

Exam Level	:	SSC CGL Tier 1
Test Date	:	15 Sep 2025
Test Time and Shift	:	12:30 PM (Shift-2)

Correct Option selected Wrong Option selected Correct Option Not Answered

PART-A (General Intelligence and Reasoning)

Q.No: 1 Which is the 2nd last word in the sentence "Technology is advancing very rapidly"?

"Technology is advancing very rapidly" वाक्य में 2nd अंतिम शब्द कौन सा है?

	is
	is rapidly
	rapidly
	very
	very
	advancing
	advancing

Q.No: 2	Choose the address that is exactly the same as the one given below. B-104, Orchid Meadows, Bannerghatta Road, Bengaluru, Karnataka - 560076 वह पता चुनें जो नीचे दिए गए पते के समान हो। B-104, Orchid Meadows, Bannerghatta Road, Bengaluru, Karnataka - 560076 B-104, Orchid Medows, Bannerghatta Road, Bengaluru, Karnataka - 560076 B-104, Orchid Medows, Bannerghatta Road, Bengaluru, Karnataka - 560076 B-104, Orchid Meadows, Bannerghatta Road, Bengaluru, Karnataka - 560076 B-104, Orchid Meadows, Banerghatta Road, Bengaluru, Karnataka - 560076 B-104, Orchid Meadows, Banerghatta Road, Bengaluru, Karnataka - 560076 B-104, Orchid Meadows, Bannerghatta Road, Bangaluru, Karnataka - 560076 B-104, Orchid Meadows, Bannerghatta Road, Bangaluru, Karnataka - 560076
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Q.No: 3	Which of the following alternatives will replace the question mark? Alpha, Beta, Gamma, Delta, ?
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	निम्नलिखित में से कौन सा विकल्प प्रश्न चिह्न के स्थान पर आएगा? अल्फा, बीटा, गामा, डेल्टा, ?
	Sigma सिग्मा
	Zeta जीटा
	Epsilon एप्सिलॉन
	Theta थीटा

Q.No: 4	Which of the following alternative will fill the blanks? pq_st_qr_tp_rst निम्नलिखित में से कौन सा विकल्प रिक्त स्थान को भरेगा? pq_st_qr_tp_rst
	r,p,s,q
	r,p,s,q
	p,s,q,r
	p,s,q,r
	p,q,s,r
	p,q,s,r
	r,p,q,s
	r,p,q,s

Q.No: 5	A says, "My mother's husband's only son is B." How is A related to B? (A and B are not the same) A कहता है, "मेरी माँ के पति का इकलौता पुत्र B है।" A का B से क्या संबंध है? (A और B एक नहीं हैं)
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<input type="checkbox"/>	Sister
<input type="checkbox"/>	बहन
<input type="checkbox"/>	Son
<input type="checkbox"/>	पुत्र
<input type="checkbox"/>	Father
<input type="checkbox"/>	पिता
<input type="checkbox"/>	Wife
<input type="checkbox"/>	पत्नी

Q.No: 6	A is B's mother. C is B's father. How is C related to A? A, B की माँ है। C, B का पिता है। C, A से किस प्रकार संबंधित है?
<input type="checkbox"/>	Husband
<input checked="" type="checkbox"/>	पति
<input type="checkbox"/>	Brother
<input type="checkbox"/>	भाई
<input type="checkbox"/>	Son
<input type="checkbox"/>	पुत्र
<input type="checkbox"/>	Cousin
<input type="checkbox"/>	चचेरा

Q.No: 7	What comes next: 1, 4, 27, 256, ? इसके बाद क्या आएगा: 1, 4, 27, 256, ?
<input type="checkbox"/>	625
<input type="checkbox"/>	625
<input type="checkbox"/>	2195

	2195
	312
	312
	3125
	3125

Q.No: 8	Complete the pattern: 2, 6, 14, 30, 62, ?
	श्रृंखला को पूरा करें: 2, 6, 14, 30, 62, ?
	126
	126
	124
	124
	130
	130
	128
	128

Q.No: 9	Find the odd one out:
	विषम चुनें:
	6 @ 2 = 16
	6 @ 2 = 16
	7 @ 1 = 14
	7 @ 1 = 14
	7 @ 3 = 20
	7 @ 3 = 20

4 @ 4 = 16

4 @ 4 = 16

Q.No: 10

Instruction: Identify the assumptions that must hold for the statement to be valid, then choose the correct option.

Statement: Despite increasing consumer interest, electric vehicles are still significantly more expensive than gasoline-powered vehicles, and subsidies are essential to boost their adoption.

Assumptions:

- I. The price difference is a major barrier to widespread adoption of electric vehicles.
- II. Subsidies can make electric vehicles affordable for consumers.
- III. The adoption of electric vehicles will significantly reduce carbon emissions.

निर्देश: कथन को मान्य बनाने के लिए आवश्यक मान्यताओं की पहचान करें, फिर सही विकल्प चुनें।

कथन: उपभोक्ताओं की बढ़ती रुचि के बावजूद, इलेक्ट्रिक वाहन अभी भी गैसोलीन से चलने वाले वाहनों की तुलना में काफी महंगे हैं, और उन्हें अपनाने को बढ़ावा देने के लिए सब्सिडी आवश्यक है।

मान्यताएँ:

- I. मूल्य अंतर इलेक्ट्रिक वाहनों को व्यापक रूप से अपनाने में एक बड़ी बाधा है।
- II. सब्सिडी से इलेक्ट्रिक वाहन उपभोक्ताओं के लिए किफ़ायती हो सकते हैं।
- III. इलेक्ट्रिक वाहनों को अपनाने से कार्बन उत्सर्जन में काफी कमी आएगी।

Only I and II are implicit

केवल I और II निहित हैं

Only II and III are implicit

केवल II और III अंतर्निहित हैं।

All are implicit

सभी निहित हैं

Only I is implicit

केवल I निहित है।

Q.No: 11	<p>Read the following statement carefully and identify the conclusion that follows. Statement: The school library is open from 9 AM to 5 PM. Conclusions: I. Students can borrow books after 5 PM. II. The library is not accessible before 9 AM.</p> <p>निम्नलिखित कथन को ध्यानपूर्वक पढ़ें और निष्कर्ष निकालें। कथन: स्कूल का पुस्तकालय सुबह 9 बजे से शाम 5 बजे तक खुला रहता है। निष्कर्ष: I. छात्र शाम 5 बजे के बाद पुस्तकें उधार ले सकते हैं। II. पुस्तकालय में सुबह 9 बजे से पहले प्रवेश संभव नहीं है।</p> <p>Only Conclusion I follows केवल निष्कर्ष I अनुसरण करता है</p> <p>Only Conclusion II follows केवल निष्कर्ष II अनुसरण करता है</p> <p>Both I and II follow I और II दोनों अनुसरण करते हैं</p> <p>Neither I nor II follows न तो I और न ही II अनुसरण करता है</p>
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Q.No: 12	<p>Each of the letters in the word DEVELOPMENT is arranged in alphabetical order. How many letters are there in the English alphabetical series between the letter that is third from the left and the one that is fourth from the right in the new letter-cluster formed?</p> <p>शब्द DEVELOPMENT के प्रत्येक अक्षर को वर्णानुक्रम में व्यवस्थित किया गया है। नए अक्षर-समूह में बाएँ से तीसरे अक्षर और दाएँ से चौथे अक्षर के बीच अंग्रेज़ी वर्णमाला श्रृंखला में कितने अक्षर हैं?</p> <p>7</p> <p>7</p> <p>9</p> <p>9</p> <p>6</p>
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6
8
8

Q.No: 13	Choose the correct option to complete the series. Create : Destroy :: Build : ? श्रृंखला को पूरा करने के लिए सही विकल्प चुनें। निर्माण: विध्वंस :: बिल्ड: ?
	Design
	डिजाइन
	Construct
	कंस्ट्रक्ट
	Ruin
	नष्ट करना
	Develop
	डेवलप

