

Signature and Name of Invigilator

1. (Signature) _____

(Name) _____

2. (Signature) _____

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Time : 2½ hours]

PAPER - III ENGLISH

[Maximum Marks : 150]

Number of Pages in this Booklet : 16

Number of Questions in this Booklet : 75

Instructions for the Candidates

- Write your roll number in the space provided on the top of this page.
- This paper consists of seventy five multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - After this verification is over, the Test Booklet Number should be entered on the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (1), (2), (3) and (4). You have to darken the circle as indicated below on the correct response against each item.
Example : ① ② ● ④ where (3) is the correct response.
- Your responses to the items are to be indicated in the OMR Sheet given inside the Booklet only. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- You have to return the original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There are no negative marks for incorrect answers.

OMR Sheet No. :
(To be filled by the Candidate)Roll No.

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(In figures as per admission card)Roll No. _____
(In words)

परीक्षार्थियों के लिए निर्देश

- इस पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
- इस प्रश्न-पत्र में पचहत्तर बहुविकल्पीय प्रश्न हैं।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
 - प्रश्न-पुस्तिका खोलने के लिए पुस्तिका पर लगी कागज की सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।
 - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।
 - इस जाँच के बाद प्रश्न-पुस्तिका का नंबर OMR पत्रक पर अंकित करें और OMR पत्रक का नंबर इस प्रश्न-पुस्तिका पर अंकित कर दें।
- प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (1), (2), (3) तथा (4) दिये गये हैं। आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है।
उदाहरण : ① ② ● ④ जबकि (3) सही उत्तर है।
- प्रश्नों के उत्तर केवल प्रश्न पुस्तिका के अन्दर दिये गये OMR पत्रक पर ही अंकित करने हैं। यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिन्होंकित करते हैं, तो उसका मूल्यांकन नहीं होगा।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें।
- यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, जैसे कि अंकित किये गये उत्तर को मिटाना या सफेद स्याही से बदलना तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं।
- आपको परीक्षा समाप्त होने पर मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें। हालाँकि आप परीक्षा समाप्ति पर मूल प्रश्न-पुस्तिका तथा OMR पत्रक की डुप्लीकेट प्रति अपने साथ ले जा सकते हैं।
- केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें।
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
- गलत उत्तरों के लिए कोई नकारात्मक अंक नहीं हैं।



ENGLISH
PAPER - III

Note : This paper contains **seventy five (75)** objective type questions of **two (2)** marks each.
All questions are compulsory.

- When Luigi Pirandello's *Six Characters in Search of an Author* opens the audience find the producer attempting to stage a play. What is the title of this play ?
 (1) "Rites of Performance" (2) "Rules of the Game"
 (3) "Tonight We Stage a Play" (4) "Modes of Acting"
- Which Canterbury pilgrim carries a brooch inscribed with the Latin words meaning "Love Conquers All" ?
 (1) The Prioress (2) The Monk (3) The Wife of Bath (4) The Squire
- In his Introduction to *The Oxford Book of Twentieth-Century English Verse* (1973), Philip Larkin underlines the importance of a native tradition with _____ seen as the major poet of the Modern Period.
 (1) William Butler Yeats (2) T.S. Eliot
 (3) Thomas Hardy (4) D.H. Lawrence
- Philip Sidney defended poetry against such descriptions of it as "the mother of lies" and "the nurse of abuse." His main argument here is _____.
 (1) The poet is no conjuror or illusionist and represents a world.
 (2) The poet cannot lie because he is not claiming to tell us the truth.
 (3) The poet cannot speak the truth because he is not representing the real world.
 (4) The poet is a philosopher for whom truth is a lie, and lie truth, in an imaginary world.
- Chapter III of *Oliver Twist* opens with a narratorial remark about Oliver being punished for "the commission of the impious and profane offence of asking for more." What did Oliver ask for more ?
 (1) More time to play (2) More food to eat
 (3) More books to read (4) More money to spend
- Edmund Spenser's *Epithalamion* is a carefully structured poem carrying _____ corresponding to the _____.
 (1) twelve stanzas; months of the year
 (2) three hundred and sixty five lines; days of the year
 (3) fourteen stanzas; two week-long bridal ceremonies
 (4) eleven stanzas; eleventh month, November



