



Paper - II

MUSIC

Booklet Code

A

SUBJECT CODE :

27

Test Booklet No.

Roll No. :

(Figures as per admission card)

Roll No. (in words) : _____

OMR Sheet No. :

Name and Signature of Invigilator/s

Signature : _____

Name : _____

Time : 2 Hours

Maximum Marks : 200

Number of Pages in this Booklet : 24

Number of Questions in this Booklet : 160

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of one hundred sixty (160) multiple-choice type of questions. These questions are divided as Section-A (40 MCQ), Section-B (60 MCQ) and Section-C (60 MCQ). Section-A is **compulsory**. Section-B (Hindustani) and Section-C (Percussion) are **optional**. **Candidate must choose either Section-B or Section-C as per his/her discipline and mark it correctly on OMR Answer Sheet at appropriate box.** Questions attempted from both the Section-B and Section-C will not be evaluated.
3. At the commencement of examination, the test booklet will be given to you. In the first 5 minutes, you are requested **To Open the Booklet and Compulsorily Examine it as Below** :
 - (i) To have access to the Test Booklet, tear off the paper seal on the edge of the cover page. Do not accept a booklet without sticker seal or open booklet.
 - (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Test Booklet will be replaced nor any extra time will be given.**
 - (iii) After the verification is over, the Test Booklet Number should be entered in the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example : A B C D
 where (C) is the correct response.
5. Your responses to the questions are to be indicated in the **OMR Sheet kept inside this Booklet**. If you mark at any place other than in the circles, the OMR Sheet will not be evaluated.
6. Read the instructions given in OMR Sheet carefully. Fill the Booklet Code of Paper-II in OMR Sheet **Compulsorily**.
7. Rough Work is to be done in the end of this booklet.
8. If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space provided for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
9. You have to return the OMR answer Sheet to the invigilators at the end of the examination compulsorily and must NOT carry it with you outside the Examination Hall.
10. You can take away test booklet and carbon copy of OMR Answer Sheet after the examination.
11. **Use only Blue/Black Ball point pen.**
12. **Use of any calculator, electronic gadgets or log table, etc. is prohibited.**
13. **There is no negative mark for incorrect answer.**

27-A

1

P.T.O.

**Total Number of Pages : 24**

Note

This paper contains 160 multiple choice questions of 2 marks each, in THREE (3) SECTION. Attempt all the questions either from Section-A and Section-B only Or from Section-A and Section-C only. The OMR Sheet with questions attempted from both Sections viz. Section-B and Section-C will not be evaluated. Number of questions Section wise :

Section-A : Q. No. 1 to 40; Section-B : Q. No. 41 to 100; Section-C : Q. No. 101 to 160.



SECTION-A (Compulsory)

Total Number of Pages : 24

1. The interval between two 'Shruties', as compared to the interval between two 'Swaras' is _____.
 (A) Less
 (B) More
 (C) Equal
 (D) None of the above
2. Sankeerna Jati consists of
 (A) 3 Matras
 (B) 5 Matras
 (C) 7 Matras
 (D) 9 Matras
3. According to modern 'shudha' scale, the frequency of 'Sa' is 240, what will be the frequency of 'shudhamadhyam'?
 (A) 270
 (B) 288
 (C) 320
 (D) 360
4. Number of 'Yati' is
 (A) 3
 (B) 4
 (C) 5
 (D) 6
5. Main Talas in Karnatak music are
 (A) 5
 (B) 7
 (C) 9
 (D) 11
6. Which one of the following is not an Operating System?
 (A) IBM AIX
 (B) Linux
 (C) Sun Solaris
 (D) Firefox
7. Which is not a type of Gamak
 (A) Tirip
 (B) Namit
 (C) Tribhinna
 (D) Tirula
8. Dhruva-Taal in Sankirna-Jaati consists of _____ Matras
 (A) 29
 (B) 13
 (C) 15
 (D) 17
9. Total matras of Brahma taal is
 (A) 20
 (B) 24
 (C) 26
 (D) 28
10. Mishra Jati consiste of ____matra.
 (A) 3
 (B) 5
 (C) 7
 (D) 9



