

A1

**VERSION
CODE**

ELIGIBILITY EXAMINATION-2025**PAPER-2****Total Number of Questions : 100****Maximum Marks : 200****Subject : ENGLISH****Subject Code : 04**Serial
Number :**MENTION YOUR REGISTER NUMBER**Paper
Code**ENG21125A****INSTRUCTIONS FOR CANDIDATES****DOs:**

1. This question booklet is issued to you at **9.55 AM** by the room invigilator.
2. Check whether the Register Number has been entered and shaded in the respective circles on the OMR answer sheet.
3. The version code of this question booklet should be entered on the OMR answer sheet and the respective circles should also be shaded completely.
4. The Version Code and Serial Number of this question booklet should also be entered on the Nominal Roll without any mistakes.
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DON'Ts:

- **THE TIMING AND MARKS PRINTED ON THE OMR ANSWER SHEET SHOULD NOT BE DAMAGED /**
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IMPORTANT INSTRUCTIONS TO CANDIDATES

1. In case of usage of **signs and symbols** in the questions, the regular textbook connotation should be considered unless stated otherwise.
2. This question booklet contains **100** questions and each question will have one statement and four different options / responses & out of which you have to choose one correct answer.
3. **After 10.00 AM**, remove the paper seal of this question booklet and check that this booklet does not have any unprinted or torn or missing pages or items etc., if so, get it replaced by a complete test booklet within 5 minutes of the commencement of exam. Read each item and start answering on the OMR answer sheet.
4. Completely **darken / shade** the relevant circle with a **blue or black ink ballpoint pen** against the question number on the OMR answer sheet.

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9. All questions carry equal marks.
10. **There will be no negative marking.**
11. Use of Mobile Phones, Calculators and other Electronic/Communication gadgets of any kind is prohibited inside the Examination venue.

DO NOT WRITE HERE

1. Which of the following is the correctly arranged periods of the English Drama?
 - (1) Elizabethan, Jacobean, Restoration, Victorian
 - (2) Victorian, Elizabethan, Jacobean, Restoration
 - (3) Jacobean, Restoration, Victorian, Elizabethan
 - (4) Restoration, Jacobean, Elizabethan, Victorian

2. What type of stage was commonly used in Elizabethan theatres, which extended to the audience?
 - (1) Proscenium stage
 - (2) Thrust stage
 - (3) Arena stage
 - (4) Black box stage

3. Which of the following Ibsen's plays deals with the conflict between truth telling and its consequences?
 - (1) Ghosts
 - (2) The Wild Duck
 - (3) Hedda Gabler
 - (4) John Gabbriel Borkman

4. In Arthur Miller's '*Death of a Salesman*', how does Willy Loman's perception of the 'American Dream' criticize capitalist ideology?
 - (1) It glorifies individual ambition
 - (2) It exposes the illusion of material success
 - (3) It celebrates corporate loyalty
 - (4) It promotes communal values

5. Which dramatic structure typically follows a five-act format, including exposition, rising action, climax, falling action and denouement?
 - (1) Freytag's pyramid
 - (2) Brechtian epic structure
 - (3) Circular narrative
 - (4) Stream of consciousness

6. Match the following playwrights with their plays:

List - I (Playwrights)	List - II (Plays)
a. David Mamet	(i) The Duchess of Malfi
b. Thomas Middleton and William Rowley	(ii) Rosencrantz and Guildenstern are Dead
c. Tom Stoppard	(iii) Glengarry Glen Ross
d. John Webster	(iv) The Changeling

Codes:

 - (1) a – i, b – iii, c – iv, d – ii
 - (2) a – ii, b – iii, c – i, d – iv
 - (3) a – iii, b – iv, c – ii, d – i
 - (4) a – iv, b – iii, c – ii, d – i