Q.No: 14	In each of the following questions, a specific alphabetical pattern is applied to the first word to obtain the second word. Apply the same pattern to the third word and find the correct answer from the given alternatives. CIQY : DJRZ :: AGOW : ? निम्नलिखित प्रत्येक प्रश्न में, पहले शब्द पर एक विशिष्ट वर्णमाला क्रम लागू करके दूसरा शब्द प्राप्त किया गया है। यही क्रम तीसरे शब्द पर भी लागू कीजिए और दिए गए विकल्पों में से सही उत्तर चुनिए। CIQY : DJRZ :: AGOW : ?
	BJPX
	BJPX
	BHPX
	BHPX
	BHPU

	BHPU
	BJRZ
	BJRZ

Q.No: 15	Find the person that does not fit in the series: Bhagat Singh, Sardar Vallabhbhai Patel, Mahatma Gandhi, C. V. Raman, Subhash Chandra Bose इनमें से उस व्यक्ति को खोजें जो इस श्रृंखला में फिट नहीं बैठता: भगत सिंह, सरदार वल्लभभाई पटेल, महात्मा गांधी, सी. वी. रमन, सुभाष चंद्र बोस
	C. V. Raman
	सी. वी. रमन
	Subhash Chandra Bose
	सुभाष चंद्र बोस
	Sardar Vallabhbhai Patel
	सरदार वल्लभभाई पटेल
	Mahatma Gandhi
	महात्मा गांधी

Q.No: 16	In each of the following questions, a pair of letters is related to a numerical fraction based on their positions in the English alphabet. Determine the logic behind the relationship and apply the same rule to the second pair to find the missing value. JG : 100/49 :: TB : ? निम्नलिखित प्रत्येक प्रश्न में, अक्षरों का एक युग्म अंग्रेजी वर्णमाला में उनके स्थान के आधार पर एक संख्यात्मक भिन्न से संबंधित है। इस संबंध के पीछे का तर्क ज्ञात कीजिए और लुप्त मान ज्ञात करने के लिए यही नियम दूसरे युग्म पर भी लागू कीजिए। JG : 100/49 :: TB : ?
	400/5
	400/5
	650/4

	650/4
	400/4
	400/4
	709/45
	709/45

Q.No: 17	Arrange the following words in dictionary order and choose the second word: निम्नलिखित शब्दों को शब्दकोश क्रम में व्यवस्थित करें और दूसरा शब्द चुनें:
	gold
	gold gone
	gone
	golf
	golf good
	good

Q.No: 18	In a certain code, FOLDER is written as GMLECR. Using the same pattern, how is MARKET written? एक निश्चित कोड में, FOLDER को GMLECR लिखा जाता है। उसी पैटर्न का उपयोग करते हुए, MARKET को कैसे लिखा जाएगा?
	NYRLCT
	NYRLCT
	OZRLCT
	OZRLCT NYTLCR
	NYTLCR

	NYRCLT
	NYRCLT

Q.No: 19	Find the odd one out from the given alternatives: दिए गए विकल्पों में से विषम विकल्प को चुनिए: Bharatnatyam भरतनाट्यम
	Kathak कथक
	Odissi ओडिसी
	Kalbelia कालबेलिया

Q.No: 20	<p>Instruction: In a certain code language, Greek letters are used to represent English letters in a consistent manner. Based on the given coded words, determine the correct English decoding of the target sequence using the same letter-to-letter substitution pattern. If $\phi \alpha \nu \tau \alpha \sigma$ is coded as FANTASY, $\lambda \alpha \beta \epsilon \lambda$ is coded as LABEL, Question: Then what does $\lambda \phi \alpha \nu \tau \alpha$ represent?</p> <p>निर्देश: एक निश्चित कूट भाषा में, अंग्रेजी अक्षरों को सुसंगत रूप से दर्शाने के लिए ग्रीक अक्षरों का प्रयोग किया जाता है। दिए गए कूट शब्दों के आधार पर, उसी अक्षर-दर-अक्षर प्रतिस्थापन पैटर्न का उपयोग करके लक्ष्य अनुक्रम का सही अंग्रेजी डिकोडिंग निर्धारित करें। यदि $\phi \alpha \nu \tau \alpha \sigma$ को FANTASY के रूप में कूटबद्ध किया जाता है, $\lambda \alpha \beta \epsilon \lambda$ को LABEL के रूप में कूटबद्ध किया जाता है, प्रश्न: तो $\lambda \phi \alpha \nu \tau \alpha$ क्या दर्शाता है?</p>
	LFANTA
	LFANTA
	LFANTY
	LFANTY
	LFANTE

	LFANTE
	LFANTS
	LFANTS

Q.No: 21 If $5 * 2 = 35$, $4 * 3 = 28$, then what is $6 * 4$?

यदि $5 * 2 = 35$, $4 * 3 = 28$, तो $6 * 4$ क्या है?

42

42

48

48

54

54

60

60

Q.No: 22 What is the value of Middle if Left = 12, Right = 24, and Middle is average of both?

यदि बायां = 12, दायां = 24, तथा मध्य दोनों का औसत है तो मध्य का मान क्या है?

15

15

18

18

20

20

22

22

Q.No: 23	<p>"If the given symbols mean: '+' means 'divided by' '-' means 'multiplied by' 'x' means 'minus' '÷' means 'plus' Then, find the value of the following expressions: $48 \times 8 \div 12 + 4 - 7 = ?$</p> <p>यदि दिए गए प्रतीकों का अर्थ है: '+' का अर्थ है 'से भाग' '-' का अर्थ है 'से गुणा' 'x' का अर्थ है 'घटाना' '÷' का अर्थ है 'जोड़ना' तो, निम्नलिखित व्यंजकों का मान ज्ञात कीजिए: $48 \times 8 \div 12 + 4 - 7 = ?$</p>
	16
	16
	37
	37
	51
	51
	61
	61

Q.No: 24	<p>If 'x' means '-', '-' means '+', '/' means 'x', and '+' means '÷', which equation is correct? यदि 'x' का अर्थ '-' है, '-' का अर्थ '+' है, '/' का अर्थ 'x' है, और '+' का अर्थ '÷' है, तो कौन सा समीकरण सही है?</p>
	$18 - 6 + 3 \times 2 = 27$
	$18 - 6 + 3 \times 2 = 27$
	$36 / 6 - 3 + 2 \times 1 = 20$

	$36 / 6 - 3 + 2 \times 1 = 20$
	$16 / 2 + 4 - 1 \times 3 = 6$
	$16 / 2 + 4 - 1 \times 3 = 6$
	$12 \times 4 - 2 + 1 = 19$
	$12 \times 4 - 2 + 1 = 19$

Q.No: 25	In a pet shop, there are only parrots and rabbits. Total heads = 40, and total legs = 100. How many parrots are there? एक पालतू जानवर की दुकान में सिर्फ तोते और खरगोश हैं। कुल सिर = 40, और कुल पैर = 100। कुल कितने तोते हैं?
	20
	20
	25
	25
	30
	30
	35
	35

Exam Level	:	SSC CGL Tier 1
Test Date	:	15 Sep 2025
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Correct Option selected
Wrong Option selected
Correct Option
Not Answered

Save / Print

Undertaking by the candidate :

I acknowledge that this saved question paper is for my personal use and self-analysis only. I understand that sharing, distributing, or using it for commercial or any other purposes is strictly prohibited and may lead to legal action as per applicable acts, rules and regulations.

Note:

The candidates may note that in the challenge module the sequence of the questions and the options may be different from how it appeared during the examination. This is because in the challenge module the sequence of the questions as well as the answers will be the same for all the candidates who appeared in a particular shift while during the actual examination these sequences were different for different candidates. However the answer key selected by the candidates during the examination will exactly be reflected in the challenge module.

