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PAPER – II

MUSIC

Signature of the Invigilator

Question Booklet No. 270010

1.

OMR Sheet No.. .....

Subject Code 27 **ROLL No.**

Time Allowed : 75 Minutes **Max. Marks : 100**

No. of pages in this Booklet : **12** No. of Questions : **50**

INSTRUCTIONS FOR CANDIDATES

1. Write your Roll No. and the OMR Sheet No. in the spaces provided on top of this page.
2. Fill in the necessary information in the spaces provided on the OMR response sheet.
3. This booklet consists of fifty (50) compulsory questions each carrying 2 marks.
4. Examine the question booklet carefully and tally the number of pages/questions in the booklet with the information printed above. **Do not accept a damaged or open booklet**. Damaged or faulty booklet may be got replaced within the first **5** minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time given.
5. Each Question has four alternative responses marked (A), (B), (C) and (D) in the OMR sheet. You have to completely darken the circle indicating the most appropriate response against each item as in the illustration.



6. All entries in the common OMR response sheet for Papers I and II are to be recorded in the original copy only.
7. Use only Blue/Black Ball point pen.
8. Rough Work is to be done on the blank pages provided at the end of this booklet.
9. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except in the spaces allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
10. You have to return the Original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. **You are, however, allowed to carry the test booklet and the duplicate copy of OMR Sheet** on conclusion of examination.
11. Use of any calculator, mobile phone or log table etc. is strictly prohibited.
12. **There is no negative marking.**

27-16

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PAPER–II

MUSIC

Common to Hindustani Music /Karnatak Music /Rabindra Sangeet /Percussion Instruments

Special Instructions

Note :— Candidates are required to answer all the 25 questions in Part–I, which are compulsory. They should select any **one** of the groups from Part–II, Part–III, Part–IV, Part–V and answer all the 25 questions inthat part. Each questions carries **two (2)** marks.

PART–I

Common to Hindustani Music /Karnatak Music /Rabindra Sangeet /Percussion Instruments

1. According to " Shruti Parman" in Sarana Chatushtayi Praman Shruti is the difference between :
   (A) Second and third string of Veena
   (B) Third and fourth string of Veena
   (C) First and second string of Veena
   (D) Second and fourth string of Veena

2. Match the following and tick the right code :

a.	Jati gayan	i.	Bhinna
b.	Gamak	ii.	Prithula
c.	Swarashrita	iii.	Arshabhi
d.	Padashrita	iv.	Tirip

Code :

	a	b	c	d
(A)	iii	iv	i	ii
(B)	ii	iii	iv	i
(C)	i	ii	iii	iv
(D)	iv	i	ii	iii

3. The chronological order of Jatis in Taladashprana is :
   (A) Trayasra, Chaturasra, Khand, Mishra, Sankeerna
   (B) Sankeerna, Khand, Trayasra, Chaturasra, Mishra
   (C) Mishra, Chaturasra, Trayasra, Sankeerna, Mishra
   (D) Khand, Sankeerna, Chaturasra, Mishra, Trayasra

4. 'Gopuchha' is a variety of :
   (A) Marga (B) Yati
   (C) Jati (D) Prastara

5. Which of the following six chapters are related to Music in Natya Shastra ?
   (A) 26 – 31 (B) 28 – 33
   (C) 27 – 32 (D) 23 – 28

6. How many Deshi Prabandhas are mentioned in Brihaddeshi of Matang ?
   (A) 25 (B) 39
   (C) 19 (D) 49

7. Tarawali Jati of Prabandha comprises of :
   (A) Six Anga (B) Three Anga
   (C) Two Anga (D) Five Anga

8. Rupakbhanjani is a part of :
   (A) Ragalapti (B) Rupakalapti
   (C) Akshiptika (D) Alapti

9. Which Prabandha comprises of the bols of Percussion Instruments in the form of a composition ?
   (A) Kaivada Prabandha
   (B) Matrika Prabandha
   (C) Dwipadi Prabandha
   (D) Dwipathak Prabandha