7. Which playwright's work led to the riots at the Abbey Theater in 1907?
 - (1) W.B. Yeats
 - (2) Lady Gregory
 - (3) J.M. Synge
 - (4) Bernard Shaw
8. How do Beckett's characters typically handle their existential struggles?
 - (1) By finding hope and purpose
 - (2) By resorting to conventional methods of problem solving
 - (3) By continuing to exist despite their lack of direction or understanding
 - (4) Seeking traditional forms of redemption
9. What is the central theme of Manjula Padmanabhan's play, '*Lights Out*'?
 - (1) Celebration of Indian values
 - (2) A romantic relationship set in urban Mumbai
 - (3) Urban apathy towards sexual violence
 - (4) A comic talk on modern Indian politics
10. "One day, when I'm no longer spending my days running a sweet stall, I may write a book about us all It'll be recollected in fire and blood. My blood" – Jimmy Potter, *Look Back in Anger*.
 "Blood" signifies _____
 - (1) Patriotism
 - (2) Sacrifice and violence
 - (3) Optimism
 - (4) Desperation

★ Read the poem carefully and answer the questions from (11-14)

"In a station of the metro"

The apparition of these faces in the Crowd;
 Petals on a wet, black bough.

11. The above poem is a fine example for
 - (1) Surrealism
 - (2) Imagism
 - (3) Allegory
 - (4) Symbolism
12. The tone of the poem is
 - (1) Melancholic
 - (2) Energetic
 - (3) Contemplative
 - (4) Satirical
13. The major technique used in the poem to convey the meaning is
 - (1) Personification
 - (2) Simile
 - (3) Juxtaposition
 - (4) Metaphor

14. The word 'apparition' suggests

- | | |
|-------------------|-------------------------|
| (1) Tired faces | (2) Ghostly appearances |
| (3) Belongingness | (4) Disguise |

15. Choose the correct answer from the codes given below:

The Romantic poets stressed on

- a. Society and Reason
- b Individualism and Reason
- c. Individualism and Passion
- d. Individualism and Pantheism

- | | |
|----------------|----------------|
| (1) a & c only | (2) c & b only |
| (3) b & d only | (4) c & d only |

16. The poem "A Passage to India" is penned by

- | | |
|-------------|-------------------|
| (1) Emerson | (2) E. M. Forster |
| (3) Whitman | (4) Walcott |

17. Match the following and select the correct answer:

List-I

- a. Kamala Das
- b. Toru Dutt
- c. Sarojini Naidu
- d. Nissim Ezekiel

List-II

- (i) Indian Weavers
- (ii) Night of the Scorpion
- (iii) The Sower
- (iv) My Grandmother's House

Codes:

- | | |
|------------------------------------|------------------------------------|
| (1) a – iv, b – iii, c – i, d – ii | (2) a – i, b – ii, c – iii, d – iv |
| (3) a – ii, b – i, c – iv, d – iii | (4) a – iii, b – iv, c – i, d – ii |

18. Arrange the poets according to their respective periods/ages:

List-I (Poets)

- a. Chaucer
- b. Shakespeare
- c. Ted Hughes
- d. Lord Tennyson

List-II (Periods/Ages)

- (i) Modern age
- (ii) Victorian age
- (iii) Middle English age
- (iv) Elizabethan age

Codes:

- | | |
|------------------------------------|------------------------------------|
| (1) a – iii, b – iv, c – i, d – ii | (2) a – i, b – ii, c – iii, d – iv |
| (3) a – i, b – iv, c – ii, d – iii | (4) a – iv, b – ii, c – iii, d – i |

19. A poem that is "serious in subject and elevated in style" is called
- | | |
|--------------------------|-----------------------|
| (1) Petrarchan Sonnet | (2) Spenserian Sonnet |
| (3) Shakespearean Sonnet | (4) Ode |

20. The author of the poem "The Golden Light" is
- | | |
|-------------------------|-------------------|
| (1) Rabindranath Tagore | (2) Sri Aurobindo |
| (3) Toru Dutt | (4) Kamala Das |

21. Match the following and choose the correct answer.

List-I

- i) Middlemarch
- ii) One Hundred Years of Solitude
- iii) War and Peace
- iv) 1984

List-II

- a) Magical Realism
- b) Realist Fiction
- c) Dystopian Novel
- d) Historical Fiction

Codes:

- | | |
|------------------------------------|------------------------------------|
| (1) i – b, ii – a, iii – d, iv – c | (2) i – b, ii – d, iii – a, iv – c |
| (3) i – d, ii – b, iii – a, iv – c | (4) i – d, ii – a, iii – b, iv – c |