7. Choose the right chronological sequence below :
- (1) Victorian Period – Jacobean Period – Tudor Period – Restoration Period
 - (2) Edwardian Period – Tudor Period – Jacobean Period – Victorian Period
 - (3) Tudor Period – Jacobean Period – Restoration Period – Edwardian Period
 - (4) Jacobean Period – Tudor Period – Restoration Period – Edwardian Period
8. “That woman’s days were spent
In ignorant good – will,
Her nights in argument
Until her voice grew shrill” (W. B. Yeats : “Easter 1916”)
Who is the poet referring to ?
- (1) Maud Gonne
 - (2) Lady Augusta Gregory
 - (3) Kathleen Pilcher
 - (4) Constance Gore – Booth Markievicz
9. Which of the following was replaced by Communicative Language Teaching ?
- (1) Motivational Approach
 - (2) Situational Language Teaching
 - (3) Natural Language Processing
 - (4) Structural Approach
10. To whom does Francis Bacon offer the following piece of advice ?
“Let him sequester himself from the Company of his Countrymen, and diet in such Places, where there is good company of the Nation... Let him upon his Removes, ... procure Recommendation, to some person of Quality, residing in the Place, whither he removeth...”
- (1) The Beaux
 - (2) The Peddler
 - (3) The Traveller
 - (4) The Stationer
11. In his masterpiece, *Of the Lawes of Ecclesiasticall Politie*, Richard Hooker affirmed the Anglican tradition as that of a “threefold cord not quickly broken.” He specifically referred to the following EXCEPT _____.
- (1) tradition
 - (2) scripture
 - (3) community
 - (4) reason
12. Match the following :
- | List – I | List – II |
|--|---|
| (a) Christina Rossetti : <i>Goblin Market</i> | (i) The tale of a father who inadvertently destroys his son |
| (b) Matthew Arnold : <i>Sohrab and Rustom</i> | (ii) Gently satiric account of an Oxford student on vacation |
| (c) Robert Browning : <i>The Ring and the Book</i> | (iii) Story of pleasure-seeking Laura and the conventionally moral Lizzie who resists temptations |
| (d) Arthur Hugh Clough : <i>The Bothie of Tober-na-Vuolich</i> | (iv) A sensational 17 th century murder presented through multiple dramatic monologues |

The right matching according to the code is :

- | | (a) | (b) | (c) | (d) |
|-----|-------|------|-------|------|
| (1) | (iii) | (iv) | (i) | (ii) |
| (2) | (ii) | (iv) | (iii) | (i) |
| (3) | (iii) | (i) | (iv) | (ii) |
| (4) | (iv) | (ii) | (iii) | (i) |



13. "Beneath them sit the aged men, wise guardians of the poor;
Then cherish pity, lest you drive an angel from your door."
These concluding lines of William Blake's *Innocence* poem called "Holy Thursday" allude to a Biblical passage. Identify the passage.
- (1) The angel of the Lord encampeth round about those who fear Him and delivereth them. Psalms 34.7
 - (2) Suffer not thy mouth to cause thy flesh to sin; neither say thou before the angel, that it was an error. Ecclesiastes 5.6
 - (3) And they said unto her, Thou art mad. But she constantly affirmed that it was even so. Then said they, It is his angel. The Acts 12.15
 - (4) Be not forgetful to entertain strangers for thereby some have entertained angels unawares. Hebrews 13.2
14. Direct Method of Language Teaching involves :
- (a) the use of Target Language only
 - (b) repetition of exercises
 - (c) linguistic correctness
 - (d) problem solving exercises
- In relation to the above which of the following is correct ?
- (1) (c) and (d) only
 - (2) (a), (b) and (d)
 - (3) (a), (b) and (c)
 - (4) (a), (b), (c) and (d)
15. In which of the following works does the narrator proclaim, "either I'm nobody, or I'm the nation" ?
- (1) George Lamming's *In the Castle of My Skin*
 - (2) Derek Walcott's "The Schooner Flight"
 - (3) Jamaica Kincaid's "Girl"
 - (4) Kamau Braithwaite's "Nation Language"
16. Like Cordelia, the Fool in *King Lear* is _____ .
- (1) killed by Goneril's troops.
 - (2) referred to by Lear as his child.
 - (3) disliked by Regan and Cornwall.
 - (4) punished for not telling the truth.
17. Sindi Oberoi, the narrator hero in Arun Joshi's *The Foreigner* says : "My foreignness lay within me and I couldn't leave myself behind wherever I went." Identify the countries which Sindi Oberoi went to.
- (1) Kenya, Uganda, England, America, India
 - (2) Kenya, Uganda, New Zealand, England, India
 - (3) Kenya, England, Canada, India
 - (4) Kenya, America, England, Australia, India



18. **Assertion (A) :** The world does not become raceless or will not become unracialized by assertion. The act of enforcing racelessness in literary discourse is itself a racial act.

