

Test Booklet Code & Serial No.

प्रश्नपत्रिका क्रोड व क्रमांक

Paper-III ENGLISH

D

Signature and Name of Invigilator

Seat No.

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1. (Signature)

(In figures as in Admit Card)

(Name)

Seat No.

(In words)

2. (Signature)

(Name)

OMR Sheet No.

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(To be filled by the Candidate)

APR - 03317**Time Allowed : 2½ Hours]****[Maximum Marks : 150****Number of Pages in this Booklet : 20****Number of Questions in this Booklet : 75****Instructions for the Candidates**

- Write your Seat No. and OMR Sheet No. in the space provided on the top of this page.
- This paper consists of 75 objective type questions. Each question will carry two marks. All questions of Paper-III will be compulsory, covering entire syllabus (including all electives, without options).
- At the commencement of examination, the question booklet will be given to the student. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as follows :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal or open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to missing pages/questions or questions repeated or not in serial order or any other discrepancy should not be accepted and correct booklet should be obtained from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given. The same may please be noted.
 - After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
- Each question has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example : where (C) is the correct response.

(A)	(B)	(C)	(D)
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- Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done at the end of this booklet.
- If you write your Name, Seat Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
- You have to return original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry the Test Booklet and duplicate copy of OMR Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.**
- Use of any calculator or log table, etc., is prohibited.**
- There is no negative marking for incorrect answers.**

विद्यार्थ्यांसाठी महत्वाच्या सूचना

- परिक्षार्थींनी आपला आसन क्रमांक या पृष्ठावरील वरच्या कोपऱ्यात लिहावा. तसेच आपणास दिलेल्या उत्तरपत्रिकेचा क्रमांक त्याखाली लिहावा.
- सदर प्रश्नपत्रिकेत 75 बहुपर्यायी प्रश्न आहेत. प्रत्येक प्रश्नास दोन गुण आहेत. या प्रश्नपत्रिकेतील सर्व प्रश्न सोडविणे अनिवार्य आहे. सदरचे प्रश्न हे या विषयाच्या संपूर्ण अभ्यासक्रमावर आधारित आहेत.
- परीक्षा सुरु झाल्यावर विद्यार्थ्याला प्रश्नपत्रिका दिली जाईल. सुरुवातीच्या 5 मिनीटांमध्ये आपण सदर प्रश्नपत्रिका उघडून खालील बाबी अवश्य तपासून घ्याव्यात.
 - प्रश्नपत्रिका उघडण्यासाठी प्रश्नपत्रिकेवर लावलेले सील उघडावे. सील नसलेली किंवा सील उघडलेली प्रश्नपत्रिका स्विकारू नये.
 - पहिल्या पृष्ठावर नमूद केल्याप्रमाणे प्रश्नपत्रिकेची एकूण पृष्ठे तसेच प्रश्नपत्रिकेतील एकूण प्रश्नांची संख्या पडताळून घ्यावी. पृष्ठे कमी असलेली/कमी प्रश्न असलेली/प्रश्नांचा चुकीचा क्रम असलेली किंवा इतर त्रुटी असलेली सदोष प्रश्नपत्रिका सुरुवातीच्या 5 मिनिटातच पर्यवेक्षकाला परत देऊन दुसरी प्रश्नपत्रिका मागवून घ्यावी. त्यानंतर प्रश्नपत्रिका बदलून मिळणार नाही तसेच वेळी वाढवून मिळणार नाही याची कृपया विद्यार्थ्यांनी नोंद घ्यावी.
 - वरीलप्रमाणे सर्व पडताळून पहिल्यानंतरच प्रश्नपत्रिकेवर ओ.एम.आर. उत्तरपत्रिकेचा नंबर लिहावा.
- प्रत्येक प्रश्नासाठी (A), (B), (C) आणि (D) अशी चार विकल्प उत्तरे दिली आहेत. त्यातील योग्य उत्तराचा रकाना खाली दर्शविल्याप्रमाणे ठळकपणे काळ/निळ्या करवा.
उदा. : जर (C) हे योग्य उत्तर असेल तर.