Total Number of Pages : 24

11. How many 'Alankaar' are described in 'Sangeet-Ratnaakar'?
- (A) 64
(B) 61
(C) 62
(D) 63
12. Mand is a folk tune of_____.
- (A) Uttar Pradesh
(B) Madhya Pradesh
(C) Rajasthan
(D) Punjab
13. How many styles are there for 'Pandavani' folk
- (A) 1
(B) 2
(C) 3
(D) 4
14. The Folk song of Gujarat sung by the Mother putting her baby in the cradle is called_____.
- (A) Geet
(B) Bhajan
(C) Halrada
(D) Kajari
15. "Lavani" is
- (A) Folk Dance
(B) Folk Song
(C) Folk Dance & Song
(D) Folk Instrument
16. The folk song of Gujarat sung in marriage is called _____?
- (A) Halrada
(B) Garba
(C) Raas
(D) Lagnageet
17. A famous Folk Dance 'Gair' is belongs to
- (A) Santhal
(B) Bhil
(C) Gond
(D) Nishi
18. Which instrument is playing at the time of performing 'Lavani' folk song?
- (A) Tabla
(B) Chang
(C) Pakhavaj
(D) Mrudang


Total Number of Pages : 24

19. 'Which is ancient Percussion instrument?
- (A) Bhumi Dundubhi
(B) Nakkara
(C) Dhol
(D) Pung
20. Which one is folk instrument amongst given bellow?
- (A) Sitar
(B) Sarod
(C) Ravanhattha
(D) Violin
21. Match Ras with their sthayi bhav :
- | List – I | List – II |
|-------------|---------------|
| P. Shrungar | 1. Haas |
| Q. Hasya | 2. Jugupsa |
| R. Bibhatsa | 3. Sam/Nirved |
| S. Shant | 4. Rati |
- Code:
- (A) (i) 1, (ii) 2, (iii) 3, (iv) 4
(B) (i) 2, (ii) 4, (iii) 1, (iv) 3
(C) (i) 4, (ii) 1, (iii) 2, (iv) 3
(D) (i) 3, (ii) 2, (iii) 1, (iv) 4
22. Utpatti Vaad is Related to
- (A) Matang
(B) Shri Shankuk
(C) Bharat Muni
(D) Bhatt Lolat
23. How many Ras has introduced by Bharatmuni?
- (A) 6
(B) 7
(C) 8
(D) 9
24. Which fine Arts is said most spontaneous and close to human emotions in terms of expression?
- (A) Architecture
(B) Painting
(C) Sculpture
(D) Music
25. Which Ras was added by Abhinavgupta ?
- (A) Karun
(B) Shant
(C) Bhayanak
(D) Hasya
26. Which fine Arts is said most spontaneous and close to human emotions in terms of expression?
- (A) Architecture
(B) Painting
(C) Sculpture
(D) Music



Total Number of Pages : 24

27. According to Bharat Ga and Ni belongs to _____ Ras.
- (A) Shrungar
(B) Karun
(C) Adbhut
(D) Bibhatsa
28. Which pair is right from given
- (A) Rati- krodh = Saundarya- Roudra
(B) Rati- Vismay =Saundarya- Vibhats
(C) Bhay – Vismay = Bhayanak – Saundarya
(D) Vismay- Rati = Vibhats –
29. Anumitivad was given by _____.
- (A) Shankuk
(B) Bhatta nayak
(C) Bhatt lolat
(D) Abhinavgupta
30. 'Angik' & 'Satvik' are stated as
- (A) Bhav
(B) Vibhav
(C) Anubhav
(D) Vyabhichari
31. Which of the following is not a type of research question?
- (A) A hypothesis
(B) Predicting an outcome
(C) Evaluating a phenomenon
(D) Developing good practice
32. A survey of scholarly sources (such as books, journal articles, and theses) related to a specific topic or research question is known as
- (A) Reading of Material
(B) Review of Literature
(C) Sample Survey
(D) Research
33. The depth of any research can be judged by:
- (A) Title of the research.
(B) Objectives of the research.
(C) Total expenditure on the research.
(D) Duration of the research.
34. The main purpose of research in education is to
- (A) Help in individual's personal growth
(B) Increase the social prestige of an individual
(C) Increase individual's market value of jobs
(D) Help the individual to become an eminent educationist