22. Identify the correct sequence of chronology of the following European classics:

- (1) Anna Karenina, Madame Bovary, The Three Musketeers, Don Quixote
- (2) Madame Bovary, The Three Musketeers, Anna Karenina, Don Quixote
- (3) Don Quixote, The Three Musketeers, Madame Bovary, Anna Karenina
- (4) The Three Musketeers, Don Quixote, Madame Bovary, Anna Karenina

23. D. H. Lawrence's novels reflect

- i) Social alienation, modernity and industrialisation
- ii) Human psychology, existentialism and human values
- iii) Feminism, modernism and cultural values
- iv) Sexuality, vitality and instinct

Choose the correct option

- | | |
|-----------------------|-------------------------|
| (1) (i) and (ii) only | (2) (iii) and (iv) only |
| (3) (i) and (iv) only | (4) (ii) and (iv) only |

24. Which is William Somerset Maugham's first novel?

- | | |
|------------------------------|---------------------|
| (1) A Writer's Notebook | (2) Liza of Lambeth |
| (3) The Return of the Native | (4) Treasure Island |

25. A novel which has its central theme as the Protagonist's growth to maturity as an artist is called _____
- (1) Young adult fiction (2) Kunstlerroman
(3) Bildungsroman (4) Mature fiction
26. *The Castle of Otranto*, *The Beetle*, *Strange Case of Dr. Jekyll and Mr. Hyde* and *Rebecca* are the examples for
- (1) Detective novels (2) Postmodern novels
(3) Gothic novels (4) Psychological novels
27. Which character in Charles Dicken's novel is known for the phrase "Please, Sir, I want some more"?
- (1) David Copperfield (2) Pip
(3) Oliver Twist (4) Tiny Tim
28. Which of the following novels has the blending of Gothic horror, Romanticism and Science fiction creating a distinctive atmosphere?
- (1) The Time Machine (2) Wuthering Heights
(3) Frankenstein (4) Dracula
29. Match the following and choose the correct option:
- | List-I | List-II |
|--------------------------|---|
| i. Psychological fiction | (a) Experimental in style, structure and narrative techniques. |
| ii. Post-modern fiction | (b) Self consciously addresses the devices of fiction |
| iii. Speculative fiction | (c) Explores themes like identity, consciousness and complexities |
| iv. Metafiction | (d) Explores alternate realities and futuristic societies |
- Codes:
- (1) i – c, ii – a, iii – d, iv – b (2) i – c, ii – a, iii – b, iv – d
(3) i – c, ii – d, iii – a, iv – b (4) i – c, ii – b, iii – a, iv – d
30. What is the original title of Jonathan Swift's novel *Gulliver's Travels*?
- (1) Travels into Brave New World
(2) Travels into Many Nations
(3) Travels into Several Nations of Asia
(4) Travels into Several Remote Nations of the World

31. Intellectual freedom depends upon material things. Poetry depends upon intellectual freedom. And women have always been poor, not for two hundred years merely, but from the beginning of times. Women have had less intellectual freedom than men because they have had less money and less leisure.

According to the above passage, the intellectual freedom primarily depends on:

- (1) Social status
 - (2) Material resources
 - (3) Political power
 - (4) Physical strength
32. What real issue was Jonathan Swift addressing in "A Modest Proposal"?
- (1) The decline of religion in England
 - (2) British oppression and economic exploitation of Ireland
 - (3) Corruption in Irish Parliament
 - (4) The need for culinary innovation
33. "There is no fiction or non-fiction as we commonly understand the distinction; there is only narrative". This statement was given by _____.
- (1) Thomas Pynchon
 - (2) Kurt Von Gent
 - (3) John Barth
 - (4) E.L Doctorow
34. Why was Richard Steel expelled from the House of Commons in 1714?
- (1) For criticizing Queen Anne
 - (2) For financial corruption
 - (3) Due to his pamphlet "Crisis"
 - (4) For opposing the South Sea Company
35. Match the following British prose writers in List-I with their works in List-II.
- | List-I | List-II |
|-------------------|--|
| a. John Locke | (i) Leviathan |
| b. Thomas Hobbes | (ii) The Second Treatise of Government |
| c. George Orwell | (iii) The Road to Wigan Pier |
| d. Thomas Carlyle | (iv) Sartor Resartus |
- Codes:
- (1) a – ii, b – i, c – iii, d – iv
 - (2) a – ii, b – i, c – iv, d – iii
 - (3) a – iv, b – iii, c – i, d – ii
 - (4) a – iii, b – iv, c – ii, d – i

36. I had already made up my mind that the elephant was guilty, but I did not know what to do. The elephant was in a state of collapse; it was no longer a threat to the crowd. The only thing left to do was to shoot it. But I did not want to shoot it. I wanted to stand up to the crowd, but I could not. I had been brought up to be a moral person, but in that moment, I could only think of myself and the crowd that expected me to act.