PART-B (General Awareness)

Q.No: 26	What do the carved wheels on the Konark Sun Temple represent? कोणार्क सूर्य मंदिर पर उत्कीर्ण चक्र क्या दर्शाते हैं?
	Planets

	ग्रहों
	Time divisions
	समय विभाजन
	Festivals
	समारोह
	Weapons
	हथियार

Q.No: 27	What is the name of the festival celebrated simultaneously by unmarried tribal girls during the Karam celebrations in Jharkhand and eastern India? झारखंड और पूर्वी भारत में करम उत्सव के दौरान अविवाहित आदिवासी लड़कियों द्वारा एक साथ मनाए जाने वाले त्योहार का नाम क्या है?
	Jawa
	जावा
	Sohrai
	सोहराई
	Karma
	कर्मा
	Madai
	मदाई

Q.No: 28	Which of the following best describes traditional Rajasthani music? निम्नलिखित में से कौन सा पारंपरिक राजस्थानी संगीत का सबसे अच्छा वर्णन करता है?
	Focuses only on temple rituals केवल मंदिर अनुष्ठानों पर ध्यान केंद्रित करता है
	Uses electric sounds as the base आधार के रूप में विद्युत ध्वनियों का उपयोग करता है

	Tied to nature, life, and stories
	प्रकृति, जीवन और कहानियों से जुड़ा
	Known only for classical ragas
	केवल शास्त्रीय रागों के लिए जाना जाता है

Q.No: 29	Which of the following actions is not allowed for a player in handball? हैंडबॉल में खिलाड़ी को निम्नलिखित में से कौन सी क्रिया करने की अनुमति नहीं है?
	Pulling or punching the ball out of an opponent's hands प्रतिद्वंद्वी के हाथों से गेंद को खींचना या मुक्का मारना
	Intercepting the ball mid-air using both hands दोनों हाथों का उपयोग करके हवा में गेंद को रोकना
	Dribbling the ball before making a pass पास देने से पहले गेंद को ड्रिबल करना
	Blocking the ball with the torso above the knees घुटनों के ऊपर धड़ से गेंद को रोकना
Not Answered	

Q.No: 30	What was the function of the Board of Control established by Pitt's India Act? पिट्स इंडिया एक्ट द्वारा स्थापित नियंत्रण बोर्ड का कार्य क्या था?
	To manage only military operations in India. केवल भारत में सैन्य अभियानों का प्रबंधन करना।
	To oversee taxation and local revenue. कराधान और स्थानीय राजस्व की देखरेख करना।
	To control civil and military affairs in British India. ब्रिटिश भारत में नागरिक और सैन्य मामलों को नियंत्रित करना।
	To regulate trade between India and China.

भारत और चीन के बीच व्यापार को विनियमित करना।

Q.No: 31	Who won India's first Olympic medals at the 1900 Paris Games by securing silver in 200m sprint and 200m hurdles? 1900 पेरिस खेलों में 200 मीटर स्प्रिंट और 200 मीटर बाधा दौड़ में रजत पदक हासिल करके भारत का पहला ओलंपिक पदक किसने जीता?
	Milkha Singh मिल्खा सिंह
	Norman Pritchard नॉर्मन प्रिचर्ड
	K.D. Jadhav के.डी. जाधव
	Dhyan Chand ध्यान चंद

Q.No: 32 Match the following Taekwon-Do Korean terms with their **correct** English meanings:
Which of the following is the **correct** pairing?

Column A (Korean Term)	Column B (English Meaning)
1. Tae	A. Discipline or way
2. Kwon	B. To strike with the hand
3. Do	C. To strike with the feet
4. Dojang	D. Training Hall or place of practice

निम्नलिखित ताइक्वांडो कोरियाई शब्दों को उनके सही अंग्रेजी अर्थों से मिलाएं:
निम्नलिखित में से कौन सा सही युग्म है?

स्तंभ A (कोरियाई शब्द)	स्तंभ B (अंग्रेजी अर्थ)
1. ताए	A. अनुशासन या तरीका
2. क्वोन	B. हाथ से प्रहार करना
3. डू	C. पैरों से प्रहार करना
4. डोजांग	D. प्रशिक्षण हॉल या अभ्यास का स्थान

1-B, 2-C, 3-A, 4-D

1-B, 2-C, 3-A, 4-D

1-C, 2-B, 3-A, 4-D

1-C, 2-B, 3-A, 4-D

1-A, 2-D, 3-B, 4-C

1-A, 2-D, 3-B, 4-C

1-D, 2-A, 3-C, 4-B

1-D, 2-A, 3-C, 4-B

Not Answered

Q.No: 33 The Trilateral Highway Project aims to enhance connectivity between India and which two Southeast Asian countries?

त्रिपक्षीय राजमार्ग परियोजना का उद्देश्य भारत और किन दो दक्षिण पूर्व एशियाई देशों के बीच संपर्क बढ़ाना है?

Bangladesh and Bhutan

बांग्लादेश और भूटान

Nepal and Bhutan

	नेपाल और भूटान
	Myanmar and Thailand
	म्यांमार और थाईलैंड
	Nepal and Bangladesh
	नेपाल और बांग्लादेश

Q.No: 34	Which of the following best describes the theme of the book Why Bharat Matters?
	निम्नलिखित में से कौन सा कथन पुस्तक 'व्हाई भारत मैटर्स' के विषय का सबसे अच्छा वर्णन करता है?
	India's economic and cultural importance
	भारत का आर्थिक और सांस्कृतिक महत्व
	Biography of Mahatma Gandhi
	महात्मा गांधी की जीवनी
	Ancient mythology of India and festival
	भारत की प्राचीन पौराणिक कथाएँ और त्यौहार
	Fictional rural story and moral values
	काल्पनिक ग्रामीण कहानी और नैतिक मूल्य

Q.No: 35	In which Indian city is the prestigious Subroto Cup inter-school football tournament conducted every year?
	प्रतिष्ठित सुब्रतो कप अंतर-विद्यालय फुटबॉल टूर्नामेंट हर साल किस भारतीय शहर में आयोजित किया जाता है?
	Hyderabad
	हैदराबाद
	Mumbai
	मुंबई
	New Delhi
	नई दिल्ली

Lucknow

लखनऊ

Not Answered

Q.No: 36 Which Indian political leader was conferred Namibia's highest civilian award during his first state visit to the country?

किस भारतीय राजनीतिक नेता को नामीबिया की पहली राजकीय यात्रा के दौरान देश का सर्वोच्च नागरिक पुरस्कार प्रदान किया गया?

Ram Nath Kovind

राम नाथ कोविंद

Amit Shah

अमित शाह

Narendra Modi

नरेंद्र मोदी

S. Jaishankar

एस. जयशंकर

Q.No: 37 The Lohit River is a tributary of which of the following major Himalayan rivers?

लोहित नदी निम्नलिखित में से किस प्रमुख हिमालयी नदी की सहायक नदी है?

Ganga

गंगा

Brahmaputra

ब्रह्मपुत्र

Indus

सिंधु

Yamuna

यमुना

Q.No: 38	The Laser Retroreflector Array (LRA) onboard Chandrayaan-3 was supplied by which space agency? चंद्रयान-3 पर लेजर रेट्रोरेफ्लेक्टर ऐरे एलआरए (LRA) की आपूर्ति किस अंतरिक्ष एजेंसी द्वारा की गई थी?
	ESA ईएसए
	JAXA जाक्सा
	NASA नासा
	ROSCOSMOS रॉसकोसमोस

Q.No: 39	Which of the following is the correct sequence of blood flow through heart chambers? निम्नलिखित में से हृदय कक्षों में रक्त प्रवाह का सही क्रम कौन सा है?
	Right atrium → Right ventricle → Left atrium → Left ventricle
	दायां आलिंद → दायां निलय → बायां आलिंद → बायां निलय
	Left atrium → Left ventricle → Right atrium → Right ventricle
	बायां आलिंद → बायां निलय → दायां आलिंद → दायां निलय
	Right ventricle → Right atrium → Left ventricle → Left atrium
	दायां निलय → दायां आलिंद → बायां निलय → बायां आलिंद
	Left ventricle → Left atrium → Right ventricle → Right atrium
	बायां निलय → बायां आलिंद → दायां निलय → दायां आलिंद

Q.No: 40	Which of the following statements is/are correct ? 1) If a State law on a Concurrent List subject is reserved for the President and receives assent, it overrides the existing Union law on the same subject in that state. 2) Parliament can later nullify such a State law by passing another law on the same subject.
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	<p>निम्नलिखित में से कौन सा/से कथन सही है/हैं?</p> <p>1) यदि समवर्ती सूची के किसी विषय पर राज्य का कानून राष्ट्रपति के लिए आरक्षित है और उसे स्वीकृति मिल जाती है, तो वह उस राज्य में उसी विषय पर विद्यमान संघीय कानून को रद्द कर देता है।</p> <p>2) संसद बाद में उसी विषय पर दूसरा कानून पारित करके ऐसे राज्य के कानून को रद्द कर सकती है।</p>
	Only 1
	केवल 1
	Only 2
	केवल 2
	Both 1 and 2
	1 और 2 दोनों
	Neither 1 nor 2
	न तो 1 और न ही 2

