

Test Booklet Code & Serial No.

प्रश्नपत्रिका कोड व क्रमांक

Paper-II

ENGLISH

D

Signature and Name of Invigilator

Seat No.

(In figures as in Admit Card)

1. (Signature)

(Name)

Seat No.

(In words)

2. (Signature)

(Name)

OMR Sheet No.

(To be filled by the Candidate)

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Time Allowed : 1¼ Hours]

[Maximum Marks : 100

Number of Pages in this Booklet : 12

Number of Questions in this Booklet : 50

Instructions for the Candidates

- Write your Seat No. and OMR Sheet No. in the space provided on the top of this page.
- This paper consists of **50** objective type questions. Each question will carry **two** marks. All questions of Paper-II will be compulsory, covering entire syllabus (including all electives, without options).
- At the commencement of examination, the question booklet will be given to the student. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as follows :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal or open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to missing pages/questions or questions repeated or not in serial order or any other discrepancy should not be accepted and correct booklet should be obtained from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given. The same may please be noted.**
 - After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
- Each question has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example : where (C) is the correct response.

(A)

(B)

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(D)
- Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done at the end of this booklet.
- If you write your Name, Seat Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
- You have to return original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry the Test Booklet and duplicate copy of OMR Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.**
- Use of any calculator or log table, etc., is prohibited.**
- There is no negative marking for incorrect answers.**

विद्यार्थ्यांसाठी महत्वाच्या सूचना

- परिक्षार्थींनी आपला आसन क्रमांक या पृष्ठावरील वरच्या कोपऱ्यात लिहावा. तसेच आपणांस दिलेल्या उत्तरपत्रिकेचा क्रमांक त्याखाली लिहावा.
- सदर प्रश्नपत्रिकेत **50** बहुपर्यायी प्रश्न आहेत. प्रत्येक प्रश्नास **दोन** गुण आहेत. या प्रश्नपत्रिकेतील **सर्व** प्रश्न सोडविणे अनिवार्य आहे. सदरचे प्रश्न हे या विषयाच्या संपूर्ण अभ्यासक्रमावर आधारित आहेत.
- परीक्षा सुरू झाल्यावर विद्यार्थ्यांना प्रश्नपत्रिका दिली जाईल. सुरुवातीच्या 5 मिनिटांमध्ये आपण सदर प्रश्नपत्रिका उघडून खालील बाबी अवश्य तपासून पहाव्यात.
 - प्रश्नपत्रिका उघडण्यासाठी प्रश्नपत्रिकेवर लावलेले सील उघडावे. सील नसलेली किंवा सील उघडलेली प्रश्नपत्रिका स्विकारू नये.
 - पहिल्या पृष्ठावर नमूद केल्याप्रमाणे प्रश्नपत्रिकेची एकूण पृष्ठे तसेच प्रश्नपत्रिकेतील एकूण प्रश्नांची संख्या पडताळून पहावी. पृष्ठे कमी असलेली/कमी प्रश्न असलेली/प्रश्नांचा चुकीचा क्रम असलेली किंवा इतर त्रुटी असलेली सदोष प्रश्नपत्रिका सुरुवातीच्या 5 मिनिटांतच पर्यवेक्षकाला परत देऊन दुसरी प्रश्नपत्रिका मागवून घ्यावी. त्यानंतर प्रश्नपत्रिका बदलून मिळणार नाही तसेच वेळी वाढवून मिळणार नाही याची कृपया विद्यार्थ्यांनी नोंद घ्यावी.
 - वरीलप्रमाणे सर्व पडताळून पहिल्यानंतरच प्रश्नपत्रिकेवर ओ.एम.आर. उत्तरपत्रिकेचा नंबर लिहावा.
- प्रत्येक प्रश्नासाठी (A), (B), (C) आणि (D) अशी चार विकल्प उत्तरे दिली आहेत. त्यातील योग्य उत्तराचा रकाना खाली दर्शविल्याप्रमाणे ठळकपणे काळ/निळ्या करावा.
उदा. : जर (C) हे योग्य उत्तर असेल तर.

