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Paper - II

ENGLISH

Booklet Code

A

Test Booklet No.

SUBJECT CODE : 1 5

Roll No. : | | | | | | | | | | |

(Figures as per admission card)

Roll No. (in words) : _____

_____

OMR Sheet No. : | | | | | | | |

Name and Signature of Invigilator/s

Signature : _____

Name : _____

Time : 2 Hours

Maximum Marks : 200

Number of Pages in this Booklet : 16

Number of Questions in this Booklet : 100

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of hundred (100) multiple-choice type of questions.
3. At the commencement of examination, the test booklet will be given to you. In the first 5 minutes, you are requested **To Open the Booklet and Compulsorily Examine it as Below:**
   (i) To have access to the Test Booklet, tear off the paper seal on the edge of the cover page. Do not accept a booklet without sticker seal or open booklet.
   (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Test Booklet will be replaced nor any extra time will be given.
   (iii) After the verification is over, the Test Booklet Number should be entered in the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
   Example : Ⓐ Ⓑ ● Ⓓ
   where (C) is the correct response.
5. Your responses to the questions are to be indicated in the **OMR Sheet kept inside this Booklet**. If you mark at any place other than in the circles, the OMR Sheet will not be evaluated.
6. Read the instructions given in OMR Sheet carefully. Fill the Booklet Code of Paper-II in OMR Sheet **Compulsorily**.
7. Rough Work is to be done in the end of this booklet.
8. If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space provided for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
9. You have to return the OMR answer Sheet to the invigilators at the end of the examination compulsorily and must NOT carry it with you outside the Examination Hall.
10. You can take away test booklet and carbon copy of OMR Answer Sheet after the examination.
11. **Use only Blue/Black Ball point pen.**
12. **Use of any calculator, electronic gadgets or log table, etc. is prohibited.**
13. **There is no negative mark for incorrect answer.**

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1. According to the Orientalists, the expression 'learned natives' could mean persons cultivating knowledge of language and literature in ..... .
   (A) English, Sanskrit and Persian
   (B) English, Sanskrit and Arabic
   (C) English, Persian and Arabic
   (D) Sanskrit, Persian and Arabic

2. The Nutbrown Maid and Chevy Chase are the most popular …dating from the Fifteenth Century.
   (A) Sonnets (B) Elegy
   (C) Epics (D) Ballads

3. Which of the following type of poem is Edward Lear associated with?
   (A) Nonsense
   (B) Epics
   (C) Sonnets
   (D) Nature

4. All of the following together drafted the first blueprint on English education except ..... .
   (A) William Wilberforce
   (B) Thomas Macaulay
   (C) Zachary Macaulay
   (D) Charles Grant

5. Charles Grant's support for English education in India was influenced by his belief that it would :
   (A) Preserve traditional Indian languages
   (B) Facilitate cultural assimilation
   (C) Promote religious tolerance
   (D) Strengthen the Indian independence movement

6. Which one from the following is an allegorical novella by Salman Rushdie?
   (A) *Moor's Last Sigh*
   (B) *Satanic Verses*
   (C) *Haroun and the Sea of Stories*
   (D) *Luka and the Fire of Life*

7. Which of the following novels was not written by Chinua Achebe?
   (A) *Things Fall Apart*
   (B) *Arrow of God*
   (C) *Half of a Yellow Sun*
   (D) *No Longer at Ease*

8. Who is the author of the book titled "*The Natural Approach: Language Acquisition in the Classroom*"?
   (A) Jean Piaget
   (B) Stephen Krashen
   (C) B.F. Skinner
   (D) Noam Chomsky

9. General Service List of English words, 1953 was compiled by ..... .
   (A) Michael West
   (B) Michael Halliday
   (C) Larry Selinker
   (D) Larry West

10. Which school of literary theory is associated with the phrase "To make the stones stonier"?
   (A) Humanism
   (B) Formalism
   (C) Structuralism
   (D) Poststructuralism

11. The following is a list of key critical terms. What is the right chronological order of their formulation ?
    (A) Langue- the unconscious- difference- heresy of paraphrase
    (B) The unconscious- langue- heresy of paraphrase-difference
    (C) Differance- langue-heresy of paraphrase- the unconscious
    (D) Langue-differance- the unconscious- heresy of paraphrase

