



1036

**Paper Code : 02**  
**ENGLISH [Paper-II]**

Sr. No. ....

Signature and Name of Invigilator

- (Signature) \_\_\_\_\_  
(Name) \_\_\_\_\_
- (Signature) \_\_\_\_\_  
(Name) \_\_\_\_\_

OMR Sheet No. : .....

(To be filled by the candidate)

Roll No. 

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(In Figures as per admission card)

Roll No. ....

(In words)

Time : 1½ Hours]

[Maximum Marks : 100

Number of Pages in this Booklet : 8

Number of Questions in this Booklet : 50

**Instructions for the Candidates**

- Write your roll number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Fault booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
  - After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.  
Example : 

|                         |                         |                                    |                         |
|-------------------------|-------------------------|------------------------------------|-------------------------|
| <input type="radio"/> A | <input type="radio"/> B | <input checked="" type="radio"/> C | <input type="radio"/> D |
|-------------------------|-------------------------|------------------------------------|-------------------------|

  
where (C) is the correct response.
- Your responses to the items are to be indicated in the Answer Sheet given inside the Paper I Booklet only. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the test booklet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the test question booklet and OMR Answer sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
- Students can take home carbon copy of this OMR answer sheet.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There is no negative marks for incorrect answers.

**परीक्षार्थियों के लिए निर्देश**

- पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
- इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
  - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह जाँच कर लें कि वे पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपको प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।
  - इस जाँच के बाद OMR पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें।
- प्रत्येक प्रश्न के लिए चार उत्तर पत्रक विकल्प (A), (B), (C) तथा (D) दिये गये हैं। आपको सही उत्तर के दीर्घवृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है।  
उदाहरण : 

|                         |                         |                                    |                         |
|-------------------------|-------------------------|------------------------------------|-------------------------|
| <input type="radio"/> A | <input type="radio"/> B | <input checked="" type="radio"/> C | <input type="radio"/> D |
|-------------------------|-------------------------|------------------------------------|-------------------------|

  
जबकि (C) सही उत्तर है।
- प्रश्नों के उत्तर केवल प्रश्न पत्र I के अन्दर दिये गये उत्तर-पत्रक पर ही अंकित करने हैं। यदि आप उत्तर पत्रक पर दिये गये दीर्घवृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नांकित करते हैं, तो उसका मूल्यांकन नहीं होगा।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें।
- यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे।
- आपको परीक्षा समाप्त होने पर प्रश्न-पुस्तिका एवं OMR उत्तर-पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें।
- परीक्षा समाप्ति पर परीक्षार्थी OMR उत्तर-पत्रक की कार्बन कापी अपने साथ ले जा सकते हैं।
- केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें।
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
- गलत उत्तरों के लिए कोई अंक काटे नहीं जाएँगे।

Paper Code : [ 02 ]

Paper-II [ENGLISH]