(A)	(B)	(C)	(D)
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- या प्रश्नपत्रिकेतील प्रश्नांची उत्तरे ओ.एम.आर. उत्तरपत्रिकेतच दर्शवावीत. इतर ठिकाणी लिहीलेली उत्तरे तपासली जाणार नाहीत.
- आत दिलेल्या सूचना काळजीपूर्वक वाचाव्यात.
- प्रश्नपत्रिकेच्या शेवटी जोडलेल्या कोऱ्या पानावरच कच्चे काम करावे.
- जर आपण ओ.एम.आर. वर नमूद केलेल्या ठिकाणा व्यतिरिक्त इतर कोठेही नाव, आसन क्रमांक, फोन नंबर किंवा ओळख पटेल अशी कोणतीही खुण केलेली आढळून आल्यास अथवा असभ्य भाषेचा वापर किंवा इतर गैरमार्गाचा अवलंब केल्यास विद्यार्थ्याला परीक्षेस अपात्र ठरविण्यात येईल.
- परीक्षा संपल्यानंतर विद्यार्थ्याने मूळ ओ.एम.आर. उत्तरपत्रिका पर्यवेक्षकांकडे परत करणे आवश्यक आहे. तथापी, प्रश्नपत्रिका व ओ.एम.आर. उत्तरपत्रिकेची द्वितीय प्रत आपल्याबरोबर नेण्यास विद्यार्थ्यांना परवानगी आहे.
- फक्त निळ्या किंवा काळ्या बॉल पेनचाच वापर करावा.**
- कॅलक्युलेटर किंवा लॉग टेबल वापरण्यास परवानगी नाही.**
- चुकीच्या उत्तरासाठी गुण कपात केली जाणार नाही.**

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Paper III

Time Allowed : 2½ Hours]**[Maximum Marks : 150**

Note : This Paper contains **Seventy Five (75)** multiple choice questions, each question carrying **Two (2)** marks. Attempt *All* questions.

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| <p>1. Name the critic who speaks about “willing suspension of disbelief” while dealing with literature :</p> <p>(A) S. T. Coleridge</p> <p>(B) Harold Bloom</p> <p>(C) T. S. Eliot</p> <p>(D) William Wordsworth</p> <p>2. Name one of the following books which pleads for the interdisciplinary studies :</p> <p>(A) <i>Theory of Literature</i></p> <p>(B) <i>Nation and Narration</i></p> <p>(C) <i>Death of a Discipline</i></p> <p>(D) <i>Well Wrought Urn</i></p> | <p>3. Who is the author of <i>The Right Promethean Fire</i> ?</p> <p>(A) Paul de Man</p> <p>(B) Ihab Hassan</p> <p>(C) David Lodge</p> <p>(D) Hillis Miller</p> <p>4. Semiotics means :</p> <p>(A) The study of language</p> <p>(B) The study of emotions</p> <p>(C) The creation of meaning</p> <p>(D) The study of signs</p> |
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| <p>5. Who is the author of the novella, <i>The Metamorphosis</i> ?</p> <p>(A) Gunter Grass</p> <p>(B) Franz Kafka</p> <p>(C) Thomas Mann</p> <p>(D) Herman Hesse</p> <p>6. Who has written the novel <i>Pedro Paramo</i> ?</p> <p>(A) Eduardo Rabasa</p> <p>(B) Mario Bellatin</p> <p>(C) Juan Rulfo</p> <p>(D) Sergio Pitol</p> <p>7. Who is the author of the novel, <i>Love Medicine</i> ?</p> <p>(A) Sherman Alexie</p> <p>(B) Joy Harjo</p> <p>(C) Louise Erdrich</p> <p>(D) Leslie Marmon Silko</p> | <p>8. Who has written the story, "The Book of Sand" ?</p> <p>(A) George Lamming</p> <p>(B) Jorge Luis Borges</p> <p>(C) Carlos Fuentes</p> <p>(D) Alejo Carpentier</p> <p>9. What is the date of the first English translation of Rabindranath Tagore's <i>The Home and the World</i> ?</p> <p>(A) 1914</p> <p>(B) 1916</p> <p>(C) 1919</p> <p>(D) 1985</p> |
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10. Who is the author of the novel,

River Sutra ?