12. What is common in Levi-Strauss, Foucault and Kristeva?
    (A) They were key practitioners of semiotics and structuralism
    (B) They exposed Lacan's theory of language
    (C) They were part of the Gang of Four of Structuralism
    (D) They were all born in Bulgaria

13. Louis Althusser's essay "Ideology and Ideological State Apparatuses" is found in his book titled ..... .
    (A) *For Marx*
    (B) *On the Reproduction of Capitalism*
    (C) *Lenin and Philosophy and Other Essays*
    (D) *Essays in Self-criticism*

14. In the Indian Literary theory, what refers to a suggested or implied meaning of Literature?
    (A) Vakrokti
    (B) Dhvani
    (C) Rasa
    (D) Abhidha

15. Who among the following proposed that the English language is "man made", not "woman made"?
    (A) Mary Haas
    (B) Dorothy L. Sayers
    (C) Dale Spender
    (D) Carol Chomsky

16. ..... wrote 'We all – all of us readers – come after theory.'
    (A) Jonathan Bate
    (B) Valentine Cunningham
    (C) Isobel Armstrong
    (D) Fredric Jameson

17. "By utility is meant that property in any object, whereby it tends to produce benefit, advantage, pleasure, good, or happiness" This occurs in:
    (A) On the Principle of Utility
    (B) El Panoptico
    (C) An Introduction to the Principles of Morals and Legislation
    (D) John von Neumann

18. In Dryden's *Essay of Dramatic Poesy* there are four interlocuters representing four different ideologies. Which of them represents Dryden's views?
    (A) Neander
    (B) Lisideius
    (C) Eugenius
    (D) Crites

19. Why does Walter Benjamin write: "Kafka is the figure of failure"?

Choose the incorrect answer:

(A) Kafka explores themes of alienation and absurdity

(B) Kafka reflects the difficulties and challenges of modern life

(C) Kafka reflects the anxieties and sense of disorientation

(D) Kafka fails as a writer

20. According to Coleridge, Esemplastic imagination has the ability:

(A) To create and visualize mental images

(B) To construct and follow narratives

(C) To unify or synthesize various elements into a cohesive whole

(D) To mentally manipulate objects

21. Who made the distinction between Mimesis and Diegesis?

(A) Plato

(B) Robert Taylor

(C) Aristotle

(D) Socrates

22. Juliana, Elene, Christ, and The Fates of the Apostles are poems of the :

(A) The Cynewulf Group

(B) The Elegies

(C) The Pagan Poems

(D) Beowulf

23. Match List-I and List-II and select the correct answer from the codes given below:

	List-I		List-II
P	*The Vision of Piers the Plowman*	(i)	Samuel Butler
Q	*Holy Sonnets*	(ii)	William Blake
R	*Hudibras*	(iii)	William Langland
S	*The Everlasting Gospel*	(iv)	John Donne

Code :

	P	Q	R	S
(A)	(iii)	(iv)	(i)	(ii)
(B)	(ii)	(iv)	(i)	(iii)
(C)	(iii)	(ii)	(iv)	(i)
(D)	(i)	(ii)	(iii)	(iv)

24. Which of the following expressions does not appear in the Introduction to Tennyson's *In Memoriam*?

(A) Let knowledge grow from more to more

(B) Strong son of God, immortal love

(C) Our wills are ours

(D) Thy roots are waft about the bones

25. Almost the whole of the Modern English Poetry has been dominated by:

(A) Iambic hexameter

(B) Iambic tetrameter

(C) Iambic pentameter

(D) Iambic heptameter

26. Alexander Pope completed his translation of ..... in 1720.

(A) *Iliad*

(B) *Odyssey*

(C) *Nostoi*

(D) *Telegony*

27. Malcolm Bradbury's *The History Man* is a ..... novel.
(A) Sci-Fi (B) Graphic
(C) Historical (D) Campus

28. Which of the following novels opens with these lines?
"It is a truth universally acknowledged that a single man in possession of a good fortune, must be in want of a wife."
(A) *Waverley*
(B) *The Waves*
(C) *Vanity Fair*
(D) *Pride and Prejudice*

29. Which of the following novels does not have epistolary form of narrative at all ?
(A) *Brave New World*
(B) *Carrie*
(C) *Poor Folk*
(D) *The White Tiger*

30. The character 'Azaro' appears in the work by which author?
(A) Gunter Grass
(B) Chinua Achebe
(C) Ben Okri
(D) Ngugi wa Thiong'o

