Exam Level : SSC CGL Tier 1
Test Date : 20 Sep 2025
Test Time and Shift : 04:00 PM (Shift-3)

PART-A (General Intelligence and Reasoning)

	Click Here to Challenge Question No.: 1
Q.No: 1	Choose the address that is the same as the one given below. Sample Address:Tower-5, Flat 1102,Skyline Greens, New Town,Kolkata - 700156 वह पता चुनें जो नीचे दिए गए पते के समान हो। Sample Address:Tower-5, Flat 1102,Skyline Greens, New Town,Kolkata - 700156
	Tower-5, Flat 1102, Skyline Greens, New Town, Kolkata - 701056 Tower-5, Flat 1102, Skyline Greens, New Town, Kolkata - 701056
	Tower-5, Flat 1102, Skyline Green, New Town, Kolkata - 700156 Tower-5, Flat 1102, Skyline Green, New Town, Kolkata - 700156
🟩	Tower-5, Flat 1102, Skyline Greens, New Town, Kolkata - 700156 Tower-5, Flat 1102, Skyline Greens, New Town, Kolkata - 700156
	Tower-5, Flat 1202, Skyline Greens, New Town, Kolkata - 700156 Tower-5, Flat 1202, Skyline Greens, New Town, Kolkata - 700156

	Click Here to Challenge Question No.: 2
Q.No: 2	Find the signs to be interchanged. 16 ÷ 4 + 8 − 3 × 2 = 31 परस्पर बदले जाने वाले चिह्न ज्ञात कीजिए। 16 ÷ 4 + 8 − 3 × 2 = 31
	÷ and − ÷ और −
🟩	+ and × + और ×
	× and ÷ × और ÷
	− and × − और ×

	Click Here to Challenge Question No.: 3
Q.No: 3	If "+" means subtraction, "-" means addition, "×" means division, and "÷" means multiplication, evaluate: 18 − 6 × 3 + 2 ÷ 4 = ? अगर "+" का अर्थ घटाना, "-" का अर्थ जोड़ना, "×" का अर्थ भाग देना और "÷" का अर्थ गुणा है, तो मूल्यांकन करें:

	18 − 6 × 3 + 2 ÷ 4 = ?
🟩	12 12
	8 8
	6 6
	10 10

Click Here to Challenge Question No.: 4

Q.No: 4	A is the sister of B. B is the brother of C. C is the son of D. How is A related to D? A, B की बहन है। B, C का भाई है। C, D का पुत्र है। A, D से किस प्रकार संबंधित है?
🟩	Daughter पुत्री
	Mother माँ
	Sister बहन
	Wife पत्नी

Click Here to Challenge Question No.: 5

Q.No: 5	M is the mother of N. N is the father of P. Q is the son of M. How is Q related to P? M, N की माता है। N, P का पिता है। Q, M का पुत्र है। Q का P से क्या संबंध है?
🟩	Uncle चाचा
	Father पिता
	Cousin चचेरा
	Brother भाई

Click Here to Challenge Question No.: 6

Q.No: 6	You see someone drop their wallet on the street. What should you do? आप देखते हैं कि किसी का बटुआ सड़क पर गिर गया है। आपको क्या करना चाहिए?
	Ignore नज़रअंदाज़ करें
	Keep it इसे रखें
	Donate it इसे दान करें
🟩	Return it वापस करें

Click Here to Challenge Question No.: 7

Q.No: 7	Find the odd one out: विषम चुनें:
🟩	3 $ 4 = 81 3 $ 4 = 81
	2 $ 4 = 36 2 $ 4 = 36
	5 $ 6 =121 5 $ 6 =121
	1 $ 2 = 9 1 $ 2 = 9

Click Here to Challenge Question No.: 8

Q.No: 8	Read the following statement carefully and identify the conclusion that follows.

Statement:
All smartphones are gadgets. Some gadgets are expensive. All expensive things are insured.

Conclusions:
I. Some gadgets are insured.
II. Some smartphones are expensive.

निम्नलिखित कथन को ध्यानपूर्वक पढ़ें और निष्कर्ष निकालें।

कथन:
सभी स्मार्टफ़ोन गैजेट हैं। कुछ गैजेट महंगे हैं। सभी महंगी चीज़ों का बीमा होता है।

निष्कर्ष:
I. कुछ गैजेट का बीमा होता है।
II. कुछ स्मार्टफ़ोन महंगे हैं।

🟩 Only I follows
केवल I अनुसरण करता है

Only II follows
केवल II अनुसरण करता है

Both I and II follow
I और II दोनों अनुसरण करते हैं

Neither I nor II follows
न तो I और न ही II अनुसरण करता है

Click Here to Challenge Question No.: 9

Q.No: 9 From the given words, select the word which cannot be formed using the letters of the given word.

PREACHER

दिए गए शब्दों में से वह शब्द चुनिए जो दिए गए शब्द के अक्षरों का प्रयोग करके नहीं बनाया जा सकता।

PREACHER

RECAP
RECAP

PARCH
PARCH

PEACH
PEACH

🟩 CARES
CARES

Click Here to Challenge Question No.: 10

Q.No: 10 "ECRTTAX" is to "EXTRACT" as "RCEETSA" is to:

जिस परकार "ECRTTAX" को "EXTRACT" लिखा जाता है, उसी प्रकार "RCEETSA" को क्या लिखा जाएगा?

RECASTE
RECASTE

CATERES
CATERES

SECRET
SECRET

🟩 RAEESCT
RAEESCT

Click Here to Challenge Question No.: 11

Q.No: 11 If FISH is written as GJTI, how is WORM written?

अगर FISH को GJTI लिखा जाता है, तो WORM को कैसे लिखा जाएगा?

XPSL
XPSL

🟩 XPSN
XPSN

XQSN
XQSN

VQSL
VQSL

Click Here to Challenge Question No.: 12

Q.No: 12 What comes next?
CVZ, FTX, IRV, ?

निम्नलिखित श्रृंखला में अगले स्थान पर कौन सा विकल्प आएगा?
CVZ, FTX, IRV, ?

KQU
KQU

JQT
JQT

MNS
MNS

🟩 LPT
LPT

Exam Guide

	Click Here to Challenge Question No.: 13
Q.No: 13	Find the odd one out from the given alternatives दिए गए विकल्पों में से बेमेल विकल्प चुनिए
🟩	Economic Indicators आर्थिक संकेतक
	GDP सकल घरेलू उत्पाद
	CPI उपभोक्ता मूल्य सूचकांक
	WPI थोक मूल्य सूचकांक

	Click Here to Challenge Question No.: 14
Q.No: 14	Find the next term: **BDFH, DFHJ, FHJL, ?** इसके बाद क्या आता है: **BDFH, DFHJ, FHJL, ?**
🟩	HJLN HJLN
	JLNP JLNP
	JLNR JLNR
	KMOQ KMOQ

	Click Here to Challenge Question No.: 15
Q.No: 15	If it takes 5 machines 5 minutes to make 5 widgets, how long would it take 100 machines to make 100 widgets? यदि 5 मशीनों को 5 विजेट बनाने में 5 मिनट लगते हैं, तो 100 मशीनों को 100 विजेट बनाने में कितना समय लगेगा?
🟩	5 minutes 5 मिनट
	100 minutes 100 मिनट
	50 minutes 50 मिनट
	10 minutes 10 मिनट

	Click Here to Challenge Question No.: 16
Q.No: 16	You are a hospital receptionist. A patient in critical condition arrives. What should you do first? आप एक अस्पताल की रिसेप्शनिस्ट हैं। एक मरीज़ गंभीर हालत में आता है। आपको सबसे पहले क्या करना चाहिए?
	Complete paperwork before calling the doctor डॉक्टर को बुलाने से पहले कागजी कार्रवाई पूरी करें
🟩	Call the doctor and then start paperwork डॉक्टर को बुलाएँ और फिर कागजी कार्रवाई शुरू करें
	Send patient back to get documents दस्तावेज़ प्राप्त करने के लिए मरीज़ को वापस भेजें
	Wait for senior approval वरिष्ठ अनुमोदन की प्रतीक्षा करें