(A)

(B)

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(D)
- या प्रश्नपत्रिकेतील प्रश्नांची उत्तरे **ओ.एम.आर. उत्तरपत्रिकेतच दर्शवावीत**. इतर ठिकाणी लिहीलेली उत्तरे तपासली जाणार नाहीत.
- आत दिलेल्या सूचना काळजीपूर्वक वाचाव्यात.
- प्रश्नपत्रिकेच्या शेवटी जोडलेल्या कोऱ्या पानावरच कच्चे काम करावे.
- जर आपण ओ.एम.आर. वर नमूद केलेल्या ठिकाणा व्यतिरिक्त इतर कोठेही नाव, आसन क्रमांक, फोन नंबर किंवा ओळख पटेल अशी कोणतीही खूण केलेली आढळून आल्यास अथवा असभ्य भाषेचा वापर किंवा इतर गैरमार्गाचा अवलंब केल्यास विद्यार्थ्यांना परीक्षेस अपात्र ठरविण्यात येईल.
- परीक्षा संपल्यानंतर विद्यार्थ्यांनी मूळ ओ.एम.आर. उत्तरपत्रिका पर्यवेक्षकांकडे परत करणे आवश्यक आहे. तथापी, प्रश्नपत्रिका व ओ.एम.आर. उत्तरपत्रिकेची द्वितीय प्रत आपल्याबरोबर नेण्यास विद्यार्थ्यांना परवानगी आहे.
- फक्त निळ्या किंवा काळ्या बॉल पेनचाच वापर करावा.**
- कॅल्क्युलेटर किंवा लॉग टेबल वापरण्यास परवानगी नाही.**
- चुकीच्या उत्तरासाठी गुण कपात केली जाणार नाही.**

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English**Paper II****Time Allowed : 75 Minutes]****[Maximum Marks : 100**

Note : This Paper contains **Fifty (50)** multiple choice questions. Each question carries **Two (2)** marks. Attempt *All* questions.

1. Who mentions the referential and emotive use of language ? (A) F.R. Leavis (B) R.P. Warren (C) J.C. Ransom (D) I.A. Richards	3. “Pied Beauty” by Hopkins is a : (A) Petrarchan sonnet (B) Miltonic sonnet (C) Spensarian sonnet (D) Curtal sonnet
2. An act of speaking one’s thoughts aloud by a character in a play is known as : (A) Soliloquy (B) Dramatic monologue (C) Elegy (D) Lyric	4. Who coined the term “comic epic in prose” ? (A) Alexander Pope (B) Matthew Arnold (C) Henry James (D) Henry Fielding

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| <p>5. Invocation is an appeal for :</p> <p>(A) Poetic power to Venus</p> <p>(B) A cordial invitation to the reader</p> <p>(C) Demonic duty to Flora</p> <p>(D) Divine inspiration to the Muse</p> <p>6. The strophe, the anti-strophe and the epode constitute the three parts of :</p> <p>(A) The Lesbian Ode</p> <p>(B) The Horatian Ode</p> <p>(C) The Homeric Ode</p> <p>(D) The Pindaric Ode</p> <p>7. An artistic attempt to bridge together reality and imagination is called :</p> <p>(A) Expressionism</p> <p>(B) Impressionism</p> <p>(C) Surrealism</p> <p>(D) Realism</p> | <p>8. A couplet covers a.....thought written in two lines with rhyming ends.</p> <p>(A) Complete</p> <p>(B) Partial</p> <p>(C) Rare</p> <p>(D) Popular</p> <p>9. The expression “cold fire” is an example of :</p> <p>(A) Metaphor</p> <p>(B) Metonymy</p> <p>(C) Hyperbole</p> <p>(D) Oxymoron</p> <p>10. Caesura is :</p> <p>(A) A mixture of sounds</p> <p>(B) An image</p> <p>(C) A form of pastoral poem</p> <p>(D) A pause in a line of poetry</p> |
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11. "Ripeness is all" is a line from :
- (A) *King Lear*
- (B) *Hamlet*
- (C) *Othello*
- (D) *Macbeth*
12. *The Woman in the Moon* is a play written by one of the following playwrights :
- (A) George Peele
- (B) Thomas Lodge
- (C) Thomas Nashe
- (D) John Lyly
13. The numbers of pilgrims going to Canterbury together in Chaucer's *Canterbury Tales* is :
- (A) 22
- (B) 27
- (C) 29
- (D) 31
14. Which of the following is a play by Shakespeare ?
- (A) Edward II
- (B) Richard II
- (C) Henry II
- (D) Henry III
15. If I have freedom in my love,
And in my soul am free,
Angels alone that soar above
Enjoy such liberty.
These lines are taken from :
- (A) The Grasshopper
- (B) The Scrutinie
- (C) To Althea, from Prison
- (D) To Lucasta, Going to the Wars
16. I will not think of thee but as men do
Of debts and sins; and then I'll curse
thee too.
These lines are taken from :
- (A) Love Turned To Hatred
- (B) Sonnet I
- (C) A Doubt of Martyrdom
- (D) The Constant Lover