Total Number of Pages : 24

35. The process not needed in experimental research is:
- (A) Observation
- (B) Manipulation and replication
- (C) Controlling
- (D) Reference collection
36. The two important components of research responsibility are: sincerity in work and avoiding _____.
- (A) Writing the theses
- (B) Plagiarism
- (C) Confidentiality
- (D) Research Techniques
37. In the list given below, identify those statements which correctly describe the meaning and characteristics of research.
- (i) Research is a method of improving our common sense.
- (ii) Deductive and inductive methods get integrated in a research process.
- (iii) Research is creativity and charisma.
- (iv) Research is the use of scientific method to provide answers to meaningful questions.
- (v) Method of consulting and using experience is called research.
- (vi) The answers provided by research can be empirically verified. Choose the correct answer from the code given below:
- (A) (ii), (iv) and (vi)
- (B) (i), (ii) and (iii)
- (C) (iv), (v) and (vi)
- (D) (i), (iii) and (v)
38. In the _____ research, the researcher has to use facts or information already available.
- (A) Analytical
- (B) Descriptive
- (C) Applied
- (D) Distinctive
39. Which of the following provides more latitude to the researcher for creative expression?
- (A) Thesis writing
- (B) Writing of a research article
- (C) Presentation of a conference paper
- (D) Preparing a research synopsis
40. A list of works on a subject or by an author that were used or consulted to write a research paper, book or article is known as
- (A) Bibliography
- (B) Documentation
- (C) Index
- (D) List of



Section-B
Hindustani (Vocal, Instrumental & Musicology)

Total Number of Pages : 24

41. Which is the most suitable combination of Bilawal?
- (A) Ga re ga pa, dha ni sa
(B) Ma Ga, Ma Re Sa
(C) Sa Re Ga Pa
(D) Dha, Ga Pa
42. According to modern 'shudha' scale, the frequency of 'Sa' is 240, what will be the frequency of 'shudhamadhyam'?
- (A) 270
(B) 288
(C) 320
(D) 360
43. Match the Name of Raga with Ragang :
- | List – I | List – II |
|------------|---------------------------------|
| P. Malhar | 1. <u>G</u> M R S |
| Q. Kanada | 2. R P M P |
| R. Bhairav | 3. <u>R</u> <u>G</u> <u>R</u> S |
| S. Todi | 4. S <u>D</u> <u>N</u> P |
- Code: -
- (A) (i) 1, (ii) 2, (iii) 3, (iv) 4
(B) (i) 2, (ii) 4, (iii) 1, (iv) 3
(C) (i) 4, (ii) 3, (iii) 1, (iv) 2
(D) (i) 3, (ii) 2, (iii) 1, (iv) 4
44. Pandit Moreshwar Khare is known for
- (A) Rag Ragini Classification
(B) That Raag Classification
(C) Rag- Raganag Classification
(D) Mel-Raag Classification
45. What are the terms used in Jaati gayan ?
- i. Grah ii. Ansh iii. Nyaas iv. Vadi v. Samvadi vi. Vivadi
- (A) ii, iv and v
(B) iii, iv and v
(C) iv, v and vi
(D) i, ii and iii
46. Which Gram is to be believed as extinct
- (A) Shadaj
(B) Madhyam
(C) Gandhar
(D) Pancham
47. Which Karnatic swar is placed for north Indian Komal Rishabh?
- (A) Komal re
(B) Shuddha ga
(C) Shuddha re
(D) Prati ga



Total Number of Pages : 24

48. Recitation of 5 beats in 4 beats is known as
- (A) Aad Laya
- (B) Biaad Laya
- (C) Kuaad Laya
- (D) Savai
49. Which Karnatic swar is placed for north Indian shuddha Ga?
- (A) Chatushruti re
- (B) Komal ga
- (C) Antar ga
- (D) Prati ga
50. What is the frequency of Komal Gandhar?
- (A) 248
- (B) 258
- (C) 268
- (D) 288
51. Which ancient treatise is known as 'Saptadhyayi'?
- (A) Natya Shastra
- (B) Sangeet Ratnakar
- (C) Sangeet Raj
- (D) Dattilam
52. How many Chapters are there in 'Sangeet Ratnakar'?
- (A) 7
- (B) 6
- (C) 7
- (D) 5
53. In which of the Granthas 'Raga' has been described for the first time?
- (A) Sangeet Ratnakar
- (B) Brihaddeshi
- (C) Sangeet Raj
- (D) Natya Shastra
54. Who is Author of 'Chaturdandi Prakashika'?
- (A) Ahobal
- (B) Venkat Mukhi
- (C) Govindacharya
- (D) Ramamatya
55. Kallinath has written a commentary of which Grantha?
- (A) Natya Shastra
- (B) Sangeet Ratnakar
- (C) Brihaddeshi
- (D) Sangeet Raja
56. Pt. Kishan Maharaj's Father name:
- (A) Pt. Bikku Maharaj
- (B) Pt. Bhairav Sahai
- (C) Pt. Hari Maharaj
- (D) Pt. Vasudev Ji