	Click Here to Challenge Question No.: 17
Q.No: 17	You are given a mathematical expression with basic operations. However, the symbols used are not their usual meaning. You must follow these symbol substitution rules: '+' means '–' '–' means '+' '×' means '÷' '÷' means '×' **240 + 60 × 4 – 12 ÷ 3 = ?** आपको बुनियादी संक्रियाओं वाला एक गणितीय व्यंजक दिया गया है। हालाँकि, प्रयुक्त प्रतीक उनके सामान्य अर्थ नहीं हैं। आपको इन प्रतीक प्रतिस्थापन नियमों का पालन करना होगा: '+' का अर्थ है '–' '–' का अर्थ है '+' '×' का अर्थ है '÷' '÷' का अर्थ है '×' 240 + 60 × 4 – 12 ÷ 3 = ?
	291 291
	271 271
	281 281
🟩	261 261

Click Here to Challenge Question No.: 18

Q.No: 18 If the signs are interchanged as follows:

- '+' means '×'
- '−' means '÷'
- '×' means '+'
- '÷' means '−'

Choose the correct equation from the options below.

यदि चिह्नों को निम्न प्रकार से आपस में बदल दिया जाए:

- '+' का अर्थ है '×'
- '−' का अर्थ है '÷'
- '×' का अर्थ है '+'
- '÷' का अर्थ है '−'

नीचे दिए गए विकल्पों में से सही समीकरण चुनें।

🟩	10×5÷2=13 10×5÷2=13
	12+3−6=8 12+3−6=8
	15÷3×5=10 15÷3×5=10
	8−4×2=6 8−4×2=6

Click Here to Challenge Question No.: 19

Q.No: 19 If the signs are interchanged as follows:

- '+' means '×'
- '−' means '+'
- '×' means '−'

What is the value of the following expression?

10+2−3×1=?

यदि चिह्नों को निम्न प्रकार से आपस में बदल दिया जाए:

- '+' का अर्थ है '×'
- '−' का अर्थ है '+'
- '×' का अर्थ है '−'

निम्नलिखित अभिव्यक्ति का मान क्या है?

10+2−3×1=?

	44 44
	11 11
	33 33
🟩	22 22

Click Here to Challenge Question No.: 20

Q.No: 20 You're a front-desk officer in a government building and there's a fire alarm. What do you do?

आप एक सरकारी इमारत में फ्रंट-डेस्क अधिकारी हैं और वहाँ आग का अलार्म बज रहा है। आप क्या करते हैं?

🟩	Evacuate everyone and alert authorities सभी को बाहर निकालें और अधिकारियों को सतर्क करें
	Keep working till someone tells you तब तक काम करते रहो जब तक कोई तुम्हें न कहे
	Shout at people लोगों पर चिल्लाना
	Turn off the alarm अलार्म बंद करें

	Click Here to Challenge Question No.: 21
Q.No: 21	What should come at the place of question mark? **120, 99, 80, 63, 48, ?** प्रश्नवाचक चिन्ह के स्थान पर क्या आना चाहिए? **120, 99, 80, 63, 48, ?**
	36 36
🟩	35 35
	34 34
	33 33

	Click Here to Challenge Question No.: 22
Q.No: 22	Statements: No apple is orange. Some oranges are bananas. Conclusions: I. Some bananas are not apples. II. No banana is an apple. कथन: कोई सेब संतरा नहीं है। कुछ संतरे केले हैं। निष्कर्ष: I. कुछ केले सेब नहीं हैं। II. कोई केला सेब नहीं है।
🟨	Only Conclusion I follows केवल निष्कर्ष I अनुसरण करता है
🟥	Only Conclusion II follows केवल निष्कर्ष II अनुसरण करता है
	Neither I nor II follows न तो I और न ही II अनुसरण करता है
	Both I and II follow I और II दोनों अनुसरण करते हैं

	Click Here to Challenge Question No.: 23
Q.No: 23	If "FISH" is coded as "6-9-19-8", how will "HISF" be coded? यदि "FISH" को "6-9-19-8" के रूप में कोडित किया जाता है, तो "HISF" को कैसे कोडित किया जाएगा?
🟩	8-9-19-6 8-9-19-6
	9-8-6-19 9-8-6-19
	6-19-8-9 6-19-8-9
	19-8-9-6 19-8-9-6

	Click Here to Challenge Question No.: 24
Q.No: 24	If STONE is coded as TUPOF, how is TUPOF coded? यदि STONE को TUPOF के रूप में कोडित किया जाता है, तो TUPOF को किस प्रकार कोडित किया जाएगा?
🟩	UVQPG UVQPG
	TUPPG TUPPG
	UVOPE UVOPE
	VUPOF VUPOF

	Click Here to Challenge Question No.: 25
Q.No: 25	In the sequence, what is the next number? 10, 20, 40, 80, 160, __? अनुक्रम में अगली संख्या क्या है? 10, 20, 40, 80, 160, __?
	200 200
	240 240
🟩	320 320
	400 400

Exam Level : SSC CGL Tier 1
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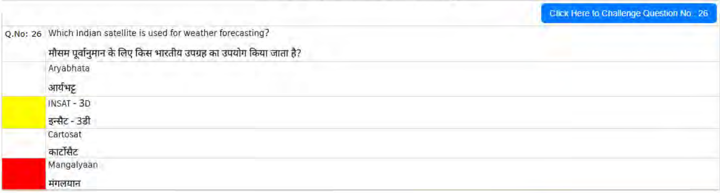
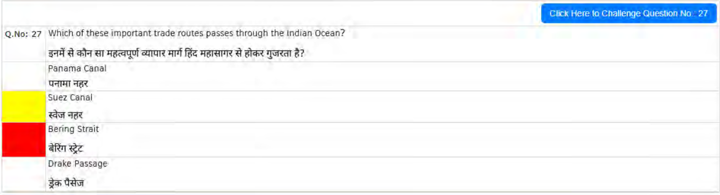
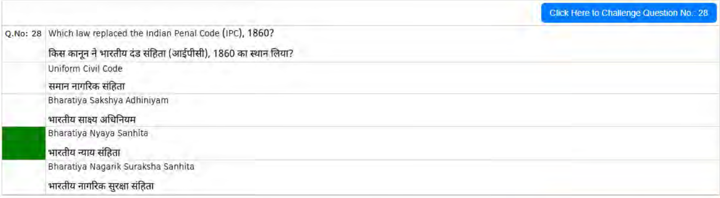
PART-B (General Awareness)



Q.No: 26	Which Indian satellite is used for weather forecasting? मौसम पूर्वानुमान के लिए किस भारतीय उपग्रह का उपयोग किया जाता है?
	Aryabhata आर्यभट्ट
🟨	INSAT - 3D इन्सैट - 3डी
	Cartosat कार्टोसैट
🟥	Mangalyaan मंगलयान



Q.No: 27	Which of these important trade routes passes through the Indian Ocean? इनमें से कौन सा महत्वपूर्ण व्यापार मार्ग हिंद महासागर से होकर गुजरता है?
	Panama Canal पनामा नहर
🟨	Suez Canal स्वेज नहर
🟥	Bering Strait बेरिंग स्ट्रेट
	Drake Passage ड्रेक पैसेज



Q.No: 28	Which law replaced the Indian Penal Code (IPC), 1860? किस कानून ने भारतीय दंड संहिता (आईपीसी), 1860 का स्थान लिया?
	Uniform Civil Code समान नागरिक संहिता
	Bharatiya Sakshya Adhiniyam भारतीय साक्ष्य अधिनियम
🟩	Bharatiya Nyaya Sanhita भारतीय न्याय संहिता
	Bharatiya Nagarik Suraksha Sanhita भारतीय नागरिक सुरक्षा संहिता