Not Answered

Q.No: 41	<p>What change occurs when sound passes from air into water?</p> <p>जब ध्वनि हवा से पानी में प्रवेश करती है तो क्या परिवर्तन होता है?</p>
	Frequency remains unchanged, but wavelength varies
	आवृत्ति अपरिवर्तित रहती है, लेकिन तरंगदैर्घ्य बदलती रहती है
	Frequency increases while wavelength stays constant
	आवृत्ति बढ़ती है जबकि तरंगदैर्घ्य स्थिर रहता है
	Both frequency and wavelength decrease
	आवृत्ति और तरंगदैर्घ्य दोनों कम हो जाते हैं
	Speed decreases while frequency increases
	गति घटती है जबकि आवृत्ति बढ़ती है

Not Answered

Q.No: 42	<p>The concept of Uniform Civil Code is a part of which category of principles in the Indian Constitution?</p> <p>समान नागरिक संहिता की अवधारणा भारतीय संविधान में सिद्धांतों की किस श्रेणी का हिस्सा है?</p>
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	Fundamental Rights मौलिक अधिकार Fundamental Duties मौलिक कर्तव्य
	Directive Principles of State Policy राज्य नीति के निर्देशक सिद्धांत
	Preamble objectives प्रस्तावना के उद्देश्य

Q.No: 43 The slogan "Har Khet Ko Pani" belongs to:

"हर खेत को पानी" का नारा किससे संबंधित है?

	Paramparagat Krishi Vikas Yojana परम्परागत कृषि विकास योजना
	Pradhan Mantri Fasal Bima Yojana प्रधानमंत्री फसल बीमा योजना
	Pradhan Mantri Krishi Sinchayee Yojana प्रधानमंत्री कृषि सिंचाई योजना
	Rashtriya Krishi Vikas Yojana राष्ट्रीय कृषि विकास योजना

Q.No: 44 Read the below statements marked as Assertion (A) and Reason (R). Mark the **correct** options:

Assertion (A): Delhi frequently records the highest AQI levels among Indian cities.
Reason (R): It lies in a low-lying basin surrounded by the Himalayas.

नीचे दिए गए कथनों को अभिकथन (A) और कारण (R) से चिह्नित करें। **सही** विकल्पों पर निशान लगाएँ:

अभिकथन (A): दिल्ली में अक्सर भारतीय शहरों में सबसे ज़्यादा AQI स्तर दर्ज किया जाता है।
कारण (R): यह हिमालय से घिरी एक निचली घाटी में स्थित है।

	Both A and R are true, and R is the correct explanation of A. A और R दोनों सत्य हैं, तथा R, A का सही स्पष्टीकरण है। Both A and R are true, but R is not the correct explanation of A.
	A और R दोनों सत्य हैं, लेकिन R, A का सही स्पष्टीकरण नहीं है। A is true, but R is false.
	A सत्य है, लेकिन R असत्य है। A is false, but R is true.
	A असत्य है, लेकिन R सत्य है।

Q.No: 45	Which of the following sets of locations in India is known for having significant coral reef ecosystems? भारत में निम्नलिखित में से कौन सा स्थान महत्वपूर्ण प्रवाल भित्ति पारिस्थितिकी तंत्र के लिए जाना जाता है? Bay of Bengal coast and deltas बंगाल की खाड़ी के तट और डेल्टा East coast of India near major river mouths भारत के पूर्वी तट पर प्रमुख नदी मुहाने के पास
	Gulf of Kutch, Gulf of Mannar, Lakshadweep, and Andaman & Nicobar Islands कच्छ की खाड़ी, मन्नार की खाड़ी, लक्षद्वीप और अंडमान एवं निकोबार द्वीप समूह Deep-sea trenches in the Indian Ocean हिंद महासागर में गहरी समुद्री खाइयाँ

Q.No: 46	Read the statements carefully and select the correct option: Assertion (A): Production of inorganic chemicals in India is centered in only northern states. Reason (R): Sulphuric acid and soda ash are crucial chemicals in the production of fertilizers, detergents, and glass. कथनों को ध्यानपूर्वक पढ़ें और सही विकल्प चुनें: अभिकथन (A): भारत में अकार्बनिक रसायनों का उत्पादन केवल उत्तरी राज्यों में केंद्रित है। कारण (R): सल्फ्यूरिक अम्ल और सोडा ऐश उर्वरकों, डिटर्जेंट और काँच के उत्पादन में महत्वपूर्ण रसायन हैं।
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	Both A and R are true, and R is the correct explanation of A A और R दोनों सत्य हैं, और R, A का सही स्पष्टीकरण है Both A and R are true, but R is not the correct explanation of A A और R दोनों सत्य हैं, लेकिन R, A का सही स्पष्टीकरण नहीं है
	A is true, but R is false A सत्य है, लेकिन R असत्य है
	A is false, but R is true A असत्य है, लेकिन R सत्य है

Q.No: 47	Which of the following statements is/are correct ? 1. Panthi steps encode teachings from Guru Ghasidas's Amritvani. 2. Masks representing Satpurush are worn in high ritual versions. निम्नलिखित में से कौन सा कथन सही है/हैं ? 1. पंथी सीढ़ियाँ गुरु घासीदास की अमृतवाणी की शिक्षाओं को दर्शाती हैं। 2. उच्च अनुष्ठानों में सत्पुरुष का प्रतिनिधित्व करने वाले मुखौटे पहने जाते हैं।
	Only 1 केवल 1 Only 2 केवल 2 1 and 2 both 1 और 2 दोनों Neither 1 nor 2 न तो 1 और न ही 2
Not Answered	

Q.No: 48	Which Article defines State and Union Territories for the purposes of the Constitution?
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	संविधान के प्रयोजनों के लिए कौन सा अनुच्छेद राज्य और संघ राज्य क्षेत्रों को परिभाषित करता है?
	Article 1 अनुच्छेद 1
	Article 3 अनुच्छेद 3
	Article 239 अनुच्छेद 239
	Article 240 अनुच्छेद 240

Q.No: 49	<p>Consider the following statements:</p> <ol style="list-style-type: none"> 1. Delegated legislation is made by administrative authorities. 2. It cannot be challenged in a court of law. <p>Which of the above statements is/are correct?</p> <p>निम्नलिखित कथनों पर विचार कीजिए:</p> <ol style="list-style-type: none"> 1. प्रत्यायोजित विधान प्रशासनिक प्राधिकारियों द्वारा बनाया जाता है। 2. इसे न्यायालय में चुनौती नहीं दी जा सकती। <p>उपर्युक्त कथनों में से कौन सा/से सही है/हैं?</p>
	Only 1 केवल 1
	Only 2 केवल 2
	Both 1 and 2 1 और 2 दोनों
	Neither 1 nor 2 न तो 1 और न ही 2

Not Answered

Q.No: 50	What is the most likely reason for temperature increase in the thermosphere during solar storms? सौर तूफानों के दौरान थर्मोस्फीयर में तापमान वृद्धि का सबसे संभावित कारण क्या है?
	Molecular friction आणविक घर्षण
	UV and X-ray absorption यूवी और एक्स-रे अवशोषण
	Convection currents संवहन प्रवाह
	Cloud condensation बादल संघनन

Exam Level	:	SSC CGL Tier 1
Test Date	:	15 Sep 2025
Test Time and Shift	:	12:30 PM (Shift-2)

Correct Option selected Wrong Option selected Correct Option Not Answered

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Undertaking by the candidate :

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Note:

The candidates may note that in the challenge module the sequence of the questions and the options may be different from how it appeared during the examination. This is because in the challenge module the sequence of the questions as well as the answers will be the same for all the candidates who appeared in a particular shift while during the actual examination these sequences were different for different candidates. However the answer key selected by the candidates during the examination will exactly be reflected in the challenge module.

PART-C (Quantitative Aptitude)

Q.No: 51 What is the value of $(\frac{7}{8} \times 2.4) \div 0.6$?

$(\frac{7}{8} \times 2.4) \div 0.6$ का मान क्या है?

