

PAPER-II ENGLISH

Signature and Name of Invigilator

1. (Signature) _____

(Name) _____

2. (Signature) _____

(Name) _____

J 3 0 1 4

Time : 1 ¼ hours]

OMR Sheet No. :

(To be filled by the Candidate)

Roll No.

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(In figures as per admission card)

Roll No. _____

(In words)

[Maximum Marks : 100

Number of Pages in this Booklet : 8

Number of Questions in this Booklet : 50

Instructions for the Candidates

- Write your roll number in the space provided on the top of this page.
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
 - After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example : (A) (B) (C) (D)
where (C) is the correct response.
- Your responses to the items are to be indicated in the **OMR Sheet given inside the Paper I Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- You have to return the test question booklet and Original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry original question booklet and duplicate copy of OMR Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There is no negative marks for incorrect answers.

परीक्षार्थियों के लिए निर्देश

- इस पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
- इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं ।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
 - प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
 - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।
 - इस जाँच के बाद OMR पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें ।
- प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं । आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है ।
उदाहरण : (A) (B) (C) (D)
जबकि (C) सही उत्तर है ।
- प्रश्नों के उत्तर केवल प्रश्न पत्र I के अन्दर दिये गये OMR पत्रक पर ही अंकित करने हैं । यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
- यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, जैसे कि अंकित किये गये उत्तर को मिटाना या सफेद स्याही से बदलना तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं ।
- आपको परीक्षा समाप्त होने पर प्रश्न-पुस्तिका एवं मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें । हालाँकि आप परीक्षा समाप्ति पर मूल प्रश्न-पुस्तिका तथा OMR पत्रक की डुप्लीकेट प्रति अपने साथ ले जा सकते हैं ।
- केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें ।
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।
- गलत उत्तरों के लिए कोई नकारात्मक अंक नहीं हैं ।



ENGLISH
Paper – II

Note : This paper contains **fifty (50)** objective type questions of **two (2)** marks each. **All** questions are compulsory.

1. “The just man justifies. What kind of foregrounding do you find in the above lines ?
(A) Syntactic
(B) Semantic
(C) Collocation
(D) None of the above

2. Match the items in List – I with items in List – II according to the code given :

List – I		List – II	
i. Iambic	1. An unstressed syllable followed by a stressed syllable		
ii. Anapaestic	2. A stressed is followed by two unstressed syllables.		
iii. Dactylic	3. An unstressed syllable is followed by a stressed syllable		
iv. Trochaic	4. A stressed syllable is followed by an unstressed syllable		

Codes :

	i	ii	iii	iv
(A)	2	1	3	4
(B)	3	2	1	4
(C)	4	1	2	3
(D)	3	1	2	4

3. The separation of styles in accordance with class appears more consistently in _____ than in medieval works of literature and art.
(A) Ben Jonson
(B) Shakespeare
(C) Philip Sidney
(D) Edmund Spenser

4. “Had we but world enough, and time, This coyness, lady, were no crime.” This statement is an example of
(A) Irony
(B) Paradox
(C) Hyperbole
(D) Euphemism

5. A Spenserian stanza has
(A) four iambic pentameters
(B) six iambic pentameters
(C) eight iambic pentameters
(D) ten iambic pentameters

6. Match the items in List – I with items in List – II according to the code given below :

List – I (Critic)		List – II (Theory)	
i. Cleanth Brooks	1. Ambiguity		
ii. William Empson	2. Paradox		
iii. Mark Schorer	3. Archetypal patterns in poetry		
iv. Maud Bodkin	4. Techniques as discovery		

Codes :

	i	ii	iii	iv
(A)	2	1	4	3
(B)	3	2	1	4
(C)	1	2	3	4
(D)	2	3	4	1

7. “The artist may be present in his work like God in creation, invisible and almighty, everywhere felt but nowhere seen.” Henry James is talking here about the artist’s
(A) impersonality
(B) absence
(C) presence
(D) creativity

8. Match the items in List – I with items in List – II according to the code given below :

List – I (Theorist)	List – II (Book)
i. Michel Foucault	1. <i>Gender Trouble</i>
ii. Judith Butler	2. <i>Epistemology of the Closet</i>
iii. Alan Sinfield	3. <i>History of Sexuality</i>
iv. Eve Kosofsky Sedgwick	4. <i>Cultural Politics- Queer Reading</i>

Which is the correct combination according to the code :