Click Here to Challenge Question No.: 29

Q.No: 29	Who is the chairperson of the Railway Board of Indian Railways as of September 2024? सितंबर 2024 तक भारतीय रेलवे के रेलवे बोर्ड के अध्यक्ष कौन हैं?
🟩	Satish Kumar सतीश कुमार
	Ravneet Kaur रवनीत कौर
	Vasudha Gupta वसुधा गुप्ता
	Jaya Varma Sinha जया वर्मा सिन्हा

Click Here to Challenge Question No.: 30

Q.No: 30	The rock at Dhauli (Orissa) has been sculpted to resemble which animal? धौली (उड़ीसा) की चट्टान को किस पशु के आकार में तराशा गया है?
	Lion शेर
	Bull साँड़
🟩	Elephant हाथी
	Horse घोड़ा

Click Here to Challenge Question No.: 31

Q.No: 31	Which of the following best reflects the symbolic core of the Jawa Festival celebrated by tribal girls in Jharkhand? निम्नलिखित में से कौन सा झारखंड में आदिवासी लड़कियों द्वारा मनाए जाने वाले जावा महोत्सव के प्रतीकात्मक मूल को सबसे अच्छी तरह से दर्शाता है?
	It marks the return of ancestral spirits and involves fasting for marital harmony. यह पूर्वजों की आत्माओं की वापसी का प्रतीक है और इसमें वैवाहिक सद्भाव के लिए उपवास किया जाता है।
	It is performed to honour forest spirits through grain fermentation and bonfire rituals. यह अनाज किण्वन और अलाव अनुष्ठानों के माध्यम से वन आत्माओं को सम्मानित करने के लिए किया जाता है।
🟩	It is a fertility rite where sprouted seeds and melons symbolize fertility and offspring. यह एक प्रजनन संस्कार है जिसमें अंकुरित बीज और खरबूजे प्रजनन और संतान का प्रतीक होते हैं।
	It is celebrated after harvest to appease the rain deity through dance and drum rituals. यह फसल कटने के बाद नृत्य और ढोल अनुष्ठानों के माध्यम से वर्षा देवता को प्रसन्न करने के लिए मनाया जाता है।

Click Here to Challenge Question No.: 32

Q.No: 32	Who visits the forest in the Tamil epic Silappadikaram? तमिल महाकाव्य शिलप्पादिकारम में वन का भ्रमण कौन करता है?
	Cheran चेरन
	Cholan चोलन
🟨	Senguttuvan सेंगुट्टुवन
	Ilango इलांगो
Not Answered	

Click Here to Challenge Question No.: 33

Q.No: 33	Which statement(s) about Kabaddi's history is/are **correct?** 1) 'Kabaddi' comes from Kaunbada, denoting an early defensive formation. 2) Rules were framed in 1918, printed in 1923, and used in a Baroda tournament. कबड्डी के इतिहास के बारे में कौन सा कथन **सही** है? 1) 'कबड्डी' शब्द काउन्बाडा से आया है, जो एक प्रारंभिक रक्षात्मक संरचना को दर्शाता है। 2) नियम 1918 में बनाए गए, 1923 में मुद्रित किए गए और बड़ौदा टूर्नामेंट में इस्तेमाल किए गए।
	Only 1 is Correct केवल 1 सही है
🟨	Only 2 is Correct केवल 2 सही है
	1 and 2 are correct 1 और 2 सही हैं
	Neither 1 nor 2 is Correct न तो 1 न ही 2 सही है.
Not Answered	

Click Here to Challenge Question No.: 34

Q.No: 34 Which of the following sequences **correctly** arranges the Vijayanagara rulers in the order of their reign periods?

निम्नलिखित में से कौन सा अनुक्रम विजयनगर शासकों को उनके शासनकाल के क्रम में **सही** ढंग से व्यवस्थित करता है?

Krishnadeva Raya → Harihara I → Devaraya II

कृष्णदेव राय → हरिहर प्रथम → देवराय द्वितीय

🟨 Harihara I → Devaraya II → Krishnadeva Raya

हरिहर प्रथम → देवराय द्वितीय → कृष्णदेव राय

🟥 Devaraya II → Krishnadeva Raya → Harihara I

देवराय द्वितीय → कृष्णदेव राय → हरिहर प्रथम

Devaraya II → Harihara I →Krishnadeva Raya

देवराय द्वितीय → हरिहर प्रथम → कृष्णदेव राय

Click Here to Challenge Question No.: 35

Q.No: 35 **Fill in the blank:**
During World War I the Defence of India Act 1915 empowered the executive to ___.

रिक्त स्थान भरें:
प्रथम विश्व युद्ध के दौरान भारत रक्षा अधिनियम 1915 ने कार्यपालिका को ___ करने का अधिकार दिया।

🟨 approve preventive detention

निवारक निरोध को मंजूरी देना

enforce military recruitment

सैन्य भर्ती लागू करना

create provincial councils

प्रांतीय परिषदें बनाना

🟥 ban import of foreign rifles

विदेशी राइफलों के आयात पर प्रतिबंध

Click Here to Challenge Question No.: 36

Q.No: 36 At which Summer Olympic Games did India make its first appearance as an independent nation and win a gold medal in men's hockey?

किस ग्रीष्मकालीन ओलंपिक खेलों में भारत ने एक स्वतंत्र राष्ट्र के रूप में पहली बार भाग लिया और पुरुष हॉकी में स्वर्ण पदक जीता?

🟩 London Summer Olympic Games

लंदन ग्रीष्मकालीन ओलंपिक खेल

Helsinki Summer Olympic Games

हेलसिंकी ग्रीष्मकालीन ओलंपिक खेल

Melbourne Summer Olympic Games

मेलबर्न ग्रीष्मकालीन ओलंपिक खेल

Rome Summer Olympic Games

रोम ग्रीष्मकालीन ओलंपिक खेल

Click Here to Challenge Question No.: 37

Q.No: 37 What is the central theme of the book India's Revolutionary Inheritance by Chris Moffat?

क्रिस मोफ़ैट द्वारा लिखित पुस्तक इंडियाज़ रिवोल्यूशनरी इनहेरिटेंस का केंद्रीय विषय क्या है?

🟥 The economic reforms and liberalisation policies of modern India

आधुनिक भारत के आर्थिक सुधार और उदारीकरण की नीतियाँ

The global connections of Indian revolutionaries in the 20th century

20वीं सदी में भारतीय क्रांतिकारियों के वैश्विक संबंध

🟨 The legacy of Bhagat Singh in India's political memory and imagination

भारत की राजनीतिक स्मृति और कल्पना में भगत सिंह की विरासत

The parliamentary development of India's postcolonial governance

भारत के उत्तर-औपनिवेशिक शासन का संसदीय विकास

Click Here to Challenge Question No.: 38

Q.No: 38 **Which of the following statements about desert erosional landforms is/are correct?**
1.Mushroom rocks are formed by water erosion and are typically found in glacial valleys.
2.Table rocks have a broad, flat top supported by a narrow base, resembling a plateau.
3.Pedestal rocks are remnants of resistant rocks shaped by wind deflation and abrasion.