	3.5
	3.5
	2.5
	2.5
	3.2
	3.2
	2.8
	2.8

Q.No: 52	Which of the following equals 10? निम्नलिखित में से कौन 10 के बराबर है?
	$(\sqrt{7} + \sqrt{3})^2 - 2\sqrt{21}$
	$(\sqrt{7} + \sqrt{3})^2 - 2\sqrt{21}$
	$(\sqrt{5} + \sqrt{5})^2$
	$(\sqrt{5} + \sqrt{5})^2$
	$(\sqrt{2} + \sqrt{3})^2 + 2\sqrt{6}$
	$(\sqrt{2} + \sqrt{3})^2 + 2\sqrt{6}$
	$(\sqrt{11} + \sqrt{5})^2 - 2\sqrt{55}$
	$(\sqrt{11} + \sqrt{5})^2 - 2\sqrt{55}$

Q.No: 53	If a:b=5:3, then find (6a+2b):(6a-2b). यदि a:b=5:3, तो (6a+2b):(6a-2b) ज्ञात करें।
	3 : 2

	3:2
	2:3
	2:3
	5:3
	5:3
	3:5
	3:5

Q.No: 54	A and B invest ₹50,000 and ₹70,000 respectively in a business. After 1 year, the total profit is distributed including simple interest at 10% per annum on the capital of each partner. If the total profit including interest is ₹18,000, what is A's share of the profit? A और B ने एक व्यवसाय में क्रमशः ₹50,000 और ₹70,000 का निवेश किया। 1 वर्ष के बाद, प्रत्येक साझेदार की पूंजी पर 10% प्रति वर्ष की दर से साधारण ब्याज सहित कुल लाभ वितरित किया जाता है। यदि ब्याज सहित कुल लाभ ₹18,000 है, तो लाभ में A का हिस्सा क्या है?
	₹7,000
	₹7,000
	₹7,500
	₹7,500
	₹8,000
	₹8,000
	₹8,500
	₹8,500

Q.No: 55	What is the average of all numbers between 1000 and 1300 that are divisible by 25? 1000 और 1300 के बीच 25 से विभाज्य सभी संख्याओं का औसत क्या है?
	1150
	1150
	1200

	1200
	1575
	1575
	1500
	1500

Q.No: 56	<p>There are 5 consecutive even numbers X_1, X_2, X_3, X_4, X_5 and 4 consecutive odd numbers Y_1, Y_2, Y_3, Y_4. The average of the even numbers is 5 more than the average of the odd numbers. If the sum of the even numbers is 30 more than the sum of the odd numbers, find the average of the odd numbers.</p> <p>5 क्रमागत सम संख्याएँ X_1, X_2, X_3, X_4, X_5 और 4 क्रमागत विषम संख्याएँ Y_1, Y_2, Y_3, Y_4 हैं। सम संख्याओं का औसत विषम संख्याओं के औसत से 5 अधिक है। यदि सम संख्याओं का योग विषम संख्याओं के योग से 30 अधिक है, तो विषम संख्याओं का औसत ज्ञात कीजिए।</p>
	3
	3
	4
	4
	5
	5
	6
	6
Not Answered	

Q.No: 57	<p>Evaluate: $80\% \text{ of } 350 - 37\left(\frac{1}{2}\right)\% \text{ of } 160 + 11\% \text{ of } 500$</p> <p>मूल्यांकन करें: $80\% \text{ of } 350 - 37\left(\frac{1}{2}\right)\% \text{ of } 160 + 11\% \text{ of } 500$</p>
	225
	225

	250
	250
	275
	275
	300
	300

Q.No: 58	<p>Aman needed ₹30,000 for a start-up and split the sum between two private lenders under simple-interest terms: Lender A charges 9 % p.a. (simple interest) Lender B charges 6 % p.a. (simple interest) Aman kept both loans exactly 4 years and then made a single lump-sum payment that settled only the accumulated interest, which came to ₹9,600. After preparing his books of account, Aman discovered that he interchanged the principal amounts taken from the two lenders, his four-year interest outgo would have been ₹1,200 less than what he actually paid. How much of the original ₹30,000 did Aman borrow at 9 % p.a. from Lender A?</p> <p>अमन को स्टार्ट-अप के लिए ₹30,000 की आवश्यकता थी और उसने इस राशि को साधारण ब्याज शर्तों के तहत दो निजी ऋणदाताओं के बीच विभाजित किया: ऋणदाता A 9% प्रति वर्ष (साधारण ब्याज) लेता है ऋणदाता B 6% प्रति वर्ष (साधारण ब्याज) लेता है अमन ने दोनों ऋणों को ठीक 4 वर्ष तक रखा और फिर एकमुश्त भुगतान किया जिससे केवल संचित ब्याज का निपटान हुआ, जो ₹9,600 था। अपने खाते की पुस्तकें तैयार करने के बाद, अमन ने पाया कि उसने दो ऋणदाताओं से ली गई मूल राशि को आपस में बदल दिया, उसका चार साल का ब्याज व्यय वास्तव में भुगतान की गई राशि से ₹1,200 कम होता। अमन ने ऋणदाता A से 9% प्रति वर्ष की दर से मूल ₹30,000 में से कितना उधार लिया?</p>
	₹10,000
	₹10,000
	₹8,000
	₹8,000
	₹7,000
	₹7,000
	₹20,000
	₹20,000
Not Answered	

Q.No: 59	<p>A garment shop sells a shirt for ₹ A, incurring a loss of 5%. During an end-of-season sale, they mark up the same shirt to ₹1.2A. At the sale, they provide a flat discount of 10% on this marked price. What will be the percentage profit or loss for the garment shop on that shirt during the sale?</p> <p>एक गारमेंट शॉप एक शर्ट को ₹A में बेचती है, जिससे उसे 5% का घाटा होता है। सीजन के अंत में होने वाली सेल के दौरान, वे उसी शर्ट की कीमत ₹1.2A तक बढ़ा देते हैं। सेल के दौरान, वे इस अंकित मूल्य पर 10% की फ्लैट छूट देते हैं। सेल के दौरान उस शर्ट पर गारमेंट शॉप को कितना प्रतिशत लाभ या हानि होगी?</p>
<input type="radio"/>	4.6% Profit
<input type="radio"/>	4.6% लाभ
<input type="radio"/>	2.6% Loss
<input type="radio"/>	2.6% हानि
<input checked="" type="radio"/>	2.6% Profit
<input type="radio"/>	2.6% लाभ
<input type="radio"/>	4.6% Loss
<input type="radio"/>	4.6% हानि

Q.No: 60	<p>A shopkeeper marked an item 50% above its cost price. He then offered two successive discounts of 10% and 20% to a customer. If he made a profit of ₹80, at what price did he sell the item to that customer?</p> <p>एक दुकानदार ने एक वस्तु पर उसके क्रय मूल्य से 50% अधिक मूल्य अंकित किया। फिर उसने एक ग्राहक को 10% और 20% की दो क्रमिक छूट दी। यदि उसे ₹80 का लाभ हुआ, तो उसने उस ग्राहक को वह वस्तु किस मूल्य पर बेची?</p>
<input type="radio"/>	₹2000
<input type="radio"/>	₹2000
<input type="radio"/>	₹2500
<input type="radio"/>	₹2500
<input checked="" type="radio"/>	₹1080
<input type="radio"/>	₹1080
<input type="radio"/>	₹1000
<input type="radio"/>	₹1000

Q.No: 61	<p>A shopkeeper has two types of pulses: one costing ₹60/kg and the other costing ₹90/kg. He mixes them in a specific ratio and sells the mixture at ₹84/kg, thereby earning a 20% profit. In what ratio did he mix the two types of pulses?</p> <p>एक दुकानदार के पास दो तरह की दालें हैं: एक की कीमत ₹60/किग्रा और दूसरी की कीमत ₹90/किग्रा है। वह उन्हें एक निश्चित अनुपात में मिलाता है और मिश्रण को ₹84/किग्रा पर बेचता है, जिससे उसे 20% का लाभ होता है। उसने दोनों तरह की दालों को किस अनुपात में मिलाया?</p>
	1 : 3
	1 : 3
	2 : 1
	2 : 1
	3 : 2
	3 : 2
	4 : 1
	4 : 1

