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भाग – IV / PART – IV

अंग्रेजी / ENGLISH

Direction : Answer the following questions by selecting the most appropriate option.

91. Choose the *correct* option to fill in the blanks in the following sentence :

There was knock on door. I opened it and found small dark man in blue overcoat and woollen cap.

- (1) the, the, the, the, ×
- (2) a, ×, a, ×, ×
- (3) the, a, the, a, the
- (4) a, the, a, a, ×

92. The story 'His First Flight' is about :

- (1) A young seagull who is afraid of flying
- (2) A pilot lost in storm clouds
- (3) A pilot conquering the skies
- (4) A strange experience with a black aeroplane

93. I seldom play tennis.

The underlined word in the above sentence is a/an :

- (1) Adjective
- (2) Verb
- (3) Adverb
- (4) Preposition

94. In the story 'The Portrait of a Lady', Khushwant Singh, draws a pen portrait of his :

- (1) great grandmother
- (2) grandmother
- (3) mother
- (4) mother-in-law

95. Who is the writer of the collection of stories titled 'Diamond Dust' ?

- (1) Jhumpa Lahiri
- (2) Nayantara Sehgal
- (3) Manju Kapur
- (4) Anita Desai

96. Which of the following sentences is *incorrect* ?

- (1) She slept for eight hours last night.
- (2) We have known each other for the past ten years.
- (3) I have had my dinner an hour ago.
- (4) We have had a very enjoyable holiday.

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97. At the end of O. Henry's story 'The Last Leaf', Mr. Behrman, a painter who lives in the same building as the two young artists :

- (1) becomes famous
- (2) dies of pneumonia
- (3) is taken to the hospital
- (4) comes to meet the artists

98. In Coleridge's poem 'The Rime of the Ancient Mariner', the three gallants were going :

- (1) To a funeral
- (2) To a wedding
- (3) To the market
- (4) To the races

99. Which of the following is the correct phonetic transcription of the word 'examination' ?

- (1) igzæmineifən (2) egza'minəʃən
- (3) ixæmineifən (4) egzeimenaifən

100. Who wrote about the idyllic 'Isle of Innisfree' ?

- (1) Dylan Thomas
- (2) Ezra Pound
- (3) W. B. Yeats
- (4) E. E. Cummings

101. Which of the following sentence is *not* in the passive voice ?

- (1) Auctioneers will sell the painting at auction.
- (2) I have been offered a better job.
- (3) Dinner was being served when we arrived.
- (4) The mugger has been arrested.

102. Who amongst the following is the winner of the Nobel Prize in Literature 2017 ?

- (1) Bob Dylan
- (2) Kazuo Ishiguro
- (3) Patrick Modiano
- (4) Alice Munro

103. Which of the following statement is *true* ?

- (1) There are only five vowels in English.
- (2) The number of letters in the Roman alphabet is less than the number of sounds in English.
- (3) Each letter of the English alphabet represents a syllable.
- (4) The English words rice and rise are pronounced alike.

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104. Wole Soyinka's poem 'Telephone conversation :

- (1) reflects his religious beliefs
- (2) celebrates the rich, native culture of Africa
- (3) is a humorous, yet savage satire on the racism and prejudice that grips society
- (4) reflects on the unchanging nature of pain and the continuous cycle of suffering and death

105. Who is the author of the book 'The Great Railway Bazar' ?

- (1) Paul Theroux
- (2) Paul Scott
- (3) William Golding
- (4) Shashi Tharoor

106. Match the beginning of each idiom on the left with its ending on the right :

- | | |
|-----------------------|-------------|
| a. a can of | i. nutshell |
| b. a vicious | ii. worms |
| c. tie yourself up in | iii. circle |
| d. in a | iv. knots |

Code :

- (1) a-ii, b-iii, c-iv, d-i
- (2) a-i, b-ii, c-iii, d-iv
- (3) a-iii, b-iv, c-i, d-ii
- (4) a-iv, b-iii, c-i, d-ii

107. Which of the following Indian writers wrote under the name 'Madhavikutty' ?

- (1) Eunice de Souza
- (2) Kamla Das
- (3) Sujata Bhatt
- (4) Imtiaz Dharker

108. Seeing is believing.

The underlined words in the above sentence are :

- (1) gerund, present participle
- (2) gerund, gerund
- (3) present participle, gerund
- (4) present participle, present participle

109. Which of the following is **not** a work by Virginia Woolf ?

- (1) The Sound and the Fury
- (2) To the Lighthouse
- (3) The Waves
- (4) Mrs. Dalloway

110. is a Japanese three-line poem, usually having 17 syllables and expresses a single thought.

- (1) Limerick
- (2) Haiker
- (3) Tanka
- (4) Acrostic

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111. Which of the following sentences does *not* have an adjective clause ?

- (1) These are the boys who played the mischief.
- (2) This is the book which I recommended to you.
- (3) That honesty is the best policy is acknowledged by all.
- (4) Fruit that is grown organically is expensive.

