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PAPER – III

ENGLISH

Signature of the Invigilator

Question Booklet No. 152214

1.

OMR Sheet No.. .....

Subject Code 15 **ROLL No.**

Time Allowed : 150 Minutes **Max. Marks : 150**

No. of pages in this Booklet : **12** No. of Questions : **75**

INSTRUCTIONS FOR CANDIDATES

1. Write your Roll No. and the OMR Sheet No. in the spaces provided on top of this page.
2. Fill in the necessary information in the spaces provided on the OMR response sheet.
3. This booklet consists of seventy five (75) compulsory questions each carrying 2 marks.
4. Examine the question booklet carefully and tally the number of pages/questions in the booklet with the information printed above. **Do not accept a damaged or open booklet**. Damaged or faulty booklet may be got replaced within the first **5** minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time given.
5. Each Question has four alternative responses marked (A), (B), (C) and (D) in the OMR sheet. You have to completely darken the circle indicating the most appropriate response against each item as in the illustration.



6. All entries in the OMR response sheet are to be recorded in the original copy only.
7. Use only Blue/Black Ball point pen.
8. Rough Work is to be done on the blank pages provided at the end of this booklet.
9. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except in the spaces allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
10. You have to return the Original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. **You are, however, allowed to carry the test booklet and the duplicate copy of OMR Sheet** on conclusion of examination.
11. Use of any calculator, mobile phone or log table etc. is strictly prohibited.
12. **There is no negative marking.**

15-16

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PAPER-III

ENGLISH

1. 'The Time Machine' by H.G.Wells is a notable work of _____ fiction.
   (A) Detective (B) Romantic
   (C) Historical (D) Science

2. The author of *Hundred Years of Solitude is* _____.
   (A) Gabriel Garcia Marquez
   (B) Gabriel Macht
   (C) Gabriel Meredith
   (D) Gabriel Monnet

3. R K Narayan employs an Indian myth in which of the following novels ?
   (A) *The English Teacher*
   (B) *Man Eater of Malgudi*
   (C) *The Guide*
   (D) *Waiting for Mahatma*

4. Identify the play from which the following line has been taken :
   Well - I *do*- all right? - thank everybody! And forgive me for ever wanting to be anything at all! *(Pursuing him on her knees across the floor)* FORGIVE ME, FORGIVE ME, FORGIVE ME!
   (A) *Raisin in the Sun*
   (B) *Death of a Sales Man*
   (C) *Street Car Named Desire*
   (D) *Doll's House*

5. Match List - I with List - II according to the code given below :

	List-I (Writers)		List - II (Works)
i.	Jamaica Kinkaid	1.	*Voss*
ii.	Caryll Phillip	2.	*A Small Place*
iii.	Ngugi wa Thiong'o	3.	*Cambridge*
iv.	Patrick White	4.	*Weep not Child*

Code :

	i	ii	iii	iv
(A)	3	2	1	4
(B)	2	1	3	4
(C)	2	3	4	1
(D)	3	1	4	2

6. The first chapter of *The Wretched of the Earth* by Frantz Fanon is entitled :
   (A) Concerning the Earth
   (B) Concerning Violence
   (C) Concerning Freedom
   (D) Concerning Struggle

7. *Thus language and literature were taking us further and further from ourselves to other selves, from our world to other worlds.*
   The above line appears in which of Ngugi wa Thiong'o's works:
   (A) *A Grain of Wheat*
   (B) *Devil on the Cross*
   (C) *Decolonizing the Mind*
   (D) *A River Between*

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8. The Indian writer known for his novel on Partition, who passed away in March 2014, is :
(A) Kushwant singh
(B) Sadat Hasan Manto
(C) Ruth Prawar Jhabwala
(D) Mulk Raj Anand

9. Match List - I with List - II according to the code given below :

List–I (Novels of Achebe)	**List–II (Year of Publication)**
i. *Things Fall Apart*	1. 1966
ii. *A Man of the People*	2. 1960
iii. *No Longer at Ease*	3. 1964
iv. *Arrow of God*	4. 1958