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10. 'Sangeet Samay Sara' is the work of :

(A) Panini (B) Shubhankar

(C) Shardatanay (D) Parshvadev

11. The Ragas derived by using swaras in different ways were called :

(A) Bhashang (B) Uparaga

(C) Kriyang (D) Raganga

12. 'Sangeet Sudhakar' was written by :

(A) Vidyapati (B) Panini

(C) Jayadev (D) Singhabhupal

13. Match Pt. Bhatkhande's andolan sankhya with swaras and tick the right code :

a. Re i. 320

b. Ma ii. $381\frac{2}{17}$

c. Dha iii. $254\frac{2}{17}$

d. Ni iv. $452\frac{4}{43}$

Code :

	a	b	c	d
(A)	i	ii	iv	iii
(B)	iii	i	ii	iv
(C)	ii	iv	iii	i
(D)	iv	iii	i	ii

14. 'Ashtadhyayi' is written by :

(A) Vedvyas

(B) Valmiki

(C) Panini

(D) Mahakavi Kalidas

15. The name of the Granth prepared by Nanyadev is known as :

(A) Sangeet Tatvadarshan

(B) Bharat Bhashyam

(C) Raga Sarvasangraha

(D) Sangeet Meemansa

16. Which swaras are specially used in 'Sadharanikrita' Murchhana ?

(A) Panchashruti Re and Kaishik Ni

(B) Antar Gandhar and Kakali Ni

(C) Shatshruti Re and Kaishik Ni

(D) Shuddha Ga and Komal Ni

17. Hindustani name for "Shubhapantuwarali" Mela of Karnatak music is :

(A) Khamaj (B) Bhairavi

(C) Todi (D) Kafi

18. How many Gitis were accepted by Shardule ?

(A) Seven (B) Three

(C) One (D) Five

19. Thirty Gram Ragas have been mentioned in :

(A) Ashtadhyayi

(B) Natya Shastra

(C) Naradiya Shiksha

(D) Sangeet Ratnakar

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20. Mohanam of Karnatak music is equal to the following raga of North Indian Music :

(A) Malkauns (B) Bhairavi

(C) Bhupali (D) Khamaj

21. The most important topic of 72 melakarta has been mentioned in :

(A) Sangeetopnishatsaroddhar

(B) Bharatarnava

(C) Sangeet Chintamani

(D) Chaturdandiprakashika

22. Kinnari Veena was popular during the period of :

(A) Rigveda

(B) Taittiriya Upanishad

(C) Mundakopanishad

(D) Bharat

23. The strings in Ghoshika Veena were :

(A) One (B) Seven

(C) Four (D) Twenty one

24. How many Jatis have been referred by Bharat ?

(A) 12 (B) 18

(C) 15 (D) 9

25. In Bharat's period ' Bhānd ' was the word used for :

(A) Stringed Instruments

(B) Wind Instruments

(C) Percussion Instruments

(D) Orchestra

PART–II
HINDUSTANI MUSIC

26. Who is the disciple of Ustad Faiyaz Khan ?

(A) Dilip Chandra Bedi

(B) Chand Khan

(C) Munnar Ali Khan

(D) Buddhadev Das Gupta

27. "Kolattam" Folk dance belongs to which state ?

(A) Kerala (B) Odissa

(C) Bengal (D) Andhra Pradesh

28. Inayat Khan played which Instrument ?

(A) Dholak (B) Sitar

(C) Sarangi (D) Flute

29. Who is the author of 'Shri Mal Lakshya Sangeet' ?

(A) B.C. Deva

(B) S.N. Ratanjankar

(C) V.N. Bhatkhande

(D) Ahobal

30. Match the following and choose the correct code :

List-I	List-II
a. Asad Ali Khan	i. Sitar
b. Ronu Mazumdar	ii. Been
c. Nikhil Banerjee	iii. Sarangi
d. Sultan Khan	iv. Flute

Code :

	a	b	c	d
(A)	iv	i	iii	ii
(B)	ii	iv	i	iii
(C)	i	iii	ii	iv
(D)	iii	ii	iv	i

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31. Which Raga will be achieved if the Rishabh is taken as Shadaj in Raga Bilawal ?