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| <p>17. 'An Essay of Dramatic Poesie' is written by :</p> <p>(A) Jonathan Swift</p> <p>(B) Joseph Addison</p> <p>(C) John Dryden</p> <p>(D) Oliver Goldsmith</p> <p>18. The pamphlet 'A Short View of the Immorality and Profaneness of the English Stage' is penned by :</p> <p>(A) John Vanbrugh</p> <p>(B) Thomas D'urfey</p> <p>(C) Jeremy Collier</p> <p>(D) William Prynne</p> <p>19. The central character in 'The Way of the World' is :</p> <p>(A) Mirabell</p> <p>(B) Foible</p> <p>(C) Waitwell</p> <p>(D) Lady Wishfort</p> | <p>20. Who was the first ever Poet Laureate ?</p> <p>(A) Ben Jonson</p> <p>(B) Alexander Pope</p> <p>(C) John Dryden</p> <p>(D) Wordsworth</p> <p>21. The term 'metaphysical poets' was coined by :</p> <p>(A) Andrew Marvell</p> <p>(B) John Donne</p> <p>(C) Samuel Johnson</p> <p>(D) Abraham Cowley</p> <p>22. The reign of Queen Elizabeth was spread over the period :</p> <p>(A) 1554 – 1616</p> <p>(B) 1588 – 1603</p> <p>(C) 1558 – 1603</p> <p>(D) 1564 – 1616</p> |
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23. Oliver Goldsmith's *The Traveller* was published in :
- (A) 1749
- (B) 1755
- (C) 1770
- (D) 1764
24. Richard Glover's *Admiral Hosier's Ghost* is :
- (A) a Sonnet
- (B) an Epic
- (C) a Poetic drama
- (D) a Ballad
25. 'Currer Bell' was the penname adopted by the British woman novelist :
- (A) Anne Bronte
- (B) Charlotte Bronte
- (C) Maria Edgeworth
- (D) Jane Austen
26. Which of Dickens' novels opens with the words, "It was the best of times, it was the worst of times....."
- (A) Oliver Twist
- (B) A Tale of Two Cities
- (C) Hard Times
- (D) Great Expectations
27. In which of the following poems does the line, "The curfew tolls the knell of the parting day" occur ?
- (A) "Lycidas"
- (B) "Adonais"
- (C) "An Elegy Written in a Country Churchyard"
- (D) In Memoriam
28. Who has propounded the theory of the "association of ideas" ?
- (A) J.S. Mill
- (B) Edmund Burke
- (C) Charles Darwin
- (D) John Locke