रेगिस्तानी अपरदनकारी भू-आकृतियों के बारे में निम्नलिखित में से कौन से कथन सही है/हैं?
1. मशरूम चट्टानें जल अपरदन से बनती हैं और आमतौर पर हिमनद घाटियों में पाई जाती हैं।
2. टेबल चट्टानों का ऊपरी भाग चौड़ा और सपाट होता है जो एक संकीर्ण आधार द्वारा समर्थित होता है, जो पठार जैसा दिखता है।
3. पेडेस्टल चट्टानें प्रतिरोधी चट्टानों के अवशेष हैं जो वायु अपस्फीति और घर्षण से आकार लेते हैं।

Only 1

केवल 1

🟥 Only 2

केवल 2

🟨 Only 3

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🟨	केवल 3
	Only 1 and 3 केवल 1 और 3

Click Here to Challenge Question No.: 39

Q.No: 39	Which of the following **correctly** reflects the rank and medal performance at the 38th National Games 2025 held in Uttarakhand? निम्नलिखित में से कौन सा उत्तराखंड में आयोजित 38वें राष्ट्रीय खेल 2025 में रैंक और पदक प्रदर्शन को **सही** ढंग से दर्शाता है?
	Maharashtra: 1st – 201 medals महाराष्ट्र: प्रथम - 201 पदक
🟨	SSCB: 1st – 121 medals एसएससीबी: प्रथम – 121 पदक
	Haryana: 2nd – 201 medals हरियाणा: दूसरा – 201 पदक
	SSCB: 2nd – 121 medals एसएससीबी: दूसरा – 121 पदक

Not Answered

Click Here to Challenge Question No.: 40

Q.No: 40	**Fill in the blanks:** Grants-in-Aid to States are provided under Article ___. **रिक्त स्थान भरें:** राज्यों को सहायता अनुदान अनुच्छेद ___ के अंतर्गत प्रदान किया जाता है।
🟨	275 275
	280 280
	265 265
	110 110

Not Answered

Click Here to Challenge Question No.: 41

Q.No: 41	What happens if a satellite orbits Earth with 24-hour period? यदि कोई उपग्रह 24 घंटे की अवधि में पृथ्वी की परिक्रमा करता है तो क्या होगा?
	Spirals inward अंदर की ओर सर्पिल
🟩	Appears stationary स्थिर दिखाई देता है
	Escapes Earth पृथ्वी से बच निकलता है
	Oscillates over longitude देशांतर पर दोलन करता है

Click Here to Challenge Question No.: 42

Q.No: 42	Under the Pradhan Mantri Kisan Maandhan Yojna (PM-KMY), how much monthly pension is provided to eligible small and marginal farmers after the age of 60? प्रधानमंत्री किसान मानधन योजना (पीएम-केएमवाई) के तहत, 60 वर्ष की आयु के बाद पात्र छोटे और सीमांत किसानों को कितनी मासिक पेंशन प्रदान की जाती है?
	₹1,000 ₹1,000
	₹2,000 ₹2,000
🟩	₹3,000 ₹3,000
	₹5,000 ₹5,000

Click Here to Challenge Question No.: 43

Q.No: 43	The Logistics Performance Index(LPI) primarily evaluates a country's effectiveness in facilitating: लॉजिस्टिक्स प्रदर्शन सूचकांक (एलपीआई) मुख्य रूप से निम्नलिखित को सुविधाजनक बनाने में किसी देश की प्रभावशीलता का मूल्यांकन करता है:
	Financial Market Stability वित्तीय बाजार स्थिरता
🟨	Trade and Transport Logistics व्यापार और परिवहन रसद
	Agricultural Productivity

	कृषि उत्पादकता
🟥	Cybersecurity Infrastructure साइबर सुरक्षा अवसंरचना

Click Here to Challenge Question No.: 44

Q.No: 44	How is revenue deficit calculated? राजस्व घाटे की गणना कैसे की जाती है?
🟩	Revenue expenditure – Revenue receipts राजस्व व्यय – राजस्व प्राप्तियाँ
	Revenue receipts – Capital receipts राजस्व प्राप्तियाँ – पूंजीगत प्राप्तियाँ
	Total expenditure – Total receipts कुल व्यय – कुल प्राप्तियां
	Capital expenditure – Revenue expenditure पूंजीगत व्यय - राजस्व व्यय

Click Here to Challenge Question No.: 45

Q.No: 45	Consider the statements about Tamasha : 1. It is a Marathi folk-theatre genre often staged in villages during Shimga (Holika). 2. The Kolhati community is traditionally linked with Tamasha troupes. Which is/are **correct?** तमाशा के बारे में निम्नलिखित कथनों पर विचार करें: 1. यह एक मराठी लोक-नाट्य शैली है जिसका मंचन अक्सर शिमगा (होलिका) के दौरान गांवों में किया जाता है। 2. कोल्हाटी समुदाय पारंपरिक रूप से तमाशा मंडलियों से जुड़ा हुआ है। कौन सा/से **सही है/हैं?**
	Only 1 correct केवल 1 सही
	Only 2 correct केवल 2 सही
🟩	Both 1 & 2 correct 1 और 2 दोनों सही हैं
	Neither 1 nor 2 correct न तो 1 और न ही 2 सही है

Click Here to Challenge Question No.: 46

Q.No: 46	Pingali Venkayya is widely credited for his significant contribution to the design of which national symbol of India? पिंगली वेंकैया को भारत के किस राष्ट्रीय प्रतीक के डिजाइन में उनके महत्वपूर्ण योगदान के लिए व्यापक रूप से श्रेय दिया जाता है?
	The National Emblem राष्ट्रीय प्रतीक
	The National Anthem राष्ट्र - गीत
🟩	The National Flag राष्ट्रीय ध्वज
	The National Flower राष्ट्रीय फूल

Click Here to Challenge Question No.: 47

Q.No: 47	Which of the following statements about Dr. K. Sivan is correct? डॉ. के. सिवन के बारे में निम्नलिखित में से कौन सा कथन सही है?
🟨	Led ISRO and launched NewSpace Advisory Council इसरो का नेतृत्व किया और न्यूस्पेस सलाहकार परिषद का शुभारंभ किया
	Led DRDO and founded a rocket startup डीआरडीओ का नेतृत्व किया और एक रॉकेट स्टार्टअप की स्थापना की
	Served as Chairman of HAL and ISRO एचएएल और इसरो के अध्यक्ष के रूप में कार्य किया
	Invented a new satellite propulsion method एक नई उपग्रह प्रणोदन विधि का आविष्कार किया

Not Answered

Click Here to Challenge Question No.: 48

Q.No: 48	In the context of Five Year Plans, what does the term "plan holiday" refer to? पंचवर्षीय योजनाओं के संदर्भ में, "योजना अवकाश" शब्द का क्या अर्थ है?
	Emergency loan disbursements आपातकालीन ऋण संवितरण
	Suspension of annual budgets

	वार्षिक बजट का निलंबन
🟩	Discontinuity in five-year planning पंचवर्षीय योजना में असंततता
	Switch from socialism to capitalism समाजवाद से पूंजीवाद की ओर संक्रमण

Click Here to Challenge Question No.: 49

Q.No: 49	Recent research indicates a potential weakening of the Atlantic Meridional Overturning Circulation (AMOC). Which of the following is NOT a likely direct consequence of a significant slowdown or collapse of the AMOC? हालिया शोध अटलांटिक मेरिडियनल ओवरटर्निंग सर्कुलेशन (AMOC) के संभावित रूप से कमज़ोर होने का संकेत देते हैं। निम्नलिखित में से कौन सा AMOC में उल्लेखनीय मंदी या पतन का संभावित प्रत्यक्ष परिणाम नहीं है?
	Disruption of tropical monsoon systems. उष्णकटिबंधीय मानसून प्रणालियों में व्यवधान।
	Increased cooling effect over the North Atlantic parts उत्तरी अटलांटिक भागों पर शीतलन प्रभाव में वृद्धि
🟨	Increased warming in the Arctic region. आर्कटिक क्षेत्र में तापमान में वृद्धि।
	Rising sea levels along the US East Coast. अमेरिका के पूर्वी तट पर समुद्र का स्तर बढ़ रहा है।