Reason (R) : Pouring rhetorical acid on the fingers of a black hand may indeed destroy the prints, but not the hand. Besides, what happens, in that violent, self-serving act of erasure, to the hands, the fingers, the fingerprints of the one who does the pouring ? Do they remain acid-free ? The literature itself suggests otherwise.

In the context of the statements above,

- (1) (A) makes complete sense in the light of (R).
 - (2) (A) makes complete sense regardless of (R).
 - (3) Neither (A) nor (R) makes complete sense.
 - (4) (R) challenges the view advanced in (A).
19. A poet laureate said "I do not think that since Shakespeare there has been such a master of the English language as I." Who is the poet ?
- (1) Stephen Spender
 - (2) John Dryden
 - (3) Alfred Lord Tennyson
 - (4) Ted Hughes
20. Who among the following was a contemporary of John Milton and wrote *The Worthy Communicant* ? It is said that his prose "can be read easily, when Milton's must be studied."
- (1) Jeremy Taylor
 - (2) John Bunyan
 - (3) Andrew Marvell
 - (4) George Herbert
21. In 1668, Dryden wrote *Of Dramatic Poesie* : An Essay which uses _____ separate characters to dramatise the conflicting viewpoints which new theatrical activity had produced.
- (1) three
 - (2) two
 - (3) four
 - (4) six
22. Writing his most influential play, August Strindberg called it "My most beloved drama, the child of my greatest suffering." The play is :
- (1) *A Dream Play*
 - (2) *Miss Julie*
 - (3) *The Bridal Crown*
 - (4) *The Dance of Death*
23. In which essay does Virginia Woolf observe that "if a writer were a free man [sic] and not a slave" to the conventions of the literary market-place, there would be "no plot, no comedy, no tragedy, no love interest, or catastrophe in the accepted style, and perhaps not a single button sewn on as the Bond Street tailors would have it" ?
- (1) "How it Strikes a Contemporary"
 - (2) "Modern Fiction"
 - (3) "The Russian Point of View"
 - (4) "Mr. Bennett and Mr. Brown"



24. In his famous letter to Benjamin Bailey (November 22, 1817) John Keats wrote : "I am certain of nothing but the holiness of the Heart's affections and the truth of Imagination - What the imagination seizes as Beauty must be truth." Which of the following sentences follows this passage ?
- (1) Now I am sensible all this is a mere sophistication, however it may neighbour to any truths, to excuse my own indolence...
 - (2) The Imagination may be compared to Adam's dream - he woke and found it true.
 - (3) This however I am persuaded of, that nothing beside Imagination can give us sweet sensations and pleasurable thoughts.
 - (4) My pains at last some respite shall afford, while I behold the battles Imagination maintains.
25. Which of the following pair best describes the characteristic features of Marlowe's portrait of Tamburlaine ?
- | | | | |
|--------------|------------|-------------|--------------|
| (a) ambition | (b) apathy | (c) cruelty | (d) sympathy |
|--------------|------------|-------------|--------------|
- The right combination according to the code is _____ .
- | | | | |
|-----------------|-----------------|-----------------|-----------------|
| (1) (a) and (b) | (2) (a) and (d) | (3) (a) and (c) | (4) (b) and (c) |
|-----------------|-----------------|-----------------|-----------------|
26. Who is the author of the statement : "The nineteenth century dislike of Realism is the rage of Caliban seeing his own face in the glass" ?
- | | |
|-------------------|-----------------------|
| (1) Arthur Symons | (2) Benjamin Disraeli |
| (3) W. B. Yeats | (4) Oscar Wilde |
27. Which of the following statements about Thomas Mann's novels is true ?
- (a) *Buddenbrooks* is a family saga set in the early decades of the twentieth century.
 - (b) Aschenbach, the writer protagonist in *Death in Venice*, is preoccupied with classicism, especially with classical ideals of male beauty.
 - (c) In his second winter at the sanatorium, Hans Castorp, protagonist of *The Magic Mountain* gets lost in a blizzard during a solitary skiing expedition.
 - (d) Adrian Leverkühn, the modern day Faustus in Mann's *Doctor Faustus* is a musician.
- The right combination according to the code is :
- | | |
|----------------------------------|----------------------------------|
| (1) Only (a) and (c) are correct | (2) Only (b) and (d) are correct |
| (3) (b), (c) and (d) are correct | (4) (a), (b) and (d) are correct |
28. To whom did Raja Ram Mohan Roy write in 1823 his letter seeking the introduction of English education in India ?
- | | |
|---------------------|-------------------|
| (1) Lord Amherst | (2) Lord Bentinck |
| (3) Lord Cunningham | (4) Lord Hastings |



