
64635074711. 1
64635074712. 2

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64635074713. 3

64635074714. 4

Question Number : 44 Question Id : 64635019031 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

अभिकथन (A) : निम्न क्षोभ मंडल में ओजोन का उच्च सांद्रण वांछनीय है।

तर्क (R) : वायुमंडल में उपस्थित ओजोन सूर्य के हानिकारक परा बैंगनी विकिरण से पृथ्वी तल पर जीव जंतुओं की रक्षा करती है।

नीचे दिए गए विकल्पों से सही उत्तर का चयन करें :

(1) (A) और (R) दोनों सही हैं तथा (R), (A) की सही व्याख्या है

(2) (A) और (R) दोनों सहीं हैं, किन्तु (R), (A) की सही व्याख्या नहीं है

(3) (A) सही है, किन्तु (R) गलत है

(4) (A) गलत है, किन्तु (R) सही है

Options :

64635074711. 1

64635074712. 2

64635074713. 3

64635074714. 4

Question Number : 45 Question Id : 64635019032 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Algal blooms in oligotrophic lakes are

(1) very frequent (2) frequent

(3) very rare (4) widespread

Options :

64635074715. 1

64635074716. 2

64635074717. 3

64635074718. 4

Question Number : 45 Question Id : 64635019032 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ऑलिगोट्रॉफिक झीलों में शैवाल फुल्लिकायें होती हैं :

(1) अति बारम्बार

(2) बारम्बार

(3) बहुत कम बार

(4) व्यापक तौर पर

Options :

64635074715. 1

64635074716. 2

64635074717. 3

64635074718. 4

Question Number : 46 Question Id : 64635019033 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In post independence India, which one of the following Committee/Commission's report deals with all levels of education in India?

(1) Sargeant Commission

(2) Hartog Committee

(3) Kothari Commission

(4) Radhakrishnan Commission

Options :

64635074719. 1

64635074720. 2

64635074721. 3

64635074722. 4

Question Number : 46 Question Id : 64635019033 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

स्वतंत्रता प्राप्ति के बाद निम्नलिखित में से कौन सी समिति/आयोग की रिपोर्ट भारत में शिक्षा के सभी स्तरों पर विकास से संबंधित है?

(1) सार्जेंट आयोग

(2) हर्टोग समिति रिपोर्ट

(3) कोठारी आयोग रिपोर्ट

(4) राधाकृष्णन आयोग

Options :

64635074719. 1

64635074720. 2

64635074721. 3

64635074722. 4

Question Number : 47 Question Id : 64635019034 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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The Education Commission of India that first took serious note of the problem of Brain Drain was

(1) The Education Commission of India
(2) The University Education Commission
(3) The Calcutta University Commission
(4) The Sargeant Commission

Options :

64635074723. 1

64635074724. 2

64635074725. 3

64635074726. 4

Question Number : 47 Question Id : 64635019034 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

कौन से भारतीय शिक्षा आयोग ने सबसे पहले प्रतिभा पलायन की समस्या पर ध्यान दिया?

(1) भारतीय शिक्षा आयोग
(2) विश्वविद्यालय शिक्षा आयोग
(3) कलकत्ता विश्वविद्यालय आयोग
(4) सार्जेंट आयोग

Options :

64635074723. 1

64635074724. 2

64635074725. 3

64635074726. 4

Question Number : 48 Question Id : 64635019035 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The present form of Inter University Board that was previously established for promoting cooperation and coordination among Universities is

(1) UGC
(2) AIU
(3) NUEPA
(4) ICSSR

Options :

64635074727. 1

64635074728. 2

64635074729. 3

64635074730. 4

Question Number : 48 Question Id : 64635019035 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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विश्वविद्यालयों के बीच सहयोग और समन्वय को बढ़ावा देने के लिए स्थापित अंतर-विश्वविद्यालय बोर्ड का वर्तमान स्वरूप है:

(1) यू जी सी
(2) ए आई यू
(3) एन यू ई पी ए
(4) आई सी एस एस आर

Options :

64635074727. 1

64635074728. 2

64635074729. 3

64635074730. 4

Question Number : 49 Question Id : 64635019036 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of the following instructional designs is not a part of SWAYAM launched by Government of India?

(1) E-tutorial
(2) E-Content
(3) Physical interaction
(4) Discussion Forum

Options :

64635074731. 1

64635074732. 2

64635074733. 3

64635074734. 4

Question Number : 49 Question Id : 64635019036 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सा अनुदेशात्मक अभिकल्प भारत सरकार द्वारा शुरू किए गए एस डब्ल्यू ए वाई ए एम (स्वयम) में शामिल नहीं है?

(1) ई - ट्युटोरियल
(2) ई - कन्टेंट
(3) भौतिक अन्तःक्रिया
(4) चर्चा मंच

Options :

64635074731. 1

64635074732. 2

64635074733. 3

64635074734. 4

Question Number : 50 Question Id : 64635019037 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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Which of the following NOT correctly matched?

(i) Gyan darshan – Satellite based educational T.V. Channel
(ii) Gyan vani – Educational FM Radio network
(iii) MOOCs – Massive Open Online Credits

Choose the correct answer from the options given below :

(1) Only (i) and (ii)
(2) Only (ii) and (iii)
(3) Only (iii)
(4) Only (i) and (iii)

Options :

64635074735. 1

64635074736. 2

64635074737. 3

64635074738. 4

Question Number : 50 Question Id : 64635019037 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सा युग्म सुमेलित **नहीं** है?

(i) ज्ञान दर्शन – उपग्रह आधारित शैक्षिक टी वी चैनल
(ii) ज्ञान वाणी – शैक्षिक एफ एम रेडियो नेटवर्क
(iii) एम ओ ओ सी – मैसिव ओपन ऑनलाइन क्रेडिट्स

नीचे दिए गए विकल्पों से सही उत्तर का चयन करें।

(1) केवल (i) और (ii)
(2) केवल (ii) और (iii)
(3) केवल (iii)
(4) केवल (i) और (iii)

Options :

64635074735. 1

64635074736. 2

64635074737. 3

64635074738. 4

PART II Odia

Section Id :	646350424
Section Number :	2
Section type :	Online
Mandatory or Optional:	Mandatory
Number of Questions:	92
Number of Questions to be attempted:	92
Section Marks:	200
Display Number Panel:	Yes
Group All Questions:	No

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Sub-Section Number: 1
Sub-Section Id: 646350949
Question Shuffling Allowed : Yes

Question Number : 51 Question Id : 64635019038 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

'ଅଭ୍ୟନ୍ତର' > 'ଭିତର' – ଏହା କେଉଁ ଧ୍ୱନି ପରିବର୍ତ୍ତନ ନିୟମରେ ହୋଇଅଛି ?

(1) ଆଦି ସ୍ୱର ଲୋପ

(2) ମଧ୍ୟ ସ୍ୱର ଲୋପ

(3) ସମାକ୍ଷର ଲୋପ

(4) ଅନ୍ତ୍ୟ ସ୍ୱର ଲୋପ

Options :
64635074739. 1
64635074740. 2
64635074741. 3
64635074742. 4

Question Number : 51 Question Id : 64635019038 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

'ଅଭ୍ୟନ୍ତର' > 'ଭିତର' – ଏହା କେଉଁ ଧ୍ୱନି ପରିବର୍ତ୍ତନ ନିୟମରେ ହୋଇଅଛି ?

(1) ଆଦି ସ୍ୱର ଲୋପ

(2) ମଧ୍ୟ ସ୍ୱର ଲୋପ

(3) ସମାକ୍ଷର ଲୋପ

(4) ଅନ୍ତ୍ୟ ସ୍ୱର ଲୋପ

Options :
64635074739. 1
64635074740. 2
64635074741. 3
64635074742. 4

Question Number : 52 Question Id : 64635019039 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

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ବର୍ଗ୍ୟ ବ୍ୟଞ୍ଜନର ଦ୍ୱିତୀୟ ଓ ଚତୁର୍ଥ ଧ୍ୱନି କେଉଁ ଧ୍ୱନି ଅଟନ୍ତି ?

(1) ଅଳ୍ପପ୍ରାଣ

(2) ମହାପ୍ରାଣ

(3) ଅଘୋଷ

(4) ସଘୋଷ

Options :

64635074743. 1

64635074744. 2

64635074745. 3

64635074746. 4

Question Number : 52 Question Id : 64635019039 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ବର୍ଗ୍ୟ ବ୍ୟଞ୍ଜନର ଦ୍ୱିତୀୟ ଓ ଚତୁର୍ଥ ଧ୍ୱନି କେଉଁ ଧ୍ୱନି ଅଟନ୍ତି ?

(1) ଅଳ୍ପପ୍ରାଣ

(2) ମହାପ୍ରାଣ

(3) ଅଘୋଷ

(4) ସଘୋଷ

Options :

64635074743. 1

64635074744. 2

64635074745. 3

64635074746. 4

Question Number : 53 Question Id : 64635019040 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'ଓଡ଼ିଆ ଭାଷାତତ୍ତ୍ୱ' ପୁସ୍ତକରେ ରଚୟିତା କିଏ ?

(1) ପଣ୍ଡିତ ବିନାୟକ ମିଶ୍ର

(2) ଶ୍ରୀ ଗଗନେନ୍ଦ୍ରନାଥ ଦାଶ

(3) ପଣ୍ଡିତ ଗୋପୀନାଥ ନନ୍ଦଶର୍ମା

(4) ଶ୍ରୀ ଖଗେଶ୍ୱର ମହାପାତ୍ର

Options :

64635074747. 1

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64635074748. 2

64635074749. 3

64635074750. 4

Question Number : 53 Question Id : 64635019040 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'ଓଡ଼ିଆ ଭାଷାତତ୍ତ୍ୱ' ପୁସ୍ତକରେ ରଚୟିତା କିଏ ?

(1) ପଣ୍ଡିତ ବିନାୟକ ମିଶ୍ର

(2) ଶ୍ରୀ ଗଗନେନ୍ଦ୍ରନାଥ ଦାଶ

(3) ପଣ୍ଡିତ ଗୋପୀନାଥ ନନ୍ଦଶର୍ମା

(4) ଶ୍ରୀ ଖଗେଶ୍ୱର ମହାପାତ୍ର

Options :

64635074747. 1

64635074748. 2

64635074749. 3

64635074750. 4

Question Number : 54 Question Id : 64635019041 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'ତାମିଲ' କେଉଁ ଭାଷା ପରିବାର ଅନ୍ତର୍ଭୁକ୍ତ ?

(1) ଆର୍ଯ୍ୟ

(2) ଦ୍ରାବିଡ଼

(3) ଅଷ୍ଟ୍ରିକ

(4) ମଙ୍ଗୋଲ

Options :

64635074751. 1

64635074752. 2

64635074753. 3

64635074754. 4

Question Number : 54 Question Id : 64635019041 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'ତାମିଲ' କେଉଁ ଭାଷା ପରିବାର ଅନ୍ତର୍ଭୁକ୍ତ ?

(1) ଆର୍ଯ୍ୟ

(2) ଦ୍ରାବିଡ଼

(3) ଅଷ୍ଟ୍ରିକ

(4) ମଙ୍ଗୋଲ

Options :

64635074751. 1

64635074752. 2

64635074753. 3

64635074754. 4

Question Number : 55 Question Id : 64635019042 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କିଏ 'ଉତ୍ତଜ୍ଜା' ବିଭାଷା କଥା ଲେଖିଛନ୍ତି ?

(1) ଅଶ୍ୱଘୋଷ

(2) ଶୂଦ୍ରକ

(3) ଭରତମୁନି

(4) ମାର୍କଣ୍ଡେୟ

Options :

64635074755. 1

64635074756. 2

64635074757. 3

64635074758. 4

Question Number : 55 Question Id : 64635019042 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କିଏ 'ଉତ୍ତଜ୍ଜା' ବିଭାଷା କଥା ଲେଖିଛନ୍ତି ?

(1) ଅଶ୍ୱଘୋଷ

(2) ଶୂଦ୍ରକ

(3) ଭରତମୁନି

(4) ମାର୍କଣ୍ଡେୟ

Options :

64635074755. 1

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64635074756. 2

64635074757. 3

64635074758. 4

Question Number : 56 Question Id : 64635019043 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'କୂଅ' କି ପ୍ରକାର ଶବ୍ଦ ?

(1) ତତ୍ସମ

(2) ତତ୍ଭବ

(3) ଦେଶଜ

(4) ବୈଦେଶିକ

Options :

64635074759. 1

64635074760. 2

64635074761. 3

64635074762. 4

Question Number : 56 Question Id : 64635019043 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'କୂଅ' କି ପ୍ରକାର ଶବ୍ଦ ?

(1) ତତ୍ସମ

(2) ତତ୍ଭବ

(3) ଦେଶଜ

(4) ବୈଦେଶିକ

Options :

64635074759. 1

64635074760. 2

64635074761. 3

64635074762. 4

Question Number : 57 Question Id : 64635019044 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ଓଡ଼ିଆରେ ବ୍ୟବହୃତ କୃଦନ୍ତ ପଦର ପ୍ରତ୍ୟୟଗୁଡ଼ିକ କି ପ୍ରକାର ରୂପିମ୍ ?

(1) ମୁକ୍ତ ରୂପିମ୍

(2) ବଦ୍ଧ ରୂପିମ୍

(3) ଶୂନ୍ୟ ରୂପିମ୍

(4) ମିଶ୍ର ରୂପିମ୍

Options :

64635074763. 1

64635074764. 2

64635074765. 3

64635074766. 4

Question Number : 57 Question Id : 64635019044 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ଓଡ଼ିଆରେ ବ୍ୟବହୃତ କୃଦନ୍ତ ପଦର ପ୍ରତ୍ୟୟଗୁଡ଼ିକ କି ପ୍ରକାର ରୂପିମ୍ ?

(1) ମୁକ୍ତ ରୂପିମ୍

(2) ବଦ୍ଧ ରୂପିମ୍

(3) ଶୂନ୍ୟ ରୂପିମ୍

(4) ମିଶ୍ର ରୂପିମ୍

Options :

64635074763. 1

64635074764. 2

64635074765. 3

64635074766. 4

Question Number : 58 Question Id : 64635019045 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ନିମ୍ନଲିଖିତ ଶବ୍ଦଗୁଡ଼ିକ ମଧ୍ୟରୁ କେଉଁଟି ଇଂରାଜୀ ଶବ୍ଦ ଓ ଓଡ଼ିଆ ପ୍ରତ୍ୟୟର ସମନ୍ୱୟରେ ସୃଷ୍ଟି ?

(1) ସୁପ୍ରଭାତ

(2) ମାଷ୍ଟ୍ରାଣୀ

(3) ଓକିଲାତି

(4) ଭିଟାମିନ୍

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Options :

64635074767. 1

64635074768. 2

64635074769. 3

64635074770. 4

Question Number : 58 Question Id : 64635019045 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ନିମ୍ନଲିଖିତ ଶବ୍ଦଗୁଡ଼ିକ ମଧ୍ୟରୁ କେଉଁଟି ଇଂରାଜୀ ଶବ୍ଦ ଓ ଓଡ଼ିଆ ପ୍ରତ୍ୟୟର ସମନ୍ୱୟରେ ସୃଷ୍ଟି ?

(1) ସୁପ୍ରଭାତ

(2) ମାଷ୍ଟ୍ରାଣୀ

(3) ଓକିଲାତି

(4) ଭିଟାମିନ୍

Options :

64635074767. 1

64635074768. 2

64635074769. 3

64635074770. 4

Question Number : 59 Question Id : 64635019046 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"ଲୋଣ କଉଡ଼ି ମୂଲକର ନ୍ୟାୟ" – ଏହା କେଉଁ ଶିଳାଲେଖରେ ଘୋଷଣା କରାଯାଇଛି ?

(1) ଜୟ–ବିଜୟ ଶିଳାଲେଖ

(2) ଉରଜାମ ଶିଳାଲେଖ

(3) ଲିଙ୍ଗରାଜ ମନ୍ଦିର ଶିଳାଲେଖ

(4) ଗଣ୍ଡିବେଢ଼ ଶିଳାଲେଖ

Options :

64635074771. 1

64635074772. 2

64635074773. 3

64635074774. 4

Question Number : 59 Question Id : 64635019046 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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"ଲୋଣ କଉଡ଼ି ମୂଲକର ନ୍ୟାୟ" – ଏହା କେଉଁ ଶିଳାଲେଖରେ ଘୋଷଣା କରାଯାଇଛି ?

(1) ଜୟ–ବିଜୟ ଶିଳାଲେଖ

(2) ଉରଜାମ ଶିଳାଲେଖ

(3) ଲିଙ୍ଗରାଜ ମନ୍ଦିର ଶିଳାଲେଖ

(4) ଗଣ୍ଡିବେଢ଼ ଶିଳାଲେଖ

Options :

64635074771. 1

64635074772. 2

64635074773. 3

64635074774. 4

Question Number : 60 Question Id : 64635019047 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"ସଅଳ ସମାହିଅ କାହି କରିଅଇ

ସୁଖ ଦୁଖେତ ନିଚିତ ମରିଅଇ ।"

ଉକ୍ତ ପଦଟି କେଉଁ ସିଦ୍ଧାଚାର୍ଯ୍ୟଙ୍କର ଲେଖା ?

(1) କାହ୍ନୁପା

(2) ଲୁଇପା

(3) ଦାରୀକପା

(4) କମ୍ବଳପା

Options :

64635074775. 1

64635074776. 2

64635074777. 3

64635074778. 4

Question Number : 60 Question Id : 64635019047 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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"ସଅଳ ସମାହିଅ କାହି କରିଅଇ

ସୁଖ ଦୁଖେତ ନିଚିତ ମରିଅଇ ।"

ଉକ୍ତ ପଦଟି କେଉଁ ସିଦ୍ଧାଚାର୍ଯ୍ୟଙ୍କର ଲେଖା ?

(1) କାହ୍ନୁପା

(2) ଲୁଇପା

(3) ଦାରୀକପା

(4) କମ୍ବଳପା

Options :

64635074775. 1

64635074776. 2

64635074777. 3

64635074778. 4

Question Number : 61 Question Id : 64635019048 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'ପ୍ରସ୍ତାବ ଚିନ୍ତାମଣି' ଗ୍ରନ୍ଥର ରଚୟିତା କିଏ ?

(1) ନୀଳାମ୍ବର ବିଦ୍ୟାଧର

(2) ନରେନ୍ଦ୍ର ରମଣୀ

(3) ନରସିଂହ ସେଣ

(4) ସୂର୍ଯ୍ୟମଣି ଚ୍ୟାଉପଟ୍ଟନାୟକ

Options :

64635074779. 1

64635074780. 2

64635074781. 3

64635074782. 4

Question Number : 61 Question Id : 64635019048 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'ପ୍ରସ୍ତାବ ଚିନ୍ତାମଣି' ଗ୍ରନ୍ଥର ରଚୟିତା କିଏ ?

(1) ନୀଳାମ୍ବର ବିଦ୍ୟାଧର

(2) ନରେନ୍ଦ୍ର ରମଣୀ

(3) ନରସିଂହ ସେଣ

(4) ସୂର୍ଯ୍ୟମଣି ଚ୍ୟାଉପଟ୍ଟନାୟକ

Options :

64635074779. 1

64635074780. 2

64635074781. 3

64635074782. 4

Question Number : 62 Question Id : 64635019049 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"ଓଡ଼ିଆ ତେଲଙ୍ଗୀ ଯେ ନାଗେରୀ ଦଖିଣୀ

କନାଉଜ ଆହରଣ ଗଉଡ଼ୀ ଆଚକ୍ରାୟଣୀ"–

ପଦଟି କାହାର ରଚନା ?