Total Number of Pages : 24

57. Match the following:

List – I	List – II
P. Bharat	1. Raag tarangini
Q. Sharangdev	2. Natyashastra
R. Lochan	3. Sadrag- Chandrodaya
S. Pundarik	4. Sangeet ratnakar

Codes:

	P	Q	R	S
(A)	2	4	1	3
(B)	3	4	1	2
(C)	4	2	3	1
(D)	1	4	2	3

58. 'Geer', 'Gatu', 'Gatha' and 'Gayatra' are used in 'Rigveda' as a synonym of

- (A) Ganesha
(B) Girdhari
(C) Gayatri
(D) Geet

59. Who are musicologists amongst given names?

- i. Prof. R.C. Mehta
ii. Ut. Vilayat khan
iii. Dr. Prem Lata Sharma
iv. Ut. Faiyaz khan
v. Dr. Subhodra Choudhary
vi. Pt. D. V. Paluskar

Codes:

- (A) ii, iv and v
(B) iii, iv and vi
(C) i, iii and v
(D) i, ii and iii

60. Which is the correct order for 'Uddata', 'Anuddata', and 'Swarita' respectively?

- (A) Lower, middle, upper
(B) Upper, middle, lower
(C) Upper, lower, middle
(D) Middle, upper, lower

61. How many Dhatus were there in a Prabandha?

- (A) Two
(B) Three
(C) Four
(D) Five

62. Man Kutuhal Scripture is all about of

- (A) Modern style Khayal
(B) Modern style Dhrupad
(C) Medieval style Khayal
(D) Medieval style Dhrupad

63. 'Swasthana' rules were meant for singing

- (A) Prabandha
(B) Dhruvpad
(C) Alaps
(D) Ashtapadi



Total Number of Pages : 24

64. Jafarkhani Baz developed by
- (A) Ut. Amirkhan
- (B) Ut. Abdul Haleem khan
- (C) Ut. Vilayat Khan
- (D) Ut. Shujan
65. Match Prabandh with their specialities:
- | List – I | List – II |
|-------------|-------------------------|
| P. Dhrupad | 1. Nibaddha Taal Dhamar |
| Q. Dhamar | 2. Drut laya |
| R. Tarana | 3. Four Parts |
| S. Chaturan | 4. Nom-tom alapchari |
- Code:
- (A) (i) 1, (ii) 2, (iii) 3, (iv) 4
- (B) (i) 2, (ii) 4, (iii) 3, (iv) 1
- (C) (i) 4, (ii) 1, (iii) 2, (iv) 3
- (D) (i) 2, (ii) 4, (iii) 1, (iv) 3
66. In which 'Taal', Tappa Gayan is performed from following?
- (A) Punjabi
- (B) Dadra
- (C) Ektaal
- (D) Rupak
67. Geet Govind is best example of
- (A) Padam
- (B) Dhrupad
- (C) Javali
- (D) Kirtanam
68. Masit Khani gat is always starting from _____ in taal Tritaal.
- (A) 12 th Beat
- (B) 9 th Beat
- (C) 13 th Beat
- (D) 7 th Beat
69. Pnchratnam Kriti is composed by
- (A) Muttu Swami Dikshitar
- (B) Syama Shastri
- (C) Swati Tirumal
- (D) Tyag Raja
70. Banarasi Thoomari is also known as
- (A) Poorvi Thoomari
- (B) Paschimi Thoomari
- (C) Uttari Thoomari
- (D) Dakshini Thoomari
71. In which Gharana Thumri singing is not given special priority as other popular Gharana?
- (A) Gwalior
- (B) Jaipur
- (C) Agra
- (D) Patiyala



Total Number of Pages : 24

72. Generally How many strings are there in 'Gandhar- Pancham Sitar'?

- (A) 8
(B) 7
(C) 6
(D) 5

73. According to Pandit Sharang dev, the musical instrument 'Sitar' is originated from_____.

- (A) Sapttantri Veena
(B) Tritantri Veena
(C) Rudra Veena
(D) Kachhpai Venna

74. How many 'Ghar' are there in the pudi of Tabla / Pakhawaj?

- (A) 4
(B) 8
(C) 16
(D) 24

75. Match List – I, with List – II and select the correct answer by using the codes given below the lists:

List – I	List – II
P. Tatta vadya	1. Shehnai
Q. Avnadya vadya	2. Manjeera
R. Sushir vadya	3. Sarod
S. Ghan vadya	4. Maridangam

