

Test Booklet Code & Serial No.

प्रश्नपत्रिका कोड व क्रमांक

Paper-II ENGLISH

A**Signature and Name of Invigilator**

Seat No.

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(In figures as in Admit Card)

1. (Signature)

(Name)

Seat No.

(In words)

2. (Signature)

(Name)

OMR Sheet No.

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(To be filled by the Candidate)

APR - 03217**Time Allowed : 1¼ Hours]****[Maximum Marks : 100****Number of Pages in this Booklet : 12****Number of Questions in this Booklet : 50****Instructions for the Candidates**

- Write your Seat No. and OMR Sheet No. in the space provided on the top of this page.
- This paper consists of 50 objective type questions. Each question will carry two marks. All questions of Paper-II will be compulsory, covering entire syllabus (including all electives, without options).
- At the commencement of examination, the question booklet will be given to the student. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as follows :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal or open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to missing pages/questions or questions repeated or not in serial order or any other discrepancy should not be accepted and correct booklet should be obtained from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given. The same may please be noted.**
 - After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
- Each question has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example : where (C) is the correct response.

(A)	(B)	(C)	(D)
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- Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done at the end of this booklet.
- If you write your Name, Seat Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
- You have to return original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry the Test Booklet and duplicate copy of OMR Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.**
- Use of any calculator or log table, etc., is prohibited.**
- There is no negative marking for incorrect answers.**

विद्यार्थ्यांसाठी महत्वाच्या सूचना

- परिक्षार्थींनी आपला आसन क्रमांक या पृष्ठावरील वरच्या कोपऱ्यात लिहावा. तसेच आपणांस दिलेल्या उत्तरपत्रिकेचा क्रमांक त्याखाली लिहावा.
- सदर प्रश्नपत्रिकेत 50 बहुपर्यायी प्रश्न आहेत. प्रत्येक प्रश्नास दोन गुण आहेत. या प्रश्नपत्रिकेतील सर्व प्रश्न सोडविणे अनिवार्य आहे. सदरचे प्रश्न हे या विषयाच्या संपूर्ण अभ्यासक्रमावर आधारित आहेत.
- परीक्षा सुरू झाल्यावर विद्यार्थ्यांना प्रश्नपत्रिका दिली जाईल. सुरुवातीच्या 5 मिनीटांमध्ये आपण सदर प्रश्नपत्रिका उघडून खालील बाबी अवश्य तपासून घ्याव्यात.
 - प्रश्नपत्रिका उघडण्यासाठी प्रश्नपत्रिकेवर लावलेले सील उघडावे. सील नसलेली किंवा सील उघडलेली प्रश्नपत्रिका स्विकारू नये.
 - पहिल्या पृष्ठावर नमूद केल्याप्रमाणे प्रश्नपत्रिकेची एकूण पृष्ठे तसेच प्रश्नपत्रिकेतील एकूण प्रश्नांची संख्या पडताळून घ्यावी. पृष्ठे कमी असलेली/कमी प्रश्न असलेली/प्रश्नांचा चुकीचा क्रम असलेली किंवा इतर त्रुटी असलेली सदोष प्रश्नपत्रिका सुरुवातीच्या 5 मिनिटातच पर्यवेक्षकाला परत देऊन दुसरी प्रश्नपत्रिका मागवून घ्यावी. त्यानंतर प्रश्नपत्रिका बदलून मिळणार नाही तसेच वेळही वाढवून मिळणार नाही याची कृपया विद्यार्थ्यांनी नोंद घ्यावी.
 - वरीलप्रमाणे सर्व पडताळून पहिल्यानंतरच प्रश्नपत्रिकेवर ओ.एम.आर. उत्तरपत्रिकेचा नंबर लिहावा.
- प्रत्येक प्रश्नासाठी (A), (B), (C) आणि (D) अशी चार विकल्प उत्तरे दिली आहेत. त्यातील योग्य उत्तराचा रकाना खाली दर्शविल्याप्रमाणे ठळकपणे काळ/निळ्या करवावा.
उदा. : जर (C) हे योग्य उत्तर असेल तर.