31. Put the following novels by Charles Dickens in a sequential order with the help of the code:
(i) *Great Expectations*
(ii) *Hard Times*
(iii) *Bleak House*
(iv) *A Tale of Two Cities*
Code :
(A) (iii), (ii), (iv), (i)
(B) (ii), (iv), (iii), (i)
(C) (i), (ii), (iv), (iii)
(D) (iv), (ii), (i), (iii)

32. ..... gave the idea of three concentric circles of the spread and use of English.
(A) M.L. Tickoo
(B) N.S. Prabhu
(C) David Crystal
(D) B.B. Kachru

33. The Swiss linguist who gave the terms 'Paradigmatic and Syntagmatic' is ..... .
(A) Karl Jaberg
(B) Ferdinand de Saussure
(C) Ludwig Tobler
(D) Roman Jakobson

34. Variants of the same sound that occur in contrastive or free distribution, are called ..... .
(A) Phones
(B) Phonemes
(C) Allophones
(D) Phonemic

35. Where do you find the following statement?
"He had all the wrong dream... He never knew who he was".
(A) Arthur Miller's *Death* of a *Salesman*
(B) Tennessee Williams' *The Glass Menagerie*
(C) Arthur Miller's *The Crucible*
(D) Eugene O'Neill's *The Hairy Ape*

36. Lady Wishfort is a character whom Mirabell deceives into believing that he loves her. She appears in William Congreve's play :
(A) *The Way of the World*
(B) *Love for Love*
(C) *The Old Bachelor*
(D) *The Double Dealer*

37. The 'Theatre of Cruelty' was founded by Antonin Artaud in ..... .
(A) 1935
(B) 1932
(C) 1930
(D) 1933

38. The Three Language Formula was introduced by the Indian Parliament in ..... .
(A) 1947
(B) 1962
(C) 1966
(D) 1968

39. Which among the following is the major argument of Lyotard's essay "Defining the Postmodern"?
(A) Incredulity towards the metanarratives
(B) Metanarratives are grand narratives
(C) There is no scientific or historical truth
(D) Language is not a mirror of nature

40. Match List-I and List-II and select the correct answer from the codes given below :

	List-I		List-II
P	Post-structuralist psychoanalysis	(i)	Linda Hutcheon
Q	Hegemony	(ii)	Jacques Lacan
R	Metafiction	(iii)	Antonio Gramsci
S	Hybridity	(iv)	Homi Bhabha

Code :

	P	Q	R	S
(A)	(iii)	(iv)	(ii)	(i)
(B)	(i)	(iii)	(iv)	(ii)
(C)	(ii)	(iii)	(i)	(iv)
(D)	(ii)	(iv)	(i)	(iii)

41. When a student learns a second language at the expense of their first language, it is called ..... bilingualism.
(A) Co-ordinated
(B) Compound
(C) Subtractive
(D) Additive

42. Who is known as the father of Modern education in India?
(A) Warren Hastings
(B) Thomas Macaulay
(C) Charles Wood
(D) Charles Grant

43. Who among the following playwrights recreates the life of the Yurba Community?
(A) Derek Walcott
(B) Chinua Achebe
(C) Nadine Gordimer
(D) Wole Soyinka

44. Which of the plays by Habib Tanvir won the Fringe Firsts Award at Edinburgh International Drama Festival in 1982 and in the Hindustan Times list of India's 60 Best works since Independence ?
(A) *Charandas Chor*
(B) *Agra Bazar*
(C) *Jis Lahore Nai Dekhya*
(D) *Gaon Ke Naon Sasural, Mor Naon Damaad*

45. Which of the following is not an example of closet drama?
(A) Milton's *Samson Agonistes*
(B) Byron's *Manfred*
(C) Hardy's *The Dynasts*
(D) Hyperion

46. Who is the author of the book "*An Era of Darkness: The British Empire in India*"?
(A) Pankaj Mishra
(B) Arundhati Roy
(C) Shashi Tharoor
(D) Romila Thapar

47. Who is the author of the book *Rethinking English: Essays in Literature, Language, History*?
(A) Svati Joshi
(B) P. Lal
(C) R. Parthasarthy
(D) Gopi Kattoor

Questions 48 to 51 are based on this extract from a poem:

If by dull rhymes our English must be chain'd,
And, like Andromeda, the Sonnet sweet
Fetter'd, in spite of pained loveliness;
Let us find out, if we must be constrain'd,
Sandals more interwoven and complete
To fit the naked foot of poesy;
Let us inspect the lyre, and weigh the stress
Of every chord, and see what may be gain'd
By ear industrious, and attention meet:
Misers of sound and syllable, no less
Than Midas of his coinage, let us be
Jealous of dead leaves in the bay wreath crown;
So, if we may not let the Muse be free,
She will be bound with garlands of her own.