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| <p>29. The chief narrator in 'Wuthering Heights' is :</p> <p>(A) Helly Dean</p> <p>(B) Lockwood</p> <p>(C) Henchard</p> <p>(D) Catherine</p> <p>30. Hardy added a subtitle to his novel <i>Tess of the D'Urbervilles</i> as his personal statement. What is it ?</p> <p>(A) A Maid's Tragedy</p> <p>(B) A Plaything of Fate</p> <p>(C) A Pure Woman</p> <p>(D) A Tragedy of the Innocent</p> <p>31. Who wrote the famous poem 'Adlestrop' ?</p> <p>(A) Edward Thomas</p> <p>(B) Dylan Thomas</p> <p>(C) Thomas Hardy</p> <p>(D) T.S. Eliot</p> | <p>32. Which Greek God appears in the guise of a swan in Yeats's poem, "Leda and the Swan" ?</p> <p>(A) Apollo</p> <p>(B) Dionysius</p> <p>(C) Poseidon</p> <p>(D) Zeus</p> <p>33. The novel <i>The House Made of Dawn</i> is written by :</p> <p>(A) Joseph Heller</p> <p>(B) Louise Erdrich</p> <p>(C) Susan Sontag</p> <p>(D) N Scott Momaday</p> <p>34. In which year Ernest Hemingway was awarded the Nobel Prize in Literature ?</p> <p>(A) 1954</p> <p>(B) 1955</p> <p>(C) 1956</p> <p>(D) 1960</p> |
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35. “Geoffrey Crayon, Gent” is the pseudonym of the American writer :
- (A) Washington Irving
(B) Mark Twain
(C) James Fenimore Cooper
(D) William Cullen Bryant
36. Who wrote the book *The Souls of Black Folk* ?
- (A) Ralph Ellison
(B) W.E.B. Dubois
(C) Richard Wright
(D) James Baldwin
37. The novel *Bone People* deals with the natives of :
- (A) Australia
(B) New Zealand
(C) Canada
(D) England
38. Which novel inspired Jean Rhys to write *Wide Sargasso Sea* ?
- (A) Jane Eyre
(B) Middlemarch
(C) Wuthering Heights
(D) Pamela
39. Who has written the poem “The Negro Speaks of Rivers” ?
- (A) Carl Sandburg
(B) Langston Hughes
(C) Claude McKay
(D) James Weldon Johnson
40. Who is the author of the novel, *Gertrude and Claudius* ?
- (A) Norman Mailer
(B) D.H. Lawrence
(C) Philip Roth
(D) John Updike

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| <p>41. Who defined poetry as ‘the criticism of life’ ?</p> <p>(A) John Dryden</p> <p>(B) I.A. Richards</p> <p>(C) F.R. Leavis</p> <p>(D) Matthew Arnold</p> <p>42. Charles Dickens’s novel ‘David Copperfield’ is.....in character.</p> <p>(A) Autobiographical</p> <p>(B) Picaresque</p> <p>(C) Pastoral</p> <p>(D) Historical</p> <p>43. For Aristotle, tragedy is an imitation of action which is serious, complete in itself and having a certain.....</p> <p>(A) attitude</p> <p>(B) magnitude</p> <p>(C) length</p> <p>(D) intension</p> | <p>44. Who described nation as an ‘imagined community’ ?</p> <p>(A) Stuart Hall</p> <p>(B) Raymond Williams</p> <p>(C) Perry Anderson</p> <p>(D) Benedict Anderson</p> <p>45. Name the modern Marxist philosopher who coined the term “Ideological State Apparatus.”</p> <p>(A) Louis Althusser</p> <p>(B) Terry Eagleton</p> <p>(C) Frederic Jameson</p> <p>(D) Edward Said</p> <p>46. Who described Shelley as “a beautiful and ineffectual angel beating in the void his luminous wings in vain” ?</p> <p>(A) T.S. Eliot</p> <p>(B) F.R. Leavis</p> <p>(C) Matthew Arnold</p> <p>(D) W.H. Auden</p> |
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47. Which one of the following pairs is *correct* ?

List-I**List-II**

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| (I) Parable | (A) a word or object that stands for another |
| (II) Persona | (B) a narrator or a storyteller of a literary work created by the author |
| (III) Personification | (C) a brief narrative with a moral or religious lesson |
| (IV) Symbol | (D) a device where ideas or objects are given human characteristics |

Code : I II III IV

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| (A) | C | B | D | A |
| (B) | B | A | C | D |
| (C) | A | D | B | C |
| (D) | D | C | A | B |

48. The term 'diaspora' literally means :

- (A) Migration
- (B) Immigration
- (C) Scattering
- (D) Journey

49. Edward E. Said's *Culture and Imperialism* deals with one of the following central themes :

- (A) The image of the Oriental in literature
- (B) The theory of colonialism
- (C) The development of novel as a vehicle of imperialism
- (D) The colonizer's civilizing mission

50. Who is the author of *Age of Uncertainty* ?

- (A) John Kenneth Galbraith
- (B) Amartya Sen
- (C) Nirad C. Chaudhury
- (D) W.H. Auden

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