(1) ବିଷ୍ଣୁ ଦାସ

(2) ସାରଳା ଦାସ

(3) ଉଦ୍ଧବ ଦାସ

(4) ବସ୍ତା ଦାସ

Options :

64635074783. 1

64635074784. 2

64635074785. 3

64635074786. 4

Question Number : 62 Question Id : 64635019049 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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"ଓଡ଼ିଆ ତେଲଙ୍ଗୀ ଯେ ନାଗେରୀ ଦକ୍ଷିଣୀ
କନାଉଜ ଆହରଣ ଗଉଡ଼ୀ ଆଚକ୍ରାୟଣୀ"–
ପଦଟି କାହାର ରଚନା ?

(1) ବିଷ୍ଣୁ ଦାସ

(2) ସାରଳା ଦାସ

(3) ଉଦ୍ଧବ ଦାସ

(4) ବସ୍ତା ଦାସ

Options :

64635074783. 1

64635074784. 2

64635074785. 3

64635074786. 4

Question Number : 63 Question Id : 64635019050 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ଓଡ଼ିଆ ସାହିତ୍ୟର ପ୍ରଥମ ଛନ୍ଦୋବଦ୍ଧ କାବ୍ୟ କେଉଁଟି ?

(1) କଳ୍ପଲତା

(2) କଳାବତୀ

(3) ରାମବିଭା

(4) ଚାଟ ଇଚ୍ଛାବତୀ

Options :

64635074787. 1

64635074788. 2

64635074789. 3

64635074790. 4

Question Number : 63 Question Id : 64635019050 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ଓଡ଼ିଆ ସାହିତ୍ୟର ପ୍ରଥମ ଛନ୍ଦୋବଦ୍ଧ କାବ୍ୟ କେଉଁଟି ?

(1) କଳ୍ପଲତା

(2) କଳାବତୀ

(3) ରାମବିଭା

(4) ଚାଟ ଇଚ୍ଛାବତୀ

Options :

64635074787. 1

64635074788. 2

64635074789. 3

64635074790. 4

Question Number : 64 Question Id : 64635019051 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସାରଳା ମହାଭାରତର ଉଆଁସୀ କନ୍ୟା କିଏ ?

(1) କୁନ୍ତୀ

(2) ଗାନ୍ଧାରୀ

(3) ଗଙ୍ଗା

(4) ଦୁଃଶୀଳା

Options :

64635074791. 1

64635074792. 2

64635074793. 3

64635074794. 4

Question Number : 64 Question Id : 64635019051 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସାରଳା ମହାଭାରତର ଉଆଁସୀ କନ୍ୟା କିଏ ?

(1) କୁନ୍ତୀ

(2) ଗାନ୍ଧାରୀ

(3) ଗଙ୍ଗା

(4) ଦୁଃଶୀଳା

Options :

64635074791. 1

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64635074792. 2

64635074793. 3

64635074794. 4

Question Number : 65 Question Id : 64635019052 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"ଧୋତି ଗୋଟିଏକ ହରି ଶ୍ରୀଭୁଜରେ ଧରି

ଭୀମ ଚାହିଁବା ମାତ୍ରକେ ଦେଲେ ତାକୁ ଚିରି ।"

ସାରଳା ମହାଭାରତରେ ଥିବା ଉକ୍ତ ପଦଟି କେଉଁ ପ୍ରସଙ୍ଗକୁ ଚିହ୍ନିତ କରେ ?

(1) ସତ୍ୟଆମ୍ବ ଉପାଖ୍ୟାନ

(2) ଜରାସନ୍ଧ ବଧ

(3) ବେଲାଳସେନ ମସ୍ତକ ଛେଦନ

(4) ନାଗାର୍ଜୁନ ଉପାଖ୍ୟାନ

Options :

64635074795. 1

64635074796. 2

64635074797. 3

64635074798. 4

Question Number : 65 Question Id : 64635019052 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"ଧୋତି ଗୋଟିଏକ ହରି ଶ୍ରୀଭୁଜରେ ଧରି

ଭୀମ ଚାହିଁବା ମାତ୍ରକେ ଦେଲେ ତାକୁ ଚିରି ।"

ସାରଳା ମହାଭାରତରେ ଥିବା ଉକ୍ତ ପଦଟି କେଉଁ ପ୍ରସଙ୍ଗକୁ ଚିହ୍ନିତ କରେ ?

(1) ସତ୍ୟଆମ୍ବ ଉପାଖ୍ୟାନ

(2) ଜରାସନ୍ଧ ବଧ

(3) ବେଲାଳସେନ ମସ୍ତକ ଛେଦନ

(4) ନାଗାର୍ଜୁନ ଉପାଖ୍ୟାନ

Options :

64635074795. 1

64635074796. 2

64635074797. 3

64635074798. 4

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Question Number : 66 Question Id : 64635019053 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ଉପେନ୍ଦ୍ରଭଞ୍ଜ କେଉଁ କାବ୍ୟଟିକୁ 'ଘେନ ନୈଷଧ ପରାୟେ' ବୋଲି ଉଲ୍ଲେଖ କରିଅଛନ୍ତି ?

(1) ବୈଦେହୀଶ ବିଳାସ

(2) ସୁଭଦ୍ରା ପରିଣୟ

(3) କୋଟିବ୍ରହ୍ମାଣ୍ଡ ସୁନ୍ଦରୀ

(4) ପ୍ରେମ ସୁଧାନିଧି

Options :

64635074799. 1

64635074800. 2

64635074801. 3

64635074802. 4

Question Number : 66 Question Id : 64635019053 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ଉପେନ୍ଦ୍ରଭଞ୍ଜ କେଉଁ କାବ୍ୟଟିକୁ 'ଘେନ ନୈଷଧ ପରାୟେ' ବୋଲି ଉଲ୍ଲେଖ କରିଅଛନ୍ତି ?

(1) ବୈଦେହୀଶ ବିଳାସ

(2) ସୁଭଦ୍ରା ପରିଣୟ

(3) କୋଟିବ୍ରହ୍ମାଣ୍ଡ ସୁନ୍ଦରୀ

(4) ପ୍ରେମ ସୁଧାନିଧି

Options :

64635074799. 1

64635074800. 2

64635074801. 3

64635074802. 4

Question Number : 67 Question Id : 64635019054 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ନିମ୍ନ ରଚନାଗୁଡ଼ିକମଧ୍ୟରୁ କେଉଁଟି ଗୋପୀନାଥ ନନ୍ଦଶର୍ମାଙ୍କ ରଚନା ନୁହେଁ ?

(1) ଶବ୍ଦତତ୍ତ୍ୱବୋଧ ଅଭିଧାନ

(2) ଓଡ଼ିଆ ଭାଷାତତ୍ତ୍ୱ

(3) ଓଡ଼ିଆ ଭାଷା ଓ ସାହିତ୍ୟ

(4) ବିଲ୍ହଣୀୟ କାବ୍ୟ

Options :

64635074803. 1

64635074804. 2

64635074805. 3

64635074806. 4

Question Number : 67 Question Id : 64635019054 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ନିମ୍ନ ରଚନାଗୁଡ଼ିକମଧ୍ୟରୁ କେଉଁଟି ଗୋପୀନାଥ ନନ୍ଦଶର୍ମାଙ୍କ ରଚନା ନୁହେଁ ?

(1) ଶବ୍ଦତତ୍ତ୍ୱବୋଧ ଅଭିଧାନ

(2) ଓଡ଼ିଆ ଭାଷାତତ୍ତ୍ୱ

(3) ଓଡ଼ିଆ ଭାଷା ଓ ସାହିତ୍ୟ

(4) ବିଲ୍ହଣୀୟ କାବ୍ୟ

Options :

64635074803. 1

64635074804. 2

64635074805. 3

64635074806. 4

Question Number : 68 Question Id : 64635019055 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'ବିଂଶ ଶତାବ୍ଦୀର ପ୍ରଥମ ଦିନ ବାରବାଟୀ ଦର୍ଶନ' – କବିତାଟି କାହାର ରଚନା ?

(1) ଗୋଦାବରୀଶ ମିଶ୍ର

(2) ଗୋଦାବରୀଶ ମହାପାତ୍ର

(3) ଗୋପବନ୍ଧୁ ଦାସ

(4) ଫକୀରମୋହନ ସେନାପତି

Options :

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64635074807. 1
64635074808. 2
64635074809. 3
64635074810. 4

Question Number : 68 Question Id : 64635019055 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

'ବିଂଶ ଶତାବ୍ଦୀର ପ୍ରଥମ ଦିନ ବାରବାଟୀ ଦର୍ଶନ' – କବିତାଟି କାହାର ରଚନା ?

(1) ଗୋଦାବରୀଶ ମିଶ୍ର

(2) ଗୋଦାବରୀଶ ମହାପାତ୍ର

(3) ଗୋପବନ୍ଧୁ ଦାସ

(4) ଫକୀରମୋହନ ସେନାପତି

Options :
64635074807. 1
64635074808. 2
64635074809. 3
64635074810. 4

Question Number : 69 Question Id : 64635019056 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

'ସମ୍ବଲପୁର ହିତୈଷିଣୀ' ପତ୍ରିକା କେଉଁଠାରୁ ପ୍ରକାଶ ପାଉଥିଲା ?

(1) ସମ୍ବଲପୁର

(2) ବାମଣ୍ଡା

(3) ପାଟଣାଗଡ଼

(4) ସୋନପୁର

Options :
64635074811. 1
64635074812. 2
64635074813. 3
64635074814. 4

Question Number : 69 Question Id : 64635019056 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

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'ସମ୍ବଲପୁର ହିତୈଷିଣୀ' ପତ୍ରିକା କେଉଁଠାରୁ ପ୍ରକାଶ ପାଉଥିଲା ?

(1) ସମ୍ବଲପୁର

(2) ବାମଣ୍ଡା

(3) ପାଟଣାଗଡ଼

(4) ସୋନପୁର

Options :

64635074811. 1

64635074812. 2

64635074813. 3

64635074814. 4

Question Number : 70 Question Id : 64635019057 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ରାମକୃଷ୍ଣ ନନ୍ଦଙ୍କ ଦ୍ୱାରା କେଉଁ ପତ୍ରିକାଟି ସଂପାଦିତ ହୋଇଥିଲା ?

(1) ଶିଶୁଲେଖା

(2) ସଂସାର

(3) ବାରମଜା

(4) ଟୁଆଁଟୁଇଁ

Options :

64635074815. 1

64635074816. 2

64635074817. 3

64635074818. 4

Question Number : 70 Question Id : 64635019057 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ରାମକୃଷ୍ଣ ନନ୍ଦଙ୍କ ଦ୍ୱାରା କେଉଁ ପତ୍ରିକାଟି ସଂପାଦିତ ହୋଇଥିଲା ?

(1) ଶିଶୁଲେଖା

(2) ସଂସାର

(3) ବାରମଜା

(4) ଟୁଆଁଟୁଇଁ

Options :

64635074815. 1

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64635074816. 2

64635074817. 3

64635074818. 4

Question Number : 71 Question Id : 64635019058 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ରାଧାନାଥ ରାୟଙ୍କ 'ମହାଯାତ୍ରା' କେତେ ସର୍ଗ ବିଶିଷ୍ଟ କାବ୍ୟ ଅଟେ ?

(1) ଷଷ୍ଠ

(2) ନବମ

(3) ଅଷ୍ଟମ

(4) ସପ୍ତମ

Options :

64635074819. 1

64635074820. 2

64635074821. 3

64635074822. 4

Question Number : 71 Question Id : 64635019058 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ରାଧାନାଥ ରାୟଙ୍କ 'ମହାଯାତ୍ରା' କେତେ ସର୍ଗ ବିଶିଷ୍ଟ କାବ୍ୟ ଅଟେ ?

(1) ଷଷ୍ଠ

(2) ନବମ

(3) ଅଷ୍ଟମ

(4) ସପ୍ତମ

Options :

64635074819. 1

64635074820. 2

64635074821. 3

64635074822. 4

Question Number : 72 Question Id : 64635019059 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ସଚ୍ଚି ରାଉତରାୟଙ୍କ ରଚିତ 'ଭାନୁମତୀର ଦେଶ'ର ଭାବବସ୍ତୁ କ'ଣ ?

(1) ରୋମାଣ୍ଟିକତା ଓ ବାସ୍ତବତା

(2) ପ୍ରେମ ଓ ପାପ

(3) ଐତିହ୍ୟ ଓ ବିଶ୍ୱାସ ବିବର୍ଜନ

(4) ସୃଷ୍ଟି ଓ ଧ୍ୱଂସ

Options :

64635074823. 1

64635074824. 2

64635074825. 3

64635074826. 4

Question Number : 72 Question Id : 64635019059 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସଚ୍ଚି ରାଉତରାୟଙ୍କ ରଚିତ 'ଭାନୁମତୀର ଦେଶ'ର ଭାବବସ୍ତୁ କ'ଣ ?

(1) ରୋମାଣ୍ଟିକତା ଓ ବାସ୍ତବତା

(2) ପ୍ରେମ ଓ ପାପ

(3) ଐତିହ୍ୟ ଓ ବିଶ୍ୱାସ ବିବର୍ଜନ

(4) ସୃଷ୍ଟି ଓ ଧ୍ୱଂସ

Options :

64635074823. 1

64635074824. 2

64635074825. 3

64635074826. 4

Question Number : 73 Question Id : 64635019060 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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"କିନ୍ତୁ ତୁମେ ଦୀନକବି ରହିବ ଜୀବିତ
ଯେତେଦିନ ଭବେ ଥିବ ଓଡ଼ିଆ ସାହିତ୍ୟ ।"
– ଏହି ପଦଟିକୁ କିଏ କାହା ଉଦ୍ଦେଶ୍ୟରେ ଲେଖିଛନ୍ତି ?

(1) ରାଧାନାଥ, ନନ୍ଦକିଶୋରଙ୍କ ଉଦ୍ଦେଶ୍ୟରେ

(2) ନନ୍ଦକିଶୋର, ଗଙ୍ଗାଧରଙ୍କ ଉଦ୍ଦେଶ୍ୟରେ

(3) ରାଧାନାଥ, କବିସୂର୍ଯ୍ୟ ବଳଦେବ ରଥଙ୍କ ଉଦ୍ଦେଶ୍ୟରେ

(4) ଗଙ୍ଗାଧର, ରାଧାନାଥଙ୍କ ଉଦ୍ଦେଶ୍ୟରେ

Options :

64635074827. 1

64635074828. 2

64635074829. 3

64635074830. 4

Question Number : 73 Question Id : 64635019060 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"କିନ୍ତୁ ତୁମେ ଦୀନକବି ରହିବ ଜୀବିତ
ଯେତେଦିନ ଭବେ ଥିବ ଓଡ଼ିଆ ସାହିତ୍ୟ ।"
– ଏହି ପଦଟିକୁ କିଏ କାହା ଉଦ୍ଦେଶ୍ୟରେ ଲେଖିଛନ୍ତି ?

(1) ରାଧାନାଥ, ନନ୍ଦକିଶୋରଙ୍କ ଉଦ୍ଦେଶ୍ୟରେ

(2) ନନ୍ଦକିଶୋର, ଗଙ୍ଗାଧରଙ୍କ ଉଦ୍ଦେଶ୍ୟରେ

(3) ରାଧାନାଥ, କବିସୂର୍ଯ୍ୟ ବଳଦେବ ରଥଙ୍କ ଉଦ୍ଦେଶ୍ୟରେ

(4) ଗଙ୍ଗାଧର, ରାଧାନାଥଙ୍କ ଉଦ୍ଦେଶ୍ୟରେ

Options :

64635074827. 1

64635074828. 2

64635074829. 3

64635074830. 4

Question Number : 74 Question Id : 64635019061 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'ଏସିଆଟିକ୍ ସୋସାଇଟି' କିଏ ପ୍ରତିଷ୍ଠା କରିଥିଲେ ?

(1) ମାର୍ସମେନ୍

(2) ଉଇଲିୟମ କେରି

(3) ଆମୋସ୍ ସଟନ୍

(4) ଉଇଲିୟମ ଜୋନ୍ସ

Options :

64635074831. 1

64635074832. 2

64635074833. 3

64635074834. 4

Question Number : 74 Question Id : 64635019061 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'ଏସିଆଟିକ୍ ସୋସାଇଟି' କିଏ ପ୍ରତିଷ୍ଠା କରିଥିଲେ ?

(1) ମାର୍ସମେନ୍

(2) ଉଇଲିୟମ କେରି

(3) ଆମୋସ୍ ସଟନ୍

(4) ଉଇଲିୟମ ଜୋନ୍ସ

Options :

64635074831. 1

64635074832. 2

64635074833. 3

64635074834. 4

Question Number : 75 Question Id : 64635019062 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କେଉଁ କାରଣରୁ ବୈଷ୍ଣବ ଚରଣ ଦାସ ଓଡ଼ିଆ ସାହିତ୍ୟରେ ସ୍ମରଣୀୟ ?

(1) ପ୍ରଥମ ପୁରୁଷୀୟ ବର୍ଣ୍ଣନାଶୈଳୀର ପ୍ରବର୍ତ୍ତକ

(2) ମନସ୍ତାତ୍ତ୍ୱିକ ଉପନ୍ୟାସର ପ୍ରବର୍ତ୍ତକ

(3) ସମାଲୋଚନାରେ ବ୍ୟକ୍ତିଗତ ଅନୁଭୂତିର ପ୍ରୟୋଗ–ପ୍ରବର୍ତ୍ତକ

(4) କ୍ଷୁଦ୍ରଗଳ୍ପର ତାତ୍ତ୍ୱିକ ଧାରଣାର ଆଦ୍ୟ ପ୍ରୟୋଗକର୍ତ୍ତା

Options :

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64635074835. 1
64635074836. 2
64635074837. 3
64635074838. 4

Question Number : 75 Question Id : 64635019062 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

କେଉଁ କାରଣରୁ ବୈଷ୍ଣବ ଚରଣ ଦାସ ଓଡ଼ିଆ ସାହିତ୍ୟରେ ସ୍ମରଣୀୟ ?

(1) ପ୍ରଥମ ପୁରୁଷୀୟ ବର୍ଣ୍ଣନାଶୈଳୀର ପ୍ରବର୍ତ୍ତକ

(2) ମନସ୍ତାତ୍ତ୍ୱିକ ଉପନ୍ୟାସର ପ୍ରବର୍ତ୍ତକ

(3) ସମାଲୋଚନାରେ ବ୍ୟକ୍ତିଗତ ଅନୁଭୂତିର ପ୍ରୟୋଗ–ପ୍ରବର୍ତ୍ତକ

(4) କ୍ଷୁଦ୍ରଗଳ୍ପର ତାତ୍ତ୍ୱିକ ଧାରଣାର ଆଦ୍ୟ ପ୍ରୟୋଗକର୍ତ୍ତା

Options :
64635074835. 1
64635074836. 2
64635074837. 3
64635074838. 4

Question Number : 76 Question Id : 64635019063 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

'ବାଇନାନୀଙ୍କ ବୁଜୁଳି' ଗ୍ରନ୍ଥର ପ୍ରଣେତା କିଏ ?

(1) ଫକୀରମୋହନ ସେନାପତି

(2) ଶଶୀଭୂଷଣ ରାୟ

(3) ଗୋପାଳଚନ୍ଦ୍ର ପ୍ରହରାଜ

(4) ଗୋବିନ୍ଦ ତ୍ରିପାଠୀ

Options :
64635074839. 1
64635074840. 2
64635074841. 3
64635074842. 4

Question Number : 76 Question Id : 64635019063 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

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'ବାଇନାନୀଙ୍କ ବୁଜୁଳି' ଗ୍ରନ୍ଥର ପ୍ରଣେତା କିଏ ?

