

English Literature (Code-09)

Time : 3 Hours

M.M. : 150

Note: i) Attempt Five questions in all. All questions carry equal marks. Question number 1 is compulsory. Answer any two questions from part I and two questions from part II. The parts of the same questions must be answered together and must not be interposed between answers to other questions.

Ques.1-Write critical notes on any four of the following(4*7.5=30).

- a. "The good morrow "may be seen as a door to the poets theme of constancy in love":explain
- b. Describe the "Blessed mood"of Wordsworth as explained in "Tintern Abbey"
- c. Discuss the significance of subplot in KING LEAR
- d. Significance of title"Pride and Prejudice"
- e. Discuss Laforgian technique in LOVE SONG of J.Alfred Prufrock
- f. Who were "Metaphysical poets"?What were the main characteristics?

PART I

- 2.Critically examine the theme of forgiveness in the play"THE TEMPEST".
- 3."Pope is pre-eminently a satirist";discuss and illustratewith special reference to the"Rape of lock".
- 4."Dickens was a great social reformer and his novel HARD TIMES belong to the HUMANITARIAN MOVEMENT":Discuss.

PART 2

- 5.Give a critical appreciation Auden's "IN Memory of W.B.YEATS.
- 6.Illustrate stream of consciousness technique in Virginia Wolf's "Mrs.Dolloway"
- 7.Discuss the art of characterisation in the novel "Kanthapura".

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