Codes:

- | | (P) | (Q) | (R) | (S) |
|-----|-----|-----|-----|-----|
| (A) | (1) | (3) | (4) | (2) |
| (B) | (2) | (1) | (3) | (4) |
| (C) | (1) | (3) | (2) | (4) |
| (D) | (3) | (4) | (1) | (2) |

76. Which Instruments is Played by Pandit Bhajan Sopori?

- (A) Sitar
(B) Tabla
(C) Santoor
(D) Flute

77. Match musical instruments with their types:

List – I	List – II
P. Sarod	1. Tat
Q. Ghatam	2. Sushir
R. Pakhawaj	3. Avnaddha
S. Shehnai	4. Ghan

Code:

- | | P | Q | R | S |
|-----|---|---|---|---|
| (A) | 1 | 2 | 3 | 4 |
| (B) | 2 | 4 | 3 | 1 |
| (C) | 1 | 4 | 3 | 2 |
| (D) | 2 | 4 | 1 | 3 |


Total Number of Pages : 24

78. The current form of the Saraswati veena is also Known as
- (A) Anant Veena
(B) Mysore Veena
(C) Tanjore Veena
(D) Madras Veena
79. Which are not Avnaddha instruments ?
- i. Tabla
ii. Pakhawaj
iii. Manjira
iv. Jaltarang
v. Dholak
vi. Kartal
- Codes:
- (A) ii, iv and v
(B) iii, iv and vi
(C) iv, v and vi
(D) i, ii and iii
80. "Khol" falls in which category of Musical Instruments?
- (A) Ghana
(B) Avnaddha
(C) Sushir
(D) Vitat
81. Whose disciple was Pt. V.D. Paluskar?
- (A) Balkrishna Buwa
(B) Haddu Khan
(C) Hassu Khan
(D) Natthan Pirkakesh
82. Sri Kaalahastisa Pancharatnam composer
- (A) Vina Kuppayyar
(B) Patnam Subramanyam Iyer
(C) Tyagaraja
(D) Syama Shastri
83. In whose court flourished 'Sadarang-Adarang'?
- (A) Wazid ali Shah
(B) Muhammad Shah
(C) Raja Mansingh Tomar
(D) Akbar
84. Daughter of Mogubai Kurdikar is
- (A) Kishori Komkar
(B) Kishorini Kurdikar
(C) Kishori Amonkar
(D) Kisori Komkali
85. Who was the music teacher of Tansen?
- (A) Muhammad Gaus
(B) Swami Haridas
(C) Gopal Nayak
(D) Nayak Pandaviya


Total Number of Pages : 24

86. This is the same instrument played by Appa Jalgaonkar & Mahemood Dhoulpuri.
- (A) Tabla
(B) Pakhavaj
(C) Harmonium
(D) Dhol
87. Who has composed Khayals under the pseudonym 'Pran Priya'?
- (A) Faiyaz Khan
(B) Mehboob Khan
(C) Vilayat Hussain Khan
(D) Ata Hussain Khan
88. SharanRani Bakaliwal & Jarin Daruvala Sharma use to play
- (A) Sitar- Sarod
(B) Sarod- Sitar
(C) Sita-Sitar
(D) Sarod- Sarod
89. Whose pupil was Pt. Ravi Shankar –Sitar maestro?
- (A) Inayat Khan
(B) Allauddin Khan
(C) Wazir Khan
(D) Hafiz Ali Khan
90. Pandit Mukul Shivputra is son of
- (A) Pt. Vinayakrao
(B) Swami Pragyananda
(C) Pt. S S Komkalimath
(D) Sawai Gandhrva
91. Roshanara begum belonged to which Gharan of Khayal?
- (A) Agra
(B) Kirana
(C) Gwalior
(D) Patiyala
92. Who is not Awarded with Bharat Ratna ?
- (A) Ustad Vilayatkhani
(B) Ustad Bismillah Khan
(C) Shri Bhupen Hajarika
(D) Vidushi M. S.
93. Bhimsen Joshi belongs to?
- (A) Gwalior
(B) Jaipur
(C) Bhindi Bazar
(D) Kirana