Q.No: 62	<p>A is three times more efficient as a worker than B, which allows A to complete a job in 60 days less than B. If they work together, they can finish the job in:</p> <p>A, B की तुलना में तीन गुना अधिक कुशल है, जिसके कारण A, B की तुलना में 60 दिन कम समय में कार्य पूरा कर सकता है। यदि वे एक साथ कार्य करें, तो वे कार्य को निम्नलिखित समय में पूरा कर सकते हैं:</p>
	19.2 days
	19.2 दिन
	22.5 days
	22.5 दिन
	16 days
	16 दिन
	20 days
	20 दिन

Q.No: 63	<p>A cyclist has to cover a distance of 80 km. After cycling for 4 hours and 48 minutes, he finds that he has completed $\frac{4}{5}$th of the total distance. What is his speed in km/h?</p> <p>एक साइकिल चालक को 80 किमी की दूरी तय करनी है। 4 घंटे और 48 मिनट तक साइकिल चलाने के बाद, उसे पता चलता है कि उसने कुल दूरी का $(4/5)$वां भाग तय कर लिया है। किमी/घंटा में उसकी गति क्या है?</p>
	15.45 km/h
	15.45 किमी/घंटा
	16 km/h
	16 किमी/घंटा
	13.33 km/h
	13.33 किमी/घंटा
	10 km/h
	10 किमी/घंटा
Q.No: 64	<p>Sarah invested amounts in three different schemes M, N, and O at simple interest rates of 10% p.a., 12% p.a., and 15% p.a. respectively. If the total interest accrued in one year was ₹2282 and the amount invested in Scheme O was 180% of the amount invested in Scheme M and 250% of the amount invested in Scheme N, what was the amount invested in Scheme N?</p> <p>सारा ने तीन अलग-अलग योजनाओं M, N और O में क्रमशः 10% प्रति वर्ष, 12% प्रति वर्ष और 15% प्रति वर्ष की साधारण ब्याज दरों पर राशि का निवेश किया। यदि एक वर्ष में अर्जित कुल ब्याज ₹2282 था और योजना O में निवेश की गई राशि योजना M में निवेश की गई राशि का 180% और योजना N में निवेश की गई राशि का 250% थी, तो योजना N में निवेश की गई राशि क्या थी?</p>
	₹3000
	₹3000
	₹3200
	₹3200
	₹3600
	₹3600
	₹4000

₹4000

Not Answered

Q.No: 65	<p>A vertical pole of height H stands on the ground. From a point P on the ground, the angle of elevation of the top of the pole is 60°. From a different point Q, located 10 meters away from point P (directly along the line extending from the base of the pole), the angle of elevation to the top of the pole is 30°. What is the height of the pole?</p> <p>जमीन पर H ऊंचाई का एक ऊर्ध्वाधर खंभा खड़ा है। जमीन पर एक बिंदु P से, खंभे के शीर्ष का उन्नयन कोण 60° है। बिंदु P से 10 मीटर दूर स्थित एक अलग बिंदु Q से (खंभे के आधार से फैली रेखा के साथ सीधे), खंभे के शीर्ष का उन्नयन कोण 30° है। खंभे की ऊंचाई क्या है?</p>
5 $\sqrt{3}m$	
5 $\sqrt{3}$ मीटर	
10 $\sqrt{3}m$	
10 $\sqrt{3}$ मीटर	
10 m	
10 मीटर	
20 m	
20 मीटर	

Q.No: 66	<p>A right circular cone has radius of 7 cm and a height of 24 cm. A sphere is placed inside the cone such that it touches the base and the slanted surface of the cone. Find the radius of this inscribed sphere.</p> <p>एक लम्ब वृत्तीय शंकु की त्रिज्या 7 सेमी तथा ऊँचाई 24 सेमी है। शंकु के अन्दर एक गोला इस प्रकार रखा गया है कि वह शंकु के आधार तथा तिरछी सतह को स्पर्श करता है। इस उत्कीर्ण गोले की त्रिज्या ज्ञात कीजिए।</p>
5.25 cm	
5.25 सेमी	
4.86 cm	
4.86 सेमी	
3.82 cm	

	3.82 सेमी
	6.24 cm
	6.24 सेमी

Q.No: 67	If the perimeter of a regular octagon is 80 cm, what is the side length? यदि एक सम अष्टभुज का परिमाप 80 सेमी है, तो भुजा की लंबाई क्या होगी?
	10 cm
	10सेमी
	8 cm
	8 सेमी
	12 cm
	12 सेमी
	6 cm
	6 सेमी

Q.No: 68	A circular wheel is divided into 8 equal sectors. If the area of one sector is 45 cm^2 , what is the radius of the wheel? एक वृत्ताकार पहिये को 8 बराबर त्रिज्यखंडों में विभाजित किया गया है। यदि एक त्रिज्यखंड का क्षेत्रफल 45 वर्ग सेमी है, तो पहिये की त्रिज्या क्या है?
	8.6 cm
	8.6 सेमी
	6.5 cm
	6.5 सेमी
	10.7 cm
	10.7 सेमी
	7.5 cm
	7.5 सेमी

Q.No: 69 If the lateral surface area of a prism is 240 cm^2 and height is 8 cm, what is the perimeter of the base?

यदि किसी प्रिज्म का पार्श्व पृष्ठीय क्षेत्रफल 240 वर्ग सेमी तथा ऊँचाई 8 सेमी है, तो आधार का परिमाप क्या है?

30 cm

30सेमी

24 cm

24 सेमी

36 cm

36 सेमी

40 cm

40 सेमी

Q.No: 70 Solve system: $y = 2x + 1$ and $y = -x + 4$

$y = 2x + 1$ और $y = -x + 4$ प्रणाली हल करें:

(1, 3)

(1, 3)

(2, 5)

(2, 5)

(3, 7)

(3, 7)

(0, 1)

(0, 1)

Q.No: 71	Simplify: $\sqrt{98} - \sqrt{32} + \sqrt{50}$ सरलीकरण: $\sqrt{98} - \sqrt{32} + \sqrt{50}$
	$7\sqrt{2}$
	$7\sqrt{2}$
	$6\sqrt{2}$
	$6\sqrt{2}$
	$5\sqrt{2}$
	$5\sqrt{2}$
	$8\sqrt{2}$
	$8\sqrt{2}$

Q.No: 72	If two circles are touching internally how many common tangents do they have? यदि दो वृत्त आंतरिक रूप से स्पर्श कर रहे हैं तो उनमें कितनी उभयनिष्ठ स्पर्श रेखाएं होंगी?
	0
	0
	1
	1
	2
	2
	3
	3

Q.No: 73	Two chords, AB and CD, are equal in length and are at a distance of 10 cm from the center of a circle. If the radius is 26 cm, what is the length of AB? दो जीवाएँ, AB और CD, बराबर लंबाई की हैं और एक वृत्त के केंद्र से 10 सेमी की दूरी पर हैं। यदि त्रिज्या 26 सेमी है, तो AB की लंबाई क्या है?
	12 cm
	12 सेमी
	24 cm
	24 सेमी
	36 cm
	36 सेमी
	48 cm
	48 सेमी

Q.No: 74	A sector of a circle with radius 6 cm has a central angle of 60° . What is the area of the corresponding segment? त्रिज्या वाले एक वृत्त के त्रिज्यखंड 6 सेमी का केंद्रीय कोण है (60°). संगत वृत्तखंड का क्षेत्रफल क्या है?
	$(3\pi - 9\sqrt{3})$ sq. cm
	$(3\pi - 9\sqrt{3})$ वर्ग सेमी
	$(6\pi - 9\sqrt{3})$ sq. cm
	$(6\pi - 9\sqrt{3})$ वर्ग सेमी
	$(6\pi - 18\sqrt{3})$ sq. cm
	$(6\pi - 18\sqrt{3})$ वर्ग सेमी
	$(12\pi - 18\sqrt{3})$ sq. cm
	$(12\pi - 18\sqrt{3})$ वर्ग सेमी

Q.No: 75 Express 0.121212... as a fraction.