Not Answered

Click Here to Challenge Question No.: 50

Q.No: 50	Consider the following statements: 1. Article 310 is derived from British constitutional practice. 2. It grants absolute power to remove civil servants without inquiry. 3. Article 311 limits the scope of Article 310. Which of the above is/are **correct?** निम्नलिखित कथनों पर विचार कीजिए: 1. अनुच्छेद 310 ब्रिटिश संवैधानिक प्रथा से लिया गया है। 2. यह बिना जाँच के सिविल सेवकों को हटाने की पूर्ण शक्ति प्रदान करता है। 3. अनुच्छेद 311, अनुच्छेद 310 के दायरे को सीमित करता है। उपर्युक्त में से कौन सा/से **सही** है/हैं?
	1 and 2 only केवल 1 और 2
🟩	1 and 3 only केवल 1 और 3
	2 and 3 only केवल 2 और 3
	1, 2 and 3 1, 2 और 3

Exam Level : SSC CGL Tier 1
Test Date : 20 Sep 2025
Test Time and Shift : 4:00 PM (Shift-3)

PART-C (Quantitative Aptitude)

Click Here to Challenge Question No.: 51

Q.No: 51 Find the value of x in the given equation:$\frac{\sqrt{7+x}+\sqrt{7-x}}{\sqrt{7+x}-\sqrt{7-x}} = 4$

दिए गए समीकरण में x का मान ज्ञात कीजिए::$\frac{\sqrt{7+x}+\sqrt{7-x}}{\sqrt{7+x}-\sqrt{7-x}} = 4$

$\frac{56}{17}$

$\frac{56}{17}$

$\frac{46}{27}$

$\frac{46}{27}$

$\frac{46}{17}$

$\frac{46}{17}$

$\frac{56}{27}$

$\frac{56}{27}$

Not Answered

Click Here to Challenge Question No.: 52

Q.No: 52 How much will the compound interest on Rs. 16000 at 20% per annum for 9 months if it is compounded quarterly?

16000 रुपये पर 20% प्रति वर्ष की दर से 9 महीने के लिए चक्रवृद्धि ब्याज कितना होगा अगर इसे तिमाही आधार पर संयोजित किया जाता है?

2,222

2,222

2,422

2,422

1,522

1,522

2,522

2,522

Not Answered

Click Here to Challenge Question No.: 53

Q.No: 53	20 women can do work in 16 days. 10 men can complete the same work in 12 days. What is the ratio between the efficiency of a man and a woman? 20 महिलाएँ किसी काम को 16 दिन में कर सकती हैं। 10 पुरुष उसी काम को 12 दिन में पूरा कर सकते हैं। एक पुरुष और एक महिला की कार्यकुशलता के बीच अनुपात क्या है?
🟩	8:3 8:3
	5:4 5:4
	2:5 2:5
	8:9 8:9

Click Here to Challenge Question No.: 54

Q.No: 54	A number that is both an integer and a whole number is: वह संख्या जो पूर्णांक और पूर्ण संख्या दोनों हो, वह है:
	-5 -5
🟩	1 1
	3/5 3/5
	√2 √2

Click Here to Challenge Question No.: 55

Q.No: 55	Sachin covers half of his journey at 12 km/h and the remaining half at 3 km/h. His average speed is: सचिन अपनी आधी यात्रा 12 किमी/घंटे की गति से और शेष आधी यात्रा 3 किमी/घंटे की गति से तय करता है। उसकी औसत गति है:
	5.5 km/h 5.5 किमी/घंटा
	4.5 km/h 4.5 किमी/घंटा
🟩	4.8 km/h 4.8 किमी/घंटा
	5 km/h 5 किमी/घंटा

Click Here to Challenge Question No.: 56

Q.No: 56	A hemisphere is inscribed in a cube of side 6 cm. What is the volume of the hemisphere? एक अर्धगोला 6 सेमी भुजा वाले घन के अन्दर अंकित है। अर्धगोले का आयतन क्या है?
🟨	$56.55cm^3$ 56.55सेमी^{3}
	$54.24cm^3$ 54.24सेमी^{3}
	$50.26cm^3$ 50.26सेमी^{3}
	$52.18cm^3$ 52.18सेमी^{3}

Not Answered

Click Here to Challenge Question No.: 57

Q.No: 57	A car travels 13.5 km using 1.8 liters of fuel. How many kilometers does it travel per liter? एक कार 1.8 लीटर ईंधन का उपयोग करके 13.5 किमी चलती है। यह प्रति लीटर कितने किमी चलती है?
	7.25 km 7.25 किमी
🟩	7.5 km 7.5 किमी
	7.75 km 7.75 किमी
	8.0 km 8.0 किमी

Click Here to Challenge Question No.: 58

Q.No: 58	A startup has three stakeholders. A brought 40% of the capital, and B brought the rest. C joined later and was promised 20% of the total profit for branding. If total profit was Rs. 2,50,000, how much was B's share?

	एक स्टार्टअप में तीन हिस्सेदार हैं। A ने 40% पूँजी लगाई और B ने बाकी। C बाद में शामिल हुआ और उसे ब्रांडिंग के लिए कुल लाभ का 20% देने का वादा किया गया। अगर कुल लाभ ₹2,50,000 था, तो B का हिस्सा कितना था?
🟨	Rs. 1,20,000 1,20,000 रुपये
🟥	Rs. 1,00,000 1,00,000 रुपये
	Rs. 90,000 90,000 रुपये
	Rs. 1,10,000 1,10,000 रुपये

Click Here to Challenge Question No.: 59

Q.No: 59	A basket contains apples and oranges in the ratio 4:3. After removing 8 apples and adding 6 oranges, the new ratio becomes 1:1. How many fruits were there originally? एक टोकरी में सेब और संतरे 4:3 के अनुपात में हैं। 8 सेब निकालने और 6 संतरे डालने पर, नया अनुपात 1:1 हो जाता है। मूल रूप से टोकरी में कितने फल थे?
	87 87
	70 70
	63 63
🟩	98 98

Click Here to Challenge Question No.: 60

Q.No: 60	A triangular window has dimensions such that its area is 45% of a square window of area 200 m^2. If its base is 10 m, find its height. एक त्रिभुजाकार खिड़की की विमाएँ इस प्रकार हैं कि उसका क्षेत्रफल 200 वर्ग मीटर क्षेत्रफल वाली एक वर्गाकार खिड़की का 45% है। यदि इसका आधार 10 मीटर है, तो इसकी ऊँचाई ज्ञात कीजिए।
	12 m 12 मी
🟨	18 m 18 मी
🟥	20 m 20 मी
	24 m 24 मी

Click Here to Challenge Question No.: 61

Q.No: 61	A and B can complete a task in 12 days together. A is 25% more efficient than B. What percentage of the work is done by A alone? A और B मिलकर एक काम को 12 दिनों में पूरा कर सकते हैं। A, B से 25% अधिक कुशल है। A द्वारा अकेले कितने प्रतिशत काम किया जा सकता है?
🟨	55.56% 55.56%
	60.6% 60.6%
🟥	62.5% 62.5%
	66.66% 66.66%

Click Here to Challenge Question No.: 62

Q.No: 62	A businessman invests Rs. 50,000 in buying items and spends Rs. 5,000 on transportation and Rs. 3,000 on storage. If he sells the items for Rs. 63,000, what is the profit or loss percentage? एक व्यापारी 50,000 रुपये वस्तुएँ खरीदने में लगाता है और 5,000 रुपये परिवहन पर और 3,000 रुपये भंडारण पर खर्च करता है। अगर वह वस्तुएँ 63,000 रुपये में बेचता है, तो लाभ या हानि प्रतिशत क्या है?
🟩	8.62% profit 8.62% लाभ
	8.62% loss 8.62% हानि
	7.26% loss 7.26% हानि
	7.26% profit 7.26% लाभ

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Click Here to Challenge Question No.: 63

Q.No: 63 Sujit can do a piece of work in 4 days, and Rakesh can do it in 8 days. If they work together for 2 days, how much of the work will be left?