48. The meter adopted in the poem is .....
(A) Blank verse
(B) Iambic pentameter
(C) Free verse
(D) Iambic tetrameter

49. The above poem follows the structure of ..... .
(A) Petrarchan sonnet
(B) Shakespearean sonnet
(C) Keatsian sonnet
(D) Spenserian sonnet

50. The literary device used in the line "And, like Andromeda, the Sonnet sweet" is ..... .
(A) Parallelism
(B) Metaphor
(C) Hyperbole
(D) Simile

51. The poem deals with all the following ideas except ..... .
(A) Critiquing chaining of Andromeda
(B) Lamenting the death of originality in poetry
(C) Analysis of the restrictions imposed on poetry
(D) An appeal for freedom of thought and expression in writing sonnets

52. Which of the following theorists is associated with defamiliarization?
(A) Viktor Shklovsky
(B) Cleanth Brooks
(C) Terry Eagleton
(D) Judith Butler

53. "Post-structuralist seeks to show that the text is characterized by disunity rather than unity". ..... made this statement.
(A) David Lodge
(B) Peter Barry
(C) Richard J. Lane
(D) M.H. Abrams

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54. Literary Labs may serve as a paradigm case for:

(A) Health humanities

(B) Digital humanities

(C) Linguistics

(D) Computational stylistics

55. "Blues Geographies' is a complex mapping of Afro-American literary, artistic and theoretical culture". Who do we owe the term blues geographies?

(A) Houston A. Baker Jr.

(B) Sandra Adell

(C) Thomas Kuhn

(D) Michael Holquist

56. Which was the first novel of Thomas Hardy published in 1871?

(A) *The Return of the Native*

(B) *Desperate Remedies*

(C) *A Pair of Blue Eyes*

(D) *Return of the Native*

57. What does CALL stand for?

(A) Computerized Advanced Language Learning

(B) Computer Assisted Language Learning

(C) Computer Advised Language Learning

(D) Computer Associated Language Learning

58. Which of the following are the three factors that greatly influenced the notion of 'Indian English':

(i) Nationalist sentiments that favoured linguistic nationalism and the recognition for our variety of English.

(ii) The strong justification of a distinctive variety of English advocated and used by Indian Litterateurs.

(iii) The growth of structural linguistics and its branch,dialectology, which supported the notion that dialects should also be given recognition.

(iv) The growing number of users of English in India and their desire to get it recognized by the West.

Code :

(A) (i), (ii), (iii)

(B) (i), (ii), (iv)

(C) (i), (iii), (iv)

(D) (ii), (iii), (iv)

59. Two figures of special importance to the emergence of queer theory are:

(A) Monique Wittig and Catharine Stimpson

(B) Mandy Merck and Bonnie Zimmerman

(C) Elaine Marks and Teresa de Lauretis

(D) Judith Butler and Eve Kosofsky Sedgwick

60. The concept of 'compulsory heterosexuality' was first articulated by:
(A) Gayle Rubin
(B) Judith Butler
(C) Barbara Smith
(D) Gloria Anzaldúa

61. Who is the author of the novel *The Name of the Rose*?
(A) Italo Calvino
(B) Thomas Pynchon
(C) Joseph Heller
(D) Umberto Eco

62. Match List-I and List-II and select the correct answer from the codes given below:

	List-I		List-II
P	Mrs. Morel	(i)	*Middlemarch*
Q	Casaubon	(ii)	*Sons and Lovers*
R	Becky Sharp	(iii)	*Catch-22*
S	John Yossarian	(iv)	*Vanity Fair*

Code :

	P	Q	R	S
(A)	(i)	(ii)	(iii)	(iv)
(B)	(ii)	(i)	(iii)	(iv)
(C)	(iv)	(ii)	(i)	(iii)
(D)	(ii)	(i)	(iv)	(iii)