Total Number of Pages : 24

94. Darbhanga Gharana mainly deals with
- (A) Khayal
- (B) Thoomari
- (C) Dhrupad
- (D) Chaiti & Kajari
95. The word was used for 'Gharana' in dhrupad sangeet?
- (A) Prabandh
- (B) Jati
- (C) Baani
- (D) Gram
96. A prestigious Music Institution developed form "Kalawant Karkhana" is at
- (A) Jaipur
- (B) Bikaner
- (C) bardwan
- (D) Baroda
97. Who is the popular Gayak of Gwalior Gharana?
- (A) Bhimsen Joshi
- (B) Omkarnath Thakur
- (C) Jasraj
- (D) Amanali Khan
98. Ustad Aman Ali Khan Represented
- (A) Agara Gharana
- (B) Delhi Gharna
- (C) Koks Bazar Gharana
- (D) Bhendi Bazar Kharana
99. Who was the father of Hassu khan?
- (A) Tansen
- (B) Pirbakhsh
- (C) Kadarbakhsh
- (D) Alladiya Khan
100. Ustad Habibuddin Khan belongs to _____.
- (A) Punjab Gharana
- (B) Delhi Gharana
- (C) Ajrada Gharana
- (D) Lucknow Gharana



Section-C (Percussion)

Total Number of Pages : 24

101. With which style of singing 'EK TAAL' is used?
- (A) Dhrupad
(B) Khayal
(C) Thumari
(D) Tappa
102. Misra Chapu Tala has
- (A) 9 aksharakalas
(B) 6 aksharakalas
(C) 7 aksharakalas
(D) 8 aksharakalas
103. In which Swar should Tabla be tuned for accompaniment?
- (A) Gandhar
(B) Madhyama
(C) Pancham
(D) Shadaj
104. Which is not among DASPRANA of Taal.
- (A) Ang
(B) Grah
(C) Jati
(D) Nyas
105. Who is the Author of the book "Tabla Garanth"
- (A) Pt. Sudhir Mainkar
(B) Pt. Arvind Mulgaunkar
(C) Pt. Chhote Lal Mishra
(D) Dr. Aban E. Mistry
106. How many types of "Kriya" are there
- (A) 4
(B) 2
(C) 3
(D) 5
107. In which Tal we can find TIRKIT on 2 and 9 beat?
- (A) Ek Taal
(B) Tilwada
(C) Adachartala
(D) Jhumra
108. Ut. Niyazu Khan belongs to:
- (A) Delhi Gharana
(B) Farrukhabad Gharana
(C) Lucknow Gharana
(D) Ajrada Gharana
109. How many types of Taal are described in 'Sangeet Samaysar'?
- (A) 102
(B) 120
(C) 108
(D) 101
110. Composition with Tihayee played three times
- (A) Tihayee
(B) Tukada
(C) Rela
(D) Chakradar



Total Number of Pages : 24

111. Which chapter of Sangeet-Ratnakar deals with taal?
- (A) First
(B) Third
(C) Fifth
(D) Seventh
112. The title of text written by Sharangdeo
- (A) Sangeet Sagar
(B) Sangeet Ratnakar
(C) Sangeet Kalpdram
(D) Sangeet Ratna Sagar
113. Pakhawaj Aur Tabla ke Gharane Avam Pramparayan is written by
- (A) Dr. (Mrs.) Yog Maya Shukla
(B) Dr. (Mrs.) Aawan A. Mistry
(C) Dr. (Miss.) Shobha Kudesia
(D) Dr. (Mrs.) Neelam
114. Author of the Book The Art of Tabla Rhythm: Essentials, Tradition and Creativity is
- (A) Dr. Arun Kumar Sen
(B) Dr. Aban Mistry
(C) Prof Sudhirkumar Saxena
(D) Girishchandra Shrivastava
115. Writer of the book 'TABLA'
- (A) Arvinda Mukherjee
(B) Arvinda Sharma
(C) Arvinda Mulgaonkar
(D) Arvinda Azad
116. Real name of Swami Pagal Das is
- (A) Laxaman Shankar Das
(B) Bhairav Shankr Das
(C) Shiv Shankar Das
(D) Ram Shankar Das
117. Which book is not written by Prof. Girish Chandra Srivastava?
- (A) Tal Parichaya
(B) Tabla Shastra
(C) Tal Kosh
(D) Tal Prabhakar Prashnotari
118. Book Written by Sudhir Mainkar is
- (A) TablaVadan Kala aur Shastra
(B) Table ki Bandishe
(C) Tabla Vadan Vidhi
(D) Tabla Shastra
119. Which Chapter is dedicated to taal in Natya Shastra ?
- (A) 21
(B) 31
(C) 33
(D) 23