सुजीत एक काम को 4 दिनों में पूरा कर सकता है और राकेश इसे 8 दिनों में पूरा कर सकता है। अगर वे दोनों मिलकर 2 दिन काम करें, तो कितना काम बचेगा?

	20% 20%
	30% 30%
🟩	25% 25%
	21% 21%

Click Here to Challenge Question No.: 64

Q.No: 64 A man covered a certain distance in 3 parts with average speeds of 30 km/h, 60 km/h, and 90 km/h. What is his average speed over the entire journey, assuming equal distances?

एक व्यक्ति ने एक निश्चित दूरी को 30 किमी/घंटे , 60 किमी/घंटे और 90 किमी/घंटे की औसत गति से तीन भागों में तय किया। समान दूरी मानते हुए, पूरी यात्रा में उसकी औसत गति क्या है?

	52.05 km/h 52.05 किमी/घंटा
🟥	60 km/h 60 किमी/घंटा
🟨	49.09 km/h 49.09 किमी/घंटा
	56.25 km/h 56.25 किमी/घंटा

Click Here to Challenge Question No.: 65

Q.No: 65 A display stand is shaped like a right triangular prism. The triangular base is a right-angled triangle with perpendicular sides measuring 3 cm and 4 cm. The height of the prism is 10 cm. What is the ratio of the area of the largest rectangular face to the area of the smallest rectangular face of the prism?

एक डिस्प्ले स्टैंड एक समकोण त्रिभुजाकार प्रिज्म के आकार का है। त्रिभुजाकार आधार एक समकोण त्रिभुज है जिसकी लंबवत भुजाएँ 3 सेमी और 4 सेमी मापी गई हैं। प्रिज्म की ऊँचाई 10 सेमी है। प्रिज्म के सबसे बड़े आयताकार फलक के क्षेत्रफल और सबसे छोटे आयताकार फलक के क्षेत्रफल का अनुपात क्या है?

	3:2 3:2
	4:3 4:3
🟨	5:3 5:3
	5:4 5:4

Not Answered

Click Here to Challenge Question No.: 66

Q.No: 66 In a mixture of 80 litres of orange juice and soda, the amount of soda is 30 litres. How many litres of soda should be added to make the ratio of juice to soda 1:2?

80 लीटर संतरे के जूस और सोडा के मिश्रण में सोडा की मात्रा 30 लीटर है। जूस और सोडा का अनुपात 1:2 करने के लिए कितने लीटर सोडा मिलाना चाहिए?

	10 L 10 लीटर
	50 L 50 लीटर
	40 L 40 लीटर
🟨	70 L 70 लीटर

Not Answered

Click Here to Challenge Question No.: 67

Q.No: 67	If $sinA = \frac{3}{5}$ and A is acute, then what is the value of $cosA$? यदि $sinA = \frac{3}{5}$ और A न्यूनकोण है, तो $cosA$ का मान क्या है?
🟩	$\frac{4}{5}$ $\frac{4}{5}$
	$\frac{5}{4}$ $\frac{5}{4}$
	$\frac{\sqrt{2}}{2}$ $\frac{\sqrt{2}}{2}$
	$\frac{1}{2}$ $\frac{1}{2}$

Click Here to Challenge Question No.: 68

Q.No: 68	If line passing through (3,-1) with slope 4; find y-intercept. यदि रेखा (3,-1) से होकर गुजरती है तथा उसकी ढलान 4 है; तो y-अन्त:खण्ड ज्ञात कीजिए।
🟨	-13 -13
	12 12
	14 14
	-14 -14

Not Answered

Click Here to Challenge Question No.: 69

Q.No: 69	Two parallel lines are intersected by a transversal. If a pair of corresponding angles is formed, and one of the angles measures 130°, what is the measure of the other angle? दो समांतर रेखाएँ एक तिर्यक रेखा द्वारा प्रतिच्छेदित होती हैं। यदि संगत कोणों का एक युग्म बनता है, और उनमें से एक कोण का माप 130° है, तो दूसरे कोण का माप क्या है?
🟥	50° 50°
	90° 90°
🟨	130° 130°
	180° 180°

Click Here to Challenge Question No.: 70

Q.No: 70	If △ABC~△DEF, and ∠A=50°, ∠B=60°, then ∠E=: यदि △ABC~△DEF, और ∠A =50° ,∠B = (60° , तो ∠E = :
	40° 40°
	50° 50°
🟩	60° 60°
	Cannot be determined तय नहीं किया जा सकता

Click Here to Challenge Question No.: 71

Q.No: 71	If $x = \sqrt{5} + 2$, find the value of $x^2 - 4\sqrt{5}$. यदि $x = \sqrt{5} + 2$, तो $x^2 - 4\sqrt{5}$ का मान ज्ञात कीजिए |
	5 5
🟩	9 9
	8 8
	7 7

Click Here to Challenge Question No.: 72

Q.No: 72	Two chords in a circle each measure 10 cm. If one of the chords is located 4 cm from the center, what is the distance of the other chord from the center? एक वृत्त में दो जीवाएँ हैं, जिनमें से प्रत्येक की माप 10 सेमी है। यदि एक जीवा केंद्र से 4 सेमी की दूरी पर स्थित है, तो दूसरी जीवा केंद्र से कितनी दूरी पर है?
	2 cm 2 सेमी
🟩	4 cm 4 सेमी
	5 cm 5 सेमी
	8 cm 8 सेमी

Click Here to Challenge Question No.: 73

Q.No: 73	By an external point P, two tangents are drawn to a circle, touching the circle at points A and B. The chord of contact AB subtends an angle θ at the center of the circle O. What is the angle ∠APB between the tangents in terms of θ? एक बाह्य बिंदु P द्वारा एक वृत्त पर दो स्पर्श रेखाएं खींची जाती हैं, जो वृत्त को बिंदु A और B पर स्पर्श करती हैं। संपर्क की जीवा AB वृत्त के केंद्र O पर कोण θ अंतरित करती है। θ के संदर्भ में स्पर्श रेखाओं के बीच कोण ∠APB क्या है?
	θ θ
	2θ 2θ
🟨	$180° - \theta$ $180° - \theta$
🟥	$90° - \frac{\theta}{2}$ $90° - \frac{\theta}{2}$

Click Here to Challenge Question No.: 74

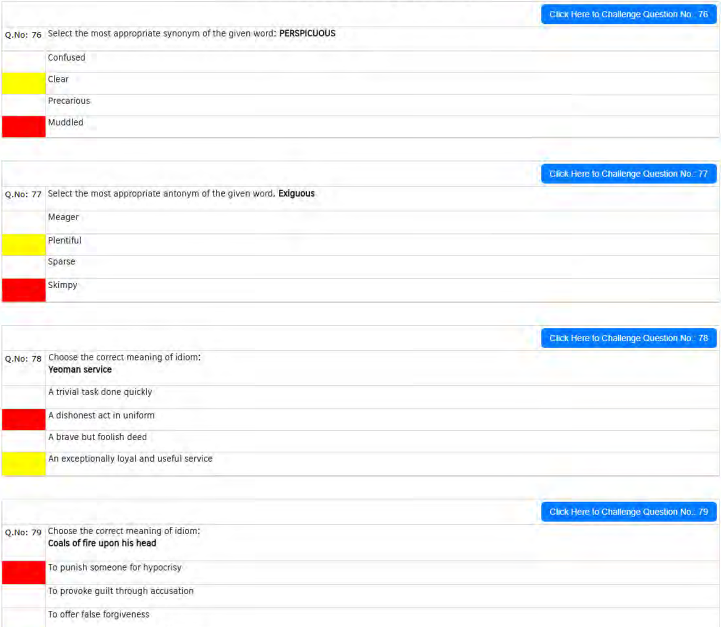
Q.No: 74	If sin A = 5/13, find the value of $\sin^4 A + \cos^4 A$. यदि sin A = 5/13 है, तो $\sin^4 A + \cos^4 A$ का मान ज्ञात कीजिए।
	$\frac{625}{1681}$ $\frac{625}{1681}$
	$\frac{144}{169}$ $\frac{144}{169}$
🟩	$\frac{21361}{28561}$ $\frac{21361}{28561}$
	$\frac{25634}{28956}$ $\frac{25634}{28956}$