29. Listed below are the seemingly friendly characters in *The Pilgrim's Progress* who give Christian dangerous advice. Among them is one who does **not** belong to this group. Identify this odd character.
- (1) Mr. Worldly Wiseman (2) Evangelist
(3) Ignorance (4) Talkative
30. Aristotle argued that poetry provides a/an _____ outlet for the release of intense emotions.
- (1) safe (2) dangerous (3) uncertain (4) unreliable
31. The direct French influence on the English language during the Middle English period was in the form of _____ .
- (1) loss of inflections.
(2) intake of French words into English.
(3) both the loss of inflections and intake of French words into English.
(4) addition of inflections.
32. A significant development in 1662 was the establishment of The Royal Society in England. The main purpose of the society was _____ .
- (1) to set the rules for the royal court and governance
(2) to guide and promote the development of science and scientific exploration
(3) to set norms for civil society
(4) to promote theatre
33. William Cowper wrote in *The Task* (IV. 681-82) about those who "Build factories with blood, conducting trade/At the sword's point ..." These lines allude to :
- (1) Turkish militant traders across Europe
(2) Nordic conquerors across East Asia
(3) West Indian slave-plantation owners and the East India Company 'nabobs'
(4) Exploiters of child labour in the London suburbs
34. The *commedia dell'arte* originated in Italy in the sixteenth century. Which of the following descriptions are the most appropriate ?
- (a) Tears alternating with crude laughter
(b) Comedy of the guild or by the professionals in the "art"
(c) Plautine comedy alternating with ritualistic manoeuvres
(d) Improvised comedy that follows a scenario rather than written dialogue
- The right combination according to the code is :
- (1) (a) and (b) (2) (b) and (d) (3) (a) and (c) (4) (b) and (c)



35. "Nature and Nature's Laws lay hid in Night,
God said Let Newton be! And all was Light."
Alexander Pope's famous couplet impressively captures _____.
(1) Newton's confirmation of the Genesis passage where God ordains Light
(2) Newton's empirical observations of *Philosophiae Naturalis Principia Mathematica*
(3) Newton's application of principles of motion to account for many natural phenomena
(4) Newton's discovery that all colours are contained in white light
36. What was the name of the experimental theatre group founded in 1915 by Susan Glaspell, Eugene O'Neill and other dramatists in order to challenge Broadway's control over American drama ?
(1) The Wall Street Theatre Group (2) The Washington Square Players
(3) The Actor's Studio (4) The Provincetown Players
37. After his return from the land of Houyhnhnms, Gulliver refused to let his wife and children _____.
(1) show disrespect to English horses.
(2) ride horse-drawn carriages.
(3) touch his bread, or drink out of his cup.
(4) communicate with him in English tongue.
38. In which of the following volumes do you find a charming appreciation of the Wordsworth household by Thomas de Quincey ?
(1) *The Confessions of an English Opium-Eater*
(2) *Lives and Letters, Far Away and Long Ago*
(3) *Notes on My Lake Country Evenings*
(4) *Reminiscences of the English Lake Poets*
39. One of the most highly revered, scholarly, and passionate interpreters of English and world literatures, he was appointed the Lord Northcliffe Professor of Modern English Literature at University College, London in 1967, and later as King Edward VII Professor of English Literature at Cambridge in 1974, an appointment made by the Crown at the suggestion of the Prime Minister of the United Kingdom. He was knighted by Queen Elizabeth in 1991. Entitled to designate himself as "Sir," he never did, but wrote an autobiography entitled *Not Entitled* in 1995. The epigraph to this book came from *Coriolanus* : "He was a kind of nothing, titleless."
Who among the following is this writer/critic ?
(1) F. R. Leavis (2) I. A. Richards
(3) Frank Kermode (4) David Lodge