**Note :** • This paper contains fifty (50) multiple choice questions, each question carrying two (2) marks.

**नोट :** • इस प्रश्नपत्र में पचास (50) बहुविकल्पीय प्रश्न हैं। प्रत्येक प्रश्न के दो (2) अंक हैं।

1. 'I hear lake water lapping with low sounds by the shore' is an example of :  
 (A) Alliteration (B) Assonance  
 (C) Euphony (D) Hyperbole
2. 'To Daffodils' is a poem by :  
 (A) Richard Lrshaw (B) Robert Heerick  
 (C) John Suckling (D) William Wordsworth
3. 'Portrait of an Artist as a Young Dog' is a poem by :  
 (A) Dylan Thomas (B) W. H. Auden  
 (C) Ted Hughes (D) Philip Larkin
4. The term 'Jacobean Age' is derived from the name of which of these English monarchs ?  
 (A) Charles I (B) James I  
 (C) King John (D) James II
5. The Restoration Age in England marks the Restoration of :  
 (A) Monarchy (B) Charles I  
 (C) Oliver Cromwell (D) Richard Cromwell
6. The theme of Miltons '*Areopagitica*' is :  
 (A) Defence of divorce (B) Defence of free press  
 (C) Defence of the church (D) Defence of democracy
7. Which of the following is not a characteristic of Metaphysical poetry ?  
 (A) use of conceits (B) unification of sensibility  
 (C) melliflousness (D) dramatic note
8. 'Here is God's plenty'. Which of the following critics said this for the Prologue to Chaucer's 'Canterbury Tales' ?  
 (A) Matthew Arnold (B) John Dryden  
 (C) Thomas Carlyle (D) Ben Jonson
9. When was the first 'Folio' edition of Shakespeare's plays published ?  
 (A) 1616 (B) 1609  
 (C) 1623 (D) 1627

10. Which poet spoke these lines to summarise the traits of neo-classical poetry ? 'What oft was thought but ne'r so well expressed' ?
- (A) Samuel Johnson (B) Alexander Pope  
(C) John Dryden (D) Thomas Gray
11. Fieldings's 'Tom Jones' is an example of :
- (A) Epistolary Novel (B) Bildungsroman  
(C) Picaresque Novel (D) Gothic Novel
12. The first version of Popes 'Rape of the Lock' consisted of how many cantos ?
- (A) 2 (B) 3  
(C) 4 (D) 5
13. 'Heard melodies are sweet, but those unheard are sweeter'. These lines belong to :
- (A) Ode on a Grecian Urn (B) Ode to a nightangle  
(C) To a Skylark (D) Ode to Psyche
14. William Wordsworth's 'Lyrical Ballads' was published in the year :
- (A) 1788 (B) 1786  
(C) 1798 (D) 1800
15. Who coined the term 'Negative Capability' ?
- (A) William Blake (B) John Keats  
(C) S. T. Coleridge (D) P. B. Shelley
16. The character 'Becky Sharp' appears in which of the following novels ?
- (A) Hard Times (B) Return of the nature  
(C) Vanity Fair (D) Far from the Madding crowd
17. The sub-title of Hardy's novel 'Tess of the D'urbervilles' is :
- (A) A Pure Woman (B) A Virtuous Woman  
(C) Virtue Rewarded (D) The fruits of constancy
18. Robert Browning's 'My Last Duchess' is an example of :
- (A) Blank verse (B) Dramatic Monologue  
(C) Sonnet (D) Dramatic Lyric

19. Which of the following was not a Lake Poet ?  
(A) Robert Southey (B) William Wordsworth  
(C) Lord Byron (D) S.T. Coleridge
20. Tennyson's 'Break, Break, Break' is an elegy written on the death of :  
(A) Edward King (B) Arthur Hallam  
(C) John Keats (D) Leigh Hunt
21. Which of the following is not a characteristic of Romantic Poetry :  
(A) Return to nature (B) Simple Diction  
(C) Didacticism (D) Supernaturalism
22. 'O Judgement ! Thou art fled to brutish beasts'. Which figure of speech is indicated in these lines ?  
(A) Tautology (B) Paradox  
(C) Irony (D) Metonymy
23. 'The Rape of the Lock' by Alexander Pope is written in which stanza form ?  
(A) Blank verse (B) Quatrain  
(C) Heroic Couplet (D) Octave and Sestet
24. The Rime Royale consists of :  
(A) 9 lines (B) 6 lines  
(C) 7 lines (D) 10 lines
25. A metrical foot that has a stressed syllable followed by an unstressed syllable is :  
(A) Anapestic (B) Iambic  
(C) Dactylic (D) Trochaic
26. The last six lines in a Petrarchan sonnet are called :  
(A) Tercet (B) Octave  
(C) Sestet (D) Quatrain
27. The concept of 'Sublimity' was given by :  
(A) Aristotle (B) Horace  
(C) Longinus (D) Sidney