Code :

	i	ii	iii	iv
(A)	3	2	1	4
(B)	4	1	2	3
(C)	2	3	4	1
(D)	3	1	4	2

10. V.S. Naipul's essay *Indian Autobiographies* is taken from the anthology entitled :
(A) India a Wounded Civilization
(B) An Area of Darkness
(C) Literary Occasions
(D) The Mimic Men

11. Which of the following arrangements is in the correct chronological sequence ?
(A) *Voices in the City, Bye bye Blackbird, Cry the Peacock, Games at Twilight*
(B) *Bye bye Blackbird, Voices in the City, Games at Twilight, Cry the Peacock*
(C) *Cry the Peacock, Voices in the City, Bye bye Blackbird, Games at Twilight*
(D) *Games at Twilight, Voices in the City, Bye bye Blackbird, Cry the Peacock*

12. *Annihilation of Caste* by Dr. B.R.Ambedkar is originally a _____.
(A) essay (B) speech
(C) dissertation (D) thesis

13. *Towards an Aesthetics of Dalit Literature* is written by _____.
(A) Sharan Kumar Limbale
(B) Om Prakash Valmiki
(C) Gurram Jashuva
(D) Arun Kamble

14. Select from among the following novels, the one that best suits the description below :
I. Harikatha was used to arouse social consciousness
II. Hyphenated words used to suit the local colour and flavour
III. Written in the backdrop of south Indian Village
IV. An old woman narrates the story

The novel is _____.
(A) *Serpent and the Rope*
(B) *Kanthapura*
(C) *Cat and Shakespeare*
(D) *The Great Indian Way*

15. Albert Camus's *The Ousider* is based on one of the following myths :
(A) Myth of Titan (B) Myth of Zeus
(C) Myth of Sisyphus (D) Myth of Apollo

16. In *Midnight's Children* the Reader Response theory becomes operative through one of the following characters :
(A) Padma (B) Saleem Sinai
(C) Parvathi (D) Mary Percy

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17. The novel that won Booker Prize for the year 2008 is :

(A) *The White Tiger*

(B) *Monk Who Sold his Ferrari*

(C) *Sea of Poppies*

(D) *Inheritance of Loss*

18. Which of the following statements is NOT true of Girish Kamad's *Hayavadana* ?

(A) identity crisis as central theme

(B) elaborate use of mythology

(C) blend of old and modern traditions

(D) Five act play

19. Match List -I with List - II according to the code given below :

	List I (Writers)		List II (Works)
i.	Chitra Banerjee	1.	*Interpreter of Maladies*
ii.	Kavery Nambisan	2.	*Palace of Illusions*
iii.	Jhumpa Lahiri	3.	*Mango Coloured Fish*
iv.	Bharati Mukherjee	4.	*Management of Grief*

Code :

	i	ii	iii	iv
(A)	3	2	1	4
(B)	4	1	2	3
(C)	2	3	1	4
(D)	3	1	4	2

20. The Nobel Prize for literature for the year 2013 was awarded to :

(A) Alice Munro (B) Toni Morrison

(C) Buchi Emecheta (D) Doris Lessing

21. *Orientalism* by Edward Said is a foundational tex th on :

(A) post-colonial studies

(B) post-structural studies

(C) post-modern studies

(D) post-impressionism studies

22. In 1967, Jacques Derrida heralded a new literary interpretation called :

(A) Structuralism (B) Historicism

(C) Deconstruction (D) New criticism

23. The figure of speech employed in the phrase 'America is a melting pot' is :

(A) simile (B) metaphor

(C) metonymy (D) hyperbole

24. The line, 'Rare and radiant maiden' is a good example of :

(A) rhyme (B) onomatopoeia

(C) alliteration (D) parallelism

In the following sentences numbering 25-26, choose the correct one word substitute that best defines the sentences.

25. A prearranged place of meeting :

(A) multifarious (B) rendezvous

(C) necessitate (D) insurrection

26. A giving characterized by liberality or generosity :

(A) munificence (B) nebulous

(C) promoter (D) squander

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In the following questions 27-29, four alternatives are given for the idioms/phrases marked in bold. From among the options given below, choose the alternative which best expresses the meaning of the idiom.