(A)	(B)	(C)	(D)
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- या प्रश्नपत्रिकेतील प्रश्नांची उत्तरे ओ.एम.आर. उत्तरपत्रिकेतच दर्शवावीत. इतर ठिकाणी लिहीलेली उत्तरे तपासली जाणार नाहीत.
- आत दिलेल्या सूचना काळजीपूर्वक वाचाव्यात.
- प्रश्नपत्रिकेच्या शेवटी जोडलेल्या कोऱ्या पानावरच कच्चे काम करावे.
- जर आपण ओ.एम.आर. वर नमूद केलेल्या ठिकाणा व्यतिरिक्त इतर कोठेही नाव, आसन क्रमांक, फोन नंबर किंवा ओळख पटेल अशी कोणतीही खुण केलेली आढळून आल्यास अथवा असभ्य भाषेचा वापर किंवा इतर गैरमागीचा अवलंब केल्यास विद्यार्थ्यांना परीक्षेस अपात्र ठरविण्यात येईल.
- परीक्षा संपल्यानंतर विद्यार्थ्यांनी मूळ ओ.एम.आर. उत्तरपत्रिका पर्यवेक्षकांकडे परत करणे आवश्यक आहे. तथापी, प्रश्नपत्रिका व ओ.एम.आर. उत्तरपत्रिकेची द्वितीय प्रत आपल्याबरोबर नेण्यास विद्यार्थ्यांना परवानगी आहे.
- फक्त निळ्या किंवा काळ्या बॉल पेनचाच वापर करावा.**
- कॅलक्युलेटर किंवा लॉग टेबल वापरण्यास परवानगी नाही.**
- चुकीच्या उत्तरासाठी गुण कपात केली जाणार नाही.**

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Your Personal Exam Guide

APR - 03217/II—A

English

Paper II

Time Allowed : 75 Minutes]**[Maximum Marks : 100**

Note : This paper contains **Fifty (50)** multiple choice questions, each carrying **Two (2)** marks. Attempt *All* questions.

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| 1. <i>'Art of English Poesie'</i> (1589) was written by

(A) Sir Thomas Surrey

(B) George Puttenham

(C) Richard Potter

(D) Sir Thomas Hoby | 3. Mrs. Quickly is a comic character which appears in one of William Shakespeare's following plays for the first time :

(A) <i>Pericles</i>

(B) <i>Richard III</i>

(C) <i>Henry the Fourth Part I</i>

(D) <i>Coriolanus</i> |
| 2. Falstaff's death is dealt with in detail in one of the following plays by William Shakespeare :

(A) <i>Romeo and Juliet</i>

(B) <i>Henry V</i>

(C) <i>Richard II</i>

(D) <i>Richard III</i> | 4. Who is the author of the line "Shall I compare thee to a summer's day" ?

(A) Christopher Marlowe

(B) William Shakespeare

(C) John Keats

(D) Robert Browning |

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| <p>5. Which of the following works does <i>not</i> belong to John Webster ?</p> <p>(A) <i>The White Devil</i></p> <p>(B) <i>The Duchess of Malfi</i></p> <p>(C) <i>The Devil's Law Case</i></p> <p>(D) <i>Women, Beware Women</i></p> <p>6. Which of the following poems is <i>not</i> written by John Donne ?</p> <p>(A) "The Good-Morrow"</p> <p>(B) "Why So Pale And Wan, Fond Lover ?"</p> <p>(C) "Death, Be Not Proud"</p> <p>(D) "The Canonization"</p> <p>7. The first version of John Milton's <i>Paradise Lost</i> published in 1667 consisted of :</p> <p>(A) Ten books</p> <p>(B) Eleven books</p> <p>(C) Twelve books</p> <p>(D) Thirteen books</p> | <p>8. Samuel Butler's 'Hudibras' is :</p> <p>(A) a mock-heroic narrative poem</p> <p>(B) a comedy of manners in two acts</p> <p>(C) a novel set in rural background</p> <p>(D) an essay dealing with social reforms</p> <p>9. "Beauties in vain their pretty eyes may roll;
Charms strike the sight, but merit wins the soul."
These lines are attributed to :</p> <p>(A) William Shakespeare</p> <p>(B) John Milton</p> <p>(C) Dr. Samuel Johnson</p> <p>(D) Sir Alexander Pope</p> <p>10. The Augustan Age of English literature is also known as the :</p> <p>(A) Neoclassical period</p> <p>(B) Restoration</p> <p>(C) Jacobean period</p> <p>(D) Classical age</p> |
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11. Which of the following pairs was ridiculed by John Dryden in his poem ?
- (A) W.H. and Earl of Surrey
(B) Monmouth and Shaftsbury
(C) Theobald and Steele
(D) Addison and Swift
12. About John, Lord Hervey who said that “the human race was divided into men, women and Herveys” ?
- (A) Miss Fielding
(B) Frances Sheridan
(C) Lady Mary Montagu
(D) Mrs. Aphra Behn
13. *Rasselas* is written by :
- (A) Oliver Goldsmith
(B) Edward Gibbon
(C) Joshua Reynolds
(D) Samuel Johnson
14. *Thoughts on the Present Discontents* was written by :
- (A) William Robertson
(B) Daniel Neal
(C) Edward Gibbon
(D) Edmund Burke
15. The subtitle of *Middlemarch* is :
- (A) A Study of Provincial Life
(B) A Study of Pastoral Life
(C) A Study of Rural Life
(D) A Study of Urban Life
16. In which of John Keats’s poems does the line, “A thing of beauty is a joy for ever” occur ?
- (A) “Ode on a Grecian Urn”
(B) “Lamia”
(C) “Sleep and Poetry”
(D) “Endymion”