(A) Kafi (B) Todi
(C) Purvi (D) Khamaj

32. If before 'Sa' there is a sign of bb then which note is to be played ?

(A) Sa (B) $\underline{\dot{N}}$
(C) R (D) $\dot{\underline{N}}$

33. Which is the sign for 4 beats in Vishnu Digambar Paddhati ?

(A) × (B) +
(C) ⌣ (D) 4 –

34. Who established 'Kinnar School of Music' ?

(A) Vilayat Khan
(B) Bhatkhande
(C) Ravishankar
(D) Amjad Ali Khan

35. Which Raga has the different scale ?

(A) Komal Rishabh Asawari
(B) Bilaskhani Todi
(C) Bhairavi
(D) Madhuwanti

36. Which dance form is prominently belongs to North India ?

(A) Kathakali (B) Kathak
(C) Kathavachak (D) Mohiniattam

37. 'Form and Content' are the components of :

(A) Swasthan (B) Varna
(C) Dhatu (D) Aesthetics

38. Balram Pathak is connected to which Instrument ?

(A) Sitar (B) Sarangi
(C) Sarod (D) Dilruba

39. Which Raga belongs to 'Kanhara Ang' ?

(A) Des (B) Suha
(C) Sur malhar (D) Kedar

40. Choose correct code :

Assertion (A) : Dhrupad and Dhamar are compositional forms.

Reason (R) : A composition must be consist of Swara, Taal, Pada.

Code :

(A) (A) is correct (R) is incorrect
(B) (A) and (R) both are correct
(C) (A) and (R) both are incorrect
(D) (A) is incorrect (R) is correct

41. Which is the odd group ?

(A) Bhupali - Deskar (B) Marva - Puriya
(C) Bihag - Bhairav (D) Kedar - Kamod

42. Ravan-Hatha instrument belongs to which state ?

(A) Rajasthan (B) Punjab
(C) Gujarat (D) Bihar

43. Which of the following is used for playing Dilruba ?

(A) Bow (B) Java
(C) Mijrab (D) None of these

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44. Which percussion instrument is accompanied with Haveli Parampara ?

(A) Dholak (B) Tabla
(C) Pakhawaj (D) Mridangam

45. Which is the oldest text ?

(A) Rag Vibodh
(B) Sangeetanjali
(C) Hamare Sangeet Ratna
(D) Rag Vigyan

46. How many varieties of Naad are there ?

(A) Four (B) Ten
(C) Five (D) Two

47. 'Drupad Mela' is held in which city ?

(A) Haridwar (B) Mathura
(C) Varanasi (D) Gwalior

48. 'Kampit' is the variety of :

(A) Laya (B) Gamak
(C) Swara (D) Alankar

49. Who sings Drupad ?

(A) Mishra Bandhu
(B) Sabri Bandhu
(C) Singh Bandhu
(D) Gundecha Bandhu

50. Which Raga does not use both Madhyam ?

(A) Puriya (B) Kedar
(C) Lalit (D) Bhatiyar

PART –III
KARNATAK MUSIC

26. A musical form having only two angas :

(A) Daru (B) Tillana
(C) Varnam (D) Keerthanam

27. Real name of Badrachalam Rama Dasa is :

(A) Linganna (B) Seshanna
(C) Gopanna (D) Ramanna

28. Name the tala anga which is similar to the combination of Drutam and Anudrutam :

(A) Kakapadam (B) Guru
(C) Druta Viramam (D) Druta Sekharam

29. Match the all ragas and choose the correct code :

List-I	List-II
a. Nata Bhairavi	i. Hemavathy
b. Soorya Kantham	ii. Sunada Vinodini
c. Dharmavathy	iii. Saramathy
d. Sankarabharanam	iv. Sourashtram