(1) ଫକୀରମୋହନ ସେନାପତି

(2) ଶଶୀଭୂଷଣ ରାୟ

(3) ଗୋପାଳଚନ୍ଦ୍ର ପ୍ରହରାଜ

(4) ଗୋବିନ୍ଦ ତ୍ରିପାଠୀ

Options :

64635074839. 1

64635074840. 2

64635074841. 3

64635074842. 4

Question Number : 77 Question Id : 64635019064 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ଓଡ଼ିଆରେ ଆଦିବାସୀ ଜୀବନକୁ ନେଇ ଲେଖାଯାଇଥିବା ଉପନ୍ୟାସର ପ୍ରଥମ ସ୍ରଷ୍ଟା କିଏ ?

(1) ଫକୀରମୋହନ ସେନାପତି

(2) ଗୋପାଳବଲ୍ଲଭ ଦାସ

(3) ମୃତ୍ୟୁଞ୍ଜୟ ରଥ

(4) ଉପେନ୍ଦ୍ର କିଶୋର ଦାସ

Options :

64635074843. 1

64635074844. 2

64635074845. 3

64635074846. 4

Question Number : 77 Question Id : 64635019064 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ଓଡ଼ିଆରେ ଆଦିବାସୀ ଜୀବନକୁ ନେଇ ଲେଖାଯାଇଥିବା ଉପନ୍ୟାସର ପ୍ରଥମ ସ୍ରଷ୍ଟା କିଏ ?

(1) ଫକୀରମୋହନ ସେନାପତି

(2) ଗୋପାଳବଲ୍ଲଭ ଦାସ

(3) ମୃତ୍ୟୁଞ୍ଜୟ ରଥ

(4) ଉପେନ୍ଦ୍ର କିଶୋର ଦାସ

Options :

64635074843. 1

64635074844. 2

64635074845. 3

64635074846. 4

Question Number : 78 Question Id : 64635019065 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କେଉଁଟି ଓଡ଼ିଆ ସାହିତ୍ୟର ପ୍ରଥମ କ୍ଷୁଦ୍ରଗଳ୍ପ ସଂକଳନ ?

(1) ଗଳ୍ପସ୍ୱଳ୍ପ

(2) ଚିତ୍ର

(3) କଥା କଦମ୍ବ

(4) କଥା ଲହରୀ

Options :

64635074847. 1

64635074848. 2

64635074849. 3

64635074850. 4

Question Number : 78 Question Id : 64635019065 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କେଉଁଟି ଓଡ଼ିଆ ସାହିତ୍ୟର ପ୍ରଥମ କ୍ଷୁଦ୍ରଗଳ୍ପ ସଂକଳନ ?

(1) ଗଳ୍ପସ୍ୱଳ୍ପ

(2) ଚିତ୍ର

(3) କଥା କଦମ୍ବ

(4) କଥା ଲହରୀ

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Options :

64635074847. 1

64635074848. 2

64635074849. 3

64635074850. 4

Question Number : 79 Question Id : 64635019066 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କିଏ 'ଅଶୋକ ଚକ୍ର' ଗଳ୍ପ ସଂକଳନର ରଚୟିତା ?

(1) ଦୟାନିଧି ମିଶ୍ର

(2) ଗୋଦାବରୀଶ ମହାପାତ୍ର

(3) ରାଜକିଶୋର ରାୟ

(4) ଚନ୍ଦ୍ରଶେଖର ନନ୍ଦ

Options :

64635074851. 1

64635074852. 2

64635074853. 3

64635074854. 4

Question Number : 79 Question Id : 64635019066 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କିଏ 'ଅଶୋକ ଚକ୍ର' ଗଳ୍ପ ସଂକଳନର ରଚୟିତା ?

(1) ଦୟାନିଧି ମିଶ୍ର

(2) ଗୋଦାବରୀଶ ମହାପାତ୍ର

(3) ରାଜକିଶୋର ରାୟ

(4) ଚନ୍ଦ୍ରଶେଖର ନନ୍ଦ

Options :

64635074851. 1

64635074852. 2

64635074853. 3

64635074854. 4

Question Number : 80 Question Id : 64635019067 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁଟି କୁନ୍ତଳାକୁମାରୀଙ୍କ ଅସଂପୂର୍ଣ୍ଣ ଉପନ୍ୟାସ ?

(1) ଚିତ୍ରପଟ

(2) ଅଦେଖାହାତ

(3) ରୁପାଚୁଡ଼ି

(4) ନଅଚୁଣ୍ଡୀ

Options :

64635074855. 1

64635074856. 2

64635074857. 3

64635074858. 4

Question Number : 80 Question Id : 64635019067 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କେଉଁଟି କୁନ୍ତଳାକୁମାରୀଙ୍କ ଅସଂପୂର୍ଣ୍ଣ ଉପନ୍ୟାସ ?

(1) ଚିତ୍ରପଟ

(2) ଅଦେଖାହାତ

(3) ରୁପାଚୁଡ଼ି

(4) ନଅଚୁଣ୍ଡୀ

Options :

64635074855. 1

64635074856. 2

64635074857. 3

64635074858. 4

Question Number : 81 Question Id : 64635019068 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କୁଶାମା କେଉଁ ବିଶିଷ୍ଟ ଉପନ୍ୟାସର ଚରିତ୍ର ?

(1) ମାଟିର ମଣିଷ

(2) ଶାସ୍ତି

(3) ମାଟିମଟାଳ

(4) ଶକୁନ୍ତଳା

Options :

64635074859. 1

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64635074860. 2

64635074861. 3

64635074862. 4

Question Number : 81 Question Id : 64635019068 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କୁଶାମା କେଉଁ ବିଶିଷ୍ଟ ଉପନ୍ୟାସର ଚରିତ୍ର ?

(1) ମାଟିର ମଣିଷ

(2) ଶାସ୍ତି

(3) ମାଟିମଟାଳ

(4) ଶକୁନ୍ତଳା

Options :

64635074859. 1

64635074860. 2

64635074861. 3

64635074862. 4

Question Number : 82 Question Id : 64635019069 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କେଉଁଟି ରମାକାନ୍ତ ରଥଙ୍କ କବିତା ସଂକଳନ ନୁହେଁ ?

(1) କେତେଦିନର

(2) ସବୁଦିନେ ସେପାଖେ

(3) ଜାହାଜ ଆସିବ ଓ ଆଉ କେତୋଟି

(4) ଅପ୍ରୀତିକର କବିତା

Options :

64635074863. 1

64635074864. 2

64635074865. 3

64635074866. 4

Question Number : 82 Question Id : 64635019069 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁଟି ରମାକାନ୍ତ ରଥଙ୍କ କବିତା ସଂକଳନ ନୁହେଁ ?

(1) କେତେଦିନର

(2) ସବୁଦିନେ ସେପାଖେ

(3) ଜାହାଜ ଆସିବ ଓ ଆଉ କେତୋଟି

(4) ଅପ୍ରୀତିକର କବିତା

Options :

64635074863. 1

64635074864. 2

64635074865. 3

64635074866. 4

Question Number : 83 Question Id : 64635019070 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'Myth is form of Literature about Gods and Semigods' – ଏହା କାହାର ଉକ୍ତି ?

(1) ଇ.ଡବଲ୍ୟୁ କାଉଣ୍ଡ

(2) ଜି.ସି. ୟୁଙ୍ଗ

(3) ରିଚାର୍ଡ଼ ଚେସ୍

(4) ନରଥ୍ରୋପ୍ ଫ୍ରାୟ

Options :

64635074867. 1

64635074868. 2

64635074869. 3

64635074870. 4

Question Number : 83 Question Id : 64635019070 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'Myth is form of Literature about Gods and Semigods' – ଏହା କାହାର ଉକ୍ତି ?

(1) ଇ.ଡବଲ୍ୟୁ କାଉଣ୍ଡ

(2) ଜି.ସି. ୟୁଙ୍ଗ

(3) ରିଚାର୍ଡ଼ ଚେସ୍

(4) ନରଥ୍ରୋପ୍ ଫ୍ରାୟ

Options :

64635074867. 1

64635074868. 2

64635074869. 3

64635074870. 4

Question Number : 84 Question Id : 64635019071 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ରମାକାନ୍ତ ରଥଙ୍କ କେଉଁ କବିତାଟି ଶ୍ରୀମଦ୍ଭାଗବତର ଉଦ୍ଧୃତିରୁ ଆରମ୍ଭ ହୋଇଛି ?

(1) ଚଉପହରା

(2) ବାଘଶିକାର

(3) ବିମାନ ଦୁର୍ଘଟଣାରେ ମୃତ୍ୟୁ

(4) ହୃଦୟେଶ୍ୱରୀ

Options :

64635074871. 1

64635074872. 2

64635074873. 3

64635074874. 4

Question Number : 84 Question Id : 64635019071 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ରମାକାନ୍ତ ରଥଙ୍କ କେଉଁ କବିତାଟି ଶ୍ରୀମଦ୍ଭାଗବତର ଉଦ୍ଧୃତିରୁ ଆରମ୍ଭ ହୋଇଛି ?

(1) ଚଉପହରା

(2) ବାଘଶିକାର

(3) ବିମାନ ଦୁର୍ଘଟଣାରେ ମୃତ୍ୟୁ

(4) ହୃଦୟେଶ୍ୱରୀ

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Options :

64635074871. 1

64635074872. 2

64635074873. 3

64635074874. 4

Question Number : 85 Question Id : 64635019072 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କେଉଁଟି ରବି ସିଂଙ୍କ କବିତା ସଂକଳନ ନୁହେଁ ?

(1) ତାରକାର ଲୁହ

(2) ଜନତାର ଡାକ

(3) ଶିଥିଳ ବଲ୍ଗା

(4) ଲାଲ୍ ପାଗୋଡ଼ାର ପ୍ରେତ

Options :

64635074875. 1

64635074876. 2

64635074877. 3

64635074878. 4

Question Number : 85 Question Id : 64635019072 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କେଉଁଟି ରବି ସିଂଙ୍କ କବିତା ସଂକଳନ ନୁହେଁ ?

(1) ତାରକାର ଲୁହ

(2) ଜନତାର ଡାକ

(3) ଶିଥିଳ ବଲ୍ଗା

(4) ଲାଲ୍ ପାଗୋଡ଼ାର ପ୍ରେତ

Options :

64635074875. 1

64635074876. 2

64635074877. 3

64635074878. 4

Question Number : 86 Question Id : 64635019073 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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"ଏ ସହର ମୁହଁପରେ ଗୋଳି ଗୋଳି ପାଉଁଶ ଅଙ୍ଗାର/ରାତିର କୁହୁଡ଼ି ଚାଲେ ବାଟବାରି
ଗଳି ଗଳି ସଡ଼କେ ସଡ଼କେ ।"

ଉକ୍ତ ପଦଟି କେଉଁ କବିତାରୁ ଉଦ୍ଧୃତ ?

(1) ଭାନୁମତୀର ଦେଶ

(2) ହୃଦୟେଶ୍ୱରୀ

(3) କାଳପୁରୁଷ

(4) ବିମାନ ଦୁର୍ଘଟଣାରେ ମୃତ୍ୟୁ

Options :

64635074879. 1

64635074880. 2

64635074881. 3

64635074882. 4

Question Number : 86 Question Id : 64635019073 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

"ଏ ସହର ମୁହଁପରେ ଗୋଳି ଗୋଳି ପାଉଁଶ ଅଙ୍ଗାର/ରାତିର କୁହୁଡ଼ି ଚାଲେ ବାଟବାରି
ଗଳି ଗଳି ସଡ଼କେ ସଡ଼କେ ।"

ଉକ୍ତ ପଦଟି କେଉଁ କବିତାରୁ ଉଦ୍ଧୃତ ?

(1) ଭାନୁମତୀର ଦେଶ

(2) ହୃଦୟେଶ୍ୱରୀ

(3) କାଳପୁରୁଷ

(4) ବିମାନ ଦୁର୍ଘଟଣାରେ ମୃତ୍ୟୁ

Options :

64635074879. 1

64635074880. 2

64635074881. 3

64635074882. 4

Question Number : 87 Question Id : 64635019074 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ନିମ୍ନ ଗ୍ରନ୍ଥମଧ୍ୟରୁ କେଉଁଟି ତରୁଣକାନ୍ତି ମିଶ୍ରଙ୍କ ଗଳ୍ପ ସଂକଳନ ନୁହେଁ ।

(1) କୋମଳ ଗାନ୍ଧାର

(2) ମୋକ୍ଷ

(3) ବହୁବ୍ରୀହି

(4) ଆକାଶସେତୁ

Options :

64635074883. 1

64635074884. 2

64635074885. 3

64635074886. 4

Question Number : 87 Question Id : 64635019074 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ନିମ୍ନ ଗ୍ରନ୍ଥମଧ୍ୟରୁ କେଉଁଟି ତରୁଣକାନ୍ତି ମିଶ୍ରଙ୍କ ଗଳ୍ପ ସଂକଳନ ନୁହେଁ ।

(1) କୋମଳ ଗାନ୍ଧାର

(2) ମୋକ୍ଷ

(3) ବହୁବ୍ରୀହି

(4) ଆକାଶସେତୁ

Options :

64635074883. 1

64635074884. 2

64635074885. 3

64635074886. 4

Question Number : 88 Question Id : 64635019075 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସୁରେନ୍ଦ୍ର ମହାନ୍ତିଙ୍କ 'କାଳାନ୍ତର'ର ପୃଷ୍ଠଭୂମି କେଉଁଟି ?

(1) ଜଣେ ବୟସ୍କଙ୍କ ମୃତ୍ୟୁ

(2) ପ୍ରାକୃତିକ ବିପର୍ଯ୍ୟୟ

(3) ପାରିବାରିକ ସୌହାର୍ଦ୍ଦ୍ୟ

(4) ବ୍ୟକ୍ତିଗତ ଆକ୍ରୋଶ

Options :

64635074887. 1

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64635074888. 2

64635074889. 3

64635074890. 4

Question Number : 88 Question Id : 64635019075 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସୁରେନ୍ଦ୍ର ମହାନ୍ତିଙ୍କ 'କାଳାନ୍ତର'ର ପୃଷ୍ଠଭୂମି କେଉଁଟି ?

(1) ଜଣେ ବୟସ୍କଙ୍କ ମୃତ୍ୟୁ

(2) ପ୍ରାକୃତିକ ବିପର୍ଯ୍ୟୟ

(3) ପାରିବାରିକ ସୌହାର୍ଦ୍ଦ୍ୟ

(4) ବ୍ୟକ୍ତିଗତ ଆକ୍ରୋଶ

Options :

64635074887. 1

64635074888. 2

64635074889. 3

64635074890. 4

Question Number : 89 Question Id : 64635019076 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'ପାପ ପରି ନିଜର' କେଉଁ ଲେଖକଙ୍କ ରଚନା ?

(1) ପ୍ରତିଭା ରାୟ

(2) ପଦ୍ମଜପାଳ

(3) ଅନାଦି ସାହୁ

(4) ବୀଣାପାଣି ମହାନ୍ତି

Options :

64635074891. 1

64635074892. 2

64635074893. 3

64635074894. 4

Question Number : 89 Question Id : 64635019076 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'ପାପ ପରି ନିଜର' କେଉଁ ଲେଖକଙ୍କ ରଚନା ?

(1) ପ୍ରତିଭା ରାୟ

(2) ପଦ୍ମଜପାଳ

(3) ଅନାଦି ସାହୁ

(4) ବୀଣାପାଣି ମହାନ୍ତି

Options :

64635074891. 1

64635074892. 2

64635074893. 3

64635074894. 4

Question Number : 90 Question Id : 64635019077 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସୀତାକାନ୍ତ ମହାପାତ୍ରଙ୍କ 'ଶାଣିତ ତରବାରି ଓ ସେବତୀ ଫୁଲ' କି ଧରଣର ରଚନା ?

(1) ଆତ୍ମଜୀବନୀ

(2) ଭ୍ରମଣ କାହାଣୀ

(3) ଜୀବନୀ

(4) କବିତା ସଂକଳନ

Options :

64635074895. 1

64635074896. 2

64635074897. 3

64635074898. 4

Question Number : 90 Question Id : 64635019077 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସୀତାକାନ୍ତ ମହାପାତ୍ରଙ୍କ 'ଶାଣିତ ତରବାରି ଓ ସେବତୀ ଫୁଲ' କି ଧରଣର ରଚନା ?

(1) ଆତ୍ମଜୀବନୀ

(2) ଭ୍ରମଣ କାହାଣୀ

(3) ଜୀବନୀ

(4) କବିତା ସଂକଳନ

Options :

64635074895. 1

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64635074896. 2

64635074897. 3

64635074898. 4

Question Number : 91 Question Id : 64635019078 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'ମାତୃପୂଜା ମଣ୍ଡପ' କାହାର ପ୍ରବନ୍ଧ ସଂକଳନ ?

(1) ଶରତ କୁମାର ମହାନ୍ତି

(2) ଚନ୍ଦ୍ରଶେଖର ରଥ

(3) ଚିତ୍ତରଂଜନ ଦାସ

(4) ସଦାଶିବ ମିଶ୍ର

Options :

64635074899. 1

64635074900. 2

64635074901. 3

64635074902. 4

Question Number : 91 Question Id : 64635019078 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'ମାତୃପୂଜା ମଣ୍ଡପ' କାହାର ପ୍ରବନ୍ଧ ସଂକଳନ ?

(1) ଶରତ କୁମାର ମହାନ୍ତି

(2) ଚନ୍ଦ୍ରଶେଖର ରଥ

(3) ଚିତ୍ତରଂଜନ ଦାସ

(4) ସଦାଶିବ ମିଶ୍ର

Options :

64635074899. 1

64635074900. 2

64635074901. 3

64635074902. 4

Question Number : 92 Question Id : 64635019079 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ଅବୋଲକରା ଓ ଗୋସାଇଁ ମାଧ୍ୟମରେ ରତି ମିଶ୍ରଙ୍କର କେଉଁ ନାଟକରେ କଥାବସ୍ତୁର ସୂତ୍ରପାତ ହୋଇଛି ?

(1) ମଧୁବାବୁଙ୍କ କାଳିଆଘୋଡ଼ା

(2) ସତର୍କ ସଂଘମିତ୍ରା

(3) ଅତି ଆଚମ୍ବିତ କଥା

(4) ଦୁଶ୍ଚଜାତ

Options :

64635074903. 1

64635074904. 2

64635074905. 3

64635074906. 4

Question Number : 92 Question Id : 64635019079 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ଅବୋଲକରା ଓ ଗୋସାଇଁ ମାଧ୍ୟମରେ ରତି ମିଶ୍ରଙ୍କର କେଉଁ ନାଟକରେ କଥାବସ୍ତୁର ସୂତ୍ରପାତ ହୋଇଛି ?

(1) ମଧୁବାବୁଙ୍କ କାଳିଆଘୋଡ଼ା

(2) ସତର୍କ ସଂଘମିତ୍ରା

(3) ଅତି ଆଚମ୍ବିତ କଥା

(4) ଦୁଶ୍ଚଜାତ

Options :

64635074903. 1

64635074904. 2

64635074905. 3

64635074906. 4

Question Number : 93 Question Id : 64635019080 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'ଓଡ଼ିଶା ଥିଏଟର୍ସ'ର ପ୍ରତିଷ୍ଠାତା କିଏ ?