27. I don't know what made him **spill the beans** about his plan to his friends.
(A) waste time (B) complete the work
(C) disclose secret (D) use time properly

28. Her indifferent attitude towards her classmates **added insult to injury.**
(A) deeply hurt
(B) solved all the problems
(C) satisfying
(D) broke the silence

29. When does the convocation **come off** ?
(A) get cancelled (B) happen
(C) amount to (D) carried off

30. Identify the correctly-matched poets and their works from the following :
(A) Parthasarathy- *Introduction,* Kamala Das- *From Homecoming,* Nissim Ezekiel- *Obituary;* A. K. Ramanujan- *Enterprise*
(B) Parthasarathy- *Enterprise*; Kamala Das - *Introduction*; Nissim Ezekiel - *Obituary*; A.K. Ramanujan - *From Homecoming*
(C) Parthasarathy- *Obituary,* Kamala Das- *From Homecoming,* Nissim Ezekiel- *Enterprise,* A. K. Ramanujan- *Introduction,*
(D) Parthasarathy- *From Homecoming,* Kamala Das- *Introduction,* Nissim Ezekiel- *Enterprise,* A. K. Ramanujan- *Obituary,*

31. Mark Twain is the pen name of :
(A) Samuel Richards
(B) Samuel Langhorne Clemens
(C) Samuel Climber
(D) Samuel Cleveland

32. The sub title of *Walden* by Henry David Thoreau is :
(A) Life in Walden (B) Life in the Wilderness
(C) Life in the Woods (D) Life in War

33. The original name of Maxim Gorky, the Russian writer of fiction and drama is :
(A) Goliardic Kreshkov (B) Ronsardo Felixikov
(C) Malthias Serpieri (D) Aleksei Peshkov

34. _____ is the story of a nameless man who struggles to reconcile himself with the reality of post-independence Ghana written by Ayi Kwei Armah.
(A) *Why are we so Best*
(B) *Beautiful Ones Are Not Yet Born*
(C) *Fragments*
(D) *The Healers*

35. The play _____ by Wole Soyinka was presented at the Nigerian Independence celebrations in 1960.
(A) *A Dance of the forests*
(B) *Mad Man and Specialists*
(C) *The Lion and the Jewel*
(D) *A Play of Giants*

36. *Ned Kelly* by Douglas Stewart is a play based on the life of a _____.
(A) Nigerian freedom fighter
(B) Australian Outlaw
(C) Ghana's political leader
(D) New Zealand's prominent poet

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Question Nos. 37 to 41 are based on a poem. Read the poem carefully and pick out the most appropriate answers.

I Know Why the Caged Bird Sings

A free bird leaps
on the back of the wind
and floats downstream
till the current ends
and dips his wing
in the orange sun rays
and dares to claim the sky.

But a bird that stalks
down his narrow cage
can seldom see through
his bars of rage
his wings are clipped and
his feet are tied
so he opens his throat to sing.

37. The above poem is written by _____.
(A) Phillis Wheately (B) Maya Angelou
(C) Langston Hughes (D) Rita Dove

38. The theme of the above poem is _____.
(A) Racial discrimination (B) Migration
(C) Refugee (D) Loss of life

39. The bird stands as a metaphor for :
(A) Flying (B) Singing
(C) Floating (D) Freedom

40. The phrase 'Wings are clipped' indicates _____.
(A) Restricted freedom (B) Enrich Beauty
(C) Fly better (D) Enable singing

41. This poem presents two birds; one bird represents _____ and the other represents _____. 4
(A) African and European
(B) African and American
(C) American and European
(D) Australian and European

42. _____ is the poet known for using animal imagery in his poems.
(A) Philip Larkin (B) Robert Graves
(C) Ted Hughes (D) Thom Gunn