Total Number of Pages : 24

120. What is the sign of SAM in Bhatkhande System of Notation?

- (A) X
- (B) o
- (C) #
- (D) +

121. The Book in which 'Theka' word is used for the first time

- (A) Radha Govinda Sangeet Sar
- (B) Sarmaye Isharat
- (C) Sangeet Naad Vinoda
- (D) Sangeet Kaladhar

122. Which Gharana is having speciality in Aad laya Quiadas ?

- (A) Banaras
- (B) Punjab
- (C) Farrukhabad
- (D) Ajrada

123. The prominent artist of Laggi playing to accompany semi-classical music

- (A) Skaikh Daud
- (B) Ustad Nizamuddin
- (C) Shri Kanhai Dutt
- (D) Ustad Karamatullah Khan

124. Match the following List-I with List-II.

List – I	List – II
P. Sabir Khan	1. Vazid Hussain
Q. Kumarlal	2. Kishan Maharaj
R. Afak Hussain	3. Karamatullah
S. Pooran	4. Gudai Maharaj

Codes:

P	Q	R	S	
(A)	3	1	2	4
(B)	3	2	1	4
(C)	3	4	1	2
(D)	3	2	4	1

125. Which is not a category of Tihai among the following?

- (A) Farmaisi
- (B) Navahakka
- (C) Quada
- (D) Kamali

126. Which Taal is Commonly played with Masit khnai Gat ?

- (A) Vilambit Trital
- (B) Drut Tritaal
- (C) Vilambit Ektaal
- (D) Drut Ektaal



Total Number of Pages : 24

127. In which Tala, playing is possible without any change of Kamali (minimum of seven circles) of teental?
- (A) Ektal
(B) Jhaptal
(C) Dhamar
(D) Roopkara
128. The dance syllables that are produced from footwork is known as
- (A) Toda
(B) Tatkaar
(C) Peshkar
(D) Chakkar
129. In which Tala Quada is not necessary to play?
- (A) Jhaptal
(B) Deepchandi
(C) Panchamswari
(D) Teental
130. What will be the Layakari of Quadain Ektal after converting the lay in Teen Tal?
- (A) Tigun
(B) Aad
(C) Reverse Layakari of Aad
(D) Dugun
131. Which percussion instrument is being used for accompaniment with Rabindra Sangeet?
- (A) Sarangi
(B) Esraj
(C) Mandira
(D) Sri Khol
132. 'Pudi' of Mridangam is made of
- (A) Skin of ox
(B) Skin of goat
(C) Skin of buffalo
(D) Skin of horse
133. Tabla instrument is derived from
- (A) Dholak
(B) Khanjari
(C) Pushkar
(D) Nakkara
134. 'Ghadas' known as
- (A) Avnaddha
(B) Sushir
(C) Ghana
(D) Tata


Total Number of Pages : 24

135. Eminent player well versed in both Tabla & Pakhawaj
- (A) Ayodhya Prasad
(B) Pagal Das
(C) Prem Vallabh
(D) Pran Vallabh
136. Israj is a ___ instrument.
- (A) Tat
(B) Vitat
(C) Avnaddh
(D) Sushir
137. 'Paran' belongs to
- (A) Tabla
(B) Pakhawaj
(C) Dholak
(D) Nakkara
138. Panav is a ___ instrument.
- (A) Tat
(B) Vitat
(C) Avnaddh
(D) Ghan
139. Which of the following is Nishabda Kriya'?
- (A) Chitra
(B) Awap
(C) Vipanchi
(D) Chachatput
140. Instrument Tasha Falls in Category
- (A) Ghana
(B) Vitat
(C) Tat
(D) Avanaddha
141. 'Ajrada' belongs to the district of
- (A) Delhi
(B) Merrut
(C) Lucknow
(D) Farukhabad
142. Founder of Awadhi Gharana in Pakhawaj?
- (A) Shri Ramakant Pathak
(B) Dr. Raj Khushi Ram
(C) Swami Pagal Dasji
(D) Ayodhya Prasadji
143. Arrange the following Pakhawaj players in chronological order:
- (i) Kudau Singh
(ii) Raja Chhatrapati Singh
(iii) Bhawanideen
(iv) Purshottam Das
- Codes:
- (A) (i), (ii), (iii), (iv)
(B) (ii), (i), (iii), (iv)
(C) (iv), (iii), (ii), (i)
(D) (iii), (i), (iv), (ii)