Code :

	a	b	c	d
(A)	i	ii	iii	iv
(B)	ii	iii	iv	i
(C)	iii	iv	i	ii
(D)	iv	iii	ii	i

30. Concept of Raga prevailed during the time of :

(A) Dattila (B) Matanga
(C) Sardula (D) Viswavasu

31. The music practised by vedic priests is known as :

(A) Desi Sangitam (B) Sarga Sangitam
(C) Marga Sangitam (D) Sangitam

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2. The musical scales were divided in Ancient Tamil Music according to :
(A) Genre (B) Region
(C) Mood (D) Time

33. Purandaradasa accepted his guru as :
(A) Sripadaraya (B) Vyasaraya
(C) Basavaraya (D) Madhwacharya

34. The Mudra used by Kshethrjna :
(A) Muvvagopala (B) Gopaladasa
(C) Kshethrayya (D) Gopala Teertha

35. Which is the raga introduced by Pattanam Subrahmanya Iyer ?
(A) Durbar
(B) Kedaram
(C) Kadanakudoohalam
(D) Shanmukhapriya

36. What is the other name of Sudha Dhanyasi ?
(A) Ravi Chandrika
(B) Udaya Ravi Chandrika
(C) Poorna Chandrika
(D) Chandrika

37. One among the following is not a nishadanthya raga :
(A) Chitta Ranjani (B) Kuranji
(C) Punnaga Varali (D) Navroj

38. Select the Sampoorna - Shadava Raga from the following :
(A) Nalina Kanthi
(B) Karnataka Bihag
(C) Deepika
(D) Kanada

39. Peculiar tala believed to have introduced by Saint Tyagaraja is :
(A) Chappu tala (B) Desadi tala
(C) Viloma Chapputala (D) Usi tala

40. Bhadrachalam Ramadas was a Tahsildar under the kingdom of :
(A) Bhamini (B) Chalukya
(C) Mysore (D) Vijayanagara

41. Narayanatheertha brought this musical form to publicity :
(A) Sooladi (B) Tarangam
(C) Padam (D) Jawali

42. Equivalent to 'Mela' in Ancient Tamil Music is :
(A) Palai (B) Pan
(C) Tiram (D) Panniyal Tiram

43. What is the name of Nasika Bhooshani in Asampoorna Mela Paddhati ?
(A) Nabhomani (B) Nasamani
(C) Kanthamani (D) Manonmani

44. One among the following composers has not composed in 72 Mela Kartha :
(A) Koteeswara Iyer
(B) Balamuralikrishna
(C) Muttayya Bhagavatar
(D) Maha Vaidyanatha Iyer

45. Who wrote Sangita Kalpadruma ?
(A) Ramamathya
(B) Venkatamakhi
(C) Jagadekamalla
(D) Muthayya Bhagavatar

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46. A glossary written on 'Sangita Ratnakara' by Kallinatha :
(A) Sangita Samudra
(B) Sangita Sara
(C) Kalanidhi
(D) Sangita Sudha

47. The term 'Chaturdandi' signifies :
(A) Musical Instrument
(B) Four Pillars of Karnatak Music
(C) A Kind of Musical Composition
(D) Method of Singing

48. Choose the correct code :
Assertion (A) : Muthuswami Dikshitar has composed Panchalinga Sthala Kritis
Reason (R) : Influenced by him Papanasam Sivan has also composed Panchalinga Sthala Kritis

Code:
(A) (A) False (R) True
(B) (A) True (R) False
(C) (A) False (R) False
(D) (A) True (R) True

49. A composer who took 'Apat Sanyasa' :
(A) Kshethrajna
(B) Ramadasa
(C) Narayana Teertha
(D) Purandaradasa

50. Syama Sasthri's compositions can be equated to :
(A) Kadali
(B) Draksha
(C) Narikela
(D) Jamboo phala

PART – IV
RABINDRA SANGEET

26. "Olo Rekhede Sakhe" song is from Drama :
(A) Mayar Khela (B) Shyama
(C) Chitrangada (D) Chandalika