43. Match List I with List II according to the code given below :

	List –I (last line)	List–II (Poems)
i.	*Where ignorant armies clash by the night*	1. *Telephone Conversation*
ii.	*Madam, I pleaded, wouldn 't you rather see for yourself*	2. *Dover Beach*
iii.	*And each slow dusk a drawing down of blinds*	3. *The Unknown Citizen*
iv.	*Had anything been wrong, we should certainly have heard Youth*	4. *Anthem for Doomed*

Code :

	i	ii	iii	iv
(A)	3	2	1	4
(B)	4	1	2	3
(C)	2	1	4	3
(D)	3	1	4	2

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44. Identify the novel from which this last line has been taken: *He had already chosen the title of the book, after much thought: The Pacification of the Primitive Tribes of the Lower Niger.*
(A) *A Grain of Wheat*
(B) *Things Fall Apart*
(C) *Ant Hills of Savannah*
(D) *A Man of the People*

45. Which of the following arrangements is in the correct chronological sequence of Buchi Emecheta's novels ?
(A) *Second-Class Citizen , The Bride Price, The Slave Girl, The Joys of Motherhood*
(B) *The Bride Price, Second-Class Citizen, The Joys of Motherhood, The Slave Girl*
(C) *The Slave Girl, The Bride Price, Second-Class Citizen, The Joys of Motherhood,*
(D) *The Bride Price, Second-Class Citizen, The Joys of Motherhood, The Slave girl*

46. Identify the play from where these lines have been taken :
Ism to ism for ism is ism
Of isms and isms on absolute ism
To demonstrate the tree of life
Is sprung from broken peat
(A) *The Man Died* (B) *The Interpreters*
(C) *Kongi's Harvest* (D) *King Baabu*

47. Which Caribbean poet of 20th century makes folk music a major part of his poetry in which he presents drumming, work songs, and blues ?
(A) Linton Kwesi Johnson
(B) Kamau Brathwaite
(C) Derek Walcott
(D) Cynthia James

48. *Feminist Theory: From Margin to Centre* is written by :
(A) Bell Hooks (B) Terry Eagleton
(C) Elaine Showalter (D) Kate Miller

49. In Franz Kafka's *Metamorphosis*, Gregor Samsa wakes up to find himself transformed into a big :
(A) Elephant (B) Snake
(C) Insect (D) Tiger

50. Match List I with List II according to the code given below :

List - I (Characters)	**List - II (Works)**
I. Natraj	1. Untouchable
II. Raju	2. The Guide
III. Ratna	3. Man Eater of Malgudi
IV. Bakha	4. *Kanthapura*

Code :

	I	II	III	IV
(A)	2	1	3	4
(B)	3	2	4	1
(C)	4	1	2	3
(D)	1	2	3	4

51. Identify the poem from where these lines are taken :
Lo, soul! seest thou not God's purpose from the first?
The earth to be spann'd, connected by net-work,
The people to become brothers and sisters,
The races, neighbors, to marry and be given in marriage,
The oceans to be cross'd, the distant brought near,
The lands to be welded together.
(A) Leaves of Grass (B) A Passage to India
(C) Song of Myself (D) Captain! My Captain

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52. Of the following characters, which one does not belong to *A House for Mr. Biswas* ?
(A) Shama (B) Anand
(C) Raina (D) Owad

53. Identify the novel which has a wrong sub title :
(A) Vanity Fair: A novel without a Hero
(B) Pamela: Purity rewarded
(C) Frankenstein: The modern Prometheus
(D) Tess: Pure Woman

54. What is register in terms of linguistics ?
(A) The way in which a language registers in the minds of its users.
(B) The way users of a language register the nuances of that language.
(C) A variety of language used for a particular purpose or in a particular social setting.
(D) A variety of language used in non-professional or informal situations by professionals.

