

2 0 2 2**ENGLISH LANGUAGE AND LITERATURE***Time Allowed : 3 hours**Maximum Marks : 300***Instructions :**

- The figures in the margin indicate full marks.
- Answer **all** questions.
- Candidates are required to give their answers in their own words as far as practicable.
- Parts of the same question must be answered together and must not be interposed between answers to other questions.

SECTION—I**1. Answer the following questions : 10×5=50**

- (a) Comment on Coleridge's theory of fancy and imagination.
- (b) Comment on the relevance of the Grecian Urn in Keats' *Ode on a Grecian Urn*.
- (c) Comment on the element of dream in Lamb's essay, *Dream Children*.

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(2)

(d) How does Carlyle present the hero as a poet?

(e) Comment on the role of memory in Wordsworth's poetry.

2. The common man and the supernatural are two themes included in the corpus of Romantic poetry. Justify. 50

OR

Romantic poetry brought together a desire for revolution and a sense of great beauty. Discuss.

3. The dramatic monologues of Browning and Tennyson articulate deep dilemmas of human personality. Discuss. 50

OR

Realism is the dominant mode of the nineteenth century novel. Discuss.

SECTION—II

4. Write short notes on the following : 10×5=50

(a) The English history plays of Shakespeare

(b) Irony in Austen's *Emma*

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(Continued)

(3)

- (c) Symbolism in W. B. Yeats' poetry
- (d) The importance of the fate in Hardy's *Jude the Obscure*
- (e) The role of Ursula in *The Rainbow*

5. Shakespeare uses the genre of comedy in multiple ways. Discuss. 50

OR

Comment on the differences in the handling of the epic by Milton and Wordsworth.

6. How does the nineteenth century novel represent the country and the city? Discuss with reference to the novels of Dickens and George Eliot. 50

OR

Comment on the use of experimentation with style and form in the literature of Modernism.