The tone of the paragraph can be best described as:

- | | |
|----------------------------|------------------------------|
| (1) Proud and resolute | (2) Guilty and conflicted |
| (3) Excited and determined | (4) Sympathetic and emphatic |
37. Which of the following works of Aldous Huxley influenced the psychedelic movement?
- | | |
|------------------------------|-------------------------------|
| (1) The Doors of Perception | (2) Brave New World Revisited |
| (3) The Perennial Philosophy | (4) The Art of Seeing |
38. Mary Wollstonecraft's 'A Vindication of Rights of Men' forms a protest against _____
- | | |
|------------------|--------------------|
| (1) Karl Marx | (2) Thomas More |
| (3) Edmund Burke | (4) William Godwin |
39. Match the following literary magazines in List-I with their founders in List-II.

List – I

- a. The Tatler
b. The Monthly Review
c. The True Patriot
d. The Rambler

List – II

- (i) Ralph Griffiths
(ii) Samuel Johnson
(iii) Richard Steele
(iv) Henry Fielding

Codes:

- | | |
|------------------------------------|------------------------------------|
| (1) a – iv, b – i, c – ii, d – iii | (2) a – ii, b – iv, c – iii, d – i |
| (3) a – iii, b – iv, c – ii, d – i | (4) a – iii, b – i, c – iv, d – ii |
40. What is the minimum requirement for a piece of prose?
- (1) Rhyming couplets
(2) Use of poetic devices
(3) Formal metre
(4) Continuous coherence beyond listing
41. Who among the following has elaborated on the "Indianisation of English"?
- | | |
|------------------------|--------------------|
| (1) L. M. Khubchandani | (2) Rajendra Singh |
| (3) B. Kumaravadivelu | (4) B. B. Kachru |

42. Which event is most associated with the official introduction of English education in colonial India?

- (1) Establishment of Fort William College (1800)
- (2) Charter Act of 1813
- (3) Macaulay's Minute on Education (1835)
- (4) Hunter Commission Report (1882)

43. On December 11, 1823, Raja Ram Mohan Roy addressed a letter to the British authority which pleaded for modern western education and is considered historically important for the introduction of English education in India. For whom was the letter addressed to?

- (1) Lord Amherst
- (2) Lord Minto
- (3) Lord Macaulay
- (4) Lord Bentinck

44. Match the following.

List – I

- a. Prof V. K. Gokak
- b. Prof C. D. Narasimhaiah
- c. Prof C. J. Daswani
- d. Prof K. R. S. Iyengar

List – II

- (i) Centre for the Advanced Study of India
- (ii) Central Institute of English and Foreign Languages
- (iii) Andhra University
- (iv) Dhvanyaloka

Codes:

- (1) a – ii, b – iv, c – i, d – iii
- (2) a – iv, b – ii, c – iii, d – i
- (3) a – i, b – iii, c – ii, d – iv
- (4) a – iii, b – i, c – iv, d – ii

45. Match the following.

List – I

- a. 1835
- b. 1854
- c. 1882
- d. 1887

List – II

- (i) University of Allahabad
- (ii) Renaissance in India
- (iii) Wood's Dispatch
- (iv) University of Punjab

Codes:

- (1) a – iv, b – ii, c – iii, d – i
- (2) a – ii, b – iii, c – iv, d – i
- (3) a – i, b – iv, c – ii, d – iii
- (4) a – iii, b – i, c – iv, d – ii

46. Match the following

List – I

- a. Charles Wood
- b. Lord Auckland
- c. Thomas Babington Macaulay
- d. Raja Ram Mohan Roy

List – II

- (i) Brahmo Sabha
- (ii) President of the Board of Control of English East India Company
- (iii) India's Governor General
- (iv) Father of English Education in India

Codes:

(1) a – iv, b – i, c – iii, d – ii

(2) a – i, b – ii, c – iii, d – iv

(3) a – ii, b – iii, c – iv, d – i

(4) a – i, b – ii, c – iv, d – iii

47. In "Hamlet and his problems", what does Eliot identify as the artistic flaw in Shakespeare's *Hamlet*?

- (1) The emotional content outweighs the dramatic action
- (2) Its over use of dramatic irony
- (3) Its failure to follow classical unities
- (4) The ambiguous moral resolution

48. Whose name is associated with 'Downward filtration theory'?

- (1) Lord Macaulay
- (2) William Jones
- (3) Warren Hastings
- (4) Raja Ram Mohan Roy

49. Which 19th century novelist expressed a wish to "exterminate the race" of Indians following the 1857 Mutiny in India?

- (1) William Makepeace Thackeray
- (2) Charles Dickens
- (3) George Eliot
- (4) Anthony Trollope

50. Which is not the recommendations of William Hunter Commission?

- (1) Commission oversaw the curriculum and teaching methods
- (2) The medium of instruction at the primary level should be the mother tongue
- (3) A strong emphasis on Indianizing education
- (4) Christian religious text should be incorporated

51. Which alphabet was used to write old English after the arrival of Christianity?

- (1) Greek Alphabet
- (2) Roman Alphabet
- (3) Runic Alphabet
- (4) Cyrillic Alphabet

52. How many non-English words appear in the passage below?

"At the café, Anna enjoyed a fresh croissant while reading the latest exposé. Later, she joined her friends at the kindergarten for a gemütlich gathering filled with laughter and schnitzel"

- | | |
|-------|-------|
| (1) 3 | (2) 4 |
| (3) 5 | (4) 6 |

53. Match each writing stage (List – I) with its corresponding focus or activity (List – II)

List – I

List – II

- | | |
|------------------|--|
| a. Communicating | (i) Structuring text like typographic reviews and comparative essays |
| b. Composing | (ii) Writing as self-discovery, creating class magazines and letters to real audiences |
| c. Improving | (iii) Brainstorming ideas, using diagrams and cubing strategies. |
| d. Crafting | (iv) Refining drafts through conferencing, peer editing and accuracy checking. |

Codes:

- | | |
|------------------------------------|------------------------------------|
| (1) a – ii, b – iii, c – iv, d – i | (2) a – ii, b – iv, c – i, d – iii |
| (3) a – ii, b – i, c – iii, d – iv | (4) a – ii, b – i, c – iv, d – iii |

54. The _____ theory of language learning emphasizes imitation, practice and reinforcement as key to acquiring language.

- (1) Cognitive
- (2) Behaviourist
- (3) Nativist
- (4) Interactionist

55. Which pedagogical theory supports the idea that learners have emotional needs and learn best in supportive environments?

- | | |
|-------------------|----------------------|
| (1) Structuralism | (2) Humanism |
| (3) Cognitivism | (4) Environmentalism |

56. The type of error that occurs when a learner applies the grammatical rules of their native language to a second language is _____

- (1) Interlingual error
- (2) Intralingual error
- (3) Developmental error
- (4) Grammatical error

57. Identify the correct chronological order of events in their impact on English language development

- (1) Great vowel shift → Norman conquest → Rise of British empire → Printing press
- (2) Norman conquest → Printing press → Great vowel shift → Rise of British empire
- (3) Norman conquest → Rise of British empire → Printing press → Great vowel shift
- (4) Rise of British empire → Norman conquest → Great vowel shift → Printing press

58. What is the primary goal of Critical Pedagogy in ELT?

- (1) To teach grammar rules precisely
- (2) To help students memorize vocabulary
- (3) To prepare learners for standardized exams
- (4) To encourage learners to question social norms and engage in transformative learning

59. Match the following

List-I

- a. Receptive Skill
- b. Productive Skill
- c. Integrated Skill
- d. Speaking Skill

List-II

- (i) Reading an article and then discussing it with peers
- (ii) Participating in a classroom debate
- (iii) Listening to a podcast in English
- (iv) Writing an essay on environmental issues

Codes:

- (1) a – iii, b – iv, c – i, d – ii
- (2) a – iii, b – i, c – iv, d – ii
- (3) a – ii, b – iii, c – iv, d – i
- (4) a – ii, b – iv, c – iii, d – i

60. Which of the following linguistic concepts refers to the study of language in its social context?

- (1) Pragmatics
- (2) Sociolinguistics
- (3) Corpus linguistics
- (4) Linguistics

61. What distinguishes English as a Second Language (ESL) territories from English as a Foreign Language (EFL) territories?