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| <p>17. Which of the following poems has <i>not</i> been authored by Coleridge ?</p> <p>(A) Christabel</p> <p>(B) Kubla Khan</p> <p>(C) Dejection : An Ode</p> <p>(D) Ozymandias</p> <p>18. 'Others abide our question. Thou art free.' Matthew Arnold wrote this in a famous sonnet. Who is it addressed to ?</p> <p>(A) Socrates</p> <p>(B) Plato</p> <p>(C) Shakespeare</p> <p>(D) Homer</p> <p>19. 'The best lack all conviction, while the worst are full of passionate intensity.' Where are these lines to be found ?</p> <p>(A) Pope, <i>Dunciad</i></p> <p>(B) Byron, <i>Don Juan</i></p> <p>(C) Tennyson, <i>In Memoriam</i></p> <p>(D) W.B. Yeats, <i>'The Second Coming'</i></p> | <p>20. 'Land of the Lie : Teaching of English in India' is a collection of research papers in Indian English edited by :</p> <p>(A) Meenakshi Mukherjee</p> <p>(B) Bharati Mukherjee</p> <p>(C) Rajeswari Sundar Rajan</p> <p>(D) Nancy James</p> <p>21. Which, among the following, is a campus novel ?</p> <p>(A) <i>Hemlock and After</i></p> <p>(B) <i>Lucky Jim</i></p> <p>(C) <i>Saturday Night and Sunday Morning</i></p> <p>(D) <i>Lord of the Flies</i></p> <p>22. Who has written <i>The Great Tradition</i> ?</p> <p>(A) T.S. Eliot</p> <p>(B) F.R. Leavis</p> <p>(C) I.A. Richards</p> <p>(D) Edmund Wilson</p> |
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23. D. H. Lawrence's *Sons and Lovers* may be designated as a :
- (A) Historical novel
- (B) Psychological novel
- (C) Postmodern novel
- (D) Picaresque novel
24. Which among the following is *not* a novel written by D.H. Lawrence ?
- (A) Women in Love
- (B) The White Peacock
- (C) The Rainbow
- (D) To the Lighthouse
25. Who is the author of the book *Darkness at Noon* ?
- (A) Joseph Conrad
- (B) Arthur Koestler
- (C) V. S. Naipaul
- (D) Bharati Mukherjee
26. The protagonist of the novel after whom *The Mayor of Casterbridge* is named :
- (A) Mr. Smith
- (B) Henchard
- (C) Swithin
- (D) John
27. Who is the author of *In the Castle of My Skin* ?
- (A) George Lamming
- (B) Philip Roth
- (C) Saul Bellow
- (D) Joseph Heller
28. *Gravity's Rainbow* is written by :
- (A) Norman Mailer
- (B) Saul Bellow
- (C) Thomas Pynchon
- (D) Bernard Malamud

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29. Michael Ondaatjee's *Anil's Ghost* deals with the terrorist activity in :
- (A) India
 - (B) Sri Lanka
 - (C) Pakistan
 - (D) Burma
30. Which novel deals with the internment of the Japanese during the Second World War ?
- (A) *Obasan*
 - (B) *The Woman Warrior*
 - (C) *Wife*
 - (D) *Catch-22*
31. Who authored *Prison and Chocolate Cake* ?
- (A) Rukun Advani
 - (B) Nayantara Sahgal
 - (C) Anita Desai
 - (D) Jhumpa Lahiri
32. The book *The Songlines* by Bruce Chatwin deals with the aboriginal people of :
- (A) Australia
 - (B) New Zealand
 - (C) Canada
 - (D) Africa
33. Who has written the poem, "Red Wheelbarrow" ?
- (A) T.S. Eliot
 - (B) William Carlos Williams
 - (C) Hart Crane
 - (D) Wallace Stevens
34. 'As civilisation advances, poetry almost necessarily declines.' Who said this about epic poetry ?
- (A) Dr. Johnson
 - (B) Matthew Arnold
 - (C) S. T. Coleridge
 - (D) Macaulay