27. "Ogo Shakhe Dekhe Dekhe" song is from Drama :
(A) Mayar Khela (B) Chitrangada
(C) Shyama (D) Chandalika

28. "Oli Bar Bar Firejay" Song is from Drama :
(A) Mayar Khela (B) Chitrangada
(C) Chandalika (D) Taser Desh

29. "Amar Aye Rikto Dali" this Song is based on :
(A) Chitrangada (B) Shyama
(C) Taser Desh (D) Chandalika

30. "Amra Nutan Jaubaner Doot" song is from Drama :
(A) Taser Desh (B) Chandalika
(C) Shyama (D) Chitrangada

31. "Aamar Jiban Patro Uchhaliya" song is from Drama :
(A) Shyama (B) Chandalika
(C) Taser Desh (D) Chitrangada

32. "Aamar Paran Jaha Chaye" song is from Drama :
(A) Chitrangada (B) Mayar Khela
(C) Chandalika (D) Shyama

33. "Ami Ridayer Katha Bolite Bakul" song is from :
(A) Chitrangada (B) Mayar Khela
(C) Taser Desh (D) Chandalika

34. "Ay re Mora Fasal Kati" is based on which Anga
(A) Anusthanic (B) Puja
(C) Basanta (D) Swadesh

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35. "Asho Hey Griha Debata" is based on which Anga ?
(A) Hemanta (B) Basanta
(C) Anusthanic (D) Puja

36. "Jibane Ajke Pratham Elo Basanta" is the song from Drama :
(A) Chitrangada (B) Mayar Khela
(C) Chandalika (D) Taser Desh

37. "Jano Prem Chiroren Apanare Harase" is the song from :
(A) Shyama (B) Chandalika
(C) Taser Desh (D) Mayar Khela

38. "Tomar Payer Talay Janogo Rang Lage" song is from Drama :
(A) Taser Desh (B) Chandalika
(C) Chitrangada (D) Shyama

39. "Gharete Bhramar elo Gungunie" song is from Drama :
(A) Shyama (B) Chitrangada
(C) Taser Desh (D) Chandalika

40. "Gram Chhara Oyee Ranga Matir Path" based on which Anga ?
(A) Baulanga (B) Kirtananga
(C) Prakritianga (D) Pujaanga

41. "Gagane Gagane Dhaye Akhe" based on which Drama ?
(A) Taser Desh (B) Chitrangada
(C) Shyama (D) Chandalika

42. "Khane Khane Mone Mone" based on which Drama ?
(A) Chitrangada (B) Mayar Khela
(C) Chandalika (D) Taser Desh

43. "Kon Badhoner Granthi Badhilo" song is from Drama :
(A) Shyama (B) Chandalika
(C) Chitrangada (D) Mayar Khela

44. "Kon Debata Shakhe Parihase" is based on which Drama ?
(A) Chitrangada (B) Taser Desh
(C) Mayar Khela (D) Chandalika

45. "O Aamar Desher Maati" is based on which Anga ?
(A) Swadesh (B) Prem
(C) Puja (D) Anusthanic

46. "Banglar Maati Banglar Jal" is based on which Anga ?
(A) Anusthanic (B) Prem
(C) Swadesh (D) Vichitra

47. "Nai Nai Bhay Habei Habe Jay" is based on which Anga ?
(A) Swadesh (B) Vichitra
(C) Prem (D) Puja

48. "Aamar Sonar Bangla Aami Tomay" is based on which Anga ?
(A) Swadesh (B) Puja
(C) Prem (D) Anusthanic

49. "Purano Sei Deener Katha" is based on which matra ?
(A) 6 (B) 10
(C) 9 (D) 11

50. "Maake tui Parer Dware Pathallee" is based on which Anga ?
(A) Swadesh (B) Prakriti
(C) Vichitra (D) Anusthanic