63. Who wrote the first Gothic novel?
(A) Mary Shelley
(B) P. B. Shelley
(C) Horace Walpole
(D) Jane Austen

64. ..... is NOT written by Edward Said.
(A) *Location of Culture*
(B) *Orientalism*
(C) *Joseph Conrad and the Fiction of Autobiography*
(D) *Culture and Imperialism*

65. Areopagitica, the most significant plea in English for the freedom of the press has been written by ..... .
(A) John Milton
(B) Francis Bacon
(C) Robert Burns
(D) Thomas More

66. Who is the author of *On Translating Homer* (1861)?
(A) John Dryden
(B) Matthew Arnold
(C) Samuel Johnson
(D) Walter Pater

67. The *Journal to Stella* and *Drapier's Letters* were written by :
(A) Samuel Johnson
(B) Jonathan Swift
(C) Joseph Addison
(D) Richard Steele

68. Which of these statement is not true about Francis Bacon's *The New Atlantis*?
(A) It is written in simple prose
(B) It is inspired by the happy and informal intimacy of Montaigne
(C) It is an adventure story of a journey into an imaginary island in the Pacific
(D) It is an unfinished narrative

69. In which century Biography and Autobiography established new traditions . This was the time when Lytton Strachey lived and wrote :
(A) The Seventeenth Century
(B) The Eighteenth Century
(C) The Nineteenth Century
(D) The Twentieth Century

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70. Whose device of logic has been rejected by Bacon in *Novum Organum*?
(A) Aristotle
(B) Plato
(C) Erasmus
(D) Socrates

71. The name "Cultural Studies" derives from the Centre for Contemporary Cultural Studies (CCS) in 1972. Where was the centre located?
(A) University of Birmingham
(B) University of Edinburgh
(C) University of Hull
(D) University of Manchester

72. Pierre Bourdieu, sociologist and educationist is one of the most prominent exponents of :
(A) American Cultural Studies
(B) Australian Cultural Studies
(C) French Cultural Studies
(D) South Asian Cultural Studies

73. The concept of 'culture industry' was introduced by ..... .
(A) Stuart Hall
(B) F.R Leavis and T.S. Eliot
(C) Horkheimer and Adorno
(D) Tony Bennet

74. The theory of cultural consumption as involving simulation was proposed by ..... .
(A) Stephen Greenblatt
(B) Pierre Bourdieu
(C) Louis Althusser
(D) Jean Baudrillard

75. MLA is a referencing method developed by ..... .
(A) The Modern Literary Association
(B) The Modern Language Association
(C) The Modern Laboratory Association
(D) The Modern Library Association

76. Which among the following is not a type of qualitative research?
(A) Ethnography
(B) Grounded Theory
(C) Case Study
(D) Experimental Research

77. Of the five conditions of the Sublime, according to Longinus, the most important condition is :
(A) Vigorous treatment of passions
(B) Majesty of the structure
(C) A lofty cast of mind
(D) A wide range of thoughts

78. "Heteroglossia" refers to ..... .
(A) The multiple readings of a text
(B) The juxtaposition of multiple voices in a text
(C) The comments on the margins of a text
(D) The commentary relating to a text

79. Given below are two statements, one labelled as Assertion (a) and the other labelled as Reason (r). Read the statements and choose the correct answer from the code given below:

Assertion (a) : Some basic computational and statistical procedures and techniques may be useful for literary Research.

Reason (r): The virtual absence of statistical techniques and quantitative methods must be avoided.

(A) Both (a) and (r) are true and (r) is correct explanation of (a).

(B) Both (a) and (r) are true but (r) is not correct explanation of (a).

(C) (a) is true, but (r) is false.

(D) (a) is false, but (r) is true.

80. Which among the following plays has not been written by Ngugi wa Thiong'o?

(A) *Devil on the Cross*

(B) *Weep Not, Child*

(C) *Petals of Blood*

(D) *The Lion and the Jewel*

81. About which British dramatist Goethe made the following observation:

" I do not remember that any book or person or event in my life ever made so great an impression upon me as the plays"

(A) John Webster

(B) John Dryden

(C) Ben Johnson

(D) William Shakespeare

82. Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* (1967) makes an attempt to show the 'true' story of two minor characters from Shakespeare's play. Select the play among the following :

(A) *Macbeth*

(B) *King Lear*

(C) *Hamlet*

(D) *Othello*

83. *Halfway House* is a ..... play translated into English.