(1) ପ୍ରଫୁଲ୍ଲ ଶାସ୍ତ୍ରୀ

(2) ପଦ୍ମନାଭ ନାରାୟଣଦେବ

(3) ବିକ୍ରମଦେବ

(4) କାଳୀଚରଣ ପଟ୍ଟନାୟକ

Options :

64635074907. 1

64635074908. 2

64635074909. 3

64635074910. 4

Question Number : 93 Question Id : 64635019080 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'ଓଡ଼ିଶା ଥିଏଟର୍ସ'ର ପ୍ରତିଷ୍ଠାତା କିଏ ?

(1) ପ୍ରଫୁଲ୍ଲ ଶାସ୍ତ୍ରୀ

(2) ପଦ୍ମନାଭ ନାରାୟଣଦେବ

(3) ବିକ୍ରମଦେବ

(4) କାଳୀଚରଣ ପଟ୍ଟନାୟକ

Options :

64635074907. 1

64635074908. 2

64635074909. 3

64635074910. 4

Question Number : 94 Question Id : 64635019081 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ରମେଶ ପାଣିଗ୍ରାହୀଙ୍କ କେଉଁ ନାଟକରେ ଜଗନ୍ନାଥଙ୍କ ସ୍ଥିତି ପ୍ରସଙ୍ଗ ଚର୍ଚ୍ଚିତ ?

(1) ଗୋଟିଏ ବୃତ୍ତ ଆଙ୍କିବାର ସହଜ ପ୍ରଣାଳୀ

(2) ମୁକ୍ତିମଣ୍ଡପ

(3) ଆମ୍‌ଲିପି

(4) ଗୁଣ୍ଡା

Options :

64635074911. 1

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64635074912. 2

64635074913. 3

64635074914. 4

Question Number : 94 Question Id : 64635019081 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ରମେଶ ପାଣିଗ୍ରାହୀଙ୍କ କେଉଁ ନାଟକରେ ଜଗନ୍ନାଥଙ୍କ ସ୍ଥିତି ପ୍ରସଙ୍ଗ ଚର୍ଚ୍ଚିତ ?

(1) ଗୋଟିଏ ବୃତ୍ତ ଆଙ୍କିବାର ସହଜ ପ୍ରଣାଳୀ

(2) ମୁକ୍ତିମଣ୍ଡପ

(3) ଆମ୍ବଲିପି

(4) ଗୁଣ୍ଡା

Options :

64635074911. 1

64635074912. 2

64635074913. 3

64635074914. 4

Question Number : 95 Question Id : 64635019082 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ଭିକାରୀଚରଣ ପଟ୍ଟନାୟକଙ୍କ 'ରତ୍ନମାଳୀ' କେଉଁ ଧରଣର ନାଟକ ?

(1) ଐତିହାସିକ

(2) ପୌରାଣିକ

(3) ମନସ୍ତାତ୍ତ୍ୱିକ

(4) କାଳ୍ପନିକ

Options :

64635074915. 1

64635074916. 2

64635074917. 3

64635074918. 4

Question Number : 95 Question Id : 64635019082 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ଭିକାରୀଚରଣ ପଟ୍ଟନାୟକଙ୍କ 'ରତ୍ନମାଳୀ' କେଉଁ ଧରଣର ନାଟକ ?

(1) ଐତିହାସିକ

(2) ପୌରାଣିକ

(3) ମନସ୍ତାତ୍ତ୍ୱିକ

(4) କାଳ୍ପନିକ

Options :

64635074915. 1

64635074916. 2

64635074917. 3

64635074918. 4

Question Number : 96 Question Id : 64635019083 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'ମାଧୁର୍ଯ୍ୟ' ଗୁଣ ଉପରେ ଆଶ୍ରିତ ରୀତିଟି କ'ଣ ?

(1) ବୈଦର୍ଭୀ

(2) ଗୌଡ଼ୀ

(3) ପାଞ୍ଚାଳୀ

(4) ଲାଟୀ

Options :

64635074919. 1

64635074920. 2

64635074921. 3

64635074922. 4

Question Number : 96 Question Id : 64635019083 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

'ମାଧୁର୍ଯ୍ୟ' ଗୁଣ ଉପରେ ଆଶ୍ରିତ ରୀତିଟି କ'ଣ ?

(1) ବୈଦର୍ଭୀ

(2) ଗୌଡ଼ୀ

(3) ପାଞ୍ଚାଳୀ

(4) ଲାଟୀ

Options :

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64635074919. 1

64635074920. 2

64635074921. 3

64635074922. 4

Question Number : 97 Question Id : 64635019084 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କେଉଁଟି ରୋମାଣ୍ଟିକ ଚେତନାର ବିଭାବ ନୁହେଁ ?

(1) କଳ୍ପନାବିଳାସ

(2) ପ୍ରକୃତି ପ୍ରୀତି

(3) ଅତୀତ ବିଧୁରତା

(4) ଉତ୍ସାହ

Options :

64635074923. 1

64635074924. 2

64635074925. 3

64635074926. 4

Question Number : 97 Question Id : 64635019084 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କେଉଁଟି ରୋମାଣ୍ଟିକ ଚେତନାର ବିଭାବ ନୁହେଁ ?

(1) କଳ୍ପନାବିଳାସ

(2) ପ୍ରକୃତି ପ୍ରୀତି

(3) ଅତୀତ ବିଧୁରତା

(4) ଉତ୍ସାହ

Options :

64635074923. 1

64635074924. 2

64635074925. 3

64635074926. 4

Question Number : 98 Question Id : 64635019085 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ରସ ନିଷ୍ପତ୍ତି ବିଷୟରେ 'ଅଭିବ୍ୟକ୍ତିବାଦ'ର ପ୍ରବକ୍ତା କିଏ ?

(1) ଭଟ୍ଟନାୟକ

(2) ଶ୍ରୀ ଶଙ୍କୁକ

(3) ଅଭିନବଗୁପ୍ତ

(4) ଭଟ୍ଟଲୋଲ୍ଲଟ

Options :

64635074927. 1

64635074928. 2

64635074929. 3

64635074930. 4

Question Number : 98 Question Id : 64635019085 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ରସ ନିଷ୍ପତ୍ତି ବିଷୟରେ 'ଅଭିବ୍ୟକ୍ତିବାଦ'ର ପ୍ରବକ୍ତା କିଏ ?

(1) ଭଟ୍ଟନାୟକ

(2) ଶ୍ରୀ ଶଙ୍କୁକ

(3) ଅଭିନବଗୁପ୍ତ

(4) ଭଟ୍ଟଲୋଲ୍ଲଟ

Options :

64635074927. 1

64635074928. 2

64635074929. 3

64635074930. 4

Question Number : 99 Question Id : 64635019086 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କାହା ପ୍ରସଙ୍ଗରେ କୁହାଯାଇଛି – 'Wisdom of many wit of one' ?

(1) ପାରମ୍ପରିକ ଲୋକକଳା

(2) ମିଥ୍

(3) ପ୍ରବାଦ

(4) ହସ୍ତରେଖା ବିଜ୍ଞାନ

Options :

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64635074931. 1
64635074932. 2
64635074933. 3
64635074934. 4

Question Number : 99 Question Id : 64635019086 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

କାହା ପ୍ରସଙ୍ଗରେ କୁହାଯାଇଛି – 'Wisdom of many wit of one' ?

(1) ପାରମ୍ପରିକ ଲୋକକଳା

(2) ମିଥ୍

(3) ପ୍ରବାଦ

(4) ହସ୍ତରେଖା ବିଜ୍ଞାନ

Options :
64635074931. 1
64635074932. 2
64635074933. 3
64635074934. 4

Question Number : 100 Question Id : 64635019087 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

ଲୋକ କାହାଣୀର କ୍ଷୁଦ୍ରତମ ଏକକକୁ ଭ୍ଲାଦିମିର ପ୍ରପ୍ କେଉଁ ନାମରେ ଚିହ୍ନିତ କରିଥିଲେ ?

(1) ମୋଟିଫ୍

(2) ମିଥ୍ମ

(3) ଫଙ୍କସନ

(4) ମେଟାଫୋକଲୋର

Options :
64635074935. 1
64635074936. 2
64635074937. 3
64635074938. 4

Question Number : 100 Question Id : 64635019087 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

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ଲୋକ କାହାଣୀର କ୍ଷୁଦ୍ରତମ ଏକକକୁ ଭ୍ଲାଦିମିର ପ୍ରପ୍ କେଉଁ ନାମରେ ଚିହ୍ନିତ କରିଥିଲେ ?

(1) ମୋଟିଫ୍

(2) ମିଥ୍ମ

(3) ଫଙ୍କସନ

(4) ମେଟାଫୋକଲୋର

Options :

64635074935. 1

64635074936. 2

64635074937. 3

64635074938. 4

Question Number : 101 Question Id : 64635019088 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ଭୁବନେଶ୍ୱର ଦ୍ୱୈଭାଷିକ ଶିଳାଲେଖ କେଉଁ ଦୁଇଟି ଲିପିରେ ଖୋଦିତ ?

(1) ଓଡ଼ିଆ ଓ ବ୍ରାହ୍ମୀ

(2) ଓଡ଼ିଆ ଓ ତେଲୁଗୁ

(3) ଓଡ଼ିଆ ଓ ତାମିଲ

(4) ଓଡ଼ିଆ ଓ ଦେବନାଗରୀ

Options :

64635074939. 1

64635074940. 2

64635074941. 3

64635074942. 4

Question Number : 101 Question Id : 64635019088 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ଭୁବନେଶ୍ୱର ଦ୍ୱୈଭାଷିକ ଶିଳାଲେଖ କେଉଁ ଦୁଇଟି ଲିପିରେ ଖୋଦିତ ?

(1) ଓଡ଼ିଆ ଓ ବ୍ରାହ୍ମୀ

(2) ଓଡ଼ିଆ ଓ ତେଲୁଗୁ

(3) ଓଡ଼ିଆ ଓ ତାମିଲ

(4) ଓଡ଼ିଆ ଓ ଦେବନାଗରୀ

Options :

64635074939. 1

64635074940. 2

64635074941. 3

64635074942. 4

Question Number : 102 Question Id : 64635019089 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କେଉଁ ଦୁଇଟି ଅଭିମନ୍ୟୁ ସାମନ୍ତସିଂହାରଙ୍କ ରଚିତ କାବ୍ୟ ଅଟେ ?

(1) ପ୍ରେମ ଚିନ୍ତାମଣି ଓ ବିଦଗ୍ଧ ଚିନ୍ତାମଣି

(2) ପ୍ରସ୍ତାବ ଚିନ୍ତାମଣି ଓ ବିଦଗ୍ଧ ଚିନ୍ତାମଣି

(3) ନାମ ଚିନ୍ତାମଣି ଓ ପ୍ରେମ ଚିନ୍ତାମଣି

(4) ଚୌର ଚିନ୍ତାମଣି ଓ ବିଦଗ୍ଧ ଚିନ୍ତାମଣି

Options :

64635074943. 1

64635074944. 2

64635074945. 3

64635074946. 4

Question Number : 102 Question Id : 64635019089 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

କେଉଁ ଦୁଇଟି ଅଭିମନ୍ୟୁ ସାମନ୍ତସିଂହାରଙ୍କ ରଚିତ କାବ୍ୟ ଅଟେ ?

(1) ପ୍ରେମ ଚିନ୍ତାମଣି ଓ ବିଦଗ୍ଧ ଚିନ୍ତାମଣି

(2) ପ୍ରସ୍ତାବ ଚିନ୍ତାମଣି ଓ ବିଦଗ୍ଧ ଚିନ୍ତାମଣି

(3) ନାମ ଚିନ୍ତାମଣି ଓ ପ୍ରେମ ଚିନ୍ତାମଣି

(4) ଚୌର ଚିନ୍ତାମଣି ଓ ବିଦଗ୍ଧ ଚିନ୍ତାମଣି

Options :

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64635074943. 1
64635074944. 2
64635074945. 3
64635074946. 4

Question Number : 103 Question Id : 64635019090 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

ନିମ୍ନ କେଉଁଗୁଡ଼ିକ ଗୋପାଳଚନ୍ଦ୍ର ପ୍ରହରାଜଙ୍କ ରଚନା ?

(i) ବାଇ ମହାନ୍ତି ପାଞ୍ଜି

(ii) ଦୁନିଆର ହାଲଚାଲ

(iii) ନନାଙ୍କ ପାଞ୍ଜି

(iv) ବାଇ ନାନୀଙ୍କ ବୁଜୁଲି

ସୂତ୍ର :

(1) (i), (iii)

(2) (ii), (iii)

(3) (i), (iii), (iv)

(4) (i), (ii), (iv)

Options :
64635074947. 1
64635074948. 2
64635074949. 3
64635074950. 4

Question Number : 103 Question Id : 64635019090 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

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(i) ବାଇ ମହାନ୍ତି ପାଞ୍ଜି

(ii) ଦୁନିଆର ହାଲଚାଲ

(iii) ନନାଙ୍କ ପାଞ୍ଜି

(iv) ବାଇ ନାନୀଙ୍କ ବୁଜୁଲି

ସୂତ୍ର :

(1) (i), (iii)

(2) (ii), (iii)

(3) (i), (iii), (iv)

(4) (i), (ii), (iv)

Options :

64635074947. 1

64635074948. 2

64635074949. 3

64635074950. 4

Question Number : 104 Question Id : 64635019091 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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(i) ସ୍ୱାଧୀନତା

(ii) ସ୍ତ୍ରୀ ଶିକ୍ଷା

(iii) ପରିବର୍ତ୍ତନ

(iv) ସ୍ତ୍ରୀ ଜାତିର ଅଧିକାର

ସୂତ୍ର :

(1) (i), (iii)

(2) (ii), (iv)

(3) (i), (ii)

(4) (ii), (iii)

Options :

64635074951. 1

64635074952. 2

64635074953. 3

64635074954. 4

Question Number : 104 Question Id : 64635019091 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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(i) ସ୍ୱାଧୀନତା

(ii) ସ୍ତ୍ରୀ ଶିକ୍ଷା

(iii) ପରିବର୍ତ୍ତନ

(iv) ସ୍ତ୍ରୀ ଜାତିର ଅଧିକାର

ସୂତ୍ର :

(1) (i), (iii)

(2) (ii), (iv)

(3) (i), (ii)

(4) (ii), (iii)

Options :

64635074951. 1

64635074952. 2

64635074953. 3

64635074954. 4

Question Number : 105 Question Id : 64635019092 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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(i) ଖାରବେଳ

(ii) ରାଣୀ କର୍ପୂର ଶ୍ରୀ

(iii) ଅନାଦି ଅନନ୍ତ

(iv) ଆଜୀବକର ଅଟ୍ଟହାସ

ସୂତ୍ର :

(1) (i), (iii), (iv)

(2) (ii), (iv)

(3) (i), (iv)

(4) (iii), (iv)

Options :

64635074955. 1

64635074956. 2

64635074957. 3

64635074958. 4

Question Number : 105 Question Id : 64635019092 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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(i) ଖାରବେଳ

(ii) ରାଣୀ କର୍ପୂର ଶ୍ରୀ

(iii) ଅନାଦି ଅନନ୍ତ

(iv) ଆଜୀବକର ଅଟ୍ଟହାସ

ସୂତ୍ର :

(1) (i), (iii), (iv)

(2) (ii), (iv)

(3) (i), (iv)

(4) (iii), (iv)

Options :

64635074955. 1

64635074956. 2

64635074957. 3

64635074958. 4

Question Number : 106 Question Id : 64635019093 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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(i) ମିଛ ବାଘ

(ii) ନିଆଁ ଜଳୁଛି

(iii) ଅନ୍ଧରାତିର ସୂର୍ଯ୍ୟ

(iv) 'ଚା'ରୁ ଚୈତନ୍ୟ ପର୍ଯ୍ୟନ୍ତ

ସୂତ୍ର :

(1) (i), (ii), (iii)

(2) (i), (iii)

(3) (ii), (iii), (iv)

(4) (ii), (iv)

Options :

64635074959. 1

64635074960. 2

64635074961. 3

64635074962. 4

Question Number : 106 Question Id : 64635019093 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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(i) ମିଛ ବାଘ

(ii) ନିଆଁ ଜଳୁଛି

(iii) ଅନ୍ଧରାତିର ସୂର୍ଯ୍ୟ

(iv) 'ଚା'ରୁ ଚୈତନ୍ୟ ପର୍ଯ୍ୟନ୍ତ

ସୂତ୍ର :

(1) (i), (ii), (iii)

(2) (i), (iii)

(3) (ii), (iii), (iv)

(4) (ii), (iv)

Options :

64635074959. 1

64635074960. 2

64635074961. 3

64635074962. 4

Question Number : 107 Question Id : 64635019094 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁଗୁଡ଼ିକ କିଶୋରୀଚରଣଙ୍କ ଗଳ୍ପ ସଂକଳନ ?

(i) ଠାକୁରଘର

(ii) ମଣିହରା

(iii) ତରଙ୍ଗ

(iv) ବିଷ୍ଣୁମାୟା

ସୂତ୍ର :

(1) (i), (ii), (iii)

(2) (ii), (iii), (iv)

(3) (iii), (iv)

(4) (i), (iv)

Options :

64635074963. 1

64635074964. 2

64635074965. 3

64635074966. 4

Question Number : 107 Question Id : 64635019094 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁଗୁଡ଼ିକ କିଶୋରୀଚରଣଙ୍କ ଗଳ୍ପ ସଂକଳନ ?

(i) ଠାକୁରଘର

(ii) ମଣିହରା

(iii) ତରଙ୍ଗ

(iv) ବିଷ୍ଣୁମାୟା

ସୂତ୍ର :

(1) (i), (ii), (iii)

(2) (ii), (iii), (iv)

(3) (iii), (iv)

(4) (i), (iv)

Options :

64635074963. 1

64635074964. 2

64635074965. 3

64635074966. 4

Question Number : 108 Question Id : 64635019095 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ନିମ୍ନ କେଉଁ ପୁସ୍ତକଗୁଡ଼ିକୁ ଅଚ୍ୟୁତାନନ୍ଦ ପତିଙ୍କ ସହିତ ସଂପୃକ୍ତ କରାଯିବ ?

(i) ଅମରିଲତା

(ii) ସ୍ନାୟୁ ଓ ସନ୍ନ୍ୟାସୀ

(iii) ସୁମିତ୍ରାର ହସ

(iv) ଉଗ୍ରସେନ ଉବାଚ

ସୂତ୍ର :

(1) (i), (iii)

(2) (ii), (iv)

(3) (iv), (i)

(4) (ii), (iii)

Options :

64635074967. 1

64635074968. 2

64635074969. 3

64635074970. 4

Question Number : 108 Question Id : 64635019095 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ନିମ୍ନ କେଉଁ ପୁସ୍ତକଗୁଡ଼ିକୁ ଅଚ୍ୟୁତାନନ୍ଦ ପତିଙ୍କ ସହିତ ସଂପୃକ୍ତ କରାଯିବ ?

(i) ଅମରିଲତା

(ii) ସ୍ନାୟୁ ଓ ସନ୍ନ୍ୟାସୀ

(iii) ସୁମିତ୍ରାର ହସ

(iv) ଉଗ୍ରସେନ ଉବାଚ

ସୂତ୍ର :

(1) (i), (iii)

(2) (ii), (iv)

(3) (iv), (i)

(4) (ii), (iii)

Options :

64635074967. 1

64635074968. 2

64635074969. 3

64635074970. 4

Question Number : 109 Question Id : 64635019096 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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(i) ଲେଭଲକ୍ରସିଂ

(ii) ସେତୁ

(iii) ଛଦ୍ମବେଶୀ

(iv) ଚିପ୍ଷ୍ଟ

ସୂତ୍ର :

(1) (i), (iv)

(2) (iii), (iv)

(3) (ii), (iii)

(4) (i), (iii)

Options :

64635074971. 1

64635074972. 2

64635074973. 3

64635074974. 4

Question Number : 109 Question Id : 64635019096 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁ ଦୁଇଟି ଏକାଙ୍କିକା ବିଶ୍ୱଜିତ ଦାସଙ୍କର ଅଟେ ?