- (A) Kiran Desai
- (B) Gita Mehta
- (C) Jhumpa Lahiri
- (D) Arundhati Roy

11. In a play by Girish Karnad, there are two friends—one is Brahmin and the other is an ironsmith. The play is :

- (A) *Nagmandala*
- (B) *Yayati*
- (C) *Hayavadana*
- (D) *The Fire and the Rain*

12. *Joothan* written by Om Prakash

Valmiki is :

- (A) a travelogue
- (B) an autobiography
- (C) a collection of short stories
- (D) a biography

13. Lambert Mascarenhas' *Sorrowing Lies My Land* is a novel on the life of

- (A) Christian freedom fighter
- (B) Hindu patriot
- (C) The soldier
- (D) The terrorist

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14. Aurobindo's following book deals with the mythological theme in the epic form :
- (A) *The Renaissance*
- (B) *Savitri*
- (C) *Collected Plays of Aurobindo Ghosh*
- (D) *Collected Essays by Aurobindo Ghosh*
15. Name one of the following novels translated into English which deals with the problem of the Dalit entry into the temple in Karnatak.
- (A) *Samskara*
- (B) *The Village Had No Walls*
- (C) *Bharatipura*
- (D) *The Wild Bapu of Garambi*
16. Name the writer of the famous essay "Is there an Indian Way of Thinking ? An Informal Essay".
- (A) U. R. Anantha Murthy
- (B) A. K. Ramanujan
- (C) S. Radhakrishnan
- (D) C. Rajagopalachari
17. You can use a language effectively even if you do not know how to :
- (A) Listen and speak it
- (B) Its grammatical rules
- (C) Listen and read it
- (D) Read and write it

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18. English is a :
- (A) Stress timed language
 - (B) Syllable timed language
 - (C) Speech timed language
 - (D) Accent timed language
19. Who wrote the book *Translation as Discovery* ?
- (A) Meenakshi Mukherjee
 - (B) Sujit Mukherjee
 - (C) Harish Trivedi
 - (D) Sisir Kumar Das
20. A speech sound is also known as a :
- (A) Phoneme
 - (B) Morpheme
 - (C) Grapheme
 - (D) Hieroglyph
21. English uses speech sounds.
- (A) 36
 - (B) 32
 - (C) 44
 - (D) 35
22. Grammar is the study of :
- (A) The sounds used in language
 - (B) The literature written in that language
 - (C) The social relations among the users of that language
 - (D) The construction of different types of sentences used in language.

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23. The audio-visual method of language teaching uses :

- (A) Passages selected from language experts
- (B) Speech recordings and video materials in the classroom
- (C) Grammar books
- (D) Reward and punishment for grammatical mistakes

24. The structuralist method of language teaching was influenced by the ideas of :

- (A) Edward Sapin
- (B) Ferdinand de Saussure
- (C) Noam Chomsky
- (D) Zellig Harris

25. Human languages can generate very long sentences because they use :

- (A) Recursive rules
- (B) Paradigm rules
- (C) Phonological rules
- (D) Morphological rules

26. The sound 'ð' and 'θ' as used in English are produced at :

- (A) The tip of the tongue
- (B) The lips
- (C) The alveolus
- (D) The velum

27. The sound 'm' used in English is a :

- (A) Bilabial Nasal
- (B) Bilabial Fricative
- (C) Lateral
- (D) Plosive

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28. How many consonant sounds does English use ?
- (A) 20
- (B) 24
- (C) 18
- (D) 21
29. Communicative language teaching intends to :
- (A) Explain the rules of grammar to the students
- (B) Explain core vocabulary and enrich the vocabulary of the students
- (C) Make students understand the meanings of selected passages
- (D) Create/simulate real life situations in which students use the target language
30. The grammar translation method of language teaching emphasises the following skills :
- (A) Reading and Listening
- (B) Reading and Writing
- (C) Listening and Speaking
- (D) Speaking and Writing
31. "There are more things in heaven and earth than are dreamt of in yoiur philosophy." This line is addressed by Hamlet to one of the following characters :
- (A) Pollonius
- (B) Ophelia
- (C) Horatio
- (D) The Grave digger

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32. The following lines appear in a prologue to one of William Shakespeare's historical plays :

A kingdom for a stage, princes to act,
And monarchs to behold the
swelling scene

- (A) *Julius Caesar*
- (B) *Henry IV Part I*
- (C) *Antony And Cleopatra*
- (D) *Henry V*

33. Who composed the poetic line 'Our sweetest songs are those that tell of saddest thoughts' ?

- (A) Wordsworth
- (B) Byron
- (C) Shelley
- (D) Keats

34. "It dissolves, diffuses, dissipates in order to re-create." Coleridge makes this statement about :

- (A) Primary imagination
- (B) Secondary imagination
- (C) Fancy
- (D) Sensibility

35. Which of the following novels deals with the attack on World Trade Centre on 11 September 2001 ?

- (A) *Dangling Man*
- (B) *The Invention of the World*
- (C) *Enduring Love*
- (D) *Falling Man*

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Read the poem carefully and answer
the questions **(36-39)** below :

I am that man with helmet made
of thorn

Who wandered naked in the desert
place,

Wept, with the sweating sky, that
I was born

And wore disaster in my winter face.

