

2021

## ENGLISH LITERATURE

## अंग्रेजी साहित्य

Time : 3 hours ]

[ Maximum Marks : 200

समय : 3 घंटे ]

[ अधिकतम अंक : 200

**Instructions ( निर्देश ) :**(i) This paper is divided into *two* Sections, Section—A and Section—B.

ये प्रश्नपत्र दो खंडों में विभाजित है, खंड—A और खंड—B ।

(ii) Each Section contains **eight** questions.

प्रत्येक खंड में आठ प्रश्न हैं।

(iii) A candidate has to attempt **twelve** questions.

एक परीक्षार्थी को बारह प्रश्नों का उत्तर लिखना है।

(iv) Question Nos. **1** and **9** are compulsory and out of the remaining, **any ten** are to be attempted choosing **five** from each Section.प्रश्न संख्या **1** और **9** अनिवार्य हैं और शेष प्रश्नों में से किन्हीं **दस** का उत्तर लिखना है, प्रत्येक खंड से **पाँच-पाँच** प्रश्नों को हल करना है।(v) Question Nos. **1** and **9** consist of *five* parts each. Each part will be of **6** marks. Word limit will be **150** (in relevant subjects only).

- प्रश्न संख्या **1** और **9** के पाँच-पाँच भाग हैं। प्रत्येक भाग के लिए **6** अंक निर्धारित हैं। शब्द संख्या **150** तक सीमित है (मात्र सम्बद्ध विषयों में)।

(vi) Remaining questions will be of **14** marks each.शेष प्रश्न **14** अंकों के प्रति प्रश्न होंगे।

## SECTION—A

1. Write short notes on **all** the *five* parts : 6×5=30
  - (a) Critical engagement with Petrarchan tradition in Metaphysical poetry
  - (b) Conflict between predestination and free will in the Renaissance
  - (c) The Elizabethan stage conventions
  - (d) Utilitarianism in Victorian literature
  - (e) The idea of the 'sublime' in British Romanticism
  
2. In his psychoanalytical understanding of colonial relations in *Black Skin, White Masks*, Fanon talks about a "Prospero complex". In the context of this, examine the theme of colonization in Shakespeare's *The Tempest*. 14
  
3. Write a note on the construction of the heroic stature of Satan in *Paradise Lost*. 14
  
4. Examine Pope's *The Rape of the Lock* as a mock heroic. 14
  
5. Discuss how a personal elegiac note nevertheless touches on larger themes in Victorian society and culture in Tennyson's *In Memoriam*. 14
  
6. Discuss how Fielding, in *Joseph Andrews*, gives a panoramic view of British 18th Century life through the spatial metaphors of the road, the country, and the city. 14
  
7. Discuss the ways in which Mark Twain presents a critique of antebellum America in *The Adventures of Huckleberry Finn*. 14
  
8. Discuss the use of innovative dramatic techniques in Ibsen's *A Doll's House*. 14

## SECTION—B

9. Write short notes on **all** the *five* parts : 6×5=30
  - (a) Experimentation in modernist literature
  - (b) Modernist novel
  - (c) War and 20th Century literature
  - (d) Indian writing in English
  - (e) Rereading and rewriting canonical literature in the light of post-colonialism
  
10. Discuss the frequent use of allusions in Eliot's poems, with reference to *The Love Song of J. Alfred Prufrock* and *The Hollow Men*. What are the uses of this intertextuality? 14

11. Beckett's play *Waiting for Godot* turns the conventions of European theatre upon themselves. Discuss these conventions and their subversion in detail. 14
12. The protagonist of Osborne's *Look Back in Anger* has been often dismissed as a rebel without a cause. Do you agree with this assessment? Discuss with reference to the historical context of the play. 14
13. Discuss Conrad's *Lord Jim* as his most sustained attempt to write a bildungsroman. 14
14. In *A Passage to India*, Forster has omitted the economics of the Raj and offered a critique of the Raj in very feeble terms. Do you agree? Support your answer with reference to the novel. 14
15. The radicalism of Woolf's critique of class, race and gender hierarchies was not recognized in the initial assessments of *Mrs. Dalloway*. Discuss how revisionary readings of the novel have foregrounded these issues. 14
16. Discuss the manner in which Raja Rao's *Kanthapura* effects a textual decolonization through its use of English and its focus on the anti-colonial movement. 14

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