(i) ଲେଭଲକ୍ରସିଂ

(ii) ସେତୁ

(iii) ଛଦ୍ମବେଶୀ

(iv) ଚିପ୍ଷ୍ଟ

ସୂତ୍ର :

(1) (i), (iv)

(2) (iii), (iv)

(3) (ii), (iii)

(4) (i), (iii)

Options :

64635074971. 1

64635074972. 2

64635074973. 3

64635074974. 4

Question Number : 110 Question Id : 64635019097 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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(i) କେଶରୀଗଙ୍ଗ

(ii) ଭାତ

(iii) ଗୋବିନ୍ଦ ବିଦ୍ୟାଧର

(iv) ମୁକୁନ୍ଦଦେବ

ସୂତ୍ର :

(1) (i), (iv)

(2) (ii), (iii)

(3) (iii), (iv)

(4) (i), (iii)

Options :

64635074975. 1

64635074976. 2

64635074977. 3

64635074978. 4

Question Number : 110 Question Id : 64635019097 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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(i) କେଶରୀଗଙ୍ଗ

(ii) ଭାତ

(iii) ଗୋବିନ୍ଦ ବିଦ୍ୟାଧର

(iv) ମୁକୁନ୍ଦଦେବ

ସୂତ୍ର :

(1) (i), (iv)

(2) (ii), (iii)

(3) (iii), (iv)

(4) (i), (iii)

Options :

64635074975. 1

64635074976. 2

64635074977. 3

64635074978. 4

Question Number : 111 Question Id : 64635019098 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁ ଦୁଇଜଣ ଅସ୍ତିତ୍ୱବାଦୀ ଆନ୍ଦୋଳନର ପ୍ରବକ୍ତା ?

(i) କିଅରକେଗାର୍ଡ଼

(ii) ପ୍ରଂଏଡ୍

(iii) ୟୁଙ୍ଗ

(iv) କାଫ୍କା

ସୂତ୍ର :

(1) (i), (ii)

(2) (ii), (iii)

(3) (iii), (iv)

(4) (i), (iv)

Options :

64635074979. 1

64635074980. 2

64635074981. 3

64635074982. 4

Question Number : 111 Question Id : 64635019098 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁ ଦୁଇଜଣ ଅସ୍ତିତ୍ୱବାଦୀ ଆନ୍ଦୋଳନର ପ୍ରବକ୍ତା ?

(i) କିଅରକେଗାର୍ଡ଼

(ii) ପ୍ରଏଡ୍

(iii) ୟୁଙ୍ଗ

(iv) କାଫ୍କା

ସୂତ୍ର :

(1) (i), (ii)

(2) (ii), (iii)

(3) (iii), (iv)

(4) (i), (iv)

Options :

64635074979. 1

64635074980. 2

64635074981. 3

64635074982. 4

Question Number : 112 Question Id : 64635019099 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁ ଦୁଇଜଣ ବିଗଠନବାଦ ସହିତ ଜଡ଼ିତ ?

(i) ଖ୍ରୀଷ୍ଟୋଫର ନୋରସ୍

(ii) କେଥରିନ ରୋଜର୍ସ

(iii) ବି. ଫ୍ରାୟଡନ୍

(iv) ଡେରିଦା

ସୂତ୍ର :

(1) (i), (ii)

(2) (ii), (iii)

(3) (iii), (i)

(4) (i), (iv)

Options :

64635074983. 1

64635074984. 2

64635074985. 3

64635074986. 4

Question Number : 112 Question Id : 64635019099 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁ ଦୁଇଜଣ ବିଗଠନବାଦ ସହିତ ଜଡ଼ିତ ?

(i) ଖ୍ରୀଷ୍ଟୋଫର ନୋରସ୍

(ii) କେଥରିନ ରୋଜର୍ସ

(iii) ବି. ଫ୍ରାୟଡନ୍

(iv) ଡେରିଦା

ସୂତ୍ର :

(1) (i), (ii)

(2) (ii), (iii)

(3) (iii), (i)

(4) (i), (iv)

Options :

64635074983. 1

64635074984. 2

64635074985. 3

64635074986. 4

Question Number : 113 Question Id : 64635019100 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁଗୁଡ଼ିକ ଶୃଙ୍ଗାର ରସର ଉଦ୍ଦୀପନ ବିଭାବ ଅଟନ୍ତି ?

(i) କମନୀୟ କେଳିକୁଞ୍ଜ

(ii) ଦୂତୀର ରସବାକ୍ୟ

(iii) ଦାନ୍ତ ରଗଡ଼ିବା

(iv) ଭ୍ରମର ଗୁଞ୍ଜନ

ସୂତ୍ର :

(1) (i), (iv), (iii)

(2) (i), (ii), (iv)

(3) (i), (ii), (iii)

(4) (ii), (iii), (iv)

Options :

64635074987. 1

64635074988. 2

64635074989. 3

64635074990. 4

Question Number : 113 Question Id : 64635019100 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁଗୁଡ଼ିକ ଶୃଙ୍ଗାର ରସର ଉଦ୍ଦୀପନ ବିଭାବ ଅଟନ୍ତି ?

(i) କମନୀୟ କେଳିକୁଞ୍ଜ

(ii) ଦୂତୀର ରସବାକ୍ୟ

(iii) ଦାନ୍ତ ରଗଡ଼ିବା

(iv) ଭ୍ରମର ଗୁଞ୍ଜନ

ସୂତ୍ର :

(1) (i), (iv), (iii)

(2) (i), (ii), (iv)

(3) (i), (ii), (iii)

(4) (ii), (iii), (iv)

Options :

64635074987. 1

64635074988. 2

64635074989. 3

64635074990. 4

Question Number : 114 Question Id : 64635019101 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁ ଦୁଇଜଣ ଧ୍ୱନିବିରୋଧୀ ଆଚାର୍ଯ୍ୟ ?

(i) କୁନ୍ତକ

(ii) ସାଗର ନନ୍ଦୀ

(iii) ହେମଚନ୍ଦ୍ର

(iv) ଧନଞ୍ଜୟ

ସୂତ୍ର :

(1) (i), (ii)

(2) (ii), (iii)

(3) (iii), (iv)

(4) (i), (iv)

Options :

64635074991. 1

64635074992. 2

64635074993. 3

64635074994. 4

Question Number : 114 Question Id : 64635019101 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁ ଦୁଇଜଣ ଧ୍ୱନିବିରୋଧୀ ଆଚାର୍ଯ୍ୟ ?

(i) କୁନ୍ତକ

(ii) ସାଗର ନନ୍ଦୀ

(iii) ହେମଚନ୍ଦ୍ର

(iv) ଧନଞ୍ଜୟ

ସୂତ୍ର :

(1) (i), (ii)

(2) (ii), (iii)

(3) (iii), (iv)

(4) (i), (iv)

Options :

64635074991. 1

64635074992. 2

64635074993. 3

64635074994. 4

Question Number : 115 Question Id : 64635019102 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ନିମ୍ନସ୍ଥ କେଉଁମାନଙ୍କୁ 'ନାରୀବାଦୀ' ଅଧ୍ୟୟନ ସହ ସଂପୃକ୍ତ କରାଯିବ ?

(i) Joseph Konard

(ii) Roland Barthes

(iii) Simon de Beauvoir

(iv) Roman Jacobson

ସୂତ୍ର :

(1) (i), (ii)

(2) (ii), (iii)

(3) (ii), (iv)

(4) (iii), (iv)

Options :

64635074995. 1

64635074996. 2

64635074997. 3

64635074998. 4

Question Number : 115 Question Id : 64635019102 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ନିମ୍ନସ୍ଥ କେଉଁମାନଙ୍କୁ 'ନାରୀବାଦୀ' ଅଧ୍ୟୟନ ସହ ସଂପୃକ୍ତ କରାଯିବ ?

(i) Joseph Konard

(ii) Roland Barthes

(iii) Simon de Beauvoir

(iv) Roman Jacobson

ସୂତ୍ର :

(1) (i), (ii)

(2) (ii), (iii)

(3) (ii), (iv)

(4) (iii), (iv)

Options :

64635074995. 1

64635074996. 2

64635074997. 3

64635074998. 4

Question Number : 116 Question Id : 64635019103 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁଗୁଡ଼ିକ ଓଷାବ୍ରତର ମୂଳ ଉଦ୍ଦେଶ୍ୟ ?

(i) ଐହିକ କଲ୍ୟାଣ

(ii) ସାଂସାରିକ ସୁଖ

(iii) ପାରତ୍ରିକ କଲ୍ୟାଣ

(iv) ମୋକ୍ଷ ପ୍ରାପ୍ତି

ସୂତ୍ର :

(1) (i), (iii)

(2) (i), (ii)

(3) (ii), (iv)

(4) (iii), (iv)

Options :

64635074999. 1

64635075000. 2

64635075001. 3

64635075002. 4

Question Number : 116 Question Id : 64635019103 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁଗୁଡ଼ିକ ଓଷାବ୍ରତର ମୂଳ ଉଦ୍ଦେଶ୍ୟ ?

(i) ଐହିକ କଲ୍ୟାଣ

(ii) ସାଂସାରିକ ସୁଖ

(iii) ପାରତ୍ରିକ କଲ୍ୟାଣ

(iv) ମୋକ୍ଷ ପ୍ରାପ୍ତି

ସୂତ୍ର :

(1) (i), (iii)

(2) (i), (ii)

(3) (ii), (iv)

(4) (iii), (iv)

Options :

64635074999. 1

64635075000. 2

64635075001. 3

64635075002. 4

Question Number : 117 Question Id : 64635019104 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁଗୁଡ଼ିକ ଚକ୍ରଧର ମହାପାତ୍ରଙ୍କ ରଚନା ?

(i) ଉତ୍କଳ ଗାଉଁଲି ଗୀତ

(ii) ଉତ୍କଳ କାହାଣୀ

(iii) ପଲ୍ଲିଗୀତି ସଞ୍ଚୟନ

(iv) ଉତ୍କଳ ଗାଉଁଲି ଗୀତ ଚୁମ୍ବକ

ସୂତ୍ର :

(1) (i), (iv)

(2) (i), (ii), (iii)

(3) (ii), (iii)

(4) (i), (ii), (iv)

Options :

64635075003. 1

64635075004. 2

64635075005. 3

64635075006. 4

Question Number : 117 Question Id : 64635019104 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁଗୁଡ଼ିକ ଚକ୍ରଧର ମହାପାତ୍ରଙ୍କ ରଚନା ?

(i) ଉତ୍କଳ ଗାଉଁଲି ଗୀତ

(ii) ଉତ୍କଳ କାହାଣୀ

(iii) ପଲ୍ଲିଗୀତି ସଞ୍ଚୟନ

(iv) ଉତ୍କଳ ଗାଉଁଲି ଗୀତ ଚୁମ୍ବକ

ସୂତ୍ର :

(1) (i), (iv)

(2) (i), (ii), (iii)

(3) (ii), (iii)

(4) (i), (ii), (iv)

Options :

64635075003. 1

64635075004. 2

64635075005. 3

64635075006. 4

Question Number : 118 Question Id : 64635019105 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁ ଦୁଇଟି ବାଦ୍ୟଭିତ୍ତିକ ଲୋକନାଟକର ଅନ୍ତର୍ଭୁକ୍ତ ?

(i) ଧୁନକେଲା

(ii) ପାଲା

(iii) ଦାସକାଠିଆ

(iv) କୀର୍ତ୍ତନ

ସୂତ୍ର :

(1) (i), (iii)

(2) (ii), (iv)

(3) (iii), (iv)

(4) (ii), (iii)

Options :

64635075007. 1

64635075008. 2

64635075009. 3

64635075010. 4

Question Number : 118 Question Id : 64635019105 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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କେଉଁ ଦୁଇଟି ବାଦ୍ୟଭିତ୍ତିକ ଲୋକନାଟକର ଅନ୍ତର୍ଭୁକ୍ତ ?

(i) ଧୁନକେଲା

(ii) ପାଲା

(iii) ଦାସକାଠିଆ

(iv) କୀର୍ତ୍ତନ

ସୂତ୍ର :

(1) (i), (iii)

(2) (ii), (iv)

(3) (iii), (iv)

(4) (ii), (iii)

Options :

64635075007. 1

64635075008. 2

64635075009. 3

64635075010. 4

Question Number : 119 Question Id : 64635019106 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ନିମ୍ନ ଲୋକଗୀତମାନଙ୍କ ମଧ୍ୟରୁ କେଉଁଗୁଡ଼ିକ ସମପର୍ଯ୍ୟାୟବାଚୀ ?

(i) ହଳିଆଗୀତ

(ii) ଦୋଳିଗୀତ

(iii) ଗାଥା

(iv) ସବାରୀ ଗୀତ

ସୂତ୍ର :

(1) (i), (iii)

(2) (i), (iv)

(3) (ii), (iv)

(4) (iii), (iv)

Options :

64635075011. 1

64635075012. 2

64635075013. 3

64635075014. 4

Question Number : 119 Question Id : 64635019106 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ନିମ୍ନ ଲୋକଗୀତମାନଙ୍କ ମଧ୍ୟରୁ କେଉଁଗୁଡ଼ିକ ସମପର୍ଯ୍ୟାୟବାଚୀ ?

(i) ହଳିଆଗୀତ

(ii) ଦୋଳିଗୀତ

(iii) ଗାଥା

(iv) ସବାରୀ ଗୀତ

ସୂତ୍ର :

(1) (i), (iii)

(2) (i), (iv)

(3) (ii), (iv)

(4) (iii), (iv)

Options :

64635075011. 1

64635075012. 2

64635075013. 3

64635075014. 4

Question Number : 120 Question Id : 64635019107 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ଲୋକକାହାଣୀର ରୂପତାତ୍ତ୍ୱିକ ଅଧ୍ୟୟନରେ କେଉଁ ଦୁଇଜଣଙ୍କ ନାମ ନିଆଯାଇପାରେ ?

(i) ଥିଓଡ଼ର ବେନଫି

(ii) ନିକି ଫୋରଭ

(iii) ମାକ୍ସ ମୁଲାର

(iv) ଭ୍ଲାଦିମିର ପ୍ରପ୍

ସୂତ୍ର :

(1) (i), (ii)

(2) (ii), (iii)

(3) (iii), (iv)

(4) (ii), (iv)

Options :

64635075015. 1

64635075016. 2

64635075017. 3

64635075018. 4

Question Number : 120 Question Id : 64635019107 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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(i) ଥିଓଡ଼ର ବେନଫି

(ii) ନିକି ଫୋରଭ

(iii) ମାକ୍ସ ମୁଲାର

(iv) ଭ୍ଲାଦିମିର ପ୍ରପ୍

ସୂତ୍ର :

(1) (i), (ii)

(2) (ii), (iii)

(3) (iii), (iv)

(4) (ii), (iv)

Options :

64635075015. 1

64635075016. 2

64635075017. 3

64635075018. 4

Question Number : 121 Question Id : 64635019108 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ସ୍ଥାପନା (Assertion) : ଆଧୁନିକ ଶିକ୍ଷା, ଆଧୁନିକ ପାଠ୍ୟପୁସ୍ତକ ଓ ଆଧୁନିକ ଶିକ୍ଷିତ ମଧ୍ୟବିତ୍ତ ଶ୍ରେଣୀ–ଏ ତିନିହେଁ ପରସ୍ପର ଘନିଷ୍ଠ ଭାବେ ସମ୍ବନ୍ଧାନ୍ୱିତ ।

ଯୁକ୍ତି (Reason) : ଆଧୁନିକ ଶିକ୍ଷିତ ମଧ୍ୟବିତ୍ତ ହିଁ କେବଳ ଅନ୍ୟ ଦୁଇଟି ସହିତ ସଂପୃକ୍ତ ।

ସୂତ୍ର :

(1) (A) ଓ (R) ଉଭୟ ଠିକ

(2) (A) ଠିକ୍ ଓ (R) ଭୁଲ

(3) (A) ଓ (R) ଉଭୟ ଭୁଲ

(4) (A) ଭୁଲ ଓ (R) ଠିକ

Options :

64635075019. 1

64635075020. 2

64635075021. 3

64635075022. 4

Question Number : 121 Question Id : 64635019108 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସ୍ଥାପନା (Assertion) : ଆଧୁନିକ ଶିକ୍ଷା, ଆଧୁନିକ ପାଠ୍ୟପୁସ୍ତକ ଓ ଆଧୁନିକ ଶିକ୍ଷିତ ମଧ୍ୟବିତ୍ତ ଶ୍ରେଣୀ–ଏ ତିନିହେଁ ପରସ୍ପର ଘନିଷ୍ଠ ଭାବେ ସମ୍ବନ୍ଧାନ୍ୱିତ ।

ଯୁକ୍ତି (Reason) : ଆଧୁନିକ ଶିକ୍ଷିତ ମଧ୍ୟବିତ୍ତ ହିଁ କେବଳ ଅନ୍ୟ ଦୁଇଟି ସହିତ ସଂପୃକ୍ତ ।

ସୂତ୍ର :

(1) (A) ଓ (R) ଉଭୟ ଠିକ

(2) (A) ଠିକ୍ ଓ (R) ଭୁଲ

(3) (A) ଓ (R) ଉଭୟ ଭୁଲ

(4) (A) ଭୁଲ ଓ (R) ଠିକ

Options :

64635075019. 1

64635075020. 2

64635075021. 3

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64635075022. 4

Question Number : 122 Question Id : 64635019109 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସ୍ଥାପନା (Assertion) : ମଣିଷ ବେଳେବେଳେ ଭୁଲ କରେ, ଆଉ ଏମିତି ଭୁଲ କରେ ବୋଲି ହିଁ ସେ ମଣିଷ ହୋଇ ରହେ ।

ଯୁକ୍ତି (Reason) : ମଣିଷ ବ୍ୟତୀତ ଆଉ କେହି ଭୁଲ କରନ୍ତି ନାହିଁ ।

ସୂତ୍ର :

(1) (A) ଠିକ ଓ (R) ଭୁଲ

(2) (A) ଓ (R) ଉଭୟ ଭୁଲ

(3) (A) ଓ (R) ଉଭୟ ଠିକ

(4) (A) ଭୁଲ ଓ (R) ଠିକ

Options :

64635075023. 1

64635075024. 2

64635075025. 3

64635075026. 4

Question Number : 122 Question Id : 64635019109 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସ୍ଥାପନା (Assertion) : ମଣିଷ ବେଳେବେଳେ ଭୁଲ କରେ, ଆଉ ଏମିତି ଭୁଲ କରେ ବୋଲି ହିଁ ସେ ମଣିଷ ହୋଇ ରହେ ।

ଯୁକ୍ତି (Reason) : ମଣିଷ ବ୍ୟତୀତ ଆଉ କେହି ଭୁଲ କରନ୍ତି ନାହିଁ ।

ସୂତ୍ର :

(1) (A) ଠିକ ଓ (R) ଭୁଲ

(2) (A) ଓ (R) ଉଭୟ ଭୁଲ

(3) (A) ଓ (R) ଉଭୟ ଠିକ

(4) (A) ଭୁଲ ଓ (R) ଠିକ

Options :