(A) Gujarati

(B) Marathi

(C) Kannada

(D) Hindi

84. "It was a dark and stormy night" is a famous opening line from which Bulwer-Lytton novel?

(A) *The Last Days of Pompeii*

(B) *Paul Clifford*

(C) *Eugene Aram*

(D) *Zanoni*

85. Mystery plays deal with ..... .

(A) The life and deeds of Saints

(B) Biblical Themes

(C) Heaven

(D) Moral Values

86. Abbey Theatre had been founded by W.B. Yeats in association with ..... .

(A) T.S. Eliot

(B) Sean O' Casey

(C) Lady Gregory

(D) John Millington Synge

87. Shakespeare's *Antony and Cleopatra* has been adapted by John Dryden as :
(A) *All for Love*
(B) *The Indian Queen*
(C) *Marriage a' la mode*
(D) *Oedipus*

88. Who among the following may be called as the greatest Shakespeare's predecessors?
(A) Christopher Marlowe
(B) Thomas Kyd
(C) John Lyly
(D) Robert Greene

89. For collecting data in respect of attitude of school teachers towards the new curriculum, which of the following scales will use summated rating scores as an indicator?
(A) Thurstone scale
(B) Guttman scale
(C) Osgood scale
(D) Likert scale

90. What is the purpose of theory building?
(A) Survey research
(B) Applied research
(C) Action research
(D) Fundamental research

91. Which one of the following purpose demand action research ?
(A) Developing theory
(B) Writing a thesis
(C) Solving classroom problem
(D) Testing a theory

92. Given below are two statements one is labelled as Assertion (a) and the other is labelled as Reason (r) :
Assertion (a) : Many modern British writers infused their works with an entrance sense of uncertainty, disillusionment and despair.
Reason (r): The Waste Land ends in a flurry of random allusions.
In the light of the above two statements, choose the correct option:
(A) Both (a) and (r) are true and (r) is the correct explanation of (a).
(B) Both (a) and (r) are true but (r) is not the correct explanation of (a).
(C) (a) is true, but (r) is false.
(D) (a) is false, but (r) is true.

93. Identify the journal which was first published in 1701 featuring 'cultivated essays on contemporary manners and society' :
(A) Spectator
(B) The Tatler
(C) Rambler
(D) Citizen of the World

94. The autobiography published in 1969 that deals with identity, rape, racism and literature of women's lives in a male-dominated society is :
(A) *Betsey Brown* by Ntozake Shange
(B) *I Know Why the Caged Bird Sings* by Maya Angelou
(C) *In Search of Our Mothers' Gardens: Womanist Prose* by Alice Walker
(D) *Playing in the Dark* by Toni Morrison

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95. Which theory basis its core on the dictum "an author attains posterity only by killing himself"?

(A) Postmodernism

(B) Reader Response Criticism

(C) Post-structuralism

(D) Structuralism

96. ..... is the author of *Three Thousand Stitches: Ordinary People Extraordinary Lives.*

(A) Sudha Murthy

(B) Rashmi Bansal

(C) Ranjana Bharij

(D) Anju Saha

97. *Fighter ki Diary* by Maitreyi Pushpa presents the first person narratives of :

(A) A Dalit Women

(B) A Tribal Women

(C) Women Police Constables

(D) Women in Prison

98. The prose of the Authorised Version of the Bible has a great influence on the …century prose.

(A) Seventeen

(B) Fifteen

(C) Nineteen

(D) Eighteen

99. Who is the author of the "Turkish Embassy Letters"?

(A) Margery Kempe

(B) Lady Mary Wortley Montagu

(C) Mariana Starke

(D) Marianne North

100. Match List-I and List-II and select the correct answer from the codes given below :

List-I

(Official Name of the Commission)

P. The University Education Commission, 1948-49

Q. The Secondary Education Commission, 1952-53

R. The Education Commission

S. The Study Group Report on the Teaching of English, 1969-71

List-II

(Popular Name of the Commission)

(i) The Gokak Committee Report

(ii) The Kothari Commission

(iii) The Mudaliar Commission

(iv) The Radhakrishnan Commission

Code :

	P	Q	R	S
(A)	(ii)	(iv)	(iii)	(i)
(B)	(iv)	(iii)	(ii)	(i)
(C)	(iv)	(ii)	(i)	(iii)
(D)	(i)	(ii)	(iii)	(iv)

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