28. The pastoral elegy was originated by :  
(A) Homer (B) Theocritus  
(C) Aristophanes (D) Plautus
29. The repetition of similar vowel sounds is called :  
(A) Euphony (B) Onomatopoeia  
(C) Assonance (D) Consonance
30. Chaucer's 'Carterbury Tales' is written in which stanza form ?  
(A) Terza Rima (B) Quatrain  
(C) Rime Royal (D) Heroic Couplet
31. In which essay did T.S. Eliot use the term 'dissociation of sensibility' ?  
(A) Hamlet (B) Tradition and Individual Talent  
(C) The Metaphysical Poets (D) The Use of Poetry and the Use of Criticism
32. Who gave the concept of 'flat' and 'round' characters ?  
(A) D. H. Lawrence (B) Henry James  
(C) E. M. Forster (D) Virginia Woolf
33. Who employs the dramatic technique of 'Alienation affect' ?  
(A) Henrik Ibsen (B) Bertolt Brecht  
(C) Eugene Ionesco (D) August Strindberg
34. Who among the following is not a Canadian writer ?  
(A) Margaret Atwood (B) AL Purdy  
(C) Leonard Cohen (D) Patrick White
35. 'India : A Wounded Civilisation' is a work by :  
(A) V.S. Naipaul (B) Amitav Ghosh  
(C) Salman Rushdie (D) Kiran Desai

36. 'Bye Bye Blackbird' is a novel by :  
(A) Anita Desai (B) Kiran Desai  
(C) Shashi Deshpande (D) Nayantara Sehgal
37. Michael Ondaatje belongs to :  
(A) Canada (B) America  
(C) Africa (D) New Zealand
38. Who wrote the work Principles of Psychology ?  
(A) Henry James (B) William James  
(C) James Joyce (D) Alfred Adler
39. Who wrote the novel, 'Saturday night and Sunday Morning' ?  
(A) Alan Sillitoe (B) Kingsley Amis  
(C) Martin Amis (D) John Wain
40. G.B. Shaw's plays are called :  
(A) Comedies of manners (B) Satiric Comedies  
(C) Problem Plays (D) Historical Plays
41. Jimmy Porter is the protagonist of which of these plays ?  
(A) Loyalties (B) Look Back in Anger  
(C) The Entertainer (D) Inadmissible Evidence
42. Which of these playwrights is not Irish :  
(A) G. B. Shaw (B) J. M. Synge  
(C) John Galsworthy (D) Sean O'Casey
43. Which of these writers did not belong to the 'Angry Young Man' movement of the 1950's :  
(A) John Osborne (B) Kingsley Amis  
(C) Arnold Wesker (D) Harold Pinter

44. Who wrote. 'Who's Afraid of Virginia Woolf' ?
- (A) Edward Albee (B) Harold Pinter  
(C) Arthur Miller (D) Eugene O'neil
45. 'Difficult Daughters' is a novel by :
- (A) Manju Kapoor (B) Shashi Deshpande  
(C) Kamla Markandeya (D) Lakshmi Kannan
46. 'Thou hast made me endless, such is thy pleasure' is the opening line of :
- (A) Sarojini Naidu's 'Ecstasy' (B) Tagore's 'Gitanjali'  
(C) Kamla Das's 'My Grandmother's House' (D) A. K. Ramanujan's 'River'
47. Which of the following is not a novel by Chinua Achebe :
- (A) Arrow of God (B) No Longer At Ease  
(C) Man of the People (D) My Son's Story
48. Katherine Mansfield belongs to :
- (A) America (B) Britain  
(C) New Zealand (D) Canada
49. 'The Waste-Land' by T.S. Eliot was published in :
- (A) 1922 (B) 1925  
(C) 1927 (D) 1929
50. Which lady is the subject of many of Yeats's poems ?
- (A) Fanny Brawne (B) Maud Gonne  
(C) Ellen Turnar (D) None of the above