40. Which of the following provided theoretical basis for Audio-Lingual Method of Language Teaching ?
- (1) Transformational Generative Linguistics
 - (2) Cognitive Psychology and Structural Linguistics
 - (3) Behaviourist Psychology and Bloomfieldian Structural Linguistics
 - (4) Systemic Functional Linguistics
41. Who among the following characters of *The Cherry Orchard* by Anton Chekhov dies in the final scene ?
- (1) Anya
 - (2) Firs
 - (3) Varya
 - (4) Lopakhin
42. In tracing the history of English poetry, Thomas Gray's "Progress of Poesy" invokes a major poet as follows :
- "Nor second He, that rode sublime
Upon the seraph-wings of Extasy,
The secrets of th' Abyss to spy."
Who is "He" ?
- (1) William Shakespeare
 - (2) Edmund Spenser
 - (3) John Milton
 - (4) John Dryden
43. "I suffered from impaired eye-sight, depression and poverty and left Oxford without a degree. After a period as a teacher and my marriage to a widow twice my age, I left for London, to begin writing for a magazine, I produced my own journal." Choose the correct answer, identifying the writer, the magazine and the journal.
- (1) John Milton, *The Examiner's Magazine*, *London Magazine*
 - (2) Joseph Addison, *The Freeholder*, *The Tatler*
 - (3) Richard Steele, *The Guardian*, *The Spectator*
 - (4) Samuel Johnson, *The Gentlemen's Magazine*, *The Rambler*
44. Which of the American novelists is associated with the series of five books about Natty Bumppo, an old hunter, also called Leatherstocking ?
- (1) Stephen Crane
 - (2) James Fennimore Cooper
 - (3) Herman Melville
 - (4) Jack London
45. In John Dryden's *Essay on Dramatic Poesy* Neander defends the English invention of _____.
- (1) romantic comedy
 - (2) action tragedy
 - (3) tragi-comedy
 - (4) morality plays



46. Who wrote *The History of Australian Literature* in 1961 ?
- | | |
|-----------------------|------------------|
| (1) Randolph Stow | (2) H. M. Green |
| (3) Handel Richardson | (4) Francis Adam |

47. Match the following :

Theorist	Theories
(a) Bharata	(i) Vakrokti
(b) Kuntaka	(ii) Riti
(c) Bhamaha	(iii) Dhvani
(d) Anandavardhana	(iv) Rasa

The right matching according to the code is :

	(a)	(b)	(c)	(d)
(1)	(i)	(iv)	(ii)	(iii)
(2)	(ii)	(iii)	(i)	(iv)
(3)	(iv)	(i)	(ii)	(iii)
(4)	(iii)	(ii)	(iv)	(i)

48. What is "Forster Collection" ?
- (1) Memorabilia and documents related to the Scottish War of Independence (1296-1328) housed in Glasgow Museum
 - (2) The special collection of E. M. Forster effects housed in King's College, Cambridge
 - (3) The largest collection of Charles Dickens manuscripts and proofs curated by John Forster
 - (4) The collection of political and military documents named after the liberal M. P., W. E. Forster reputed for the Forster Education Act
49. What was remarkable about the poet F. T. Marinetti's first Futurist Manifesto in *Le Figaro* ?
- (1) It resounded like the monotonous beating of a big drum that filled the air with muffled shocks and lingering vibration.
 - (2) It proclaimed that someone must go on writing for those who were still convinced of the future for which they had taken up arms.
 - (3) It blasted the dead weight of "museums, libraries, and academics," glorifying "the beauty of speed."
 - (4) It declared that man, the individual, is an infinite reservoir of possibilities; and if man can so rearrange society by the destruction of oppressive disorder, then the possibilities have a future.
50. How would one best describe Thomas Carlyle's *Sartor Resartus* (1833) ?
- (1) A combination of journal, fashion-book, and tips for advertisers
 - (2) A lyrical novel à la Marcel Proust
 - (3) A combination of novel, autobiography, and essay
 - (4) A satire on sartorial fashions and feibles of medieval Europe