Codes :

	i	ii	iii	iv
(A)	3	1	2	4
(B)	3	1	4	2
(C)	4	2	1	3
(D)	4	3	1	2

9. “The greatness of a poet”, Arnold says, “lies in his powerful and beautiful application of ideas to life”. But a critic pointed out it was “not a happy way of putting it, as if ideas were a lotion for the inflamed skin of suffering humanity”. Who was this critic ?
 (A) T.S. Eliot (B) F.R. Leavis
 (C) David Lodge (D) Allen Tate
10. Derrida’s American disciples were
 (A) Geoffrey Hartman, Paul de Man, J. Hills Miller
 (B) Gertrude Stein, Barbara Johnson, Michael Ryan
 (C) Barbara Johnson, Michael Ryan, Mary Ellman
 (D) Jean Baudrillard, Gilles Deleuze, Felix Guattari
11. Identify the correct group of playhouses in late sixteenth century London from the following groups :
 (A) Curtain, Rose, Swan, Globe, Hope
 (B) Curtain, Rose, Swan, Globe, Sejanus
 (C) Hope, Curtain, Rose, Swan, Globe
 (D) Swan, Curtain, Rose, Globe, Thames

12. “Keep up your bright swords, for the dew will rust them.

Good Signior, you shall more command with years.

Than with your weapons.” The above lines are addresses by Othello to

- (A) Roderigo and officers
 (B) Brabantio, Roderigo and Officers
 (C) The Duke and Senators
 (D) Montano and Cassio

13. Act V of Marlowe’s *Edward the Second* shows the murder of the king. Where does it take place ?

- (A) Westminster, a room in the palace
 (B) A room in Berkeley Castle
 (C) A room in Killingworth Castle
 (D) Within the Abbey of Neath

14. Identify the correctly matched set :

- (A) “*The Shepherds Calender*” – 1579
Tottels Miscellany – 1557
Astrophel and Stella – 1591
The Spanish Tragedie – about 1585
- (B) “*The Shepherds Calender*” – 1559
Tottels Miscellany – 1579
Astrophel and Stella – 1585
The Spanish Tragedie – about 1591
- (C) “*The Shepherds Calender*” – 1585
Tottels Miscellany – 1591
Astrophel and Stella – 1579
The Spanish Tragedie – about 1557
- (D) “*The Shepherds Calender*” – 1579
Tottels Miscellany – 1591
Astrophel and Stella – about 1585
The Spanish Tragedie – about 1557

15. Match the items in the List – I with items in List – II according to the code given below :

List – I (Authors)	List – II (Works)
i. Lucy Hutchinson	1. <i>The Life and Death of Mr. Badman</i>
ii. John Bunyan	2. <i>Sylva : or a Discourse of Forest Trees</i>
iii. John Evelyn	3. <i>Natures Pictures</i>
iv. Margaret Cavendish	4. <i>Memoirs of the Life of Colonel Hutchinson</i>

Codes :

	i	ii	iii	iv
(A)	2	3	1	4
(B)	4	3	2	1
(C)	4	1	2	3
(D)	4	2	1	3

16. “But deeds, and language, such as men do use;
And persons, such as comedy would choose,
When she would show an image of the time,
and sport with human follies, not with crime.”

In the above lines Jonson

- I. Opposes the artificiality of the romantic tragic-comedy.
- II. Initiates the use of realism.
- III. Considers analysis of moral shortcomings more important
- IV. Encourages the use of farce with melodrama.

Find out the correct combination according to the code :

- (A) I, II and III are correct
- (B) I, II and IV are correct
- (C) I, III and IV are correct
- (D) II, III and IV are correct

17. “And if no peece of chronicle we prove,
We’ll build in _____ pretty roomes.”

- (A) lyrics
- (B) epics
- (C) sonnets
- (D) stanzas

18. “That glory never shall his wrath or might extort from me.” (*Paradise Lost*, Book I)

What ‘glory’ is being referred to by Satan ?

- (A) The courage never to submit or yield
- (B) To reign in Hell
- (C) To defeat God
- (D) To spread evil

19. It has been described as a “novel without predecessors”, the product of an original mind and became immediately popular. It is a peculiar blend of pathos and humour, though the pathos is sometimes overdone to the point of becoming offensively sentimental.

The novel was published in 1760. What is the name of the novel ?

- (A) *Gulliver’s Travels*
- (B) *The Castle of Otranto*
- (C) *Tristram Shandy*
- (D) *A Tender Husband*

20. The son of a joiner, he was apprenticed as a printer. He remained a printer throughout his life. He was asked to prepare a series of modern letters for those who could not write for themselves. This humble task taught him the art of expressing himself in letters. Who is the novelist ?