- (1) English is banned in ESL areas but official in EFL ones
- (2) ESL territories use English natively while EFL territories do not
- (3) ESL territories have higher English fluency than EFL regions
- (4) ESL territories often have English as a formal or educational language as well as everyday language.

62. In applying Foucault's concept of the episteme to literary texts, New Historicism aims to uncover what aspect of cultural history?
- The inherent aesthetic value of different epochs
 - The dominant configurations of knowledge and power
 - The evolution of linguistics structures
 - The popularity of certain literary genres over time.
- Only c
 - Only a and b
 - Only b
 - Only c and d
63. Which factor primarily contributed to the emergence of cultural studies as a proto-discipline in the 1960s?
- A renewed interest in classical literature and art.
 - The rise of mass culture and the expansion of mass media.
 - Efforts to preserve indigenous cultural traditions
 - The establishment of elitist cultural institutions.
- Only d
 - Only a and b
 - Only b
 - All a, b, c and d
64. Who founded "Centre for Contemporary Cultural Studies" in London?
- Stuart Hall
 - Richard Hoggart
 - Antonio Gramsci
 - Aime Caesar
65. What was the key contribution of "Centre for Contemporary Cultural Studies" (CCCS) at the University of Birmingham?
- Developing a universal theory of film aesthetics
 - Rejecting the role of ideology in cultural analysis.
 - Pioneering the study of popular culture through the lens of class, race and gender
 - Focusing exclusively on elite literature and high art

66. Match the following between the authors and their books:

List-I (Author)

List-II (Book)

i. Richard Hoggart

(a) Postmodern Geographies

ii. Raymond Williams

(b) Zero Option

iii. Edward Soja

(c) The Long Revolution

iv. E.P. Thompson

(d) Teaching Literature

Codes:

(1) i – d, ii – c, iii – a, iv – b

(2) i – a, ii – d, iii – c, iv – b

(3) i – b, ii – a, iii – c, iv – d

(4) i – c, ii – a, iii – b, iv – d

67. According to Raymond Williams, what is the relationship between 'Culture' and 'Society'?

(1) Culture is a product of economic conditions

(2) Culture is separate from societal influences

(3) Culture has no impact on societal norms

(4) Culture is both a reflection and a shaping force within society

68. Which concept is central to the analysis of media in cultural studies?

(1) Symbolic interactions

(2) Representation

(3) Functionalism

(4) Structuralism

69. Read the following poem and choose the correct answer:

Wrap their babies in the American flag
feed them mashed hot dogs and apple pie,
name them Bill and Daisy,
buy them blonde dolls that blink blue
eyes or football and tiny cleats
before the baby can even walk,
speak to them in thick English,
hallo, babe, hallo,
whisper in Spanish or Polish
when the babies sleep, whisper
in a dark parent bed, that dark
parent fear "Will they like
our boy, our girl our fine American
boy our fine American girl?" – by Pat Mora

The aspects of Immigrant life expressed in the poem is/are

(1) Cultural assimilation

(2) Erasure of ethnic identity

(3) Cultural hegemony

(4) All of the above aspects

70. What does the term "hegemony" refer to in cultural studies?

- (1) The dominance of one social group over other
- (2) The rejection of all social norms
- (3) The process of cultural assimilation
- (4) The study of ancient civilizations

71. Which of the following sequences is chronologically correct?

- (1) *Culture and Society*-Raymond Williams → *Practical Criticism*-I.A Richards → *The Function of Criticism at the Present Time*-Mathew Arnold → *The Anxiety of Influence*-Harold Bloom
- (2) *The Function of Criticism at the Present Time*-Mathew Arnold → *Practical Criticism*-I.A Richards → *Culture and Society*-Raymond Williams → *The Anxiety of Influence*-Harold Bloom
- (3) *Practical Criticism*-I.A Richards → *Culture and Society*-Raymond Williams → *The Anxiety of Influence*-Harold Bloom → *The Function of Criticism at the Present Time*-Mathew Arnold
- (4) *The Anxiety of Influence*-Harold Bloom → *Culture and Society*-Raymond Williams → *Practical Criticism*-I.A Richards → *The Function of Criticism at the Present Time*-Mathew Arnold