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| <p>35. Who is Thyrsis in the poem of the same name written by Arnold ?</p> <p>(A) Arthur Hugh Clough</p> <p>(B) P.B. Shelley</p> <p>(C) John Keats</p> <p>(D) Arthur Hallam</p> <p>36. Aristotle argues that the soul of tragedy is :</p> <p>(A) Character</p> <p>(B) Diction</p> <p>(C) Dialogue</p> <p>(D) Plot</p> <p>37. The concept of 'hegemony' was introduced by :</p> <p>(A) Antonio Gramsci</p> <p>(B) Walter Benjamin</p> <p>(C) Hayden White</p> <p>(D) Michel Foucault</p> | <p>38. The famous work <i>Culture and Society</i> is authored by :</p> <p>(A) Richard Hoggart</p> <p>(B) Terry Eagleton</p> <p>(C) Raymond Williams</p> <p>(D) F.R. Leavis</p> <p>39. Who coined the phrase "Egotistical Subline" ?</p> <p>(A) John Keats</p> <p>(B) P.B. Shelley</p> <p>(C) William Wordsworth</p> <p>(D) S.T. Coleridge</p> <p>40. Wolfgang Iser's name is associated with :</p> <p>(A) Marxist Criticism</p> <p>(B) Formalism</p> <p>(C) Cultural Studies</p> <p>(D) Reader-Response Criticism</p> |
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| <p>41. Who is the writer of the essay, “The Laugh of Medusa” ?</p> <p>(A) Luce Irigaray</p> <p>(B) Monica Wittig</p> <p>(C) Julia Kristeva</p> <p>(D) Helene Cixous</p> <p>42. “The empire writes back” was the phrase used by one of the following writers :</p> <p>(A) Ngugi Wa Thiongo</p> <p>(B) Chenua Achebe</p> <p>(C) Salman Rushdie</p> <p>(D) Arundhati Roy</p> | <p>43. In which form of poetry, is the speaker imagined to be addressing a silent listener ?</p> <p>(A) Sonnet</p> <p>(B) Elegy</p> <p>(C) Soliloquy</p> <p>(D) Dramatic monologue</p> <p>44. Sir Philip Sidney employs rhetoric as a tool to make his argument.</p> <p>(A) Forensic</p> <p>(B) Simple</p> <p>(C) Rich</p> <p>(D) Double</p> <p>45. The last six lines of a Petrarchan Sonnet are called :</p> <p>(A) a stanza</p> <p>(B) an octave</p> <p>(C) a hextet</p> <p>(D) a sestet</p> |
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46. A lyric in the form of an address to a particular subject written in varied metre is known as :

- (A) Elegy
- (B) Ode
- (C) Sonnet
- (D) Ballad

47. "Things fall apart; the centre cannot hold" is the line from :

- (A) "Byzantium"
- (B) "Easter 1916"
- (C) "An Acre of Grass"
- (D) "The Second Coming"

48. is credited with introducing the Sonnet form to England.

- (A) Henry Howard Surrey
- (B) Ben Jonson
- (C) John Edward
- (D) Sherwood Anderson

49. Which of the following pairs is *correctly* matched ?

List I

- (I) Gothic
- (II) Flashback
- (III) Hyperbole
- (IV) Irony

List II

- (a) a narrative technique that presents past events during current events
- (b) something that shows how a person, situation, statement or circumstance is not as it would seem
- (c) tales of horror, despair the grotesque and other dark subjects
- (d) an extravagant exaggeration for emphasis or vivid description

Codes :

- | | (I) | (II) | (III) | (IV) |
|-----|-----|------|-------|------|
| (A) | (b) | (a) | (c) | (d) |
| (B) | (a) | (c) | (d) | (b) |
| (C) | (d) | (b) | (a) | (c) |
| (D) | (c) | (a) | (d) | (b) |

50. "The Subaltern Studies" was a series of volumes edited by :

- (A) Sudhir Mukherjee
- (B) Meenakshi Mukherjee
- (C) Ranajit Guha
- (D) Rama Guha

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