51. An Indian English poet once remarked that his discipline and education gave him his “outer” whereas his Indian origin gave him “inner” form. Reflecting a part of this claim is a famous essay he called _____ .
- (1) “Is There a Native Way of Thinking ?”
 - (2) “Can the Subaltern Speak ?”
 - (3) “Where Do We Go from Here : Some Speculations”
 - (4) “Is There an Indian Way of Thinking ?”
52. In the remarkably crucial courtroom scene of *Their Eyes Were Watching God*, Janie is called upon to speak. Whose voice do we hear in the narrative ?
- (1) Tea Cake’s voice
 - (2) Janie’s first-person voice
 - (3) Pheoby’s voice
 - (4) The omniscient third-person voice
53. Who is the author of the statement “A prophet is a Seer, not an Arbitrary Dictator” ?
- (1) Salman Rushdie
 - (2) Kahlil Gibran
 - (3) William Blake
 - (4) Oscar Wilde
54. The word order in Modern English became relatively fixed because _____ .
- (1) it developed its inflectional system.
 - (2) it lost its highly developed inflectional system.
 - (3) it lost its derivational system of word formation.
 - (4) it developed its derivational system of word formation
55. Julia Kristeva’s ‘intertextuality’ derives from _____ .
- (a) Noam Chomsky’s deep structure
 - (b) Mikhail Bakhtin’s dialogism
 - (c) Jacques Derrida’s differance
 - (d) Ferdinand de Saussure’s sign
- The right combination according to the code is :
- (1) (a) and (b)
 - (2) (b) and (c)
 - (3) (c) and (d)
 - (4) (a) and (d)
56. Dylan Thomas’s famous poem “Fern Hill,” is named after _____ .
- (1) a countryside in Austria to which he paid occasional visits.
 - (2) a childhood haunt of the poet’s family in Devonshire.
 - (3) the Welsh farmhouse where the poet spent summer holidays as a boy
 - (4) The Welsh Anglican church to which the young poet used to be taken by his mother.



57. "In the seventeenth century," writes T. S. Eliot in "The Metaphysical Poets," "a dissociation of sensibility set in, from which we have never recovered; and this dissociation, as is natural, was aggravated by the influence of the two most powerful poets of the century, _____ and _____ .
- (1) Ben Jonson and Abraham Cowley
 - (2) George Herbert and Henry Vaughan
 - (3) John Donne and Andrew Marvell
 - (4) John Milton and John Dryden
58. The label 'material feminism' refers to the work of those thinkers who study inequality in terms of _____ .
- (1) gender differences.
 - (2) class differences.
 - (3) both gender and class differences.
 - (4) female consumerism.
59. Who among the following displays in her best work the dual influence of feminism and magic realism ?
- (1) Pat Barker
 - (2) Muriel Spark
 - (3) Angela Carter
 - (4) J. K Rowling
60. Identify the group of British poets who evidently draw upon new trends in literary theory (such as poststructuralism) and wrote poems that reflect on themselves and the language used in/by them.
- (1) Seamus Heaney, Michael Longley, Derek Mahon
 - (2) Medbh McGuckian, Denise Riley, Wendy Cope
 - (3) Christopher Middleton, Roy Fisher, J. H. Prynne
 - (4) Donald Davie, Charles Tomlinson, Thom Gunn
61. In Old English other grammatical classes also had the four cases that nouns had. Which were these grammatical classes ?
- (1) Pronouns and verbs only
 - (2) Pronouns and adjectives only
 - (3) Definite article and verbs only
 - (4) Pronouns, adjectives and definite article
62. Which of the following novels opens with the description of an accident to a hot-air balloon ?
- (1) John Fowles's *The Magus*
 - (2) Ian McEwan's *Enduring Love*
 - (3) James Kelman's *How Late It Was, How Late*
 - (4) Irvine Welsh's *Trainspotting*