64635075023. 1

64635075024. 2

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64635075025. 3

64635075026. 4

Question Number : 123 Question Id : 64635019110 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସ୍ଥାପନା (Assertion) : ଲୋକ ସାହିତ୍ୟର ସୃଷ୍ଟି କାଳ ଅତୀତ ।

ଯୁକ୍ତି (Reason) : ବର୍ତ୍ତମାନ 'ଲୋକ' ବୋଲି କେହି ନଥିବାରୁ ଲୋକସାହିତ୍ୟ ସୃଷ୍ଟି ହେଉନାହିଁ ।

ସୂତ୍ର :

(1) (A) ଭୁଲ ଓ (R) ଠିକ

(2) (A) ଓ (R) ଉଭୟ ଭୁଲ

(3) (A) ଠିକ ଓ (R) ଭୁଲ

(4) (A) ଓ (R) ଉଭୟ ଠିକ

Options :

64635075027. 1

64635075028. 2

64635075029. 3

64635075030. 4

Question Number : 123 Question Id : 64635019110 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସ୍ଥାପନା (Assertion) : ଲୋକ ସାହିତ୍ୟର ସୃଷ୍ଟି କାଳ ଅତୀତ ।

ଯୁକ୍ତି (Reason) : ବର୍ତ୍ତମାନ 'ଲୋକ' ବୋଲି କେହି ନଥିବାରୁ ଲୋକସାହିତ୍ୟ ସୃଷ୍ଟି ହେଉନାହିଁ ।

ସୂତ୍ର :

(1) (A) ଭୁଲ ଓ (R) ଠିକ

(2) (A) ଓ (R) ଉଭୟ ଭୁଲ

(3) (A) ଠିକ ଓ (R) ଭୁଲ

(4) (A) ଓ (R) ଉଭୟ ଠିକ

Options :

64635075027. 1

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64635075028. 2

64635075029. 3

64635075030. 4

Question Number : 124 Question Id : 64635019111 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସ୍ଥାପନା (Assertion) : ରସାତ୍ମକ ବାକ୍ୟକୁ କାବ୍ୟ କୁହାଯାଏ ।

ଯୁକ୍ତି (Reason) : ରସ ବ୍ୟତୀତ କାବ୍ୟ ସୃଷ୍ଟି ସମ୍ଭବ ନୁହେଁ ।

ସୂତ୍ର :

(1) (A) ଓ (R) ଉଭୟ ଠିକ

(2) (A) ଠିକ ଓ (R) ଭୁଲ

(3) (A) ଓ (R) ଉଭୟ ଭୁଲ

(4) (A) ଭୁଲ ଓ (R) ଠିକ

Options :

64635075031. 1

64635075032. 2

64635075033. 3

64635075034. 4

Question Number : 124 Question Id : 64635019111 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସ୍ଥାପନା (Assertion) : ରସାତ୍ମକ ବାକ୍ୟକୁ କାବ୍ୟ କୁହାଯାଏ ।

ଯୁକ୍ତି (Reason) : ରସ ବ୍ୟତୀତ କାବ୍ୟ ସୃଷ୍ଟି ସମ୍ଭବ ନୁହେଁ ।

ସୂତ୍ର :

(1) (A) ଓ (R) ଉଭୟ ଠିକ

(2) (A) ଠିକ ଓ (R) ଭୁଲ

(3) (A) ଓ (R) ଉଭୟ ଭୁଲ

(4) (A) ଭୁଲ ଓ (R) ଠିକ

Options :

64635075031. 1

64635075032. 2

64635075033. 3

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64635075034. 4

Question Number : 125 Question Id : 64635019112 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସ୍ଥାପନା (Assertion) : ସମର ବୋଲିର ମୂଳଭାବ ବୀରତା ।

ଯୁକ୍ତି (Reason) : ଓଡ଼ିଆ ଏକ ବୀର ଜାତି ବୋଲି କେବଳ ଓଡ଼ିଶାରେ ସମର–ଗୀତ ଉପଲବ୍ଧ ।

ସୂତ୍ର :

(1) (A) ଓ (R) ଉଭୟ ଭୁଲ

(2) (A) ଭୁଲ ଓ (R) ଠିକ

(3) (A) ଠିକ ଓ (R) ଭୁଲ

(4) (A) ଓ (R) ଉଭୟ ଠିକ

Options :

64635075035. 1

64635075036. 2

64635075037. 3

64635075038. 4

Question Number : 125 Question Id : 64635019112 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସ୍ଥାପନା (Assertion) : ସମର ବୋଲିର ମୂଳଭାବ ବୀରତା ।

ଯୁକ୍ତି (Reason) : ଓଡ଼ିଆ ଏକ ବୀର ଜାତି ବୋଲି କେବଳ ଓଡ଼ିଶାରେ ସମର–ଗୀତ ଉପଲବ୍ଧ ।

ସୂତ୍ର :

(1) (A) ଓ (R) ଉଭୟ ଭୁଲ

(2) (A) ଭୁଲ ଓ (R) ଠିକ

(3) (A) ଠିକ ଓ (R) ଭୁଲ

(4) (A) ଓ (R) ଉଭୟ ଠିକ

Options :

64635075035. 1

64635075036. 2

64635075037. 3

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64635075038. 4

Question Number : 126 Question Id : 64635019113 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ହରିହର ମିଶ୍ରଙ୍କ ରଚିତ ନିମ୍ନ କାବ୍ୟ ସଂକଳନଗୁଡ଼ିକୁ ପ୍ରକାଶ କାଳକ୍ରମରେ ସଜାଇ ଲେଖ ।

(i) ଅଣଅକ୍ଷର

(ii) ତାହାଁଣୀ ମଣ୍ଡପ

(iii) ଶଂଖନାଭି

(iv) ଭିତିରି ଚନ୍ଦନ

ସୂତ୍ର :

(1) (iii), (ii), (iv), (i)

(2) (iv), (iii), (i), (ii)

(3) (ii), (iv), (i), (iii)

(4) (i), (iii), (ii), (iv)

Options :

64635075039. 1

64635075040. 2

64635075041. 3

64635075042. 4

Question Number : 126 Question Id : 64635019113 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ହରିହର ମିଶ୍ରଙ୍କ ରଚିତ ନିମ୍ନ କାବ୍ୟ ସଂକଳନଗୁଡ଼ିକୁ ପ୍ରକାଶ କାଳକ୍ରମରେ ସଜାଇ ଲେଖ ।

(i) ଅଣଅକ୍ଷର

(ii) ଚାହାଁଣୀ ମଣ୍ଡପ

(iii) ଶଂଖନାଭି

(iv) ଭିତିରି ଚନ୍ଦନ

ସୂତ୍ର :

(1) (iii), (ii), (iv), (i)

(2) (iv), (iii), (i), (ii)

(3) (ii), (iv), (i), (iii)

(4) (i), (iii), (ii), (iv)

Options :

64635075039. 1

64635075040. 2

64635075041. 3

64635075042. 4

Question Number : 127 Question Id : 64635019114 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ପ୍ରକାଶ କାଳ ଦୃଷ୍ଟିରୁ ଉପଯୁକ୍ତ କ୍ରମରେ ଶାନ୍ତନୁ କୁମାର ଆଚାର୍ଯ୍ୟଙ୍କ ନିମ୍ନ ଉପନ୍ୟାସଗୁଡ଼ିକୁ ସଜାଅ ।

(i) ଶକୁନ୍ତଳା

(ii) ଶତାବ୍ଦୀର ନଚିକେତା

(iii) ଦକ୍ଷିଣାବର୍ତ୍ତ

(iv) ମନ୍ତ୍ରୀଙ୍କ ସେୟାର

ସୂତ୍ର :

(1) (ii), (iii), (i), (iv)

(2) (ii), (i), (iv), (iii)

(3) (iv), (ii), (i), (iii)

(4) (iii), (ii), (i), (iv)

Options :

64635075043. 1

64635075044. 2

64635075045. 3

64635075046. 4

Question Number : 127 Question Id : 64635019114 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ପ୍ରକାଶ କାଳ ଦୃଷ୍ଟିରୁ ଉପଯୁକ୍ତ କ୍ରମରେ ଶାନ୍ତନୁ କୁମାର ଆଚାର୍ଯ୍ୟଙ୍କ ନିମ୍ନ ଉପନ୍ୟାସଗୁଡ଼ିକୁ ସଜାଅ ।

(i) ଶକୁନ୍ତଳା

(ii) ଶତାବ୍ଦୀର ନଚିକେତା

(iii) ଦକ୍ଷିଣାବର୍ତ୍ତ

(iv) ମନ୍ତ୍ରୀଙ୍କ ସେୟାର

ସୂତ୍ର :

(1) (ii), (iii), (i), (iv)

(2) (ii), (i), (iv), (iii)

(3) (iv), (ii), (i), (iii)

(4) (iii), (ii), (i), (iv)

Options :

64635075043. 1

64635075044. 2

64635075045. 3

64635075046. 4

Question Number : 128 Question Id : 64635019115 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ନିମ୍ନ ଗ୍ରନ୍ଥଗୁଡ଼ିକର ପ୍ରଥମ ପ୍ରକାଶକାଳ ଅନୁଯାୟୀ ଉପଯୁକ୍ତ କ୍ରମ ନିର୍ଦ୍ଧାରଣ କର ।

(i) ଆଧୁନିକ କାବ୍ୟଜିଜ୍ଞାସା : ଚିତ୍ତ୍ରକଳ୍ପ

(ii) ଓଡ଼ିଆ କାବ୍ୟ କୌଶଳ

(iii) ଆଧୁନିକ ଓଡ଼ିଆ କବିତାରେ ଶାସ୍ତ୍ରୀୟ ଚିନ୍ତାଧାରା

(iv) ସବୁଜରୁ ସାଂପ୍ରତିକ

ସୂତ୍ର :

(1) (i), (iv), (ii), (iii)

(2) (i), (iv), (iii), (ii)

(3) (iv), (i), (ii), (iii)

(4) (iii), (ii), (iv), (i)

Options :

64635075047. 1

64635075048. 2

64635075049. 3

64635075050. 4

Question Number : 128 Question Id : 64635019115 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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(i) ଆଧୁନିକ କାବ୍ୟଜିଜ୍ଞାସା : ଚିତ୍ତ୍ରକଳ୍ପ

(ii) ଓଡ଼ିଆ କାବ୍ୟ କୌଶଳ

(iii) ଆଧୁନିକ ଓଡ଼ିଆ କବିତାରେ ଶାସ୍ତ୍ରୀୟ ଚିନ୍ତାଧାରା

(iv) ସବୁଜରୁ ସାଂପ୍ରତିକ

ସୂତ୍ର :

(1) (i), (iv), (ii), (iii)

(2) (i), (iv), (iii), (ii)

(3) (iv), (i), (ii), (iii)

(4) (iii), (ii), (iv), (i)

Options :

64635075047. 1

64635075048. 2

64635075049. 3

64635075050. 4

Question Number : 129 Question Id : 64635019116 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ରାୟ ରାମାନନ୍ଦ, ମହାତ୍ମା ସାଧୁସୁନ୍ଦର ଦାସ, ଜୟପ୍ରକାଶଙ୍କ ଜୟଯାତ୍ରା, ମୋ ନଜାଙ୍କ ଦେଶ–ଜୀବନୀ ପୁସ୍ତକଗୁଡ଼ିକୁ ଉପଯୁକ୍ତ କ୍ରମରେ ସେଗୁଡ଼ିକର ରଚନାକାରଙ୍କ ସହିତ ସଂପୃକ୍ତ କର ।

(i) ବିକ୍ରମ ଦାସ

(ii) ସୁରେନ୍ଦ୍ରନାଥ ଦ୍ୱିବେଦୀ

(iii) କୃଷ୍ଣମୋହନ ସାହୁ

(iv) ସରଳା ଦେବୀ

ସୂତ୍ର :

(1) (i), (iii), (ii), (iv)

(2) (ii), (iv), (iii), (i)

(3) (iii), (ii), (i), (iv)

(4) (iv), (iii), (ii), (i)

Options :

64635075051. 1

64635075052. 2

64635075053. 3

64635075054. 4

Question Number : 129 Question Id : 64635019116 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ରାୟ ରାମାନନ୍ଦ, ମହାତ୍ମା ସାଧୁସୁନ୍ଦର ଦାସ, ଜୟପ୍ରକାଶଙ୍କ ଜୟଯାତ୍ରା, ମୋ ନଜାଙ୍କ ଦେଶ–ଜୀବନୀ ପୁସ୍ତକଗୁଡ଼ିକୁ ଉପଯୁକ୍ତ କ୍ରମରେ ସେଗୁଡ଼ିକର ରଚନାକାରଙ୍କ ସହିତ ସଂପୃକ୍ତ କର ।

(i) ବିକ୍ରମ ଦାସ

(ii) ସୁରେନ୍ଦ୍ରନାଥ ଦ୍ୱିବେଦୀ

(iii) କୃଷ୍ଣମୋହନ ସାହୁ

(iv) ସରଳା ଦେବୀ

ସୂତ୍ର :

(1) (i), (iii), (ii), (iv)

(2) (ii), (iv), (iii), (i)

(3) (iii), (ii), (i), (iv)

(4) (iv), (iii), (ii), (i)

Options :

64635075051. 1

64635075052. 2

64635075053. 3

64635075054. 4

Question Number : 130 Question Id : 64635019117 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ପ୍ରତିଭା ରାୟ, ବେଣୀମାଧବ ପାଡ଼ୀ, ମନ୍ମଥନାଥ ଦାସ, ଭୁବନେଶ୍ୱର ବେହେରାଙ୍କ ସହିତ କ୍ରମାନୁସାରେ ନିମ୍ନ ଗ୍ରନ୍ଥଗୁଡ଼ିକର ଉପଯୁକ୍ତ ସଂପର୍କ ସ୍ଥାପନ କର ।

(i) ସ୍ମୃତି ଅଶୀ ବରଷର

(ii) ଜୀବନର ପଥପ୍ରାନ୍ତେ ଦିଗନ୍ତର ଦୃଶ୍ୟ

(iii) ଗାଁର ଡାକ

(iv) ପଦ୍ମପତ୍ରରେ ଜୀବନ

ସୂତ୍ର :

(1) (ii), (iii), (iv), (i)

(2) (iv), (i), (ii), (iii)

(3) (i), (iv), (iii), (ii)

(4) (iv), (i), (iii), (ii)

Options :

64635075055. 1

64635075056. 2

64635075057. 3

64635075058. 4

Question Number : 130 Question Id : 64635019117 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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(i) ସ୍ମୃତି ଅଶୀ ବରଷର

(ii) ଜୀବନର ପଥପ୍ରାନ୍ତେ ଦିଗନ୍ତର ଦୃଶ୍ୟ

(iii) ଗାଁର ଡାକ

(iv) ପଦ୍ମପତ୍ରରେ ଜୀବନ

ସୂତ୍ର :

(1) (ii), (iii), (iv), (i)

(2) (iv), (i), (ii), (iii)

(3) (i), (iv), (iii), (ii)

(4) (iv), (i), (iii), (ii)

Options :

64635075055. 1

64635075056. 2

64635075057. 3

64635075058. 4

Question Number : 131 Question Id : 64635019118 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭ		'ଖ' ସ୍ତମ୍ଭ
(a)	ତସ୍ମନ	(i) ଏଣ୍ଡୁରି
(b)	ତଭବ	(ii) ଆଟୁ
(c)	ଦେଶଜ	(iii) ମଉଡ଼
(d)	ଦ୍ରାବିଡ଼	(iv) ମିତ୍ର

ସୂତ୍ର :

(1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)

(2) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)

(3) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

(4) (a)-(i), (b)-(iv), (c)-(iii), (d)-(ii)

Options :

64635075059. 1

64635075060. 2

64635075061. 3

64635075062. 4

Question Number : 131 Question Id : 64635019118 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭ	'ଖ' ସ୍ତମ୍ଭ
(a) ତସ୍ମନ	(i) ଏଣ୍ଡୁରି
(b) ତଭବ	(ii) ଆଟୁ
(c) ଦେଶଜ	(iii) ମଉଡ଼
(d) ଦ୍ରାବିଡ଼	(iv) ମିତ୍ର

ସୂତ୍ର :

(1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)

(2) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)

(3) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

(4) (a)-(i), (b)-(iv), (c)-(iii), (d)-(ii)

Options :

64635075059. 1

64635075060. 2

64635075061. 3

64635075062. 4

Question Number : 132 Question Id : 64635019119 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭ ସହିତ 'ଖ' ସ୍ତମ୍ଭର ଉପଯୁକ୍ତ ସଂପର୍କ ନିରୂପଣ କର ।

'କ' ସ୍ତମ୍ଭ		'ଖ' ସ୍ତମ୍ଭ	
(a)	ମୟୂର ଚନ୍ଦ୍ରିକା	(i)	ଭୀମ ଦାସ
(b)	ଭକ୍ତି ରତ୍ନାବଳୀ	(ii)	ବିପ୍ର ଦିବାକର ଦାସ
(c)	ଜଗନ୍ନାଥ ଚରିତାମୃତ	(iii)	କୃଷ୍ଣ ଦାସ
(d)	ମାଘ ମାହାତ୍ମ୍ୟ	(iv)	ଶ୍ରୀହରି ଦାସ

ସୂତ୍ର :

(1) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)

(2) (a)-(iii), (b)-(ii), (c)-(iv), (d)-(i)

(3) (a)-(i), (b)-(iii), (c)-(ii), (d)-(iv)

(4) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)

Options :

64635075063. 1

64635075064. 2

64635075065. 3

64635075066. 4

Question Number : 132 Question Id : 64635019119 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭ ସହିତ 'ଖ' ସ୍ତମ୍ଭର ଉପଯୁକ୍ତ ସଂପର୍କ ନିରୂପଣ କର ।

'କ' ସ୍ତମ୍ଭ		'ଖ' ସ୍ତମ୍ଭ	
(a)	ମୟୂର ଚନ୍ଦ୍ରିକା	(i)	ଭୀମ ଦାସ
(b)	ଭକ୍ତି ରତ୍ନାବଳୀ	(ii)	ବିପ୍ର ଦିବାକର ଦାସ
(c)	ଜଗନ୍ନାଥ ଚରିତାମୃତ	(iii)	କୃଷ୍ଣ ଦାସ
(d)	ମାଘ ମାହାତ୍ମ୍ୟ	(iv)	ଶ୍ରୀହରି ଦାସ

ସୂତ୍ର :

(1) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)

(2) (a)-(iii), (b)-(ii), (c)-(iv), (d)-(i)

(3) (a)-(i), (b)-(iii), (c)-(ii), (d)-(iv)

(4) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)

Options :

64635075063. 1

64635075064. 2

64635075065. 3

64635075066. 4

Question Number : 133 Question Id : 64635019120 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭ	'ଖ' ସ୍ତମ୍ଭ
(a) ସହକାର	(i) ବ୍ରଜେନ୍ଦ୍ର ନାରାୟଣ ସିଂହଦେଓ
(b) ଉତ୍କଳ ସାହିତ୍ୟ	(ii) ଲକ୍ଷ୍ମୀକାନ୍ତ ମହାପାତ୍ର
(c) ଡଗର	(iii) ବିଶ୍ୱନାଥ କର
(d) ଚତୁରଙ୍ଗ	(iv) ଲକ୍ଷ୍ମୀ ନାରାୟଣ ସାହୁ

ସଠିକ :

(1) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

(2) (a)-(iv), (b)-(ii), (c)-(i), (d)-(iii)

(3) (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)

(4) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

Options :