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PART – V

PERCUSSION INSTRUMENTS

26. Gharana famous for "Ford" is :-

(A) Delhi (B) Punjab

(C) Banaras (D) Lucknow

27. 'Palta' belongs to :-

(A) Nakkara (B) Dundubi

(C) Tabla (D) Ghadas

28. Who was the founder of Delhi Gharana of Tabla ?

(A) Janki Shaye (B) Parwat Singh

(C) Sidhar Khan (D) Kallu Khan

29. "Sashada Kriya" in Sultala are :-

(A) Three (B) One

(C) Four (D) Five

30. Who was the 'Jadugar' of 'Na Dhin Dhin Na' ?

(A) Miru Khan (B) Biru Mishra

(C) Anokhe Lal Mishra (D) Chand Khan

31. Who was taken back 'Talim' from P.t. Ram Shaye ?

(A) Kallu Khan (B) Miru Khan

(C) Modu Khan (D) Bakshu Khan

32. Ustad Ahmed Jan Thirakwa was a resident of :-

(A) Gwalior (B) Patliputra

(C) Delhi (D) Lucknow

33. "Dha te te Dha te te Dha Dha..."composition famous of :

(A) Farukhabad (B) Ajrada

(C) Lucknow (D) Delhi

34. "Ankik" developed as :-

(A) Mridangam (B) Dukkar

(C) Tasa (D) Tambura

35. Tevra is played on :-

(A) Tabla (B) Dholak

(C) Naal (D) Pakhawaj

36. Pt. Sharda Shaye belongs to :-

(A) Delhi Gharana

(B) Banaras Gharana

(C) Farukhabad Gharana

(D) Punjab Gharana

37. Who was born in "Krishna Janmastami" ?

(A) Pt. Kishan Maharaj

(B) Pt. Samta Prashad

(C) Pt. Denu Maharaj

(D) Pt. Shyamal Bose

38. Which of the following is not an element of Tabla ?

(A) Sargam (B) Theka

(C) Tukra (D) Kayada

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39. Which 'Jatti' Dadra Tala belongs to :-

(A) Chaturasya (B) Khand

(C) Misra (D) Trisya

40. Sampadi Tala equivalent to :-

(A) 4, 1, 3, 2 (B) 4, 4, 4, 4

(C) 3, 3 (D) 2, 3, 2, 3

41. Who was the follower of 'Tabla tone" and speed of Pt. Anokhe Lal Mishra ?

(A) Ustad Sidhar Khan

(B) Ustad Kallu Khan

(C) Ustad Miru Khan

(D) Pt. Samta Prashad

42. Basant Tala consists of :-

(A) 9 Matra (B) 11 Matra

(C) 13 Matra (D) 17 Matra

43. Ustad Sabir Khan belongs to :-

(A) Delhi Gharana

(B) Ajrada Gharana

(C) Farukhabad Gharana

(D) Lucknow Gharana

44. 'Paran' is famous composition of :-

(A) Dholak (B) Naal

(C) Mridangam (D) Pakhawaj

45. Which Hindustani Tala is equivalent to "Jhaptala" ?

(A) Sultala (B) Tevra

(C) Chartala (D) Teentala

46. Who was born in 1920 ?

(A) Pt. Anokhe Lal Mishra

(B) Pt. Samta Prashad

(C) Pt. Anindo Chatterji

(D) Pt. Dinanath Mishra

47. Pt. Gauri Shai was the father of :-

(A) Pt. Bhairav Shai

(B) Pt. Bhiro Prashad

(C) Pt. Nanku Maharaj

(D) Pt. Baldev Shai

48. How to write Ada Laya ?

(A) 1– 2– (B) 1, 2 3, 4

(C) 1S2 S3S (D) 123 123

49. "Peshkar" is famous composition of :-

(A) Gwalior (B) Banaras

(C) Jaipur (D) Delhi

50. In which court Pt. Ram Shai played Tabla solo ?

(A) Nawab Vazir Ali Shah

(B) Akbar

(C) Raja Man Singh Tomar

(D) Nawab Sujjaudulla

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