Click Here to Challenge Question No.: 75

Q.No: 75	Add: 3.45 + 6.78 + 0.027 जोड़ें: 3.45 + 6.78 + 0.027
🟩	10.257 10.257
	5.867 5.867
	4.768 4.768
	11.786 11.786

Exam Level : SSC CGL Tier 1
Test Date : 20 Sep 2025
Test Time and Shift : 4:00 PM
(Shift-3)

PART-D (English Comprehension)



Click Here to Challenge Question No.: 76

Q.No: 76	Select the most appropriate synonym of the given word: **PERSPICUOUS**
	Confused
🟨	Clear
	Precarious
🟥	Muddled

Click Here to Challenge Question No.: 77

Q.No: 77	Select the most appropriate antonym of the given word. **Exiguous**
	Meager
🟨	Plentiful
	Sparse
🟥	Skimpy

Click Here to Challenge Question No.: 78

Q.No: 78	Choose the correct meaning of idiom: **Yeoman service**
	A trivial task done quickly
🟥	A dishonest act in uniform
	A brave but foolish deed
🟨	An exceptionally loyal and useful service

Click Here to Challenge Question No.: 79

Q.No: 79	Choose the correct meaning of idiom: **Coals of fire upon his head**
🟥	To punish someone for hypocrisy
	To provoke guilt through accusation
	To offer false forgiveness

🟨	To shame an enemy through kindness

Click Here to Challenge Question No.: 80

Q.No: 80	Select the **correct spelling** for a word meaning 'an official pardon'.
	Amnisty
	Ammnesty
🟩	Amnesty
	Amnistee

Click Here to Challenge Question No.: 81

Q.No: 81	Select the **correct spelling** for a word meaning 'lasting a short time'.
	Ephemerel
🟥	Ephemaral
🟨	Ephemeral
	Ephemoral

Click Here to Challenge Question No.: 82

Q.No: 82	Choose the correct **one-word substitute** for: 'Something that is no longer in use'.
🟨	Obsolete
🟥	Absolute
	Medieval
	Antique

Click Here to Challenge Question No.: 83

Q.No: 83	Choose the correct **one-word substitution** for: 'A person with great skill in music or arts'.
	Performer
🟩	Virtuoso
	Composer
	Prodigy

Click Here to Challenge Question No.: 84

Q.No: 84	**In the given passage, some words have been deleted. Read the passage intently and choose the most appropriate option to fill in each blank:** Urban decay is not merely a symptom of infrastructural attrition, but a semantic artifact—where stone and steel become archives of deferred modernities. Cracks, corrosion, and spectral scaffolds do not degrade meaning; they transmute it, encoding absence as presence and entropy as **(1)** _____. These architectural residues defy the chronological hygiene of masterplans, offering instead a fugitive temporality—unruly, sedimented, and unresolved. The ruin, in this schema, is not a failure of design, but an overdetermined syntax of collapse. Its grammar speaks through spalling concrete and oxidized signage, refusing the gloss of civic optimism. To aestheticize such decay without critique is to partake in ontological **(2)** _____—rendering disorder decorative and suffering sublime. What masquerades as renewal often constitutes spatial evisceration, where memory is evacuated in favor of speculative capital and "heritage" becomes a euphemism for curatorial sanitization. To read ruins poetically is to displace utility with **(3)** _____: to allow detritus to articulate that which infrastructure occludes. These spaces demand not beautification, but semiotic excavation—where rusted balustrades and defunct corridors become sites of interpretive insurgency. Yet decay resists even romanticization. It is not allegory, but ontic excess—a surplus that confounds enclosure. Gentrification cannot domesticate it; nostalgia cannot vitrify it. It lingers, mutinous and mnemonic, as a **(4)** _____ syntax etched across municipal forgetting. The city's ruins are not relics. They are discursive glitches—interruptions in the urban script that demand to be read not as loss, but as infrastructural **(5)** _____. What should come in the place of blank number **(1)**?
🟥	memorial
🟨	legibility
	decadence
	monumentality

Click Here to Challenge Question No.: 85

Q.No: 85	**In the given passage, some words have been deleted. Read the passage intently and choose the most appropriate option to fill in each blank:**

Urban decay is not merely a symptom of infrastructural attrition, but a semantic artifact—where stone and steel become archives of deferred modernities. Cracks, corrosion, and spectral scaffolds do not degrade meaning; they transmute it, encoding absence as presence and entropy as **(1)** _____. These architectural residues defy the chronological hygiene of masterplans, offering instead a fugitive temporality—unruly, sedimented, and unresolved. The ruin, in this schema, is not a failure of design, but an overdetermined syntax of collapse. Its grammar speaks through spalling concrete and oxidized signage, refusing the gloss of civic optimism. To aestheticize such decay without critique is to partake in ontological **(2)** _____—rendering disorder decorative and suffering sublime. What masquerades as renewal often constitutes spatial evisceration, where memory is evacuated in favor of speculative capital and "heritage" becomes a euphemism for curatorial sanitization. To read ruins poetically is to displace utility with **(3)** _____: to allow detritus to articulate that which infrastructure occludes. These spaces demand not beautification, but semiotic excavation—where rusted balustrades and defunct corridors become sites of interpretive insurgency. Yet decay resists even romanticization. It is not allegory, but ontic excess—a surplus that confounds enclosure. Gentrification cannot domesticate it; nostalgia cannot vitrify it. It lingers, mutinous and mnemonic, as a **(4)** _____ syntax etched across municipal forgetting. The city's ruins are not relics. They are discursive glitches—interruptions in the urban script that demand to be read not as loss, but as infrastructural **(5)** _____.

What should come in the place of blank number **(2)**?

excess

🟨 laundering

🟥 disintegration

reiteration

Click Here to Challenge Question No.: 86

Q.No: 86 **In the given passage, some words have been deleted. Read the passage intently and choose the most appropriate option to fill in each blank:**

Urban decay is not merely a symptom of infrastructural attrition, but a semantic artifact—where stone and steel become archives of deferred modernities. Cracks, corrosion, and spectral scaffolds do not degrade meaning; they transmute it, encoding absence as presence and entropy as **(1)** _____. These architectural residues defy the chronological hygiene of masterplans, offering instead a fugitive temporality—unruly, sedimented, and unresolved. The ruin, in this schema, is not a failure of design, but an overdetermined syntax of collapse. Its grammar speaks through spalling concrete and oxidized signage, refusing the gloss of civic optimism. To aestheticize such decay without critique is to partake in ontological **(2)** _____—rendering disorder decorative and suffering sublime. What masquerades as renewal often constitutes spatial evisceration, where memory is evacuated in favor of speculative capital and "heritage" becomes a euphemism for curatorial sanitization. To read ruins poetically is to displace utility with **(3)** _____: to allow detritus to articulate that which infrastructure occludes. These spaces demand not beautification, but semiotic excavation—where rusted balustrades and defunct corridors become sites of interpretive insurgency. Yet decay resists even romanticization. It is not allegory, but ontic excess—a surplus that confounds enclosure. Gentrification cannot domesticate it; nostalgia cannot vitrify it. It lingers, mutinous and mnemonic, as a **(4)** _____ syntax etched across municipal forgetting. The city's ruins are not relics. They are discursive glitches—interruptions in the urban script that demand to be read not as loss, but as infrastructural **(5)** _____.