0.121212... को भिन्न के रूप में व्यक्त करें।

$$\frac{4}{33}$$

$$\frac{4}{33}$$

$$\frac{5}{33}$$

$$\frac{5}{33}$$

$$\frac{7}{33}$$

$$\frac{7}{33}$$

$$\frac{12}{33}$$

$$\frac{12}{33}$$

prepp
Your Personal Exam Guide

Exam Level	:	SSC CGL Tier 1
Test Date	:	15 Sep 2025
Test Time and Shift	:	12:30 PM (Shift-2)

Correct Option selected
Wrong Option selected
Correct Option
Not Answered

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Undertaking by the candidate :

I acknowledge that this saved question paper is for my personal use and self-analysis only. I understand that sharing, distributing, or using it for commercial or any other purposes is strictly prohibited and may lead to legal action as per applicable acts, rules and regulations.

Note:

The candidates may note that in the challenge module the sequence of the questions and the options may be different from how it appeared during the examination. This is because in the challenge module the sequence of the questions as well as the answers will be the same for all the candidates who appeared in a particular shift while during the actual examination these sequences were different for different candidates. However the answer key selected by the candidates during the examination will exactly be reflected in the challenge module.

PART-D (English Comprehension)

Q.No: 76	Select the most appropriate synonym of the given word: IMPLACABLE
	Soft

	Unyielding
	Flexible
	Gentle

Q.No: 77 Select the most appropriate antonym of the given word. **Obsequious**

Assertive

Submissive

Flattering

Servile

Q.No: 78 Select the most appropriate antonym of the given word. **Soporific**

Stimulating

Drowsy

Sleep-inducing

Sedative

Not Answered

Q.No: 79 Choose the correct meaning of idiom:
Tooth and nail

With full force or vigour

	Without planning
	Secretly and quietly
	Half-heartedly

Q.No: 80	Choose the correct meaning of idiom: Steal a march on
	Surrender unexpectedly
	Gain an advantage by acting before others do
	Betray one's allies
	Escape punishment

Q.No: 81	Which is the correct spelling for a word meaning 'a very large number'?
	Myriad
	Myriod
	Miriad
	Mirriad

Q.No: 82	Spot the correct spelling of an autism-linked speech echo.
	Echolallia
	Echolalia

	Echollalia
	Echolalia
Not Answered	

Q.No: 83	Choose the correct one-word substitution for: 'A person who opposes official policy'.
	Activist
	Agitator
	Dissident
	Atheist

Q.No: 84	Choose the correct one-word substitute for: 'Excessive self-importance or over-confidence.'
	Prudence
	Humility
	Arrogance
	Modesty

Q.No: 85	Choose the right collocation: The article offers a ____ critique of contemporary educational paradigms.
	thorough going
	through-going

	thorough-go
	go-through

Q.No: 86

Select the correct option:

The discovery, ___ was unexpected, altered the trajectory of the entire study.

	that
	which
	what
	whose

Q.No: 87

Find the part of the sentence that contains an error:

Not only does the report fail to address the structural gaps, (1)/ but also it overlooks the more pressing issue (2)/ of community exclusion which, according to activists, (3)/ have been systematically ignored for years. (4)

	(1)
	(2)
	(3)
	(4)

Not Answered

Q.No: 88

Change the following from active to passive:

Did the analysts anticipate the sudden market downturn?

	Was the sudden market downturn anticipated from the analysts?
	Had the sudden market downturn been anticipated by the analysts?
	Was the sudden market downturn anticipated by the analysts?
	Is the sudden market downturn being anticipated by the analysts?

Q.No: 89	Select the sentence containing the homonym of the highlighted word: The monk carried a carved crozier into the sanctuary.
	The florist added white crosiers to the bouquet.
	The bishop's crozier gleamed under the candlelight.
	The museum displayed a gilded 14th-century crozier.
	The abbot's ceremonial crozier was stolen.
Not Answered	

Q.No: 90	Convert the sentence provided below from its passive voice structure to an active voice structure: The ministers were being briefed about the situation by the intelligence officers.
	The intelligence officers briefed the ministers about the situation.
	The intelligence officers had briefed the ministers.
	The ministers were briefed by the intelligence officers.
	The intelligence officers were briefing the ministers.

Q.No: 91 Choose the most suitable option to replace the highlighted part of the sentence:
He **is going to abroad** for higher studies.

is going abroad

goes to abroad

is going to the abroad

is going for abroad

Q.No: 92 Choose the most suitable option to replace the highlighted part of the sentence:
She **avoids to go to crowded places**.

avoids to going to

avoids from going

avoids going to crowded places

is avoiding to go to crowded place

Q.No: 93 **Read the following passage and answer the questions based on the passage :**

Art, in its manifold forms—visual, performative, literary, and auditory—constitutes a domain that transcends utilitarian function and enters the realm of the symbolic, the affective, and the transformative. Its significance within society cannot be reduced to decoration or diversion; rather, it operates as a mode of critical reflection, a vessel of collective memory, and a catalyst for socio-cultural evolution. At its core, art interrogates the contours of reality by reframing perception. Whether through the destabilizing surrealism of a Dali canvas or the dissonant harmonies of avant-garde music, art dislodges the observer from complacency and compels re-engagement with the world. It is in this function that art becomes not only an aesthetic but an epistemological act—challenging dominant paradigms and opening discursive space for marginalized narratives. Historically, art has served as an archive of civilizations, encoding within its mediums the aspirations, anxieties, and ideologies of its epoch. From the sacred iconography of temple frescoes to the protest murals adorning urban decay, art becomes a text through which power, resistance, and identity are simultaneously contested and constituted. This historical embeddedness renders art indispensable to understanding not only what a society creates but what it values and fears. In modern democracies, the role of art assumes a distinctly political dimension. Art enables dissent when speech is suppressed, and engenders empathy where rational argument fails. Satire, documentary film, and performance art often articulate the unspeakable, using metaphor and allusion to subvert censure. Yet this potential also renders art vulnerable—to censorship, commodification, and ideological co-option. When stripped of autonomy, art may devolve into propaganda or elitist ornamentation—devoid of critical function. The sociological function of art extends to its capacity to cultivate communal belonging and individual introspection simultaneously. Participatory forms of art—street theatre, public installations, folk traditions—dissolve the binaries of creator and audience, democratizing aesthetic engagement. Meanwhile, solitary encounters with a painting or a poem can occasion personal revelation, catharsis, or ethical inquiry. However, in the algorithmic age, where virality and visibility often dictate cultural value, art faces unprecedented commodification. The aesthetic is frequently reduced to a spectacle optimized for consumption, divorced from nuance, complexity, or transgression. The challenge, therefore, is to preserve the sanctity of artistic integrity in the face of market and media pressures that threaten to flatten it into banality. Ultimately, the role of art in society is neither static nor monolithic. It is a dialectical force—at once reflective and projective, disruptive and redemptive. To safeguard art is to safeguard the capacity of humanity to feel, to question, and to reimagine.

What is implied by describing art as an “epistemological act” in the passage?

Art is an emotional expression.

Art is a method of acquiring and challenging knowledge structures.

Art serves as mere historical documentation.

Art reflects state-sponsored ideologies.

Q.No: 94 **Read the following passage and answer the questions based on the passage :**

Art, in its manifold forms—visual, performative, literary, and auditory—constitutes a domain that transcends utilitarian function and enters the realm of the symbolic, the affective, and the transformative. Its significance within society cannot be reduced to decoration or diversion; rather, it operates as a mode of critical reflection, a vessel of collective memory, and a catalyst for socio-cultural evolution. At its core, art interrogates the contours of reality by reframing perception. Whether through the destabilizing surrealism of a Dali canvas or the dissonant harmonies of avant-garde music, art dislodges the observer from complacency and compels re-engagement with the world. It is in this function that art becomes not only an aesthetic but an epistemological act—challenging dominant paradigms and opening discursive space for marginalized narratives. Historically, art has served as an archive of civilizations, encoding within its mediums the aspirations, anxieties, and ideologies of its epoch. From the sacred iconography of temple frescoes to the protest murals adorning urban decay, art becomes a text through which power, resistance, and identity are simultaneously contested and constituted. This historical embeddedness renders art indispensable to understanding not only what a society creates but what it values and fears. In modern democracies, the role of art assumes a distinctly political dimension. Art enables dissent when speech is suppressed, and engenders empathy where rational argument fails. Satire, documentary film, and performance art often articulate the unspeakable, using metaphor and allusion to subvert censure. Yet this potential also renders art vulnerable—to censorship, commodification, and ideological co-option. When stripped of autonomy, art may devolve into propaganda or elitist ornamentation—devoid of critical function. The sociological function of art extends to its capacity to cultivate communal belonging and individual introspection simultaneously. Participatory forms of art—street theatre, public installations, folk traditions—dissolve the binaries of creator and audience, democratizing aesthetic engagement. Meanwhile, solitary encounters with a painting or a poem can occasion personal revelation, catharsis, or ethical inquiry. However, in the algorithmic age, where virality and visibility often dictate cultural value, art faces unprecedented commodification. The aesthetic is frequently reduced to a spectacle optimized for consumption, divorced from nuance, complexity, or transgression. The challenge, therefore, is to preserve the sanctity of artistic integrity in the face of market and media pressures that threaten to flatten it into banality. Ultimately, the role of art in society is neither static nor monolithic. It is a dialectical force—at once reflective and projective, disruptive and redemptive. To safeguard art is to safeguard the capacity of humanity to feel, to question, and to reimagine.