55. "Womanist is to feminist as purple is to lavender". This is an important statement defining the womanist perspective advanced by :
(A) Toni Morrison (B) Alice Walker
(C) Zora Neale Hurston (D) Bell Hooks

56. Match List I with List II according to the code given below:

List–I		List–II
I. Theatre of Cruelty	1.	Martin Esslin
II. Theatre of the Oppressed	2.	Georg Kaiser
III. Expressionist Theatre	3.	Augusto Boal
IV. Absurd Theatre	4.	Antonin Artaud

Code :

	I	II	III	IV
(A)	1	2	4	3
(B)	1	4	2	3
(C)	2	3	1	4
(D)	4	3	2	1

57. _____ is usually shaped as a twin, shadow or a mirror image of a protagonist. It refers to a character who physically resembles the protagonist and may have the same name as well.
(A) Doppelganger (B) Fore shadowing
(C) Anti Hero (D) Flat Character

58. _____ is subordination of one clause to another, or when the clauses are coordinated or subordinated to one another within sentences.
(A) Juxtaposition (B) Hypotaxis
(C) Inference (D) Isocolon

59. A poetic device that gives a feeling of natural or physical bodily movement or action like a heartbeat, a pulse and breathing is called :
(A) Kinesics (B) Motif
(C) Kinesthesia (D) Metalepsis

60. Identify the novel in which the protagonist is a World War II veteran called Tayo, who suffers from Shell Shock :
(A) Beloved (B) Ceremony
(C) Daisy Miller (D) Enter, Conversing

61. *House Made of Dawn* is a novel written by which of the following writers :
(A) V.S. Naipaul (B) James Welch
(C) Leslie Silko (D) Scott Momaday

62. Which of the following plays of Sean O' Casey is set in Dublin at the height of Civil War of 1922 ?
(A) Juno and the Paycock
(B) Shadow of a Gun Man
(C) The Plough and the Stars
(D) The Silver Tassie

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63. _____ is a poem or other form of writing in which the first letter, syllable or word of each line, paragraph or other recurring feature in the text spells out a word or a message.
(A) Acrostic (B) Alexandrine
(C) Haiku (D) Ars Poetica

64. The action in the *Play Boy of the Western World* written by J.M.Synge, takes place in the coast of :
(A) Miami (B) Mayo
(C) Maine (D) Monaco

65. In which year did Saul Bellow's novel *Mr. Sammler's Planet* win the National Book Award for Fiction ?
(A) 1960 (B) 1964
(C) 1968 (D) 1971

66. In which of the following cities was the novel *The Adventures of Huckleberry Finn* set ?
(A) St. Petersburg (B) Missouri
(C) New York (D) Ohio

67. Which play of Eugene O'Neil depicts 1692 Salem trials in the era of McCarthycism in the USA ?
(A) *All My Sons*
(B) *Death of a Salesman*
(C) *The Crucible*
(D) *Hairy Ape*

68. Which of the following philosopher and critic of literature was the husband of George Eliot ?
(A) George Henry Lewis
(B) Sir William Fredrick Pollack
(C) Richard Sampson
(D) Austen- Leigh

69. Which of the following novels of Charles Dickens was published as a serial in 'Household Words' from April to August 1854 :
(A) *The Old Curiosity Shop*
(B) *Dombey and Son*
(C) *David Copperfield*
(D) *Hard Times*

70. Which one of the following novelists said: *I have no brains about my eyes; I describe what I see :*
(A) William Thackeray (B) Charles Dickens
(C) Thomas Hardy (D) George Eliot

71. The narrator of the story *The Great Gatsby* is :
(A) Jordan Baker (B) Jay Gatsby
(C) Nick Carraway (D) Daisy Buchanan

72. In the play *Death of a Salesman*, what sound is heard before the curtain rises :
(A) Bagpipes playing a highland lament
(B) Fiddle music reminiscent of the country side
(C) A melody played on flute
(D) A piano playing a song

73. *The Sound and the Fury* by William Faulkner is partly narrated by :
(A) Benjy (B) Caddy
(C) Quentin (D) Jason

74. Which of the following novels of D.H. Lawrence is set in Mexico ?
(A) *Sons and Lovers*
(B) *Rainbow*
(C) *The Plumed Serpent*
(D) *The White Peacock*

75. _____ was the leader of Confessional School that emerged in America in 1950's.
(A) Robert Lowell (B) Sylvia Plath
(C) John Berryman (D) W.D. Snodgras

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