- (A) Daniel Defoe
- (B) Samuel Richardson
- (C) Henry Fielding
- (D) Tobias Smollett

21. “Where ignorance is Bliss
Tis folly to be wise.” Who wrote the following lines ?

- (A) Pope
- (B) Gray
- (C) Collins
- (D) Southey

22. Which of the following works is not actually a prose essay ?

- (A) *Essay of Dramatic Poesy*
- (B) *Essay on Man*
- (C) *An Essay Concerning Human Understanding*
- (D) *An Essay Towards a New Theory of Vision*

23. Whom does Mirabell deceive into believing that he loves her in *The Way of the World* ?
 (A) Millamant
 (B) Lady Wishfort
 (C) Mrs. Marwood
 (D) Mrs. Fainall

24. "Competence to age is supplementary to youth, a sorry supplement indeed, but I fear the best that is to be had. We must ride where we formerly walked : live better and be softer and shall be wise to do so – than we had means to do in the good old days you speak of."

Who speaks these words and to whom ?

- (A) Lamb to Bridget
 (B) Wordsworth to Dorothy
 (C) Dorothy to Bridget
 (D) Lamb to Dorothy
25. *The Prelude* although begun as early as 1799 and finished in its first version in 1805, was not published until _____.
 (A) 1815 (B) 1820
 (C) 1830 (D) 1850

26. "A rosy sanctuary will I dress
 With the wreathed trellis of a
 working brain." The above lines are quoted from
 (A) 'Adonais'
 (B) 'Ode to Psyche'
 (C) 'Eve of St. Agnes'
 (D) 'Endymion'

27. "Love seeketh only self to please,
 To bind another to its delight."
 This selfish and possessive nature of love is illustrated in Blake's
 (A) 'The Clod and the Pebble'
 (B) 'The Sick Rose'
 (C) 'A Poison Tree'
 (D) 'Ah Sunflower'

28. Who is the author of *Mary*, and the unfinished *The Wrongs of Woman* ?
 (A) Mary Wollstonecraft
 (B) William Godwin
 (C) Mary Hay
 (D) Elizabeth Inchbald

29. Identify the incorrect factor in Henry James' theory of the novel :
 (A) It should be sentimental
 (B) It should be objective
 (C) It should be realistic
 (D) It should be viewed as an artistic form

30. Match the items in List – I with items in List – II according to the code given below :

List – I (Novels)	List – II (Characters)
i. <i>Ulysses</i>	1. Mrs. Moore
ii. <i>A Passage to India</i>	2. Molly Bloom
iii. <i>To the Lighthouse</i>	3. Gerald Crich
iv. <i>Women in Love</i>	4. Lily Briscoe

Codes :

	i	ii	iii	iv
(A)	3	1	2	4
(B)	2	1	4	3
(C)	4	2	1	3
(D)	1	3	2	4

31. Which among the following novels was not written in 1922 ?
 (A) *Ulysses*
 (B) *Jacob's room*
 (C) *Aaron's Rod*
 (D) *A Passage to India*

32. "A sudden blow : the great wings
 beating still
 Above the staggering girl, her thighs
 caressed
 By the dark webs, her nap caught in
 his bill,
 He holds her helpless breast upon his
 breast."
 Who is the author of the above lines ?
 (A) W.B. Yeats
 (B) T.S. Eliot
 (C) W.H. Auden
 (D) D.H. Lawrence

33. "Consume my heart away; sick with desire
And fastened to a dying animal."
The above lines are taken from
(A) "Felix Randal"
(B) "Sailing to Byzantium"
(C) "Coole and the Ballylee, 1931"
(D) "The Second Coming"
34. Who among the following is not a surrealist poet ?
(A) Hugh Sykes Dykes
(B) David Gascoyne
(C) Kenneth Allot
(D) C. Day Lewis
35. The protagonist returns with an admonition, the diamond sent to him for smuggling out a packet of diamonds as bribe.
This scene occurs in one of the novels of Graham Greene – Identify the novel
(A) *The End of the Affair*
(B) *The Heart of the Matter*
(C) *The Ministry of Fear*
(D) *Our Man in Havana*
36. Samuel Beckett's trilogy published together in London in 1959 under the English titles is
(A) *More Pricks than Kicks, Murphy, Molloy*
(B) *B. Molloy, Malone Dies, The Unnamable*
(C) *Molloy, Murphy, Malone Dies*
(D) *The Unnamable, More Pricks than Kicks, Murphy*
37. Among the following playwrights, who was awarded the Pulitzer prize in 1920 ?
(A) Eugene O'Neill
(B) Sean O'Casey
(C) William Somerset Maugham
(D) J.B. Priestly