72. Match the following:

List-I

- a. Formalism
- b. Deconstruction
- c. New Historicism
- d. Reader-Response Theory

List-II

- (i) Cultural context, power structure historicity of text
- (ii) Interpretation by the reader, reader's role, affective meaning
- (iii) Close reading, textual unity, literary devices
- (iv) Impossibility of meaning and binary oppositions

Codes:

(1) a – iii, b – iv, c – i, d – ii

(2) a – iii, b – ii, c – i, d – iv

(3) a – ii, b – iii, c – iv, d – i

(4) a – ii, b – iv, c – iii, d – i

73. Which of the following best captures Mathew Arnold's stance on determining "The Best" in poetry?

- (1) Good poetry must prioritize accessibility and popularity
- (2) Great poetry is identified through comparison with masterworks of recognized poetic excellence
- (3) Poets should express nationalistic sentiments
- (4) Poems should reflect the ideology of the critic.

74. Which category of criticism focuses primarily on uncovering an author's motives or intentions and is associated with Romanticism?

- | | |
|---------------------------|-----------------------------|
| (1) Descriptive Criticism | (2) Expressive Criticism |
| (3) Perspective Criticism | (4) Structuralist Criticism |

75. What specific philosophical aesthetic distinction made by Edmund Burke does Mary Wollstonecraft challenge in her feminist argument?

- (1) Romanticism Vs Rationalism
- (2) Man Vs Woman
- (3) Sublime Vs Beautiful
- (4) Natural Vs Artificial

★ Read the following and answer the questions from (76 to 80)

"Tomorrow, and tomorrow, and tomorrow,

Creeps in this petty pace from day to day,

To the last syllable of recorded time;

And all our yesterdays have lighted fools

The way to dusty death. Out, out, brief candle!

Life's but a walking shadow, a poor player,

That struts and frets his hour upon the stage,

And then is heard no more. It is a tale

Told by an idiot, full of sound and fury,

Signifying nothing."

76. Which figure of speech is most clearly conveyed in the line "Life's but a walking shadow"?

- | | |
|--------------|-------------------|
| (1) Irony | (2) Foreshadowing |
| (3) Metaphor | (4) Antithesis |

77. The phrase "Out, out, brief candle!" symbolizes:

- (1) The end of a performance
- (2) The fragility and brevity of life
- (3) The start of a new journey
- (4) A recollection of achievement

78. Which emotion is strongly conveyed throughout the poem?

- (1) Hope
- (2) Anger
- (3) Despair
- (4) Joy

79. The overall theme reflected in the extract is

- (1) Redemption
- (2) The illusion of life
- (3) Chaos in life
- (4) The meaninglessness of life

80. Which dramatic technique is used in this extract?

- (1) Aside
- (2) Dialogue
- (3) Soliloquy
- (4) Monologue

81. What is literature? The simplest answer is that literature is imaginative writing. The notion is not without its problems. There are a number of imaginative works which are not usually classified as literature. There are also works which are not especially imaginative but which are held to belong to literature because they are written in a particular style.

According to the passage, the definition of literature as 'imaginative writing' is problematic because

- (1) Not all imaginative works are literature
- (2) Literature must be factual
- (3) Style defines literature, not imagination
- (4) Imaginative writing equals literature

82. _____ defines postmodernism as 'incredulity towards metanarratives of legitimation'

- (1) Linda Hutcheon
- (2) Jean-Francois Lyotard
- (3) David Harvey
- (4) John Barth

83. Match the following.

List-I

- a. Barthes
- b. Althusser
- c. Jameson
- d. Poulet

List-II

- (i) Phenomenology
- (ii) Semiology
- (iii) ISA
- (iv) Postmodernism

Codes:

(1) a – iv, b – ii, c – iii, d – i

(2) a – ii, b – iv, c – iii, d – i

(3) a – i, b – ii, c – iii, d – iv

(4) a – ii, b – iii, c – iv, d – i

84. Ngugi wa Thiong'o in his _____ focussed on the use of English as a weapon by the coloniser.

(1) Decolonising the Mind

(2) Discourse on Colonialism

(3) The Coloniser and the Colonised

(4) A Dying Colonialism

85. The essay "Visual Pleasure and Narrative Cinema" is penned by

(1) Shulamith Firestone

(2) Laura Mulvey

(3) Sandra Gilbert

(4) Susan Gubar

86. The theorist who talks about 'actual reader' and 'implied reader' is

(1) Roman Ingarden

(2) Stanly Fish

(3) Wolfgang Iser

(4) Walter Benjamin

87. The term 'Drag and cross-dressing' is associated with

(1) New Historicism

(2) Queer studies

(3) Psychoanalysis

(4) Post structuralism

88. Which of the following is the correct sequence of theorists according to their birth?

(1) Michel Foucault, Roland Barthes, Vladimir Propp, Levi Strauss

(2) Roland Barthes, Vladimir Propp, Levi Strauss, Michel Foucault

(3) Vladimir Propp, Levi Strauss, Ronald Barthes, Michel Foucault

(4) Levi Strauss, Vladimir Propp, Michel Foucault, Ronald Barthes

89. Cathy Caruth is a well-known theorist on
- (1) War studies
 - (2) Theories on sexuality
 - (3) Ecocriticism
 - (4) Trauma studies
90. Choose the correct answer:
- I. New critics advocate close reading
 - II. New critics focus on the authorial intention
 - III. New critics favour epic poetry
 - IV. New critics are against background criticism
- (1) Only I & IV are correct
 - (2) Only II & III are correct
 - (3) Only I & II are correct
 - (4) Only IV & II are correct
91. Which of the following is a 'Plagiarism Checker'?
- (1) Turnitin
 - (2) HTML
 - (3) OPAC
 - (4) INFLIBNET
92. Which philosopher of science says, "It is better to falsify a proposition rather than verify it" (falsifiability)?
- (1) Rudolf Carnap
 - (2) Thomas Kuhn
 - (3) Karl Popper
 - (4) Michael Polanyi
93. What is DOI with regard to research publications?
- (1) Distinct Object Identifier
 - (2) Digitized Object Identifier
 - (3) Direct Object Identifier
 - (4) Digital Object Identifier
94. How should entries be arranged in works cited?
- (1) Chronologically
 - (2) Books followed by journal articles
 - (3) Alphabetically
 - (4) Primary sources followed by secondary sources

95. What is retraction in research ethics?
- (1) Updating and republishing an article
 - (2) Removing an article from scientific literature due to plagiarism
 - (3) Peer-reviewing an article before publication
 - (4) Studying the impact of an already published article
96. In _____ research, variables are manipulated by the researcher in a controlled manner to produce the desired effect.
- (1) Diagnostic research
 - (2) Phenomenological research
 - (3) Experimental research
 - (4) Qualitative research
97. INFLIBNET is _____
- (1) Informatics and Library Network Centre
 - (2) Informatica and Library Network Centre
 - (3) Information and Library Network Centre
 - (4) None of the above
98. What are the differences between Pure and Applied research?
- I. Pure research is theoretical but Applied research is practical.
 - II. Pure research is abstract and Applied research is diagnostic.
 - III. Both Pure and Applied researches are not concerned about existential issues.
 - IV. Pure research supplies theory and Applied research translates it into action.
- (1) I and III only
 - (2) III and IV only
 - (3) II and III only
 - (4) I and IV only
99. Match List-I with List-II and select the correct answer.
- | List-I | List-II |
|------------------|-------------------------|
| a. Project Muse | (i) Statistical package |
| b. Sie. | (ii) Plagiarism checker |
| c. Urkund | (iii) Database |
| d. The R Project | (iv) As in the original |
- Codes:
- (1) a – ii, b – i, c – iv, d – iii
 - (2) a – iii, b – iv, c – ii, d – i
 - (3) a – iv, b – ii, c – i, d – iii
 - (4) a – ii, b – iv, c – iii, d – i

100. Why is a pilot study undertaken?

I. To examine the feasibility of the project to be undertaken

II. To identify the beneficiaries

III. To test the adequacy of the research instruments

IV. To merely satisfy research requirements

(1) II and III only

(2) III and IV only

(3) I and IV only

(4) I and III only

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