63. Azizun, a courtesan from Kanpur in *A Tale from the Year 1857 : Azizun Nisa* by Tripurari Sharma undergoing self-actualisation says : “Yes, I must complete what I’ve set out to do. I’m not a mere woman.” In order to make her impact by her attitudinal shift, she _____.
 (1) challenges the codifiers of the Shariat.
 (2) forsakes her profession to become a soldier.
 (3) becomes a political leader.
 (4) becomes a successful dancer.
64. The *hermeneutics of suspicion* is a term coined by Paul Ricoeur _____.
 (a) to designate the postcolonial tendency to see theory and related reading manoeuvres as a global conspiracy.
 (b) to describe interpretive bids that challenge and seek to overcome compartmentalized cultural experiences.
 (c) who, following Marx, Nietzsche, and Freud, held that textual appearances are deceptive and texts do not gracefully relinquish their meanings.
 (d) to describe a mode of interpretation that adopts a distrustful attitude towards texts in order to elicit otherwise inaccessible meanings or implications.
 The right combination according to the code is :
 (1) (a) and (b) (2) (a) and (d) (3) (c) and (d) (4) (b) and (c)
65. Which of the following is **not** a feminist novel ?
 (1) Ashapura Debi’s *Subarnalata*
 (2) Rajam Krishnan’s *Lamp in the Whirlpool*
 (3) Chudamani Raghavan’s *Yamini*
 (4) Bani Basu’s *The Enemy Within*
66. The term ‘poetic justice’ was coined by _____.
 (1) Samuel Taylor Coleridge (2) Thomas Rymer
 (3) Samuel Johnson (4) William Wordsworth
67. Which of the following novels deals with the Biafran War ?
 (1) *July’s People* (2) *Waiting for the Barbarians*
 (3) *Half of a Yellow Sun* (4) *Arrow of God*
68. Which of the following is **not** true in Dalit aesthetics as given by Sharan Kumar Limbale ?
 (1) The agony, assertion, resistance, anger and protest of the dalits should be expressed.
 (2) Dalit *anubhava* (experience) should take precedence over *anuman* (speculation).
 (3) Sympathy for the dalits should be generated.
 (4) Ungrammatical language, different from the standard norms of expression, should be used.



69. Which of the following is **not** a critical study by William Empson ?
- | | |
|-------------------------------------|--|
| (1) <i>Seven Types of Ambiguity</i> | (2) <i>The Dyer's Hand</i> |
| (3) <i>Milton's God</i> | (4) <i>Some Versions of the Pastoral</i> |
70. This was a path-breaking feminist essay written in the 1970s which used hybrid terms like "sext" and "chaosmos." Identify the author.
- | | |
|--------------------|-----------------------|
| (1) Luce Irigaray | (2) Helene Cixous |
| (3) Julia Kristeva | (4) Simon de Beauvoir |

Read the poem and answer the questions that follow (71 - 75) :

The Voice

Woman much missed, how you call to me, call to me,
Saying that now you are not as what you were
When you had changed from the one who was all to me
But as first, when our day was fair

Can it be you that I hear ? Let me view you, then
Standing as when I drew near to the town
Where you would wait for me : yes, as I knew you then,
Even to the original air-blue gown!

Or is it only the breeze, in its listlessness
Travelling across the wet mead to me here,
You being ever dissolved to wan wistlessness
Heard no more again far or near ?

Thus I; faltering forward,
Leaves around me falling,
Wind oozing thin through the thorn from norward
And the woman calling.

71. What suggestion does the opening stanza give of a woman won or a woman lost ?
- | |
|---|
| (1) The contrast between 'now' and 'then' |
| (2) The continuity between 'now' and 'then' |
| (3) The phrase "had changed" |
| (4) The phrase "our day was fair" |



72. What is tantalizing about the speaker's experience in stanza 2 ?
- (1) the disappearance of the lady and the echo of the voice
 - (2) the indistinct voice heard by the speaker and the absence of woman
 - (3) The uncertainty of the voice and the speaker's inability to see the woman
 - (4) the woman disappearing before her voice is fully heard
73. What phrase in the poem suggests the possibility of the woman as "dead" ?
- (1) "You had changed to me"
 - (2) "I knew you then"
 - (3) "You being ever dissolved"
 - (4) "Woman much missed"
74. Identify the special sound effect in the line given : Wind oozing thin through the thorn from norward...
- (1) Alliteration
 - (2) Onomatopoeia
 - (3) Assonance
 - (4) The use of sibilants
75. What longing does the speaker voice ?
- (1) longing for reunion in the other world
 - (2) longing for physical union in the present
 - (3) longing for physical union in the town where they used to meet
 - (4) longing for a return to the town where they used to meet

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