The phrase "commodification of art" in the passage most nearly refers to:

Art being preserved in national archives.

Art being transformed into a consumer product stripped of its critical power.

Art being used exclusively for educational purposes.

Art becoming a tool for political awareness.

Not Answered

Q.No: 95 **Read the following passage and answer the questions based on the passage :**

Art, in its manifold forms—visual, performative, literary, and auditory—constitutes a domain that transcends utilitarian function and enters the realm of the symbolic, the affective, and the transformative. Its significance within society cannot be reduced to decoration or diversion; rather, it operates as a mode of critical reflection, a vessel of collective memory, and a catalyst for socio-cultural evolution. At its core, art interrogates the contours of reality by reframing perception. Whether through the destabilizing surrealism of a Dali canvas or the dissonant harmonies of avant-garde music, art dislodges the observer from complacency and compels re-engagement with the world. It is in this function that art becomes not only an aesthetic but an epistemological act—challenging dominant paradigms and opening discursive space for marginalized narratives. Historically, art has served as an archive of civilizations, encoding within its mediums the aspirations, anxieties, and ideologies of its epoch. From the sacred iconography of temple frescoes to the protest murals adorning urban decay, art becomes a text through which power, resistance, and identity are simultaneously contested and constituted. This historical embeddedness renders art indispensable to understanding not only what a society creates but what it values and fears. In modern democracies, the role of art assumes a distinctly political dimension. Art enables dissent when speech is suppressed, and engenders empathy where rational argument fails. Satire, documentary film, and performance art often articulate the unspeakable, using metaphor and allusion to subvert censure. Yet this potential also renders art vulnerable—to censorship, commodification, and ideological co-option. When stripped of autonomy, art may devolve into propaganda or elitist ornamentation—devoid of critical function. The sociological function of art extends to its capacity to cultivate communal belonging and individual introspection simultaneously. Participatory forms of art—street theatre, public installations, folk traditions—dissolve the binaries of creator and audience, democratizing aesthetic engagement. Meanwhile, solitary encounters with a painting or a poem can occasion personal revelation, catharsis, or ethical inquiry. However, in the algorithmic age, where virality and visibility often dictate cultural value, art faces unprecedented commodification. The aesthetic is frequently reduced to a spectacle optimized for consumption, divorced from nuance, complexity, or transgression. The challenge, therefore, is to preserve the sanctity of artistic integrity in the face of market and media pressures that threaten to flatten it into banality. Ultimately, the role of art in society is neither static nor monolithic. It is a dialectical force—at once reflective and projective, disruptive and redemptive. To safeguard art is to safeguard the capacity of humanity to feel, to question, and to reimagine.

According to the passage, how does art function in politically repressive environments?

It reinforces state propaganda through images.

It loses its relevance.

It channels dissent and expresses unspeakable truths.

It remains confined to academic circles.

Q.No: 96 **Read the following passage and answer the questions based on the passage :**

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Which of the following best explains the dialectical nature of art as per the last paragraph?

Art is always destructive and marginal.

Art evolves through opposing forces of creation and criticism.

Art functions only within elite institutions.

Art is limited to reflecting the past.

Q.No: 97 **Read the following passage and answer the questions based on the passage :**

Art, in its manifold forms—visual, performative, literary, and auditory—constitutes a domain that transcends utilitarian function and enters the realm of the symbolic, the affective, and the transformative. Its significance within society cannot be reduced to decoration or diversion; rather, it operates as a mode of critical reflection, a vessel of collective memory, and a catalyst for socio-cultural evolution. At its core, art interrogates the contours of reality by reframing perception. Whether through the destabilizing surrealism of a Dali canvas or the dissonant harmonies of avant-garde music, art dislodges the observer from complacency and compels re-engagement with the world. It is in this function that art becomes not only an aesthetic but an epistemological act—challenging dominant paradigms and opening discursive space for marginalized narratives. Historically, art has served as an archive of civilizations, encoding within its mediums the aspirations, anxieties, and ideologies of its epoch. From the sacred iconography of temple frescoes to the protest murals adorning urban decay, art becomes a text through which power, resistance, and identity are simultaneously contested and constituted. This historical embeddedness renders art indispensable to understanding not only what a society creates but what it values and fears. In modern democracies, the role of art assumes a distinctly political dimension. Art enables dissent when speech is suppressed, and engenders empathy where rational argument fails. Satire, documentary film, and performance art often articulate the unspeakable, using metaphor and allusion to subvert censure. Yet this potential also renders art vulnerable—to censorship, commodification, and ideological co-option. When stripped of autonomy, art may devolve into propaganda or elitist ornamentation—devoid of critical function. The sociological function of art extends to its capacity to cultivate communal belonging and individual introspection simultaneously. Participatory forms of art—street theatre, public installations, folk traditions—dissolve the binaries of creator and audience, democratizing aesthetic engagement. Meanwhile, solitary encounters with a painting or a poem can occasion personal revelation, catharsis, or ethical inquiry. However, in the algorithmic age, where virality and visibility often dictate cultural value, art faces unprecedented commodification. The aesthetic is frequently reduced to a spectacle optimized for consumption, divorced from nuance, complexity, or transgression. The challenge, therefore, is to preserve the sanctity of artistic integrity in the face of market and media pressures that threaten to flatten it into banality. Ultimately, the role of art in society is neither static nor monolithic. It is a dialectical force—at once reflective and projective, disruptive and redemptive. To safeguard art is to safeguard the capacity of humanity to feel, to question, and to reimagine.

What is the closest meaning of the word “banality” as used in the sentence: “...threaten to flatten it into banality”?

Vitality

Triviality

	Versatility
	Brutality

Q.No: 98	<p>Select the correct option for the Direct Speech conversion of the sentence below.</p> <p>The zoologist warned that the island's carrying capacity might be exceeded should invasive species proliferate unchecked.</p>
	The zoologist said, "The island's carrying capacity will be exceeded if invasive species proliferate unchecked."
	The zoologist said, "Should invasive species have proliferated unchecked, the island's carrying capacity would be exceeded."
	The zoologist said, "The island's carrying capacity might be exceeded should invasive species proliferate unchecked."
	The zoologist said, "If invasive species proliferated unchecked, the carrying capacity had been exceeded."

Q.No: 99	<p>A sentence is provided in direct speech. From the four given options, choose the one that most accurately conveys the sentence in its corresponding indirect speech.</p> <p>He said, "I bought a new laptop."</p>
	He said that he had bought a new laptop.
	He said that he buys a new laptop.
	He said that he was buying a new laptop.
	He said that he has bought a new laptop.

Q.No: 100	Rearrange the following sentences to form a coherent paragraph: 1. A key strategy is to diversify energy sources, transitioning from fossil fuels to renewable alternatives like solar, wind, and geothermal power. 2. To mitigate the worst effects of climate change, the global community must drastically reduce its reliance on carbon-intensive energy production. 3. This shift not only decreases greenhouse gas emissions but also improves air quality and creates new economic opportunities. 4. Additionally, policies that promote energy efficiency in buildings and transportation can further lower overall energy consumption.
	2, 1, 3, 4
	1, 2, 3, 4
	4, 1, 2, 3
	2, 3, 1, 4