112. Which of the following words is *mis-spelt* ?

- (1) ominiscient
- (2) peremptory
- (3) ubiquitous
- (4) querulous

113. Those islands used to be inhabited.

The underlined word in the above sentence is a/an :

- (1) Demonstrative adjective
- (2) Adverb
- (3) Article
- (4) Demonstrative pronoun

114. The King in Vikram Seth's 'The Tale of Melon City' is :

- (1) a just and placid king
- (2) a wise and brave king
- (3) a desperate king
- (4) a famous and skillful artist

115. Anees Jung's book titled 'Lost Spring' is about :

- (1) lost cultural traditions
- (2) the migration of people from villages to cities
- (3) stories of stolen childhood
- (4) conquest of fear

116. You (have permission to) use my office.

- (1) may
- (2) might
- (3) must
- (4) have to

117. You when you are older.

- (1) understand
- (2) will be understanding
- (3) will understand
- (4) will have understood

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118. Which of the following writers returned the Padma Bhushan award in 1984, in protest against 'Operation Blue Star' in which the Indian Army raided Amritsar ?

- (1) Homi K. Bhabha
- (2) Harivansh Rai Bachchan
- (3) Khushwant Singh
- (4) Kartar Singh Duggal

119. Identify the clause in the given sentence :

Had & known of your need, & would have come.

- (1) Adverb clause of place
- (2) Adverb clause of time
- (3) Adverb clause of condition
- (4) Adverb clause of reason

120. Which story deals with an American Prisoner of War who is washed ashore in a dying state and is found at the doorstep of a Japanese doctor ?

- (1) Anton Chekhov's 'Grief'
- (2) Karel Capek's 'The Fortune-Teller'
- (3) Anton Chekhov's 'The Lament'
- (4) Pearl S. Buck's 'The Enemy'

121. 'Santiago' is a character in which of the following works ?

- (1) Gullivers Travels
- (2) The Old Man and the Sea
- (3) Joseph Andrews
- (4) A Farewell to Arms

122. Which poem ends in the following lines ?

"Such is the power of love in gentle mind

That it can alter all the course of kind."

- (1) The Pulley
- (2) The Solitary Reaper
- (3) She was a Phantom of Delight
- (4) Ice and Fire

123. The following lines are written by :

Like as the waves make towards the
pebb'l'd shore,

So do our minutes hasten to their end;

Each changing place with that which
goes before,

In sequent toil all forwards do contend.

- (1) William Wordsworth
- (2) John Milton
- (3) Edmund Spenser
- (4) William Shakespeare

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124. Which of the following poems is written by John Donne ?

- (1) And Death Shall Have No Dominion
- (2) Because I Could Not Step For Death
- (3) Death Be Not Proud
- (4) An Irish Airman foresees His Death

125. Choose the correct word for somebody who is extremely talkative :

- (1) Opinionated
- (2) Punctilious
- (3) Loquacious
- (4) Pompous

126. Which of the following is *not* a synonym of *memory* ?

- (1) Reminiscence
- (2) Repression
- (3) Recollection
- (4) Remembrance

127. Who is the author of 'Piers Plowmen' ?

- (1) Sir Thomas Malory
- (2) Edmund Spenser
- (3) Geoffrey Chaucer
- (4) William Langland

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128. Identify the figure of speech in :

Youth is full of pleasure, age is full of care.

- (1) Paradox
- (2) Antithesis
- (3) Irony
- (4) Epigram

129. The following lines are from :

No white nor red was ever seen,
So am'rous as this lovely green,

- (1) Henry Vaughan's 'The Retreat'
- (2) Andrew Marvell's 'Thoughts in a Garden'
- (3) William Wordsworth's 'The Solitary Reaper'
- (4) John Donne's 'Go and Catch a Falling Star'

130. Fill in the blank in the following sentence by choosing the **correct** word :

Frugal ? To the last ditch ! People have even accused me of being tight-fisted and stingy, and I am afraid that if they are referring to my attitude toward spending money, they are correct, I am

- (1) Philistine
- (2) Parsimonious
- (3) Profligate
- (4) Philanthropist

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131. 'We're coming close to those little creeks now, and we keep a discreet silence.

The underlined is an example of :

- (1) Transferred epithet
- (2) Hyperbole
- (3) Exclamation
- (4) Metaphor

132. "It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of light, it was the season of darkness, it was the spring of hope, it was the winter of despair"

These are the opening lines of which of the following Charles Dickens' novel ?

- (1) Hard Times
- (2) Great Expectations
- (3) A Tale of Two Cities
- (4) Bleak House

133. Who is the author of the novel 'The Ministry of Utmost Happiness' ?

- (1) Arundhati Roy
- (2) Anita Desai
- (3) Jhumpa Lahiri
- (4) Shashi Deshpande

134. The maxim "Good fences make good neighbours." belongs to the poem :

- (1) To a Shade
- (2) Mending Wall
- (3) The House Beautiful
- (4) Joy and Pleasure

135. Choose the **correct** word for :

He is knowledgeable and fastidious about eating and drinking, devoting himself to excellent food, special wines, exotic seasonings etc.

