

Syllabus for TGT (English) in DoE & NDMC

Paper Titles

1. Indian Classical Literature
2. European Classical Literature
3. Indian Writing in English
4. British Poetry and Drama: 14th to 17th Centuries
5. American Literature: 18th Century
6. Popular Literature
7. British Poetry and Drama: 17th and 18th Centuries
8. British Literature: 18th Century
9. British Romantic Literature
10. British Literature: 19th Century
11. Women's Writing
12. British Literature: The Early 20th Century
13. Modern European Drama
14. Postcolonial Literatures

Discipline Centric Elective

Paper Titles

1. Modern Indian Writing in English Translation
2. Literature of the Indian Diaspora
3. British Literature: Post World War II
4. Nineteenth Century European Realism
5. Literary Criticism
6. Science fiction and Detective Literature
7. Literature and cinema
8. World Literatures
9. Literary Theory
10. Partition Literature
11. Research Methodology
12. Travel Writing
13. Autobiography

Generic Elective

Paper Titles

1. Academic Writing and Composition
2. Media and Communication Skills
3. Text and Performance
4. Language and Linguistics
5. Contemporary India: Women and Empowerment
6. Language, Literature and Culture
7. Readings on Indian Diversities and Literary Movements*

Ability Enhancement

Paper Titles

1. English/MIL Communication

Skill Enhancement

Paper Titles

1. English Language Teaching
2. Soft Skills
3. Translation Studies
4. Creative Writing
5. Business Communication
6. Technical Writing

Topics of syllabus-Teaching Education and Methodology:-

- 1. Learning & Teaching**
- 2. Language across the curriculum**
- 3. Understanding discipline and subject**
- 4. Gender school and Society**
- 5. Pedagogy of a school subject**
- 6. Knowledge and curriculum**
- 7. Assessment for learning**
- 8. Creating an inclusive school**
- 9. Childhood and growing up**
- 10. Drama and Art in Education**