Total Number of Pages : 24

144. Miyan Qadir Bakhsh is Guru of

- (A) Ustad Zakir Hussain
(B) Ustad Allarakha Khan
(C) Ustad Toufiq Qureshi
(D) Ustad Taari Khan

Codes:

	P	Q	R	S
(A)	2	1	4	3
(B)	3	2	1	4
(C)	4	3	1	2
(D)	2	4	3	1

145. Match the following:

	List – I	List – II
P.	Zakir Hussain	1. Vazid Hussain
Q.	Kumarlal	2. Kishan Maharaj
R.	Afak Hussain	3. Allarakha Khan
S.	PooranMahara	4. Gudai Maharaj

Codes:

(P)	(Q)	(R)	(S)
(A)	3	1	2 4
(B)	3	2	1 4
(C)	3	4	1 2
(D)	3	2	4 1

146. Which king was regular Nakkara player in Naubat Khana?

- (A) Sher Shah Suri
(B) Akbar
(C) Jahangir
(D) Babar

147. Match the following:

	List – I	List – II
P.	Varanasi	1. Ustad Habibuddin Khan
Q.	Meerut	2. Pt. Ramji Mishra
R.	Gurudaspur	3. Ustad Afaq Hussain Khan
S.	Lucknow	4. Ustad Allarakha Khan

148. In which year Padmabhushan has been given to Ustad Zakir Hussain?

- (A) 2001
(B) 2002
(C) 2003
(D) 2004

149. Which Pakhawaj Player has resided in Kashi for a long run?

- (A) Kodau Singh
(B) Swami Pagal Das
(C) Nana Panse
(D) Ram Das Sharma

150. Who was awarded 'Sangat-Samrat'?

- (A) Ahmad Jan Thirakua
(B) Gudai Maharaj
(C) Kishan Maharaj
(D) Habibuddin

151. Pakhawaj player who played 'Gaj Pasan'

- (A) Kudau Singh
(B) Kirpa Pakhawaji (Mridang Rai)
(C) Firoz Khan Dhadhi
(D) Sitab Khan Pakhawaji



Total Number of Pages : 24

152. Who belongs to Farrukhabad Gharana?
- (A) Ustad Habbuddin Khan
- (B) Ustad Munne Khan
- (C) Ustad Ahmad Jan Thirakua
- (D) Ustad Masit
153. Raja Chhatrapati Singh played
- (A) Tabla
- (B) Pakhawaj
- (C) Nakkara
- (D) Dukkada
154. Delhi Gharana Begins with
- (A) Kallu khan
- (B) Ghasit Khan
- (C) Bugare Khan
- (D) Siddhar Khan
155. First well-known lady tabla player
- (A) Dr. Yogmaya Shukla
- (B) Dr. Aban E.Mistri
- (C) Rimpa Shiva
- (D) Anuradha Pal
156. Founder of Lucknow Gharana of Tabla:
- (A) U. Kallu Khan – Meeru Khan
- (B) U. Bakhshu Khan – Modu Khan
- (C) U. Sitab Khan – Ghaseet Khan
- (D) U. Fakir Baksha– Quadir Baksh
157. The percussion instrument used with 'Lawani' of Maharashtra is
- (A) Changa
- (B) Upanga
- (C) Dholak
- (D) Naal
158. Which Tabla player is known as the Khalifa of Lucknow Gharana?
- (A) Ustad Modu Khan
- (B) Ustad Bakshu Khan
- (C) Ustad Abid Hussain Khan
- (D) Ustad Aafaqua Khan
159. 'Uthan' is mostly used with
- (A) Vocal Music
- (B) Tantra Vadya
- (C) Nritya
- (D) Folk Music
160. Pakhawaj based Gharana of Tabla
- (A) Banaras
- (B) Punjab
- (C) Delhi
- (D) Lucknow



Total Number of Pages : 24

ROUGH WORK

prepp
Your Personal Exam Guide



Total Number of Pages : 24

ROUGH WORK

Prepp
Your Personal Exam Guide