64635075067. 1

64635075068. 2

64635075069. 3

64635075070. 4

Question Number : 133 Question Id : 64635019120 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭ		'ଖ' ସ୍ତମ୍ଭ
(a)	ସହକାର	(i) ବ୍ରଜେନ୍ଦ୍ର ନାରାୟଣ ସିଂହଦେଓ
(b)	ଉତ୍କଳ ସାହିତ୍ୟ	(ii) ଲକ୍ଷ୍ମୀକାନ୍ତ ମହାପାତ୍ର
(c)	ଡଗର	(iii) ବିଶ୍ୱନାଥ କର
(d)	ଚତୁରଙ୍ଗ	(iv) ଲକ୍ଷ୍ମୀ ନାରାୟଣ ସାହୁ

ଉତ୍ତର :

(1) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

(2) (a)-(iv), (b)-(ii), (c)-(i), (d)-(iii)

(3) (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)

(4) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

Options :

64635075067. 1

64635075068. 2

64635075069. 3

64635075070. 4

Question Number : 134 Question Id : 64635019121 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭର ଲେଖକଙ୍କ ସହିତ 'ଖ' ସ୍ତମ୍ଭର ଉପଯୁକ୍ତ ଗଳ୍ପମାନଙ୍କର ସଂପର୍କ ନିରୂପଣ କର ।

'କ' ସ୍ତମ୍ଭ	'ଖ' ସ୍ତମ୍ଭ
(a) କାଳିନ୍ଦୀଚରଣ ପାଣିଗ୍ରାହୀ	(i) ଘଇତାମାରି ପାଟ
(b) ସୁରେନ୍ଦ୍ର ମହାନ୍ତି	(ii) ନୀଳ ମାଷ୍ଟରାଣୀ
(c) ରାଜକିଶୋର ରାୟ	(iii) କଳିଙ୍ଗ ଶିଳ୍ପୀ
(d) ଗୋଦାବରୀଶ ମହାପାତ୍ର	(iv) ମାଂସର ବିଳାପ

ସୂତ୍ର :

(1) (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)

(2) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

(3) (a)-(iv), (b)-(i), (c)-(iii), (d)-(ii)

(4) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)

Options :

64635075071. 1

64635075072. 2

64635075073. 3

64635075074. 4

Question Number : 134 Question Id : 64635019121 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭର ଲେଖକଙ୍କ ସହିତ 'ଖ' ସ୍ତମ୍ଭର ଉପଯୁକ୍ତ ଗଳ୍ପମାନଙ୍କର ସଂପର୍କ ନିରୂପଣ କର ।

'କ' ସ୍ତମ୍ଭ		'ଖ' ସ୍ତମ୍ଭ	
(a)	କାଳିନ୍ଦୀଚରଣ ପାଣିଗ୍ରାହୀ	(i)	ଘଇତାମାରି ପାଟ
(b)	ସୁରେନ୍ଦ୍ର ମହାନ୍ତି	(ii)	ନୀଳ ମାଷ୍ଟରାଣୀ
(c)	ରାଜକିଶୋର ରାୟ	(iii)	କଳିଙ୍ଗ ଶିଳ୍ପୀ
(d)	ଗୋଦାବରୀଶ ମହାପାତ୍ର	(iv)	ମାଂସର ବିଳାପ

ସୂତ୍ର :

(1) (a)-(ii), (b)-(iii), (c)-(i), (d)-(iv)

(2) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

(3) (a)-(iv), (b)-(i), (c)-(iii), (d)-(ii)

(4) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)

Options :

64635075071. 1

64635075072. 2

64635075073. 3

64635075074. 4

Question Number : 135 Question Id : 64635019122 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭ ସହିତ 'ଖ' ସ୍ତମ୍ଭର ଉପଯୁକ୍ତ ନିରୂପଣ କର ।

'କ' ସ୍ତମ୍ଭ	'ଖ' ସ୍ତମ୍ଭ
(a) ବସୁଷେଣ	(i) ପ୍ରତିଭା ଶତପଥୀ
(b) ଶବରୀ	(ii) ପଂନୀ ମହାନ୍ତି
(c) ଅହଲ୍ୟା	(iii) ଶରତଚନ୍ଦ୍ର ପ୍ରଧାନ
(d) ଯଯାତି	(iv) ହୃଷୀକେଶ ମଲ୍ଲିକ

ସୂତ୍ର :

(1) (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)

(2) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)

(3) (a)-(iii), (b)-(ii), (c)-(iv), (d)-(i)

(4) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)

Options :

64635075075. 1

64635075076. 2

64635075077. 3

64635075078. 4

Question Number : 135 Question Id : 64635019122 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭ ସହିତ 'ଖ' ସ୍ତମ୍ଭର ଉପଯୁକ୍ତ ନିରୂପଣ କର ।

'କ' ସ୍ତମ୍ଭ	'ଖ' ସ୍ତମ୍ଭ
(a) ବସୁଷେଣ	(i) ପ୍ରତିଭା ଶତପଥୀ
(b) ଶବରୀ	(ii) ପଂନୀ ମହାନ୍ତି
(c) ଅହଲ୍ୟା	(iii) ଶରତଚନ୍ଦ୍ର ପ୍ରଧାନ
(d) ଯଯାତି	(iv) ହୃଷୀକେଶ ମଲ୍ଲିକ

ସୂତ୍ର :

(1) (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)

(2) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)

(3) (a)-(iii), (b)-(ii), (c)-(iv), (d)-(i)

(4) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)

Options :

64635075075. 1

64635075076. 2

64635075077. 3

64635075078. 4

Question Number : 136 Question Id : 64635019123 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭ ସହିତ 'ଖ' ସ୍ତମ୍ଭର ଉପଯୁକ୍ତ ସଂପର୍କ ନିରୂପଣ କର ।

'କ' ସ୍ତମ୍ଭ	'ଖ' ସ୍ତମ୍ଭ
(a) ଉତ୍କଳ ପ୍ରାକୃତ	(i) ଗୋବିନ୍ଦଚନ୍ଦ୍ର ଉପ୍ପାତା
(b) ଅଳଙ୍କାର ପ୍ରସଙ୍ଗ	(ii) ବେଣୀମାଧବ ପାଢୀ
(c) ଉତ୍କଳ ଯୁଗେ ଯୁଗେ	(iii) ସୁରେନ୍ଦ୍ର ମହାନ୍ତି
(d) ରୋହିତର ଡାଏରୀ	(iv) ଚିତ୍ତରଂଜନ ଦାସ

ସୂତ୍ର :

(1) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

(2) (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)

(3) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)

(4) (a)-(i), (b)-(iv), (c)-(ii), (d)-(iii)

Options :

64635075079. 1

64635075080. 2

64635075081. 3

64635075082. 4

Question Number : 136 Question Id : 64635019123 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭ ସହିତ 'ଖ' ସ୍ତମ୍ଭର ଉପଯୁକ୍ତ ସଂପର୍କ ନିରୂପଣ କର ।

'କ' ସ୍ତମ୍ଭ	'ଖ' ସ୍ତମ୍ଭ
(a) ଉତ୍କଳ ପ୍ରାକୃତ	(i) ଗୋବିନ୍ଦଚନ୍ଦ୍ର ଉପ୍ପାତା
(b) ଅଳଙ୍କାର ପ୍ରସଙ୍ଗ	(ii) ବେଣୀମାଧବ ପାଢୀ
(c) ଉତ୍କଳ ଯୁଗେ ଯୁଗେ	(iii) ସୁରେନ୍ଦ୍ର ମହାନ୍ତି
(d) ରୋହିତର ଡାଏରୀ	(iv) ଚିତ୍ତରଂଜନ ଦାସ

ସୂତ୍ର :

(1) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

(2) (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)

(3) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)

(4) (a)-(i), (b)-(iv), (c)-(ii), (d)-(iii)

Options :

64635075079. 1

64635075080. 2

64635075081. 3

64635075082. 4

Question Number : 137 Question Id : 64635019124 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭ ସହିତ 'ଖ' ସ୍ତମ୍ଭର ଉପଯୁକ୍ତ ସଂପର୍କ ନିରୂପଣ କର ।

'କ' ସ୍ତମ୍ଭ	'ଖ' ସ୍ତମ୍ଭ
(a) ଶିଳ୍ପୀ କୈନ୍ଦ୍ରୀକ ନାଟକ	(i) ଏକ–ଦୁଇ–ତିନ
(b) ଗାନ୍ଧୀବାଦ ଆଧାରିତ ନାଟକ	(ii) ଭାରସା
(c) ପରୀକ୍ଷାମୂଳକ ନାଟକ	(iii) ବକ୍ସି ଜଗବନ୍ଧୁ
(d) ଐତିହାସିକ ନାଟକ	(iv) ଘର ସଂସାର

ସୂତ୍ର :

(1) (a)–(ii), (b)–(iv), (c)–(i), (d)–(iii)

(2) (a)–(i), (b)–(ii), (c)–(iii), (d)–(iv)

(3) (a)–(iii), (b)–(iv), (c)–(i), (d)–(ii)

(4) (a)–(iv), (b)–(i), (c)–(ii), (d)–(iii)

Options :

64635075083. 1

64635075084. 2

64635075085. 3

64635075086. 4

Question Number : 137 Question Id : 64635019124 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭ ସହିତ 'ଖ' ସ୍ତମ୍ଭର ଉପଯୁକ୍ତ ସଂପର୍କ ନିରୂପଣ କର ।

	'କ' ସ୍ତମ୍ଭ		'ଖ' ସ୍ତମ୍ଭ
(a)	ଶିଳ୍ପୀ କୈନ୍ଦ୍ରୀକ ନାଟକ	(i)	ଏକ–ଦୁଇ–ତିନ
(b)	ଗାନ୍ଧୀବାଦ ଆଧାରିତ ନାଟକ	(ii)	ଭାରସା
(c)	ପରୀକ୍ଷାମୂଳକ ନାଟକ	(iii)	ବକ୍ସି ଜଗବନ୍ଧୁ
(d)	ଐତିହାସିକ ନାଟକ	(iv)	ଘର ସଂସାର

ସୂତ୍ର :

(1) (a)–(ii), (b)–(iv), (c)–(i), (d)–(iii)

(2) (a)–(i), (b)–(ii), (c)–(iii), (d)–(iv)

(3) (a)–(iii), (b)–(iv), (c)–(i), (d)–(ii)

(4) (a)–(iv), (b)–(i), (c)–(ii), (d)–(iii)

Options :

64635075083. 1

64635075084. 2

64635075085. 3

64635075086. 4

Question Number : 138 Question Id : 64635019125 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭର ପ୍ରତିଷ୍ଠାତାଙ୍କ ସହିତ 'ଖ' ସ୍ତମ୍ଭର ଉପଯୁକ୍ତ ରଙ୍ଗମଞ୍ଚର ସଂପର୍କ ନିରୂପଣ କର ।

	'କ' ସ୍ତମ୍ଭ		'ଖ' ସ୍ତମ୍ଭ
(a)	ଜଗନ୍ମୋହନ ଲାଲ	(i)	ମାଷ୍ଟ୍ରେଟିକ ଥିଏଟର
(b)	ରାମଶଙ୍କର ରାୟ	(ii)	ଓଡ଼ିଶା ଥିଏଟର
(c)	କାଳୀଚରଣ ପଟ୍ଟନାୟକ	(iii)	କୋଠପଦା ରଙ୍ଗମଞ୍ଚ
(d)	ସତୀଶଚନ୍ଦ୍ର ସରକାର	(iv)	ରାଧାକାନ୍ତ ରଙ୍ଗମଞ୍ଚ

ସୂତ୍ର :

(1) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

(2) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

(3) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)

(4) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)

Options :

64635075087. 1

64635075088. 2

64635075089. 3

64635075090. 4

Question Number : 138 Question Id : 64635019125 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭର ପ୍ରତିଷ୍ଠାତାଙ୍କ ସହିତ 'ଖ' ସ୍ତମ୍ଭର ଉପଯୁକ୍ତ ରଙ୍ଗମଞ୍ଚର ସଂପର୍କ ନିରୂପଣ କର ।

	'କ' ସ୍ତମ୍ଭ		'ଖ' ସ୍ତମ୍ଭ
(a)	ଜଗନ୍ମୋହନ ଲାଲ	(i)	ମାଷ୍ଟ୍ରେଟିକ ଥିଏଟର
(b)	ରାମଶଙ୍କର ରାୟ	(ii)	ଓଡ଼ିଶା ଥିଏଟର
(c)	କାଳୀଚରଣ ପଟ୍ଟନାୟକ	(iii)	କୋଠପଦା ରଙ୍ଗମଞ୍ଚ
(d)	ସତୀଶଚନ୍ଦ୍ର ସରକାର	(iv)	ରାଧାକାନ୍ତ ରଙ୍ଗମଞ୍ଚ

ସୂତ୍ର :

(1) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

(2) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

(3) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)

(4) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)

Options :

64635075087. 1

64635075088. 2

64635075089. 3

64635075090. 4

Question Number : 139 Question Id : 64635019126 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭ ସହିତ 'ଖ' ସ୍ତମ୍ଭର ସଂପର୍କ ନିରୂପଣ କର ।

'କ' ସ୍ତମ୍ଭ	'ଖ' ସ୍ତମ୍ଭ
(a) ରୋମାଣ୍ଟିସିଜିମ	(i) ରୂପଗତ ସାଦୃଶ୍ୟ
(b) ଅସ୍ତିତ୍ୱବାଦ	(ii) ଶାସ୍ତ୍ରୀୟତା
(c) କ୍ଲାସିସିଜିମ୍	(iii) ନିଃସଙ୍ଗତା
(d) ପ୍ରତୀକବାଦ	(iv) କଳ୍ପନାବିଳାସ

ସୂତ୍ର :

(1) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

(2) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

(3) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)

(4) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)

Options :

64635075091. 1

64635075092. 2

64635075093. 3

64635075094. 4

Question Number : 139 Question Id : 64635019126 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭ ସହିତ 'ଖ' ସ୍ତମ୍ଭର ସଂପର୍କ ନିରୂପଣ କର ।

'କ' ସ୍ତମ୍ଭ	'ଖ' ସ୍ତମ୍ଭ
(a) ରୋମାଣ୍ଟିସିଜିମ	(i) ରୂପଗତ ସାଦୃଶ୍ୟ
(b) ଅସ୍ତିତ୍ୱବାଦ	(ii) ଶାସ୍ତ୍ରୀୟତା
(c) କ୍ଲାସିସିଜିମ୍	(iii) ନିଃସଙ୍ଗତା
(d) ପ୍ରତୀକବାଦ	(iv) କଳ୍ପନାବିଳାସ

ସୂତ୍ର :

(1) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

(2) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

(3) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)

(4) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)

Options :

64635075091. 1

64635075092. 2

64635075093. 3

64635075094. 4

Question Number : 140 Question Id : 64635019127 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭ ସହିତ 'ଖ' ସ୍ତମ୍ଭର ଉପଯୁକ୍ତ ସଂପର୍କ ନିରୂପଣ କର ।

'କ' ସ୍ତମ୍ଭ	'ଖ' ସ୍ତମ୍ଭ
(a) ଦଧିନାଟ	(i) ବରଗଡ଼
(b) ଧନୁଯାତ୍ରା	(ii) ବାଲେଶ୍ୱର
(c) ବଣ୍ଡିନାଟ	(iii) ଭଦ୍ରକ
(d) ମୋଗଲ ତାମସା	(iv) ଢେଙ୍କାନାଳ

ସୂତ୍ର :

(1) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)

(2) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)

(3) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)

(4) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)

Options :

64635075095. 1

64635075096. 2

64635075097. 3

64635075098. 4

Question Number : 140 Question Id : 64635019127 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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'କ' ସ୍ତମ୍ଭ ସହିତ 'ଖ' ସ୍ତମ୍ଭର ଉପଯୁକ୍ତ ସଂପର୍କ ନିରୂପଣ କର ।

'କ' ସ୍ତମ୍ଭ	'ଖ' ସ୍ତମ୍ଭ
(a) ଦଧିନାଟ	(i) ବରଗଡ଼
(b) ଧନୁଯାତ୍ରା	(ii) ବାଲେଶ୍ୱର
(c) ବଣ୍ଡିନାଟ	(iii) ଭଦ୍ରକ
(d) ମୋଗଲ ତାମସା	(iv) ଢେଙ୍କାନାଳ

ସୂତ୍ର :

(1) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)

(2) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)

(3) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)

(4) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)

Options :

64635075095. 1

64635075096. 2

64635075097. 3

64635075098. 4

Sub-Section Number: 2

Sub-Section Id: 646350950

Question Shuffling Allowed : Yes

Question Id : 64635019128 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (141 to 145)

Question Label : Comprehension

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ନିମ୍ନ ଅନୁଚ୍ଛେଦଟି ପଢି ପରବର୍ତ୍ତୀ ପ୍ରଶ୍ନଗୁଡ଼ିକର ଉତ୍ତର ଦିଅ ।

ସମାଲୋଚନାର ତିନୋଟି ଅଙ୍ଗ – ଗୋଟିଏ ଲୋକନ, ତାପରେ ଆଲୋକନ, ତାପରେ ସମାଲୋକନ । ଲୋକକରେ ଦ୍ରଷ୍ଟା ଆନନ୍ଦ ପାଏ, ଆଲୋକନାରେ ଆନନ୍ଦର ହେତୁ ସନ୍ଧାନ କରେ, ଆଉ ସମାଲୋକକରେ ସେ ଆନନ୍ଦମୟ ବସ୍ତୁକୁ ପରିବ୍ୟାପ୍ତ କରିଦିଏ । ଠିକ ଅନ୍ୟଦିଗରେ ମନ୍ଦଦେଖେ – ମନ୍ଦର ମୂଳ କାରଣ ସନ୍ଧାନ କରି ପୁଣି ତର୍କ ଦ୍ୱାରା ଲୋକଙ୍କୁ ସତର୍କ କରାଇଦିଏ ।

Sub questions

Question Number : 141 Question Id : 64635019129 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସମାଲୋଚନାର ଲେଖକ ନିର୍ଦ୍ଧାରିତ ତିନୋଟି ଅଙ୍ଗର ଉପଯୁକ୍ତ କ୍ରମ କେଉଁଟି ?

(1) ଲୋକନ, ସମାଲୋକନ, ଆଲୋକନ

(2) ଆଲୋକନ, ଲୋକନ, ସମାଲୋକନ

(3) ଲୋକନ, ଆଲୋକନ, ସମାଲୋକନ

(4) ସମାଲୋକନ, ଲୋକନ, ଆଲୋକନ

Options :

64635075099. 1

64635075100. 2

64635075101. 3

64635075102. 4

Question Number : 142 Question Id : 64635019130 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ଦ୍ରଷ୍ଟା କାହିଁକି 'ଲୋକନ' ମାଧ୍ୟମରେ ଆନନ୍ଦ ପାଏ ?

(1) ସମାଲୋଚନାର ଧର୍ମ ଆନନ୍ଦଦାନ ।

(2) ସମାଲୋଚନାର ପ୍ରାଥମିକ ପାଠ ଅବବୋଧ ବଢାଏ ।

(3) ଲୋକନ ସହିତ ବୀକ୍ଷାଦୃଷ୍ଟିର ମିଳନ ଘଟିଥାଏ ।

(4) ସମାଲୋଚନାର ପ୍ରାକ୍–ପାଠରେ ପ୍ରଭାବିତ ହେଲେ ହିଁ ଦ୍ରଷ୍ଟା ଆନନ୍ଦ ପାଇଥାଏ ।

Options :

64635075103. 1

64635075104. 2

64635075105. 3

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64635075106. 4

Question Number : 143 Question Id : 64635019131 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ତର୍କ ଦ୍ୱାରା କାହିଁକି ଲୋକଙ୍କୁ ସତର୍କ କରାଇ ଦିଆଯାଏ ?