What should come in the place of blank number **(3)**?

🟨 attunement

🟥 modulation

causality

symmetry

Click Here to Challenge Question No.: 87

Q.No: 87 **In the given passage, some words have been deleted. Read the passage intently and choose the most appropriate option to fill in each blank:**

Urban decay is not merely a symptom of infrastructural attrition, but a semantic artifact—where stone and steel become archives of deferred modernities. Cracks, corrosion, and spectral scaffolds do not degrade meaning; they transmute it, encoding absence as presence and entropy as **(1)** _____. These architectural residues defy the chronological hygiene of masterplans, offering instead a fugitive temporality—unruly, sedimented, and unresolved. The ruin, in this schema, is not a failure of design, but an overdetermined syntax of collapse. Its grammar speaks through spalling concrete and oxidized signage, refusing the gloss of civic optimism. To aestheticize such decay without critique is to partake in ontological **(2)** _____—rendering disorder decorative and suffering sublime. What masquerades as renewal often constitutes spatial evisceration, where memory is evacuated in favor of speculative capital and "heritage" becomes a euphemism for curatorial sanitization. To read ruins poetically is to displace utility with **(3)** _____: to allow detritus to articulate that which infrastructure occludes. These spaces demand not beautification, but semiotic excavation—where rusted balustrades and defunct corridors become sites of interpretive insurgency. Yet decay resists even romanticization. It is not allegory, but ontic excess—a surplus that confounds enclosure. Gentrification cannot domesticate it; nostalgia cannot vitrify it. It lingers, mutinous and mnemonic, as a **(4)** _____ syntax etched across municipal forgetting. The city's ruins are not relics. They are discursive glitches—interruptions in the urban script that demand to be read not as loss, but as infrastructural **(5)** _____.

What should come in the place of blank number **(4)**?

syntactic

🟨 insurgent

🟥 ornamental

equivocal

Click Here to Challenge Question No.: 88

Q.No: 88 **In the given passage, some words have been deleted. Read the passage intently and choose the most appropriate option to fill in each blank:**

Urban decay is not merely a symptom of infrastructural attrition, but a semantic artifact—where stone and steel become archives of deferred modernities. Cracks, corrosion, and spectral scaffolds do not degrade meaning; they transmute it, encoding absence as presence and entropy as **(1)** _____. These architectural residues defy the chronological hygiene of masterplans, offering instead a fugitive temporality—unruly, sedimented, and unresolved. The ruin, in this schema, is not a failure of design, but an overdetermined syntax of collapse. Its grammar speaks through spalling concrete and oxidized signage, refusing the gloss of civic optimism. To aestheticize such decay without critique is to partake in ontological **(2)** _____—rendering disorder decorative and suffering sublime. What masquerades as renewal often constitutes spatial evisceration, where memory is evacuated in favor of speculative capital and "heritage" becomes a euphemism for curatorial sanitization. To read ruins poetically is to displace utility with **(3)** _____: to allow detritus to articulate that which infrastructure occludes. These spaces demand not beautification, but semiotic excavation—where rusted balustrades and defunct corridors become sites of interpretive insurgency. Yet decay resists even romanticization. It is not allegory, but ontic excess—a surplus that confounds enclosure. Gentrification cannot domesticate it; nostalgia cannot vitrify it. It lingers, mutinous and mnemonic, as a **(4)** _____ syntax etched across municipal forgetting. The city's ruins are not relics. They are discursive glitches—interruptions in the urban script that demand to be read not as loss, but as infrastructural **(5)** _____.

What should come in the place of blank number **(5)**?

🟥 repair

🟨 testimony

blueprint

origin

Click Here to Challenge Question No.: 89

Q.No: 89 **Select the correct option:**

Hardly had the meeting begun ___ the auditors demanded additional documentation.

🟥 when

🟨 than

before

as

Click Here to Challenge Question No.: 90

Q.No: 90 **Select the correct option:**

The researcher was criticized not for what she published but ___ she chose to omit.

what

which

🟥 that

🟨 for what

Click Here to Challenge Question No.: 91

Q.No: 91 **Find the part of the sentence that contains an error:**

The auditorium is spacious and can accommodate (1)/ large number of participants (2)/ for the seminar on rural banking (3)/ being held next week. (4)/

🟥 (1)

🟨 (2)

(3)

(4)

Click Here to Challenge Question No.: 92

Q.No: 92 **Change the following from active to passive:**

Editors deem such practices incompatible with editorial ethics.

🟨 Such practices are deemed incompatible with editorial ethics.

Editorial ethics deems such practices as incompatible.

Editors have deemed editorial ethics incompatible with such practices.

🟥 Editorial compatibility is deemed absent in such practices.

Click Here to Challenge Question No.: 93

Q.No: 93 **Select the sentence containing the homonym of the highlighted word:**

The parchment bore the symbol of a **tau** cross.

The Greek tau marked the margin of the codex.

	The mason engraved a tau on the keystone.
🟩	The investor tracked the rising tau in currency markets.
	The friar carved a wooden tau for pilgrimage.

Click Here to Challenge Question No.: 94

Q.No: 94	**Convert the sentence provided below from its passive voice structure to an active voice structure:** The changes must have been implemented without consulting the advisory board.
	They must implement the changes without consulting anyone.
	The advisory board must not have been consulted during changes.
🟩	Someone must have implemented the changes without consulting the advisory board.
	The changes must be implemented without advisory consultation.

Click Here to Challenge Question No.: 95

Q.No: 95	Choose the most suitable option to replace the highlighted part of the sentence: He walked ***bare footed*** into the room.
🟨	barefoot
🟥	bear feet
	barefooted
	with naked feet

Click Here to Challenge Question No.: 96

Q.No: 96	Choose the most suitable option to replace the highlighted part of the sentence: The manager ***has been dismissed on charges to accept bribes.***
	has been dismissed on charges for accepting bribes
🟨	has been dismissed on charges of accepting bribes
🟥	was dismissed for accepting bribes
	had been dismissed on charges of bribing

Click Here to Challenge Question No.: 97

Q.No: 97	**A sentence is provided in indirect speech. From the four given options, choose the one that most accurately conveys the sentence in its corresponding direct speech.** The officer ordered the troops to retreat immediately.
	"Retreat now!" ordered the officer.
	"Troops, you must retreat!" said the officer.
🟩	"Retreat immediately," the officer ordered.
	The officer said, "They must retreat now."

Click Here to Challenge Question No.: 98

Q.No: 98	**A sentence is provided in direct speech. From the four given options, choose the one that most accurately conveys the sentence in its corresponding indirect speech.** She said, “I had already finished the work.”
	She said she already finished the work.
🟩	She said that she had already finished the work.
	She said she has already finished the work.
	She said that she would finish the work.

Click Here to Challenge Question No.: 99

Q.No: 99	**Rearrange the following sentences to form a meaningful passage:** 1. Augmented reality (AR) enhances user interaction by overlaying digital elements onto the physical world. 2. It has applications in gaming, education, and training. 3. AR uses devices like smartphones and AR glasses to deliver experiences. 4. However, widespread adoption is limited due to the cost of AR hardware.
	2-4-1-3
🟥	3-2-1-4
	4-1-3-2
🟨	1-3-2-4

Click Here to Challenge Question No.: 100

Q.No: 100	**Rearrange the following sentences in correct order to make a logical passage.** 1. This has profoundly impacted global communication. 2. The invention of the internet was a monumental achievement. 3. It connected people across continents instantly. 4. Information dissemination also became faster and wider.
	2-1-3-4
	2-4-1-3
	3-4-2-1
🟩	2-3-4-1