I am that man who asked no hate,
nor pity.

I am that man, five-wounded, on the
tree.

I am that man, walking his native
city,

Hears his dead comrade cry,

Remember me!

I am that man whose brow with
blood was wet,

Returned, as Lazarus, from the dead
to live.

I am that man, long counselled to
forget,

Facing a fearful victory, to forgive :

And seizing the two words, with the
sharp sun

Beat them, like sword and plough-
share, into one.

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| <p>36. The line “I am that man with helmet made of thorn” is suggestive of :</p> <p>(A) Customs and tradition followed in the society of the protagonist</p> <p>(B) Pride and honour</p> <p>(C) Pain and suffering</p> <p>(D) Joy and bliss</p> <p>37. The expression “sweating sky” is an example of :</p> <p>(A) Oxymoron</p> <p>(B) Antithesis</p> <p>(C) Hyperbole</p> <p>(D) Personification</p> <p>38. The poem alludes to the theme of :</p> <p>(A) Violence and death</p> <p>(B) Celebration of life</p> <p>(C) Alienation</p> <p>(D) Man’s proximity to nature</p> | <p>39. The protagonist of the poem appears to be a :</p> <p>(A) Poet</p> <p>(B) Soldier returning from war</p> <p>(C) Habitual traveller</p> <p>(D) Priest</p> <p>40. The Elizabethan sonneteers imitated mostly one of the following foreign poets :</p> <p>(A) Tasso</p> <p>(B) Virgil</p> <p>(C) Petrarch</p> <p>(D) Plutarch</p> <p>41. The allegory ‘The House of Fame’ was written by :</p> <p>(A) John Gower</p> <p>(B) Geoffrey Chaucer</p> <p>(C) John Lydgate</p> <p>(D) Alexander Barclay</p> |
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42. The first English comedy written in the imitation of Plantus comedy in the renaissance was

- (A) *Ralph Roister Doister*
- (B) *Taming of the Shrew*
- (C) *Damon and Pythias*
- (D) *The two Gentlemen of Verona*

43. Name the earliest morality play out of the following list :

- (A) *A Midsummer Night's Dream*
- (B) *Every Man Out of Humour*
- (C) *The Castle of Perseverance*
- (D) *King Johan*

44. The line "Age cannot wither her nor custom state her infinite variety" occurs in Shakespeare's :

- (A) *As You Like It*
- (B) *Antony and Cleopatra*
- (C) *Twelfth Night*
- (D) *A Midsummer Night's Dream*

45. The play *The Broken Heart* is written by :

- (A) John Ford
- (B) John Webster
- (C) Ben Jonson
- (D) Thomas Middleton

46. The poem 'Denial' is written by :

- (A) Abraham Cowley
- (B) John Dryden
- (C) George Herbert
- (D) John Donne

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47. Almanzor is the hero of the play :
- (A) *The Indian Queen*
 - (B) *The Conquest of Granada*
 - (C) *The Wild Gallant*
 - (D) *All for Love*
48. 'Society of Friends' in England was founded by :
- (A) William Penn
 - (B) George Fox
 - (C) William Dewsbury
 - (D) Richard Davies
49. Who is the author of the pamphlet "The Art of Political Lying" ?
- (A) Dr. John Arbuthnot
 - (B) Dr. Samuel Johnson
 - (C) Alexander Pope
 - (D) Jonathan Swift
50. Oliver Cromwell, an English military and political leader is also known as :
- (A) The Savior of Monarchy
 - (B) The Supporter of Charles I
 - (C) Lord Protector
 - (D) Prince of Scotland
51. All the following books, except one, were written in prison. Point out the exception :
- (A) *Don Quixote* by Cervantes
 - (B) *The Pilgrim's Progress* by John Bunyan
 - (C) *De Profundis* by Oscar Wilde
 - (D) *Moll Flanders* by Daniel Defoe