- (1) Virtuoso
- (2) Gourmet
- (3) Vulgarian
- (4) Pedant

136. A poem that tells a story with plot, setting, and characters is a :

- (1) Narrative
- (2) Lyric
- (3) Ode
- (4) Free verse

137. Which of the following plays is **not** written by George Bernard Shaw ?

- (1) Mrs. Warren's Profession
- (2) Arms and the Man
- (3) Caesar and Cleopatra
- (4) Strife

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- 138.** 'It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.'

These are the opening lines of which of the following Jane Austen novels ?

- (1) Pride and Prejudice
- (2) Emma
- (3) Mansfield Park
- (4) Sense and Sensibility

- 139.** The following lines are from :

Know then thyself, presume not God to scan;

The proper study of mankind is man

- (1) William Shakespeare's play 'As You Like It'
- (2) Alexander Pope's 'An Essay on Man'
- (3) Alexander Pope's 'An Essay on Criticism'
- (4) Algernon Charles Swinburne's 'Before the Beginning of Years'

- 140.** Identify the literary device in :

'The best way to teach an infant, of four is not to teach it anything'

- (1) Oxymoron
- (2) Antithesis
- (3) Epigram
- (4) Paradox

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Direction : (Q. Nos. 141 to 148) : Read the poem given below and answer the questions :

If you can keep your head when all about you
Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt
you,

But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or being lied about, don't deal in lies,
Or being hated, don't give way to hating,
And yet don't look too good, nor talk too wise :
If you can dream – and not make dreams your
master;

If you can think – and not make thoughts your
aim;

If you can meet with Triumph and Disaster
And treat those two impostors just the same;
If you can bear to hear the truth you've spoken
Twisted by knows to make a trap for fools,
Or watch the things you gave your life to,
broken,

And stoop and build'em up with worn-out tools :
If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings.
And never breathe a word about your loss;
If you can force your heart and nerve and sinew.
To serve your turn long after they are gone,
And so hold on when there is nothing in you,
Except the will which says to them "Held on !"
If you can talk with crowd and keep your virtue,

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Or walk with kings – nor lose the common touch,
 If neither foes nor loving friends can hurt you,
 If all men count with you, but none too much;
 If you can fill the unforgiving minute
 With sixty seconds' worth of distance run,
 Yours is the Earth and everything that's in it,
 And – which is more – you'll be a man, my son !

141. Who is the writer of this famous, inspirational poem ?

- (1) Rabindranath Tagore
- (2) Robert Frost
- (3) William Wordsworth
- (4) Rudyard Kipling

142. Which of the following statements is *incorrect* ?

- (1) When blamed, we should argue with people vehemently
- (2) We should consider carefully and not dismiss their doubts lightly
- (3) One should be prepared to analyse and rectify one's own conduct
- (4) We should not get lost in dreams but try and put them into practice

143. 'And treat those two impostors just the same;

What 'two impostors' have been referred to in this line ?

- (1) Trust and self-confidence
- (2) Doubt and lies
- (3) Triumph and Disaster
- (4) Knaves and Fools

144. 'Or watch the things you gave your life to, broken,

And stoop and build'em up with worn-out tools.

These lines suggest that if one's life time achievements are destroyed, one should :

- (1) Just watch
- (2) Start building again with available resources
- (3) Feel broken hearted
- (4) Wait till adequate resources are available

145. 'If you can force your heart and nerve and sinew.

To serve your turn long after they are gone

The word 'they' in the above lines refers to :

- (1) People
- (2) Dreams
- (3) Life's earnings or achievements
- (4) Triumph and disaster

146. And so hold on when these is nothing in you,

Except the will which says to them "Held on !"

The word 'them' in the above lines refers to :

- (1) Heart and nerve and sinew
- (2) Your beginnings
- (3) Your doubts
- (4) Lies

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147. 'If you can fill the unforgiving minute with sixty seconds' worth of distance run,

The word 'unforgiving' in the above line means :

- (1) Bad tempered (2) Unpleasant
(3) Placable (4) Unrelenting

148. Which of the following lines is an example of 'personification' ?

- (1) If you can trust yourself when all men doubt you,

But make allowance for their doubting too;

- (2) If you can meet with Triumph and Disaster

And treat those two impostors just the same

- (3) If you can make one heap of all your winnings

And risk it on one turn of pitch-and-toss,

- (4) If you can talk with crowd and keep your virtue,

Or walk with kings – nor lose the common touch

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149. Using words or letters to imitate sounds is called :

- (1) Alliteration
(2) Assonance
(3) Simile
(4) Onomatopoeia

150. Which of the following is *not* an antonym of *wizard* ?

- (1) Beginner
(2) Amateur
(3) Fledgeling
(4) Genius