(1) ତର୍କର ଭୂମିକା ଲୋକଙ୍କୁ ସତର୍କ କରାଇବା ।

(2) ମନ୍ଦର ପ୍ରଭାବ ତର୍କଦ୍ୱାରା ସହଜରେ ବୁଝିହୁଏ ।

(3) ସତର୍କତା ଆନୟନ କେବଳ ତର୍କ ଦ୍ୱାରା ହିଁ ସମ୍ଭବପର ।

(4) ତର୍କ ଦ୍ୱାରା ବକ୍ତବ୍ୟ ସହଜରେ ପ୍ରସାରିତ ହୁଏ ।

Options :

64635075107. 1

64635075108. 2

64635075109. 3

64635075110. 4

Question Number : 144 Question Id : 64635019132 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ଆନନ୍ଦମୟ ବସ୍ତୁର ପରିବ୍ୟାପ୍ତି କାହାଦ୍ୱାରା ଘଟେ ?

(1) ଲୋକନଗତ ଆନନ୍ଦ ଦ୍ୱାରା

(2) ଆଲୋକକ ଦ୍ୱାରା

(3) ସମାଲୋଚନା ଦ୍ୱାରା

(4) ସମାଲୋକନ ଦ୍ୱାରା

Options :

64635075111. 1

64635075112. 2

64635075113. 3

64635075114. 4

Question Number : 145 Question Id : 64635019133 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ମନୁଷ୍ୟ କେବଳ ସତ୍ ଏବଂ ଚିତ୍; କିନ୍ତୁ ତା'ଠାରେ ଆନନ୍ଦ ନାହିଁ । ଆନନ୍ଦର ଅଭାବରେ ତାର ଅସ୍ତିତ୍ୱ ସମ୍ଭବନୁହେଁ ବୋଲି ସେ ସେହି ଆନନ୍ଦଙ୍କଠାରୁ ଆନନ୍ଦ ପାଇବା ପାଇଁ ଲାଳାୟିତ ହୁଏ; ଆଉ ଏଥିପାଇଁ ହିଁ ମନୁଷ୍ୟ ନିଜର ସକଳ ପ୍ରକାର ଉଚ୍ଚ ପ୍ରବୃତ୍ତିର ବିକାଶ କରିବାରେ ତତ୍ପର ହୋଇଉଠେ । ଦୟା, ପ୍ରେମ, ସ୍ନେହ, ଭକ୍ତି, ସାରଲ୍ୟ, ସତ୍ୟ, ନ୍ୟାୟ ଇତ୍ୟାଦି ସଂକ୍ଷେପରେ କହିବାକୁ ଗଲେ ଧର୍ମ । ଏହି ଧର୍ମ ପାଇଁ ମନୁଷ୍ୟ ତତ୍ପର ହୋଇ ଉଠେ; ଅର୍ଥାତ୍ ଏହି ଧର୍ମକାର୍ଯ୍ୟ କରି ମନୁଷ୍ୟ ଆନନ୍ଦ ପାଇବାକୁ, ଇଚ୍ଛାକରେ । କିନ୍ତୁ ସୃଷ୍ଟି ଯେତେବେଳେ ରହିଛି, ଦ୍ୱନ୍ଦ୍ୱ ଯେତେବେଳେ ରହିଛି, ସଂସାରରେ ଭଲ ମନ୍ଦ, ପାପପୁଣ୍ୟ, ନ୍ୟାୟ ଅନ୍ୟାୟ ଶୁଭାଶୁଭ, ସତ୍ୟମିଥ୍ୟା ଏସମସ୍ତ ଦ୍ୱନ୍ଦ୍ୱର ବୀଜ ଯେତେବେଳେ ରହିଛି, ସେତେବେଳେ ଏହା ସମ୍ଭବ ନୁହେଁ ଯେ ସୃଷ୍ଟିର ସମସ୍ତେ କେବଳ ଧର୍ମର ଅନୁଶୀଳନ କରିବେ; ଅର୍ଥାତ୍ ସମସ୍ତେ ଏହି ସମସ୍ତ ସୂକ୍ଷ୍ମ ବୃତ୍ତି ସକଳର ବିକାଶ ଦିଗରେ ଚେଷ୍ଟିତ ହେବେ ।

ଉପରୋକ୍ତ ଅନୁଚ୍ଛେଦଟି ପଢି ନିମ୍ନଲିଖିତ ପ୍ରଶ୍ନଗୁଡ଼ିକର ଉତ୍ତର ଦିଅ ।

Options :

64635075115. 1

64635075116. 2

64635075117. 3

64635075118. 4

Question Id : 64635019128 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (141 to 145)

Question Label : Comprehension

ନମ୍ନ ଅନୁଚ୍ଛେଦଟ ପଢ ପରବର୍ତ୍ତୀ ପ୍ରଶ୍ନଗୁଡ଼କର ଉତ୍ତର ଦଅ ।

ସମାଲୋଚନାର ତିନୋଟି ଅଙ୍ଗ – ଗୋଟିଏ ଲୋକନ, ତାପରେ ଆଲୋକନ, ତାପରେ ସମାଲୋକନ । ଲୋକକରେ ଦ୍ରଷ୍ଟା ଆନନ୍ଦ ପାଏ, ଆଲୋକନାରେ ଆନନ୍ଦର ହେତୁ ସନ୍ଧାନ କରେ, ଆଉ ସମାଲୋକକରେ ସେ ଆନନ୍ଦମୟ ବସ୍ତୁକୁ ପରିବ୍ୟାପ୍ତ କରିଦିଏ । ଠିକ ଅନ୍ୟଦିଗରେ ମନ୍ଦଦେଖେ – ମନ୍ଦର ମୂଳ କାରଣ ସନ୍ଧାନ କରି ପୁଣି ତର୍କ ଦ୍ୱାରା ଲୋକଙ୍କୁ ସତର୍କ କରାଇଦିଏ ।

Sub questions

Question Number : 141 Question Id : 64635019129 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ସମାଲୋଚନାର ଲେଖକ ନିର୍ଦ୍ଧାରିତ ତିନୋଟି ଅଙ୍ଗର ଉପଯୁକ୍ତ କ୍ରମ କେଉଁଟି ?

(1) ଲୋକନ, ସମାଲୋକନ, ଆଲୋକନ

(2) ଆଲୋକନ, ଲୋକନ, ସମାଲୋକନ

(3) ଲୋକନ, ଆଲୋକନ, ସମାଲୋକନ

(4) ସମାଲୋକନ, ଲୋକନ, ଆଲୋକନ

Options :

64635075099. 1

64635075100. 2

64635075101. 3

64635075102. 4

Question Number : 142 Question Id : 64635019130 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ଦ୍ରଷ୍ଟା କାହିଁକି 'ଲୋକନ' ମାଧ୍ୟମରେ ଆନନ୍ଦ ପାଏ ?

(1) ସମାଲୋଚନାର ଧର୍ମ ଆନନ୍ଦଦାନ ।

(2) ସମାଲୋଚନାର ପ୍ରାଥମିକ ପାଠ ଅବବୋଧ ବଢାଏ ।

(3) ଲୋକନ ସହିତ ବୀକ୍ଷାଦୃଷ୍ଟିର ମିଳନ ଘଟିଥାଏ ।

(4) ସମାଲୋଚନାର ପ୍ରାକ୍–ପାଠରେ ପ୍ରଭାବିତ ହେଲେ ହିଁ ଦ୍ରଷ୍ଟା ଆନନ୍ଦ ପାଇଥାଏ ।

Options :

64635075103. 1

64635075104. 2

64635075105. 3

64635075106. 4

Question Number : 143 Question Id : 64635019131 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ତର୍କ ଦ୍ୱାରା କାହିଁକି ଲୋକଙ୍କୁ ସତର୍କ କରାଇ ଦିଆଯାଏ ?

(1) ତର୍କର ଭୂମିକା ଲୋକଙ୍କୁ ସତର୍କ କରାଇବା ।

(2) ମନ୍ଦର ପ୍ରଭାବ ତର୍କଦ୍ୱାରା ସହଜରେ ବୁଝିହୁଏ ।

(3) ସତର୍କତା ଆନୟନ କେବଳ ତର୍କ ଦ୍ୱାରା ହିଁ ସମ୍ଭବପର ।

(4) ତର୍କ ଦ୍ୱାରା ବକ୍ତବ୍ୟ ସହଜରେ ପ୍ରସାରିତ ହୁଏ ।

Options :

64635075107. 1

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64635075108. 2
64635075109. 3
64635075110. 4

Question Number : 144 Question Id : 64635019132 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

ଆନନ୍ଦମୟ ବସ୍ତୁର ପରିବ୍ୟାପ୍ତି କାହାଦ୍ୱାରା ଘଟେ ?

(1) ଲୋକନଗତ ଆନନ୍ଦ ଦ୍ୱାରା

(2) ଆଲୋକକ ଦ୍ୱାରା

(3) ସମାଲୋଚନା ଦ୍ୱାରା

(4) ସମାଲୋକନ ଦ୍ୱାରା

Options :
64635075111. 1
64635075112. 2
64635075113. 3
64635075114. 4

Question Number : 145 Question Id : 64635019133 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

ମନୁଷ୍ୟ କେବଳ ସତ୍ ଏବଂ ଚିତ୍; କିନ୍ତୁ ତା'ଠାରେ ଆନନ୍ଦ ନାହିଁ । ଆନନ୍ଦର ଅଭାବରେ ତାର ଅସ୍ତିତ୍ୱ ସମ୍ଭବନୁହେଁ ବୋଲି ସେ ସେହି ଆନନ୍ଦଙ୍କଠାରୁ ଆନନ୍ଦ ପାଇବା ପାଇଁ ଲାଳାୟିତ ହୁଏ; ଆଉ ଏଥିପାଇଁ ହିଁ ମନୁଷ୍ୟ ନିଜର ସକଳ ପ୍ରକାର ଉଚ୍ଚ ପ୍ରବୃତ୍ତିର ବିକାଶ କରିବାରେ ତନ୍ମୟ ହୋଇଉଠେ । ଦୟା, ପ୍ରେମ, ସ୍ନେହ, ଭକ୍ତି, ସାରଲ୍ୟ, ସତ୍ୟ, ନ୍ୟାୟ ଇତ୍ୟାଦି ସଂକ୍ଷେପରେ କହିବାକୁ ଗଲେ ଧର୍ମ । ଏହି ଧର୍ମ ପାଇଁ ମନୁଷ୍ୟ ତନ୍ମୟ ହୋଇ ଉଠେ; ଅର୍ଥାତ୍ ଏହି ଧର୍ମକାର୍ଯ୍ୟ କରି ମନୁଷ୍ୟ ଆନନ୍ଦ ପାଇବାକୁ, ଇଚ୍ଛାକରେ । କିନ୍ତୁ ସୃଷ୍ଟି ଯେତେବେଳେ ରହିଛି, ଦ୍ୱନ୍ଦ ଯେତେବେଳେ ରହିଛି, ସଂସାରରେ ଭଲ ମନ୍ଦ, ପାପପୁଣ୍ୟ, ନ୍ୟାୟ ଅନ୍ୟାୟ ଶୁଭାଶୁଭ, ସତ୍ୟମିଥ୍ୟା ଏସମସ୍ତ ଦ୍ୱନ୍ଦ୍ୱର ବୀଜ ଯେତେବେଳେ ରହିଛି, ସେତେବେଳେ ଏହା ସମ୍ଭବ ନୁହେଁ ଯେ ସୃଷ୍ଟିର ସମସ୍ତେ କେବଳ ଧର୍ମର ଅନୁଶୀଳନ କରିବେ; ଅର୍ଥାତ୍ ସମସ୍ତେ ଏହି ସମସ୍ତ ସୂକ୍ଷ୍ମ ବୃତ୍ତି ସକଳର ବିକାଶ ଦିଗରେ ଚେଷ୍ଟିତ ହେବେ ।

ଉପରୋକ୍ତ ଅନୁଚ୍ଛେଦଟି ପଢି ନିମ୍ନଲିଖିତ ପ୍ରଶ୍ନଗୁଡ଼ିକର ଉତ୍ତର ଦିଅ ।

Options :
64635075115. 1

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64635075116. 2

64635075117. 3

64635075118. 4

Sub-Section Number: 3
Sub-Section Id: 646350951
Question Shuffling Allowed : Yes

Question Id : 64635019134 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (146 to 150)

Question Label : Comprehension

ମନୁଷ୍ୟ କାହିଁକି ତନ୍ମୟହୁଏ ?

(1) ଅନ୍ତର୍ନିହିତ ସତ୍ତାକୁ ଜାଗ୍ରତ କରିବା ପାଇଁ

(2) ନିଜ ଇଚ୍ଛାକୁ ପୂରଣ କରିବା ପାଇଁ

(3) ନିଜ ଲୋଭକୁ ପ୍ରଶମିତ କରିବା ପାଇଁ

(4) ସତ୍ ଆନନ୍ଦଠାରୁ ଦୂରେଇ ରହିବା ପାଇଁ

Sub questions

Question Number : 146 Question Id : 64635019135 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ଦ୍ୱନ୍ଦ୍ୱର ବୀଜ କେଉଁଠି ଉପଲବ୍ଧ ଥାଏ ?

(1) ସଂସାରରେ

(2) ପାପପୁଣ୍ୟରେ

(3) ଆନନ୍ଦମଧ୍ୟରେ

(4) ମାନବହୃଦୟରେ

Options :

64635075119. 1

64635075120. 2

64635075121. 3

64635075122. 4

Question Number : 147 Question Id : 64635019136 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ସୃଷ୍ଟିରେ ଚିରସ୍ଥାୟୀ କ'ଣ ?

(1) ନୀତି ଅନୀତି

(2) ମାୟାରବନ୍ଧନ

(3) ସଂସାରର ଅଳୀକତା

(4) ଆକାଙ୍କ୍ଷା

Options :

64635075123. 1

64635075124. 2

64635075125. 3

64635075126. 4

Question Number : 148 Question Id : 64635019137 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ଭଲମନ୍ଦ, ପାପପୁଣ୍ୟ, ନ୍ୟାୟଅନ୍ୟାୟ, ସତ୍ୟମିଥ୍ୟା – ଏସବୁ ପଦ ମଧ୍ୟରେ ସମାନତା କ'ଣ ?

(1) ଦର୍ଶନ

(2) ବ୍ୟକ୍ତିଗତ ଅନୁଭୂତି

(3) ସାମାଜିକ ବିଧିବ୍ୟବସ୍ଥା

(4) ବିରୋଧାଭାସ

Options :

64635075127. 1

64635075128. 2

64635075129. 3

64635075130. 4

Question Number : 149 Question Id : 64635019138 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ମନୁଷ୍ୟଠାରେ ଆନନ୍ଦ ନ ଥିବା କିପରି ଜଣାଯାଏ ?

(1) ଆନନ୍ଦଙ୍କ ପାଖରୁ ଆନନ୍ଦ ପାଇବାପାଇଁ ମଣିଷର ଉନ୍ମୁଖତା

(2) ମନୁଷ୍ୟ ଚିରଜୀବନ ବିଷାଦବାଦୀ

(3) ମନୁଷ୍ୟ ଆନନ୍ଦ ପାଇଁ ବୀତସ୍ପୃହ

(4) ଆନନ୍ଦ–ନିରାନନ୍ଦ ମଣିଷର ଅବବୋଧ ବହିର୍ଭୂତ

Options :

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64635075131. 1

64635075132. 2

64635075133. 3

64635075134. 4

Question Number : 150 Question Id : 64635019139 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସୂକ୍ଷ୍ମ ଉଞ୍ଛବୃତ୍ତି କ'ଣ ?

(1) ଧର୍ମ

(2) ଆତ୍ମପ୍ରତ୍ୟୟ

(3) ଅନୁଶୋଚନା

(4) ପରମାତ୍ମାପ୍ରୀତି

Options :

64635075135. 1

64635075136. 2

64635075137. 3

64635075138. 4

Question Id : 64635019134 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (146 to 150)

Question Label : Comprehension

ମନୁଷ୍ୟ କାହିଁକି ତନ୍ମୟହୁଏ ?

(1) ଅନ୍ତର୍ନିହିତ ସତ୍ତାକୁ ଜାଗ୍ରତ କରିବା ପାଇଁ

(2) ନିଜ ଇଚ୍ଛାକୁ ପୂରଣ କରିବା ପାଇଁ

(3) ନିଜ ଲୋଭକୁ ପ୍ରଶମିତ କରିବା ପାଇଁ

(4) ସତ୍ ଆନନ୍ଦଠାରୁ ଦୂରେଇ ରହିବା ପାଇଁ

Sub questions

Question Number : 146 Question Id : 64635019135 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

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ଦ୍ୱନ୍ଦ୍ୱର ବୀଜ କେଉଁଠି ଉପଲବ୍ଧ ଥାଏ ?

(1) ସଂସାରରେ

(2) ପାପପୁଣ୍ୟରେ

(3) ଆନନ୍ଦମଧ୍ୟରେ

(4) ମାନବହୃଦୟରେ

Options :

64635075119. 1

64635075120. 2

64635075121. 3

64635075122. 4

Question Number : 147 Question Id : 64635019136 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ସୃଷ୍ଟିରେ ଚିରସ୍ଥାୟୀ କ'ଣ ?

(1) ନୀତି ଅନୀତି

(2) ମାୟାରବନ୍ଧନ

(3) ସଂସାରର ଅଳୀକତା

(4) ଆକାଙ୍କ୍ଷା

Options :

64635075123. 1

64635075124. 2

64635075125. 3

64635075126. 4

Question Number : 148 Question Id : 64635019137 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

ଭଲମନ୍ଦ, ପାପପୁଣ୍ୟ, ନ୍ୟାୟଅନ୍ୟାୟ, ସତ୍ୟମିଥ୍ୟା – ଏସବୁ ପଦ ମଧ୍ୟରେ ସମାନତା କ'ଣ ?

(1) ଦର୍ଶନ

(2) ବ୍ୟକ୍ତିଗତ ଅନୁଭୂତି

(3) ସାମାଜିକ ବିଧିବ୍ୟବସ୍ଥା

(4) ବିରୋଧାଭାସ

Options :

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64635075127. 1
64635075128. 2
64635075129. 3
64635075130. 4

Question Number : 149 Question Id : 64635019138 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

ମନୁଷ୍ୟଠାରେ ଆନନ୍ଦ ନ ଥିବା କିପରି ଜଣାଯାଏ ?

(1) ଆନନ୍ଦଙ୍କ ପାଖରୁ ଆନନ୍ଦ ପାଇବାପାଇଁ ମଣିଷର ଉନ୍ମୁଖତା

(2) ମନୁଷ୍ୟ ଚିରଜୀବନ ବିଷାଦବାଦୀ

(3) ମନୁଷ୍ୟ ଆନନ୍ଦ ପାଇଁ ବୀତସ୍ପୃହ

(4) ଆନନ୍ଦ–ନିରାନନ୍ଦ ମଣିଷର ଅବବୋଧ ବହିର୍ଭୂତ

Options :
64635075131. 1
64635075132. 2
64635075133. 3
64635075134. 4

Question Number : 150 Question Id : 64635019139 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

ସୂକ୍ଷ୍ମ ଉଞ୍ଛବୃତ୍ତି କ'ଣ ?

(1) ଧର୍ମ

(2) ଆତ୍ମପ୍ରତ୍ୟୟ

(3) ଅନୁଶୋଚନା

(4) ପରମାତ୍ମାପ୍ରୀତି

Options :
64635075135. 1
64635075136. 2
64635075137. 3
64635075138. 4