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52. The Belle's Stratagem was authored by :
- (A) Hannah Cowley
(B) Hannah More
(C) Frances Burney
(D) Hester Thrale
53. Who made the claim : "Whatever is, is RIGHT" :
- (A) Robert Burns
(B) A. E. Housman
(C) Alexander Pope
(D) William Wordsworth
54. George Eliot was the nickname adopted by one of the women novelists in English literature. Name of the novelist is :
- (A) Mary Ann Evans
(B) Anne Bronte
(C) Jane Austen
(D) Virginia Woolf
55. In which of Keats's poems do you come across the line, "Thou still unravished bride of quietness" ?
- (A) Endymion
(B) The Eve of St. Agnes
(C) Ode on a Grecian Urn
(D) La Belle Dame Sans Merci
56. "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife" is the opening line of the novel
- (A) *Pride and Prejudice*
(B) *Emma*
(C) *Sense and Sensibility*
(D) *Pamela*

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57. Which British Prime Minister was a distinguished novelist as well ?
- (A) Lord Palmerstone
- (B) Harold Wilson
- (C) Benjamin Disraeli
- (D) Harold Macmillan
58. Who is the author of 'The Less Deceived' ?
- (A) Ted Hughes
- (B) Tom Gunn
- (C) Dylan Thomas
- (D) Philip Larkin
59. Who is the author of *Under the Net* ?
- (A) Iris Murdoch
- (B) Angus Wilson
- (C) C. P. Snow
- (D) Kingsley Amis
60. The lines "An aged man is but a paltry thing/A tattered coat upon a stick" occur in :
- (A) "The Second Coming"
- (B) "Byzantium"
- (C) "Sailing to Byzantium"
- (D) "A Prayer for My Daughter"
61. As a novelist, D. H. Lawrence tries to explore the dynamics of :
- (A) Man's relationship with nature
- (B) European democracy
- (C) Material human history
- (D) Man-woman relationship

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62. Which of the following novels is an example of the stream of consciousness technique ?

- (A) Mrs. Dalloway
- (B) One Hundred Years of Solitude
- (C) Moby Dick
- (D) The Great Gatsby

63. Which among the following is *not* a poem by W. B. Yeats ?

- (A) The Second Coming
- (B) Sailing to Byzantium
- (C) The Lake Isle of Innisfree
- (D) The Snake

64. In which of the following works, the characters Lil and Albert are found ?

- (A) "The Waste Land"
- (B) "Patterson"
- (C) "The Bridge"
- (D) "Sunday Morning"

65. Who has written the poem, "The Age of Anxiety" ?

- (A) W. H. Auden
- (B) T. S. Eliot
- (C) Philip Larkin
- (D) Ted Hughes

66. The character Benjy appears in William Faulkner's novel :

- (A) Absalom, absalom
- (B) The Sound and the Fury
- (C) Light in August
- (D) Intruder in the Dust

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67. Michel Herr's *Dispatches* deals with :
- (A) The Vietnam War
 - (B) The Gulf War
 - (C) The First World War
 - (D) The Second World War
68. Which writer is known as the "American Scott" in America ?
- (A) Mark Twain
 - (B) Washington Irving
 - (C) James Fenimore Cooper
 - (D) Herman Melville
69. Who is the author of the book *Nightrunners of Bengal* ?
- (A) M. M. Kaye
 - (B) John Masters
 - (C) P. J. O. Taylor
 - (D) J. G. Farrell
70. The book *The Shock of Arrival : Reflections on Postcolonial Experience* is written by :
- (A) Anita Desai
 - (B) Bharati Mukherjee
 - (C) Meena Alexander
 - (D) Kiran Desai
71. The poem 'When Lilacs Last in the Dooryard Bloomed' is an elegy on Lincoln. Who is the poet ?
- (A) H. D. Thoreau
 - (B) John Whittier
 - (C) J. R. Lowell
 - (D) Walt Whitman

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72. What is the meaning of the term “anagnorisis” as used by Aristotle ?
- (A) The hero’s recognition of his tragic flaw
- (B) The hero’s ignorance of his tragic flaw
- (C) The hero’s recognition of his adversary
- (D) The hero’s recognition of his tragic end
73. *The Uses of Literacy* is authored by :
- (A) Richard Hoggart
- (B) Raymond Williams
- (C) Stuart Hall
- (D) E. P. Thomson
74. Fredric Jameson is known for his work, titled :
- (A) *Literary Theory : A Short Introduction*
- (B) *The Prison-house of Language*
- (C) *Structuralist Poetics*
- (D) *The History of Sexuality*
75. The term ‘intertextuality’ denotes that :
- (A) The intention of the text is built into its texture
- (B) The meaning of the text needs to be understood in the context of its author
- (C) The meaning of the text is inscribed in literary language
- (D) A text’s meaning is related to the meanings of other texts

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