38. D.H. Lawrence popularized the concept of _____ in his novels.
(A) Realism
(B) Naturalism
(C) Primitivism
(D) Expressionism
39. Who among the following is not an American modernist poet ?
(A) William Carlos Williams
(B) Ezra Pound
(C) William Ellery Channing, the younger
(D) Marianne Moore
40. An important poet and playwright who in the 1960s led the Black Arts Movement, in the spirit of negritude, posited a 'Black Aesthetic' that expressed a pan-African, organic and whole sensibility.
(A) Henry Louis Gates Jr.
(B) Amiri Baraka
(C) Ishmael Reed
(D) Bell Hooks
41. Match List – I with List – II according to the code given below :
- | List – I
(Authors) | List – II
(Books) |
|-----------------------|--|
| i. V.S. Naipaul | 1. <u>Foe</u> |
| ii. Jean Rhys | 2. <u>Indigo or Mapping the Waters</u> |
| iii. Marina Warners | 3. <u>Wide Sargasso Sea</u> |
| iv. J.M. Coetzee | 4. <u>Mimic Men</u> |
- Codes :**
- | | i | ii | iii | iv |
|-----|---|----|-----|----|
| (A) | 4 | 2 | 3 | 1 |
| (B) | 4 | 1 | 2 | 3 |
| (C) | 4 | 3 | 2 | 1 |
| (D) | 1 | 3 | 4 | 2 |
42. Yasmine Gooneratne's *The Pleasures of Conquest* termed as a postcolonial novel of the nineties is ironically enough set in the tropical island nation of
(A) Sri Lanka
(B) Fiji
(C) The Caribbean
(D) Amnesia

43. Which of the following is not an Asian – Canadian writer ?
 (A) Shauna Singh Badlwin
 (B) Himani Banerjee
 (C) Joy Kogawa
 (D) Meena Alexander
44. Which of the following is true ?
 (A) 'Aurora Leigh' is a poem in nine books
 (B) 'Aurora Leigh' is a collection of sonnets from the Portuguese
 (C) 'Aurora Leigh' is a nursery rhyme book
 (D) 'Aurora Leigh' is "the Seeds and Fruits of English Poetry"
45. "The old order changeth yielding place to new,
 And God fulfils himself in many way."
 In which of the following poems do these lines appear ?
 (A) 'Locksley Hall'
 (B) 'Two Voices'
 (C) 'Morte d'Arthur'
 (D) 'Ulysses'
46. George Eliot's attempt to write a historical novel of the Italian Renaissance was not successful. Which was this novel ?
 (A) *Adam Bede*
 (B) *Felix Holt*
 (C) *Silas Marner*
 (D) *Romola*
47. In which novel, does the hero, driven by passion and revenge, add a new dimension to the concept of suffering ?
 (A) *Wuthering Heights*
 (B) *Jude the Obscure*
 (C) *Mill on the Floss*
 (D) *Hard Times*

48. From the following women characters in Hardy's novels choose the odd one out :
 (A) Bathsheba Everdene
 (B) Eustacia Vye
 (C) Elizabeth Jane
 (D) Lucetta
49. "Out of the gosple he tho wordes caughte
 And this figure he added eek therto,
 That if gold ruste, what shal iren do ?"
 In the Prologue the Parson is represented as a man :
 1. who loved money
 2. who criticized the corrupt clergy
 3. who practiced what he preached
 4. who was a poor but honest clerk
 Find the correct combination according to the code :
 (A) 1, 2 and 3 are correct
 (B) 1, 2 and 4 are correct
 (C) 2, 3 and 4 are correct
 (D) 1, 3 and 4 are correct
50. Match the items in List – I with items in List – II according to the code given below :

List – I		List – II	
(Plays)		(Characters)	
i. <i>White Devil</i>		1. Hieornimo	
ii. <i>Maids Tragedy</i>		2. Old Knowell	
iii. <i>Every Man in his Humour</i>		3. Vittoria Corombona	
iv. <i>The Spanish Tragedie</i>		4. Aspatia	

Codes :

	i	ii	iii	iv
(A)	4	3	1	2
(B)	2	1	3	4
(C)	3	4	2	1
(D)	4	3	2	1

Space For Rough Work